

Special thanks to 2015-2016 Series Co-Sponsor BRISTOL HERALD COURIER



Spaces





(makotofujimura.com)

Mako Fujimura's Olana - Matthew Six

Into the Spaces of Wonder

As a child, I would sometimes imagine the wind was sent directly by God to me. It was warm breath against my cheeks, playful fingers in my hair. Sometimes I could close my eyes and fall into a space of wonder with a breeze. As GK Chesterton quips, "The world will never starve for want of wonders, only for want of wonder." When was the last time you felt a "sunlight of surprise"?

The world often seems to rush past us. Living can wear

weights in our shoes. We have trouble sleeping. We spend a lot of time in front of screens. We buy things to fill needs not quenchable. The element of astonishment in our lives

Random accidents, phone calls late at night bearing

us out. The daily banality tugs hard at our sleeves, drops

fades. We live in a time of disenchantment.

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Daniel Taylor

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The Myth of Certainty:

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generative thinking," encouraging cultural and human thriving and Fujimura's project "Culture Care" (an

Christian, yes, and an artist. I dare not treat the powerful presence powerfully and explicitly states, "I am not a Christian artist. I am a prismatic colors that are enriched through contemplation. Fujimura leaver of the refract to reveal

works." As Smith points out, "human beings the Kingdom, which is about "how worship order. He followed that work up with Imagining help college students put their desires in proper Smith published Desiring the Kingdom, in order to College in Grand Rapids, Michigan. In 2009, James K.A. Smith is a philosopher at Calvin 18 April 19 Internet April 1

concerned about Christian public life and the relevance of the magazine, which is geared towards thoughtful Christians who are books including Who's Afraid of Postmodernism? He is editor of Comment and cultural criticism. He has written a number of award-winning forgotten. Smith works at the intersection of philosophy, theology, believes the future of the church is in remembering things we've rather than primarily by what they think, know, or believe." Smith are at their core defined by what they worship

Visit faithandculture.king.edu Call 423-652-4836 or 423-747-3524 Cospel to all of life.

All of the King Institute events are free of charge, and all are open to the public. We hope you will take advantage of these opportunities in our community life.

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alternative to "culture wars") promotes Internationally recognized artist Mako Mako Fujimura | February 1 Anniversary Speaker

fo sreys style) painting with layers of future. Fujimura works with Nihonga creativity, generosity, and vision for the

". of Christ in my life as an adjective." tions with like-minded seekers. Located between shrill sectarianism

Season Finale

legacy at King University, the Institute is honored to host In honor of Frederick Buechner, and in appreciation of his work and

-sone at the central issues of our time from as many direc-

that is both artful and substantial on issues of faith and culture. We

and abject secularism, the Institute aims to cultivate a conversation

for all folks working to elevate discussion, a place to share explora-

The King Institute for Faith and Culture seeks to provide a place

The King Institute for Faith and Culture welcomes authors, artists,

musicians, scholars, philosophers, and others to interact with a

between faith, art, and culture started by

is a continuation of important conversations

The King University Institute for Faith and Culture

tions as possible — honestly, clearly, and faithfully.



Opening Convocation. Keynote Lecture during as The Frederick Buechner Dr. Nicholas Wolterstorff

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Dr. Dale Brown in 2008 at King.



Nicholas Wolterstorff | August 26, 2015

Love, and Understanding Liberal Democracy. education. His publications include Justice: Rights and Wrongs, Justice in philosophy, philosophy of religion, metaphysics, and philosophy of Wolterstorff has written books on aesthetics, epistemology, political speaker with wide-ranging philosophical and theological interests, through which he views the world. A prolific author and eloquent Spirit and justice has become one of the fundamental categories No dimension of life is closed off to the transforming power of the Wolterstorff's existence, it is the fundamental energizer of his life. ot mubnebbs na ton si dift for you. Accept in gratitude." Faith is not an addendum to to hear the things of the world saying: "Reverence us, for God made Opening lecturer Nicholas Wolterstorff was taught as a young man



unwelcome news, X-rays glowing with tales of doom. In our moments of despair, when living seems so terrible and overwhelming, anger comes. Our good friend and founder, Dale Brown advised: "I caution you to be honest about darkness—about the tragedy. That, too, is part of the wonder. We get close to the great fire of wonder when we first realize how monumental are the stakes (life and death) and then how vast the blessing (we are His workmanship)." Wonder as fire.

