Things Change... The More...
The More Things Change...

Buechner Lecture Series
2009–2010

Walter Fluker | August 24
Opening Convocation
10:30 a.m. | King College Memorial Chapel

Walter Earl Fluker is executive director of the Leadership Center at Atlanta’s Morehouse College and a professor of Philosophy and Religion. As Coca-Cola Professor of Leadership Studies, he is interim director of the Morehouse College Martin Luther King Jr. Collection. Since 1992, he has been editor of the Howard Thurman Papers Project. Dr. Fluker is also engaged in expanding a multi-faceted international leadership project in South Africa in partnership with the Orhan Winfrey Foundation, the United States Department of State, and the African Presidential Archives and Research Center at Boston University. Known as an expert in the theory and practice of ethical leadership, he is a featured speaker, lecturer, and workshop leader at foundations, businesses, corporations, religious institutions, colleges and universities as well as consultant to both national and international organizations. In his consulting practice, he works with professionals and emerging leaders in both the public and private domains.

Steven D. Martin | November 2
Film, Faith, and Understanding
10:30 a.m. | King College Memorial Chapel

Steven D. Martin is a documentary filmmaker and a partner in Vital Videos, Inc. The company produces documentaries exploring religion, ethics, public life, and the intricate interplay between them for broadcast and public television. Martin is a winner of the Sacré-Coeur Award, the first national award for art and culture given by the University of Notre Dame to recognize outstanding work in the arts and humanities. He is the former director of the Buechner Institute.

Jennifer Holberg | February 1
The Abundant Life
10:30 a.m. | King College Memorial Chapel

Jennifer L. Holberg teaches English at Calvin College, where she also serves in the Associate Dean for Programming and Community Engagement program. She is the founding co-editor of the journal, Polity, and the journal’s Critical Approaches to Teaching Literature, Language, and Culture, published by Duke University Press. She was named a Guggenheim Fellow in 2001 and a MacArthur Fellow in 2010.

Mako Fujimura | September 21
Refractions: Art and Faith
10:30 a.m. | King College Boardroom

Mako Fujimura graduated from Bucknell University in 1983 as a National Nihonga (Japanese painting) Scholar. He earned an M.F.A. from Tokyo National University of Fine Arts and Music in 1989. He’s been, Roxy Oaxaca, traces his parallel journey mastering Nihonga technique with his own art and faith issues, described as “a transfer of allegiance from Art to Christ.” Fujimura founded the International Arts Movement, an arts advocacy organization that “engages with the deep questions of art, faith, and humanity.” His essays have appeared in such journals as Jurnal, Utsuro, and Collier, American Arts Quarterly, and WORLD magazine. Public collections of his work include The State Louis Museum, Tokyo Museum of Contemporary Art, and Hong Kong’s Time Warner AOL/CNN building. He is represented by Dillion Gallery in New York and Tokyo (www.dilliongallery.com). His newest book is Refractions.

Tim Clydesdale | November 9
Seven Things College Students Wished Every Professor Knew
10:30 a.m. | King College Memorial Chapel

Tim Clydesdale is Professor of Sociology at The College of New Jersey. He helped shape the national debate on affirmative action well before the Grutter v. Bollinger case. He received his PhD from the University of Michigan Law School and is the author of the book, The Religion of the Formless East, which is about the changing practice of religious and nonreligious American college students. A prolific author, Clydesdale’s work includes, The First Year Out: Understanding American Teens after High School, Abandoned, Personal, or Safely Stored. The Religion of the Formless East, and Affirmative Action in American Law Schools. A Critical Report to Richard Sandra’s A Reply to Critics.

Ron Hansen | January 23, 2010
Annual Buechner Lecture
7:00 p.m. | First Presbyterian Church, west end of the King College campus

Ron Hansen is a dean of the Catholic Church, a member of the Buechner Institute National Advisory Board, and the General Stanley Humphries, S.J., Professor of Arts and Humanities at Santa Clara University, where he teaches writing and literature. Hansen’s popular work, The Darwin of a New Age by the Creator Robert Fisk, chronicles the life and death of the iconic outlaw and was adapted for the screen in 2006. Hansen’s (1991), about a cloistered Catholic nun who apparently bears the stigmata, earned him universal critical praise. The amazing range of Hansen’s work includes collections of essays, a novel on the personal life of Adolf Hitler, Hitler’s Nuisance (1999), a novel for children, and several screenplays. From the early westerns to his humorous novel and the screenplays (2000), Hansen has demonstrated enormous variety and artistry. His latest novel, Ends (2008), tells the story of a shipwreck that prompted poet Gerard Manley Hopkins, S.J., to write some of his best work.

