



The King University Institute for Faith and Culture is an ongoing conversation between Christian faith and culture started by Dr. Dale Brown at King in 2008.

The King Institute for Faith and Culture welcomes authors, artists, musicians, scholars, philosophers, historians, and others to interact with a regional and national audience.

The King Institute for Faith and Culture seeks to provide a place for all folks working to elevate discussion, a place to share explorations with like-minded seekers. We want to approach the central issues of our time honestly, clearly, and faithfully.

The King Institute for Faith and Culture practices hospitality as a Christian virtue, and aims to contribute to the flourishing of God's creatures and kingdom. As such, we take comfort in the fruits of the spirit and wish to promote and enhance them through our programming. Thus we say to you, Shalom, friends, we wish you wholeness and goodness. You are welcome to this place.

The Frederick Buechner Keynote Lecture

Diana Butler Bass | November 28



This year's Frederick Buechner Keynote Lecture each year host The Frederick Buechner

In honor of Frederick Buechner, and in appreciation of his work, the King Institute for Faith and Culture is pleased to host The Frederick Buechner Keynote Lecture will be given by Diana Butler Bass. Frederick Buechner is an influential American author and Presbyterian minister. His work has explored the engagement of Christian faith and culture in more than 30 remarkable books.

All of the King Institute for Faith and Culture events are free of charge, and are open to the public. We welcome you to join us, and hope to see you there.



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Faith Engaging Culture

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Explorations Near and Far: Panel Discussions

What's Going on with Biblical Archaeology in Israel? A Conversation—Oded Lipschits and Manfred Oeming



Oded Lipschits is professor of Jewish History in the Biblical period at Tel Aviv University, where he founded the International MA and PhD Program in Ancient Israel Studies within the Department of Archaeology and Ancient Near Eastern Cultures. He also serves as the director of the Sonia and Marco Nadler Institute of Archaeology. Lipschits has been the director of the Ramat-Rahel Archaeological Project since 2004, and since 2010, he has been the director of the Lautenschlager Azekah Expedition. He has authored numerous books and papers. His book *The Fall and Rise of Jerusalem: Judah Under Babylonian Rule* is one of the world's most popular sources on the Biblical period.



Manfred Oeming has been a professor at the University of Heidelberg in Germany for 20 years, serving for the last decade as the university's Dean of the Faculty of Theology. He is considered an authority in the areas of exegesis of the Hebrew Bible, Biblical archaeology, and hermeneutics. A noted scholar and lecturer, Oeming has taught Old Testament theology and Biblical archaeology in Mainz, Osnabrück, and Heidelberg, and has written and edited numerous books and articles.

Women and Culture in Appalachia: A Conversation—Emily Satterwhite, Jessica Turner, and Theresa Burriss



Emily Satterwhite is associate professor at Virginia Tech, where she teaches Appalachian studies and popular culture studies. Her book *Dear Appalachia: Readers, Identity, and Popular Fiction Since 1878* received the Weatherford Award in 2011 as the best work of non-fiction illuminating the Appalachian South. In 2013, she was also given Virginia Tech's Phi Beta Kappa Sturm Award for Faculty Excellence in Research. She is program chair for the Appalachian Studies Conference at Virginia Tech in 2017.



Jessica Turner serves as director and head curator for the Birthplace of Country Music Museum in Bristol, Virginia. Previously, Turner led a program in cultural heritage studies at Virginia Intermont College and taught at Indiana University and in China. Her work in folklore and ethnomusicology examines heritage, community, and the arts in Appalachia and Southern China, with particular interests in heritage tourism as economic development and community revitalization.



Theresa Burriss chairs the Appalachian Studies Program and is director of the Appalachian Regional & Rural Studies Center at Radford University. She has published several pieces of literary criticism on the Appalachian Writers, including chapters in *American Vain: Critical Readings in Appalachian Literature and Appalachia in the Classroom: Teaching the Region*, both co-edited with Patricia Cant. She is also contributing to the collection, *Ecogeminitism and Literature*, edited by Douglas Vakoch.