We might be broken, but the stillness of wonder calls for our attention in these thin places, present in grief and joy. And later, we might be awed by the spaces of wonder and how God moves among us. Notice the clear pebbles of the rain, as Mary Oliver, that poet of awareness, pleads with us. For it is in being attentive that we learn to love, and in learning to love, to be moved to awe. Wonder jolts us out of complacency, whispers us out of apathy.

The 2015–2016 program of the King Institute for Faith and Culture brings us into thoughtful encounters with artists, theologians, philosophers, musicians, poets, historians, and writers about the possibilities of re-enchantment, of recognizing and living into those hospitable spaces where mystery and wonder, redemption and revelation, transcendence and creation may be found.

Come into the spaces of wonder, and see what you might find.

— Shannon Harris, Interim Director, King Institute for Faith and Culture

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Wonder

Faith Engaging Culture 2015-2016

350 King College Road Bristol, TN 37620

Faith Engaging Culture

2015–2016 Lecture Series KING UNIVERSITY INSTITUTE FOR FAITH AND CULTURE



Nicholas Wolterstorff

August 26 **Opening Convocation** The Frederick Buechner Keynote Lecture 9:15 a.m. | King University Memorial Chapel 6:30-8:00 p.m. | Reception Bristol Train Station, Bristol, Virginia

Nicholas Wolterstorff, from New Haven, Connecticut, is a noted philosopher, writer, and popular lecturer on a wide range of philosophical and theological topics. Retired since 2002, he is the Noah Porter Professor Emeritus of Philosophical Theology at Yale University, where he taught for 13 years. Prior to that, he taught at Calvin College, Free University of Amsterdam and University of Notre Dame and was visiting professor at several other institutions. A prolific author, Wolterstorff has published numerous articles and books, including Religion and the Schools, On Universals, Reason within the Bounds of Religion and Art in Action. He is past president of the American Philosophical Association (Central Division) and serves on its publication and executive committees.



Mark Edmundson September 14

9:15 a.m. | King University Memorial Chapel 7:00 p.m. | King University Student Center Board Room

Mark Edmundson is University Professor of English at the University of Virginia and a

well-known public intellectual. He is the author of 10 books and often writes about higher education issues and his own personal experiences as a teacher and learner. His most recent book-Self and Soul: A Defense of Ideals — will be published by Harvard this year. His essays have also appeared in such publications as American Scholar, New York Times, and Harper's. Edmundson, who holds a doctorate from Yale University, has earned numerous awards, including being named a Guggenheim Fellow and receiving the Daniels Family Distinguished Teaching Professorship (University of Virginia).



Scott Cairns September 28

9:15 a.m. | King University Memorial Chapel

7:00 p.m. | Christ the Savior Greek Orthodox Church, 150 Elizabeth Ann Circle, Bluff City, Tennessee

Scott Cairns is professor of English at the University of Missouri, Columbia, and a noted

librettist, memoirist, translator, and poet. His poems and essays have appeared in major publications, such as Paris Review, Atlantic, and have been anthologized in editions of The Best American Spiritual Writing. A recipient of the Guggenheim Fellowship and Denise Levertov Award, Cairns also contributes blogs to the religion section of The Huffington Post and does a podcast, "Flesh Becomes Word," for Ancient Faith Radio. His two most recent works are Descent to the Heart, a verse adaptation of selections from the writings of Saint Isaak of Syria, and Slow Pilgrim: The Collected Poems

Jes Kast-Keat | October 12

9:15 a.m. | King University



Memorial Chapel 7:00 p.m. | Emmanuel Episcopal Church, 700 Cumberland St., Bristol, Virginia

Jes Kast-Keat is a progressive minister, constructive theologian, and pop culture aficionado. She is the associate minister at

West End Collegiate Church in New York City where she preaches, ous education classes, and leads a weekly soun kitche



Guy Consolmagno

November 16 9:15 a.m. | King University Memorial Chapel 7:00 p.m. | St. Anne Catholic Church 350 Euclid Ave., Bristol, Virginia

Jesuit Brother Guy Consolmagno, a native of Detroit, Michigan, has served as an astronomer with the Vatican Observatory (near Rome)

since 1993. Known for his efforts to reconcile science and religion, Consolmagno studied planetary science at the Massachusetts Institute of Technology and University of Arizona (Ph.D. 1978) before entering the Catholic Jesuit order in 1989. The astronomer is recognized for his many books, including Turn Left at Orion; his BBC radio show, "A Brief History of the End of Everything;" and popular public lectures. Currently president of the Vatican Observatory Foundation, he was awarded the prestigious Carl Sagan Medal in 2014.



