The question means, “Let’s do it again. More. More. More.” Buechner’s narrator, an angel of all things, concludes, “We have sinned and grown old, and the Father is younger than we.”

The Buechner program for 2014–2015 will try to follow at Kingsport Center for Higher Education, Kingsport, TN, on February 7, 2015, at 7:00 p.m., Milligan College Hyder Auditorium, Johnson City, TN, on September 23, 2014, at 7:00 p.m., and at First Presbyterian Church, Bristol, TN, on December 19, 2014, at 7:00 p.m. A founding member of the Reader’s Digest, National Wildlife, Christian Century, and the New York Times, Frederick Buechner, Yancey will deliver the annual lecture on the road to faith and culture.

What’s Next?

“What’s next?”—the sort of question where intonation is everything. When asked by the exuberant child, the question means, “Let’s do it again. More. More.” Jumping from the swing, the child remarks, “Yes, Father!” For G.K. Chesterton, the question means “What else can happen in this cracked universe? A man can’t get used to the things he already has. In our generation, the knowledge of the world has become a kind of magic.”

“What else can happen?” When addressed to the weary adult on the couch after a day when everything went wrong is merely rhetorical. It means “What else can happen in this cracked day? The plumber wants three hundred bucks to fix the balky hot water heater, the boss has lost his mind, and the day is mere words on the paper. And the thought that this is all there is means that there can’t be anything else.”

And in a weightier sense, the simple question reflects our deep-seated fear that everything is changing too fast. Who can keep up with the technology, the new rules, the destabilized lives we are forced to find our way through day? The plumber wants three hundred bucks to fix the balky hot water heater, the boss has lost his mind, and the day is mere words on the paper. And the thought that this is all there is means that there can’t be anything else.”

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In 2005, Sandra McCracken released The Builder and the Architect and Johnny Cash. McCracken attended Belmont University before as Joni Mitchell, Neil Finn, David Gray, Emmylou Harris, Bob Dylan, of her own. Her recent work, . She is the recipient of numerous awards from scientists and Not in Our Classrooms: Why Intelligent Design is Wrong for Evolution vs. Creationism: An Introduction include , and a columnist. She has been a commentator on National and the Wall Street Journal. Her essays have been selected for , and a columnist. She has been a commentator on National and the Wall Street Journal. Her essays have been selected for Best Spiritual Writing. Her recent book, , appeared nationally in such publications as Christianity Today, Science Digest, and the Los Angeles Times, and appeared in the New York Times. Her most recent book is \textit{The Sacred Moments, the Moments of Miracle, are Often the Everyday Moments.} —Frederick Buechner, \textit{Leaving Church}