Resources By Our Lecturers:



Floodplain (music CD)

Sara Groves



Grounded

Diana Butler Bass



Accidental Saints: Finding God in All the Wrong People

Nadia Bolz-Weber



Roadside Religion: Search of the Sacred, Substance of Faith

Timothy Beal



The Angel Dialogues

Tony Abbott



Caring for Words in a Culture of Lies

Manlynn McEntyre



Food and Faith: A Theology of Eating

Norman Wirzba

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2016–2017 *Lecture Series*

KING UNIVERSITY INSTITUTE FOR FAITH AND CULTURE



Taylor Reveley
Monday, August 29
Opening Convocation
9:15 a.m. | King University
Memorial Chapel

Taylor Reveley has served as President of the College of William & Mary since 2008, and was previously Dean of William & Mary Law School for almost a decade. Formerly managing partner in the law firm of Hunton & Williams, Reveley has extensively studied and written about the constitutional division of the war powers between the President and Congress. He wrote *War Powers of the President and Congress: Who Holds the Arrows and Olive Branch?* and in 2007–2008 co-directed the War Powers Commission, which resulted in changes to the respective powers of the President and Congress over matters of war.

**Women and Culture in Appalachia:
A Conversation—Emily Satterwhite,
Jessica Turner, Theresa Burriss**
Monday, September 12

9:15 a.m. | King University Memorial Chapel
7:00 p.m. | The Birthplace of Country Music Museum,
520 Birthplace of Country Music Way, Bristol, Virginia

We welcome three female scholars of Appalachia to discuss various aspects of culture in our region. An important part of this project will be to look at how Christian faith shapes the area's society, history, and arts. Emily Satterwhite (Virginia Tech), Jessica Turner (Birthplace of Country Music Museum), and Theresa Burriss (Radford University) will share their perspectives and expertise.



Sara Groves
Monday, September 26
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Bristol Train Station,
101 Martin Luther King Jr. Blvd.,
Bristol, Virginia

Sara Groves is a noted contemporary Christian singer, record producer, and songwriter. A former high school teacher of English and history, she has been nominated for seven Dove Awards and produced a string of successful albums including her latest, *Floodplain*, which was inspired by the Mississippi River in her hometown and speaks of God's provision. For the last eight years, Groves has worked with International Justice Mission to advocate for victims of human trafficking. She resides in St. Paul, Minnesota, where she and husband Troy support community for artists out of a century-old church called Art House North.



Timothy Beal
Monday, October 3
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Emmanuel Episcopal Church,
700 Cumberland St., Bristol, Virginia

Timothy Beal is the Florence Harkness Professor of Religion and chairs the Department of Religious Studies at Case Western Reserve University in Cleveland, Ohio. In addition to being editor-in-chief of *The Oxford Encyclopedia of the Bible and the Arts*, Beal has published 12 books, most recently *The Rise and Fall of the Bible: The Unexpected History of an Accidental Book*. His work, *Roadside Religion: In Search of the Sacred, the Strange, and the Substance of Faith*, was named to the *Publishers Weekly* "10 Best Religion Books of 2005" and the *New York Times Book Review* "Editor's Choice."



Charles James Sr.
Monday, October 17
9:15 a.m. | King University
Memorial Chapel

Charles James Sr. is a 1971 graduate, one of King's early African American alumni. He has worked for more than 25 years in government leadership for the Commonwealth of Virginia. He was deputy secretary of administration under Virginia Governor Bob McDonnell. Previously, he served as deputy assistant secretary and director in the Office of Federal Contract Compliance Programs. James and wife Kay co-founded The Gloucester Institute in 2009 — a nonprofit organization dedicated to historic preservation and minority leadership development. *Co-sponsored by the Office of Alumni and Development at King University*



Travis Reed
Monday, November 7
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | First Presbyterian Church,
701 Florida Avenue, Bristol, Tennessee

Travis Reed is the founder of *The Work of the People*, which is the only Visual Liturgy library on the planet. Reed has gathered the wisdom and insight of an unparalleled collection of theologians and practitioners. Reed, who was once abused, kidnapped, and fatherless, became a Christian through a U2 song. *The Work of the People* creates multimedia as a daring proclamation and moves people toward growth and divine vocation.

