



2019 TRACK SIGN-UP

NAME (please print clearly): _____

Please indicate the tracks in which you would like to participate on Friday during **Experience DC 2019**. Please select your top five choices and number them **1 through 5**. Every effort will be made to honor your preference; some tracks have size limitations because of the location(s) being visited.

FRIDAY, SEPTEMBER 27, 2019 - Small Group Tracks			
<p>_____ BY THE PEOPLE, FOR THE PEOPLE Tour the US Capitol, the Supreme Court, and the Library of Congress. In the Capitol, see where Congress is housed, and learn about its storied history; at the Supreme Court, learn about the functions and nature of the court; and in one of the most beautiful interiors in Washington, the Library of Congress, see a copy of the Gutenberg Bible, Thomas Jefferson's library, the first map which says "America," and the spectacular reading room.</p> <p>_____ CAPITOL HILL AND BEYOND Take a walk from Union Station to Capitol Hill, viewing the Capitol, Supreme Court and Library of Congress on the way to a tour of the Belmont-Paul Women's Equality National Monument. After the tour enjoy a walk to Eastern Market to browse the many vendors and enjoy this unique area of DC for lunch. Finish with a walk to the National Mall where you can see the Smithsonian museums and several of the monuments.</p> <p>_____ CAPITOL POLICE Visit with the police force that protects the Capitol buildings and grounds. After meeting with the police force we will be escorted on a tour of the U.S. Capitol Building.</p> <p>_____ CENTRAL UNION MISSION: CARING FOR THE HOMELESS In this track we will be spending time at one of DC's oldest, continually running homeless shelters where we will be assisting with housekeeping tasks and preparing and serving lunch to residents.</p>	<p>_____ FRactal Worlds Virtual Art Experience-ART+TECH! Explore the mind-bending sci-fi worlds and infinite 3D geometric patterns of Fractal Worlds, new immersive and virtual art experience at ARTECHOUSE. The exhibition incorporates virtual reality work that is highly immersive and can feel extremely realistic. Viewer discretion is advised.</p> <p>_____ FROM THE BARD TO BLACK HISTORY Visit two unique D.C. attractions in one day: the Folger Shakespeare Library and the National Museum of African American History and Culture.</p> <p>_____ GO VIRAL: GLOBAL EPIDEMICS If you're interested in human disease and global health, this is the Friday Track for you! We will visit the special exhibit "Outbreak: Epidemics in a Connected World" at the Museum of Natural History, and hear from an infectious disease specialist behind the scenes.</p> <p>_____ INSIDER TOUR OF NATIONALS PARK, HOME OF THE WASHINGTON NATIONALS We will have a tour of Nationals Park and learn the rich history behind the team and get to see many of the private access areas of the stadium.</p>	<p>_____ INTERNATIONAL SPY MUSEUM -- WHAT'S REAL, WHAT ISN'T? Students will tour the museum exhibits and learn about American espionage and foreign policy. The goal will be to have a fun time learning about our history, but students will leave having been taught to ask questions and seek the truth.</p> <p>_____ LIBRARY OF CONGRESS: A PALACE OF AMERICAN THOUGHT AND ART Students will visit the Library of Congress for two guided tours: one through the Jefferson Building, and one through the Performing Arts Collection highlights.</p> <p>_____ LIFE AT THE BIG 4 - AN INTRODUCTION TO THE ACCOUNTING PROFESSION Tour the PricewaterhouseCoopers office in Tyson's Corner where you will learn about what it's like (and what it takes) to work for the largest accounting firms in the world.</p> <p>_____ LINCOLN'S ASSASSINATION This track takes students to Ford's Theatre, the site of Abraham Lincoln's assassination. The track includes a visit to a museum centered on Lincoln's presidency and assassination, a tour of the theatre gallery itself, and a tour of the nearby Peterson House where Lincoln died.</p>	<p>_____ MEMORIES OF WAR: HOW AND WHY WE REMEMBER OUR MILITARY ENDEAVORS A discussion and walking tour of the military memorials on the Mall, to include the Vietnam Veterans Memorial, the National WWII Memorial, and the Korean War Memorial. Due to the extent of walking, comfortable shoes are required for this track.</p> <p>_____ NATURE SEE & DO Morning tour of the Smithsonian National Museum of Natural History followed by an afternoon of kayaking in DC waterways.</p> <p>_____ NOT FAKE NEWS: EXPLORING JOURNALISM AT NATIONAL PUBLIC RADIO IN AN AGE OF "ALTERNATIVE FACTS" This track will give students an inside look at how the news is produced and reported at National Public Radio (NPR) and will include a Q&A with Elizabethton native and NPR Digital Political Reporter Jessica Taylor. This track is ideal for students interested in Communications, DMAD, or Political Science and NPR groupies.</p> <p>_____ OYEZ, OYEZ, OYEZ! Visit the US Supreme Court, attend a courtroom lecture, watch a film, see exhibitions and have lunch at the Supreme Court.</p>