Michael Card

November 30 9:15 a.m. | King University Memorial Chapel 7:00 p.m. | Concert | Bristol Train Station, Bristol, Virginia

Michael Card, from Franklin, Tennessee, is a noted Christian singer-songwriter. musician. author, and radio host. He is known for

combining folk-style melodies and instrumentation with lyrics derived from intensive study of the Bible. His popular songs "El Shaddai," "Immanuel," and "Come Lift Up Your Sorrows" demonstrate this approach. Through his more than 30 albums, 25 books and countless concerts, Card invites listeners and readers to grasp the meaning of Biblical text with all the heart and mind. He holds bachelor and master's degrees in Biblical studies from Western Kentucky University and has been awarded two honorary doctoral degrees.

"Faith is a footbridge that you don't know will hold you up over the chasm until you're forced to walk out onto it."

- Nicholas Wolterstorff

Matthew Whitaker



January 18 9:15 a.m. | King University Memorial Chapel 7:00 p.m. | Bristol Public Library Bristol, Virginia

Matthew C. Whitaker is Founding Director and Co-Director of the Center for the Study of Race and Democracy, winner of the 2014 Arizona

Diversity Leadership Alliance Inclusive Workplace Award, ASU's 2015 Pioneer Award winner, and Associate Professor of History. He is a writer, editor, and noted international lecturer on U.S. history, African American history and life, civil rights, race relations, social movements. Whitaker has authored and edited several books on African American history, and a number of award-winning journal articles, numerous encyclopedia essays, and more than 20 opinion pieces. Whitaker is also the owner and CEO of The Whitaker Group, L.L.C., a human relations, organizational development, cultural competency, and equity and inclusion consulting firm. Co-sponsored by Virginia Highlands Community College.

Mako Fujimura

February 1

- 7:00 p.m. | First Presbyterian Church
- 701 Florida Ave, Bristol, Tennessee

Martin Weiss

February 29 9:15 a.m. | King University Memorial Chapel 7:00 p.m. | King University Hardin Valley Campus, 10950 Spring Bluff Way, Knoxville, Tennessee

Martin Weiss was born in 1929 to Orthodox Jewish parents in Polana, Czechoslovakia. When Nazi Germany and its allies dismantled Czechoslovakia in 1939, Martin's life changed dramatically. In April 1944 Martin's family was transported to the Munkacs ghetto and then to the Auschwitz-Birkenau concentration camp, where he was selected for forced labor and his other family members were sent to the gas chambers. Martin was liberated in May 1945, and in 1946 immigrated to the United States. He speaks on behalf of the Holocaust Memorial Museum.

Luke Powery March 1

7:00 p.m. | Emmanuel Episcopal Church 700 Cumberland St., Bristol, Virginia

Luke Powery is dean of Duke University Chapel and associate professor of the practice of homiletics at Duke Divinity School, Durham, North Carolina, where he has served since 2012.

Ordained by the Progressive National Baptist Convention, Powery has performed ecumenical duties in churches throughout Switzerland, Canada, and the United States. He has also received numerous scholastic fellowships and awards, including being inducted in 2014 into the Martin Luther King Jr. Collegium of Scholars at Morehouse College for ethical and spiritual leadership in the academy, church, and broader society. Powery holds a master of divinity from Princeton Theological Seminary and doctor of theology from Emmanuel College at the University of Toronto. Co-sponsored with the Office of the Chaplain.



Daniel Taylor | March 14

9:15 a.m. | King University Memorial Chapel 7:00 p.m. | International Storytelling Center, 100 West Main St, Jonesborough, Tennessee

Daniel Taylor is a noted author and popular international speaker on issues related to story, values, character, faith, and contemporary

culture. He has written 12 books, including The Myth of Certainty, Letters to My Children, The Skeptical Believer: Telling Stories to Your Inner Atheist, and, most recently, a novel, Death Comes for the Deconstructionist. Taylor is also contributing editor for Books and Culture and co-founder of The Legacy Center, a Minneapolis, Minnesota-based organization devoted to helping individuals and organizations identify and preserve the values and stories that have shaped their lives. This program is presented by the King University Institute For Faith and Culture and produced independently of the International Storytelling Center.