**What's Going on with Biblical
Archaeology in Israel?**

Sunday, November 13
6:00 p.m. | Student Center Complex

As a special part of the King University Archaeology of the Bible Conference, the King Institute for Faith and Culture will host a discussion on Biblical archaeology in Israel with noted international scholars. Oded Lipschits from Tel Aviv University and Manfred Oeming from the University of Heidelberg will give insight into the ancient Kingdom of Judah. Among other things, they will cover the city of Azekah, which overlooked the Valley of Elah where David fought Goliath, and the Ramat Rahel Archaeological Project, a joint program in the Judean lowlands.



Yuval Gadot
Monday, November 14
9:15 a.m. | King University
Memorial Chapel

The King University Archaeology of the Bible Conference continues with Yuval Gadot, a senior lecturer in the Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University in Israel. He also directs the university's excavations at the City of David and co-directs the Lautenschläger Azekah Expedition, an archaeological excavation surrounding the Biblical city of Azekah. Gadot holds a doctorate from Tel Aviv University where he studied the Late Bronze Age and the Iron Age in Israel's central coastal plain. Currently, he is leading an archaeological dating project involving the introduction of agricultural terraces in the Jerusalem highlands, a project that carries cross-cultural significance. *Co-sponsored by the King University Department of Philosophy and Religion*



Diana Butler Bass
Monday, November 28
The Frederick Buechner
Keynote Lecture
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | St. Thomas Episcopal Church,
124 E Main St, Abingdon, Virginia

Diana Butler Bass is a noted author, speaker, and independent scholar specializing in American religion and culture. She is the author of nine books, including *Grounded: Finding God in the World—A Spiritual Revolution* and *Christianity for the Rest of Us: How the Neighborhood Church is Transforming the Faith*, which was named one of the best religion books of the year by *Publishers Weekly* and featured in a *USA TODAY* cover story. Bass teaches and preaches at a variety of venues. She comments regularly on religion, politics, and culture for major publications and media outlets, such as CNN, CBS, and NPR.



Julia Robinson
Monday, January 16
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Bristol Public Library,
701 Goode Street, Bristol, Virginia

Julia Robinson is associate professor of African American religions and religions of the African Diaspora in the Department of Religious Studies at the University of North Carolina at Charlotte. She writes and speaks extensively about Black history, religion, and culture. Her book *Race, Religion, and the Pulpit: The Making of Urban Detroit, 1910–1946* explores how Rev. Robert L. Bradby's church, Second Baptist Church of Detroit, became a catalyst for economic empowerment and the formation of an urban African American working class in Detroit. Robinson is also an ordained minister in the Presbyterian Church (USA).



Nadia Bolz-Weber
Thursday, February 16
7:00 p.m. | Central Presbyterian Church,
301 Euclid Avenue, Bristol, Virginia

Nadia Bolz-Weber is an ordained pastor in the Evangelical Lutheran Church in America and founding pastor of House for All Sinners and Saints in Denver, Colorado. She is a popular Christian speaker, known for her sense of humor and honesty. Bolz-Weber is the author of the *New York Times* bestselling memoir, *Pastrix: The Cranky Beautiful Faith of a Sinner & Saint*. Her most recent book, *Accidental Saints: Finding God in All the Wrong People*, is also a *New York Times* bestseller. She has been featured by numerous media outlets, including CNN, the BBC World Service, *The Washington Post*, and NPR's Morning Edition.