Jennifer Holberg | February 1
The Abundant Life
10:30 a.m. | King College Memorial Chapel

Jennifer L. Holberg teaches English at Calvin College, where she also serves in the Associate Dean for Programming and Community Engagement program. She is the founding co-editor of the journal, Polity, and the journal’s Critical Approaches to Teaching Literature, Language, and Culture, published by Duke University Press. She was named a Guggenheim Fellow in 2001 and a MacArthur Fellow in 2010.

Mako Fujimura | September 21
Refractions: Art and Faith
10:30 a.m. | King College Boardroom

Mako Fujimura graduated from Bucknell University in 1983 as a National Nihonga (Japanese painting) Scholar. He earned an M.F.A. from Tokyo National University of Fine Arts and Music in 1989. He’s been, Roxy Oaxaca, traces his parallel journey mastering Nihonga technique with his own art and faith issues, described as “a transfer of allegiance from Art to Christ.” Fujimura founded the International Arts Movement, an arts advocacy organization that “engages with the deep questions of art, faith, and humanity.” His essays have appeared in such journals as Jurnal, Utsuro, and Collier, American Arts Quarterly, and WORLD magazine. Public collections of his work include The State Louis Museum, Tokyo Museum of Contemporary Art, and Hong Kong’s Time Warner AOL/CNN building. He is represented by Dillion Gallery in New York and Tokyo (www.dilliongallery.com). His newest book is Refractions.

Tim Clydesdale | November 9
Seven Things College Students Wished Every Professor Knew
10:30 a.m. | King College Memorial Chapel

Tim Clydesdale is Professor of Sociology at The College of New Jersey. He helped shape the national debate on affirmative action well before the Grutter v. Bollinger case. He received his PhD from the University of Michigan Law School and is the author of the book, The Religion of the Formless East, which is about the changing practice of religious and nonreligious American college students. A prolific author, Clydesdale’s work includes, The First Year Out: Understanding American Teens after High School, Abandoned, Personal, or Safely Stored. The Religion of the Formless East, and Affirmative Action in American Law Schools. A Critical Report to Richard Sandra’s A Reply to Critics.

Ron Hansen | January 23, 2010
Annual Buechner Lecture
7:00 p.m. | First Presbyterian Church, west end of the King College campus

Ron Hansen is a dean of the Catholic Church, a member of the Buechner Institute National Advisory Board, and the General Stanley Humphries, S.J., Professor of Arts and Humanities at Santa Clara University, where he teaches writing and literature. Hansen’s popular work, The Darwin of a New Age by the Creator Robert Fisk, chronicles the life and death of the iconic outlaw and was adapted for the screen in 2006. Hansen’s (1991), about a cloistered Catholic nun who apparently bears the stigmata, earned him universal critical praise. The amazing range of Hansen’s work includes collections of essays, a novel on the personal life of Adolf Hitler, Hitler’s Nuisance (1999), a novel for children, and several screenplays. From the early westerns to his humorous novel and the screenplays (2000), Hansen has demonstrated enormous variety and artistry. His latest novel, Ends (2008), tells the story of a shipwreck that prompted poet Gerard Manley Hopkins, S.J., to write some of his best work.

William P. Young | March 1
The Shack: Is God Really This Good?
10:30 a.m. | King College Memorial Chapel

William P. Young is the author of The Shack. Rejected by 26 publishers, Young and some friends self-published the book in 2007. The Shack became number one on the New York Times trade paperback fiction best-seller list in June 2008 and was the top-selling fiction book of 2008 in America through November 30 of that year. Until he published The Shack, Young drifted through life as an adult, bruised by a lot of his faith and a lot by his life. After a decade of secrets and building his shack—the place we make to hold all our crap—he calls it. At the age of 38, he found himself at his nadir. “I had a three-month period when one of my wife’s best friends—That was it, which just blew my careful little religious world apart. I either had to get on my knees and deal with my wife’s pain and anger, or kill myself.”