

Lifelong Learning at King

For community members 60 years and older, King University has a selection of undergraduate classes in several departments you can attend for *free!* You will be able to attend class on the *Bristol campus* and learn alongside traditional students without the worry of test-taking or tuition fees.



Fall 2025 Course Offerings

ENGL 3462: Shakespeare

Dr. Karen Shaw

A thematic and genre study of representative plays. Students may receive credit for both courses, since different plays will be studied in alternating years.

ENGL 3650: Self-Reliance

Dr. Brandon Story

This course traces Ralph Waldo Emerson's notion of "Self-Reliance" through American Literature. Topics include community, individualism, faith, and work.

FINE 2210: History of Art I

Professor Tony Henson

A survey of the history of western art through investigation of the architecture, painting, and sculpture from the Paleolithic Age through the Renaissance.

HIST 3110: The Age of Revolutions: Europe 1789-1914

Dr. Martin Dotterweich

The political, social, and diplomatic currents of the nineteenth century from the French Revolution to the First World War, nationalism, imperialism, and the influence of democratic and socialistic ideas.

HIST 3775: Great Depression and World War II

Dr. Kyle Osborn

This class will cover American history from 1919 to 1945. It will analyze the consequences of WWI, the causes of the Great Depression, and the achievements and limitations of the New Deal. The class will further highlight the causes of WWII, America's tepid response to the international crises of the 1930s, and American involvement in the war.

MUSC 2181: History of Jazz

Professor Steven Sensenig

Surveying the unique American art form of Jazz, this course encompasses pre-Jazz history through today's current trends. A multi-media approach is a feature of this class as well as attendance at live Jazz performances allowing first-hand experience and application of course material.

MUSC 2300: American Folk Music

Professor Brittani McInturff

This course explores the roots of music that has been identified as American folk music in the context of history, geography, performance, song content, and circulation.

PHIL 2010: Aesthetics: Truth, Value, and the Good Life: An Introduction to Philosophy

Dr. William Streetman

This course surveys pivotal philosophical theories relating to truth, value, and the good life. It introduces the history of philosophical thought, engenders a reflective stance toward these topics, and promotes clear and critical thought about the health of our culture and how we ought to live as U.S. and global citizens.

RELG 3900: Rival Siblings: Jews and Christians in Dialogue

Dr. Abigail Cutter

Jews dominated the Christian church in the first generation, but they were subject to hostility from 135 A.D. onward. What happened? Today, what pulls the two communities apart and holds them together? And where does current Jewish-Christian dialogue find promise for the future?

THTR 3012: Theatre History II

Professor Christopher Slaughter

This course surveys the development of theatre from the Renaissance through the Modern Period. Specific attention is given to theatrical elements of audience, actor, stage scenery, theatre architecture, literature, and the relation of each to the social and intellectual environment of each style period.

For more information, contact:
Office of Registration and Records
registrar@king.edu

lifelonglearning.king.edu