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Theodora Klayman
Monday, February 27
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Emmanuel Episcopal Church,
700 Cumberland St., Bristol, Virginia

Theodora (Dora) Klayman spent 30 years as a teacher in the Maryland public school system. As a child in Ludbreg, Croatia, she recalls being in constant fear of detection by the Ustaša regime, which collaborated with the Nazis. A Holocaust survivor, Klayman is often asked to share her moving story of being hidden, along with brother Zdravko, first by a maternal aunt and then, after her aunt was deported, protected by non-Jewish neighbors. Adopted by an uncle following the war, she later met and married an American chemist, settled in Washington, D.C., and earned degrees at the University of Maryland. *In partnership with the United States Holocaust Memorial Museum*



Todd Shy
Monday, March 13
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Bristol Public Library,
701 Goode Street, Bristol, Virginia

Todd Shy is director of educational design at Avenues: The World School in New York City. He grew up in Bristol, Virginia, and graduated from both Virginia High School and the University of Virginia. After college, Shy spent four years in London, working for John Stott, who was rector of All Souls, an evangelical congregation in London. Also while in the United Kingdom, Shy studied at King's College London. He holds a Master of Divinity degree from Princeton Theological Seminary and has taught at various private schools for more than fifteen years. Shy's writings have been published in major publications, and, in 2009, he was a finalist for the National Book Critics Circle Balakian Citation for Excellence in Reviewing.



Marilyn McEntyre
Monday, March 20
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Central Presbyterian Church,
301 Euclid Avenue, Bristol, Virginia

Marilyn McEntyre is a writer and professor of medical humanities at the UC Berkeley-UCSF Joint Medical Program. As a noted speaker and educator, McEntyre strives to connect the Christian faith with food, healthcare, and care for the earth and its creatures. She also does important work on caring for language and public discourse, and finding new ways for us to live together on a planet that needs healing. She has authored 14 books, the most recent being *A Faithful Farewell*. Her book *What's in a Phrase? Pausing Where Scripture Gives You Pause* received a *Christianity Today* 2015 book award.



Tony Abbott
Monday, April 3
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | First Presbyterian Church,
701 Florida Avenue, Bristol, Tennessee

Tony Abbott is a noted poet and educator, whose work is deeply influenced by his Christian faith and his personal grappling with loss and relationships. He has taught at Davidson College in North Carolina since 1964, and is currently the Charles A. Dana Professor of English Emeritus. Abbott is the author of seven books of poetry, two novels, and four books of literary criticism. The recipient of numerous teaching and writing awards, Abbott received the North Carolina Award for Literature in 2015, the highest civilian honor given by the state. His newest book, *The Angel Dialogues*, was given honorable mention in the 2015 Brockman-Campbell competition of the NC Poetry Society. His book of poems, *If Words Could Save Us*, was also a co-winner in the same competition in 2012.



Norman Wirzba
Monday, April 10
9:15 a.m. | King University
Memorial Chapel
7:00 p.m. | Emmanuel Episcopal Church,
700 Cumberland St., Bristol, Virginia

Norman Wirzba is professor of theology, ecology, and rural life at Duke Divinity School at Duke University. A noted speaker and teacher, he is recognized for his interest and research in the intersections of theology, philosophy, ecology, and agrarian and environmental studies. He has edited and authored numerous books, the most recent being *Way of Love: Recovering the Heart of Christianity* and *From Nature to Creation: A Christian Vision for Understanding and Loving Our World*. Wirzba strives to understand and promote practices that can equip Christian church communities "to be more faithful and responsible members of creation."



Father Gregory Boyle
Wednesday, April 12
7:00 p.m. | Bristol Public Library,
701 Goode Street, Bristol, Virginia

The Rev. Gregory J. Boyle, S.J., is an American Jesuit priest who founded and currently directs Homeboy Industries in Los Angeles, California, a successful gang intervention, rehabilitation, and re-entry program. Boyle is a popular speaker on gangs and intervention approaches and has received numerous accolades, including the California Peace Prize, 2016 Humanitarian of the Year Award (James Beard Foundation), and being named a 2014 Champion of Change by the White House. His book *Tattoos on the Heart: The Power of Boundless Compassion* was on the *Publishers Weekly* 2010 list of Best Books and received the PEN Center USA 2011 Creative Nonfiction Award.