Grant Wacker | April 4 9:15 a.m. | King University Memorial Chapel 7:00 p.m. | Bristol Public Library Bristol, Virginia

Grant Wacker, from Chapel Hill, North Carolina, is a noted writer and popular speaker on topics related to evangelicalism,

Pentecostalism, world missions, and American protestant thought. Currently, he is the Gilbert T. Rowe Professor of Christian History at Duke Divinity School, where he has taught since 1992. Wacker has also authored, co-authored, or co-edited seven books, including Heaven Below: Early Pentecostals and American Culture, and America's Pastor: Billy Graham and the Shaping of a Nation, both published by Harvard University Press. He also serves as a trustee for Fuller Theological Seminary.

9:15 a.m. | King University Memorial Chapel

for some of the most vulnerable in the city. Jes works with various LGBTQ religious organizations to advocate for and celebrate full inclusion in the church. Jes' written work can be found in various online publications including *Think Christian* and *The* 12, a blog that explores life through a Reformed lens.



Brent Strawn October 19

9:15 a.m. | King University Memorial Chapel 7:00 p.m. | King University Student Center Board Room

Brent Strawn is a prolific author and popular speaker on ancient Near Eastern iconography,

the Dead Sea Scrolls, Israelite religion, legal traditions of the Old Testament, and Old Testament theology. He is currently Professor of Old Testament at the Candler School of Theology at Emory University in Atlanta, Georgia, where he has taught since 2001. Strawn has appeared on CNN and Fox News Atlanta and is editor-in-chief of The Oxford Encyclopedia of the Bible and Law, editor of The Bible and the Pursuit of Happiness, and co-editor of both the Common English Bible and Psalms for Preaching and Worship: A Lectionary Commentary.

King University Institute for Faith and Culture Shannon Harris, Interim Director | svharris@king.edu 423-652-4836 or 423-747-3524

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Brad Guise

Mako Fujimura is an internationally recognized artist whose work fuses techniques of Western

abstraction with traditional Nihonga painting, a medieval Japanese technique that emphasizes the beauty of materials - such as gold leaf and mineral pigments. Also a writer and popular speaker, Fujimura is known for bringing understanding to the relationship between the arts and religions. His work has been exhibited in galleries around the world, and he has received numerous awards, including the 2014 Religion and the Arts Award from the American Academy of Religion. Fujimura also served on the National Council on the Arts, the advisory body of the National Endowment for the Arts, from 2003 to 2009.



Amy-Jill Levine February 18 7:00 p.m. | Bristol Public Library Bristol, Virginia February 19 9:15 a.m. | King University Memorial Chapel

Amy-Jill Levine is University Professor of New Testament and Jewish Studies at Vanderbilt University Divinity School, where she also directs the Carpenter Program in Religion, Gender, and Sexuality. A self-described "Yankee Jewish feminist," Levine often combines historical-critical rigor, literary-critical sensitivity, and a dash of humor with a commitment to eliminating anti-Jewish, sexist, and homophobic theologies. She has authored numerous articles, essays and books, including her most recent Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi. Levine is also affiliated professor at the Centre for the Study of Jewish-Christian Relations at the University of Cambridge, United Kingdom.

All of the King Institute events are free of charge, and all are open to the public. We hope you will take advantage of these opportunities in our community life.

"Here is the world. Beautiful and terrible things will happen. Don't be afraid.'

- Frederick Buechner



April 11 9:15 a.m. | King University Memorial Chapel 7:00 p.m. | Emmanuel Episcopal Church, 700 Cumberland St., Bristol, Virginia

James K.A. Smith teaches philosophy at Calvin College in Grand Rapids, Michigan, where he holds the Gary and Henrietta Byker Chair

in Applied Reformed Theology and Worldview. A native of Embro, Ontario, Smith has written numerous books, including Who's Afraid of Relativism?, and How (Not) To Be Secular: Reading Charles Taylor. His work has also appeared in publications such as Christianity Today, New York Times, Wall Street Journal, and Detroit Free Press. Smith also edits Comment magazine and is a senior fellow at Cardus, a Canadian think tank dedicated to renewal of North American social architecture.



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