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SATURDAY, SEPTEMBER 28, 2019 - Excursion Tracks			
<p>_____ AFRICAN-AMERICAN HISTORY & CULTURE <i>The visit will explore the tumultuous history of African Americans and their lasting impacts in our society today. Students will be led directly from Arlington Cemetery to the front of the museum to purchase lunch from a variety of food trucks.</i></p> <p>_____ DAY AT THE MUSEUM...A TOUR OF THE NATIONAL MUSEUM OF AMERICAN HISTORY <i>Have you ever wanted to see what it would be like to stand at the Presidential podium, see the star spangled banner flag, gowns worn by the first ladies, or the first automobile driven in America? Come immerse yourself in American culture and history at the Smithsonian National Museum of American History.</i></p>	<p>_____ HOT WHEELS <i>Join us on a guided Segway tour through the Nation's Capital and experience all of the great sights the city has to offer! There will be an abundance of photo opportunities of more than 25 historic buildings, monuments and memorials.</i></p> <p>_____ MASTERPIECES <i>We will visit the National Gallery of Art, where some of the world's most famous and beautiful artwork is kept. From old masters like da Vinci and Rembrandt to modern artists like Picasso and Matisse, the gallery exhibits the full range and depth of the Western artistic tradition.</i></p>	<p>_____ SELFIE TOUR OF DC <i>See our vibrant and diverse US capitol city through "selfies"! Small teams will compete for the annual DC "Selfie" Trophy.</i></p> <p>_____ TOURING DC <i>Experience a guided tour of DC via one of the tour companies that service the city. See the sights and learn about the history of our nation's capital.</i></p> <p>_____ UP, UP, UP, AND AWAY <i>Explore the exciting evolution of American aviation, both on Earth and beyond. View rare artifacts and collections ranging from the Wright Brothers to the numerous NASA expeditions.</i></p>	<p>_____ VOICES OF VICTIMS <i>In this track we will visit the Holocaust Memorial Museum, meet with a Holocaust survivor and learn the details, the cruel tragedy which took place in Europe 80 years ago under the German NAZI regime. As we listen to the stories of those who suffered, we will be challenged to consider how each of us can stand up against racism, cruelty and persecution.</i></p> <p>_____ WHAT ARE WE GOING TO DO? WE ARE GOING TO THE ZOO! <i>Lions and Tigers and Bears! Come and see some of the world's most interesting and exotic animals, including the giant pandas, at the Nation's largest zoo, the Smithsonian National Zoological Park.</i></p>

Wreath Ceremony at Arlington National Cemetery

On Saturday, September 28, King will participate in a Wreath-Laying Ceremony at Arlington National Cemetery. Four students will have a unique opportunity to represent King University during this ceremony. Those selected must conduct themselves with dignity and respect and follow the dress code set forth by Arlington National Cemetery. A random drawing will be held to select the student participants.

Would you be interested in representing King University in this ceremony? ☐ Yes ☐ No

Return this form to Jobieann Taylor in Maclellan Hall 17.

DEADLINE: Friday, August 30, 2019