



The King Core Curriculum is the academic foundation for the King experience. It gives students the skills, ideas, and knowledge they need to pursue their major and minor programs with confidence and good judgment. The Core, expressing King's values through exploration of the Arts and Sciences and a cross-cultural experience, helps students understand their responsibilities to learn and to serve their fellow human beings throughout their lives.

The Core's global emphasis and the fact that senior faculty teach many courses translate to advantages for King students on the job market and in graduate school admissions processes. The required 42 hours of general education represent one-third of the hours necessary for graduation and frame all academic work with a balanced Christian perspective.

Comprehensive Assessment for general education is OAK (Outcomes Assessment at King), a test that students take through Blackboard in their graduation semester.

Core Competencies

The Core Curriculum is structured around five competencies. Students must master these skills and ways of thinking before graduation from King and demonstrate their competence through specific measures detailed in the Core Curriculum assessment plan.

1. **Citizenship:** Students must demonstrate that they understand how individuals relate to institutions: governmental, ecclesiastical, commercial, educational, and charitable.
 - 1.1 Students will articulate what it means to be a U.S. citizen in today's world.
 - 1.2 Students will articulate what it means to be a global citizen in today's world
 - 1.3 Students will consider the ethical implications of decisions that impact their lives as well as the lives of others.
 - 1.4 Students will recognize the importance of service and identify an area where they can apply their individual skills and interests to assist others.

2. **Intellectual and Practical Skills:** Students must master fundamentals for success in the classroom and beyond.
 - 2.1 Students will be able to communicate effectively in writing.
 - 2.2 Students will be able to communicate effectively in speaking and demonstrate effective listening.
 - 2.3 Students will be able to communicate effectively with numbers.
 - 2.4 Students will demonstrate the ability to collaborate with peers to accomplish tasks.
 - 2.5 Students will demonstrate information literacy.
 - 2.6 Students will employ skills of analysis when presented with a problem.
 - 2.7 Students will demonstrate competency in the use and application of technology.
 - 2.8 Students will gain awareness of health and wellness issues based on current scientific understanding.

3. **Human Culture:** Students must develop an understanding of culture through the study of religion, language, values, and social/ economic/ political systems. Such understanding can lead to transformative actions.
 - 3.1 Students will understand the Christian tradition.
 - 3.2 Students will assess cultural practices in the contexts of place, time, and worldview.
 - 3.3 Students will demonstrate proficiency in a second language.
 - 3.4 Students will examine ways in which identity, including their own, is shaped by culture.
 - 3.5 Students will describe the basic teachings and practices of other world religions.

4. **Human Creative Products:** Students explore their own aesthetic sensibilities as they examine the diverse ways artists express views of truth, beauty, spirituality, society, and the human condition and how aesthetics and worldview combine to create meaning in literature and in the performing and visual arts.
 - 4.1 Students will analyze and interpret aesthetic texts as expressions defined by their genres and historical contexts.
 - 4.2 Students will apply appropriate critical and evaluative techniques to aesthetic texts.

5. **Natural and Physical World:** Students must demonstrate an understanding of the procedures, success, and limitations of modern science.
 - 5.1 Students will apply the scientific method to address problems.
 - 5.2 Students will differentiate data-based conclusions from opinion and from other ways of knowing.
 - 5.3 Students will articulate and evaluate the impact of current and emerging science and technologies on social and ethical issues.

The Core Curriculum is composed of two parts: a *Common Experience* and a *General Education Experience*. The Common Experience is intended to be a bridge from the Core Curriculum to students' academic coursework, majors, and, eventually, to their lives of vocation and service. The General Education Experience of the Core Curriculum includes nine categories, each of which must address at least two of the competencies listed above.

Overview of Core Requirements

Common Experience

KING 1000/2000	
First/Transfer Year Seminar	1 s.h.
ENGC 3010	
English Composition: Research & Writing	2 s.h.
KING 3000	
Cross Cultural Experience	0 s.h.
KING 4000	
Christian Faith and Social Responsibility.....	1 s.h.

General Education Experience

Christian Scriptures and Traditions.....	4 s.h.
English Composition.....	4 s.h.
Fitness for Life.....	2 s.h.
Science	4 s.h.
Quantitative Literacy.....	4 s.h.

Literature.....	4 s.h.
History.....	4 s.h.
Human Creative Products	4 s.h.
Human Culture.....	4 s.h.
U.S. and Global Citizenship.....	4 s.h.
Total	42 s.h.

Core Curriculum Course Options

The following list of courses is not in sequential order. Some programs of study suggest particular courses from the menus listed for particular categories. Students should consult their academic advisors as they schedule their classes.

Common Experience

All students must take the following three courses and meet the Cross-Cultural Experience requirement while enrolled at King. Courses from other institutions will not satisfy these Common Experience requirements.

KING 1000/2000

First/Transfer Year Seminar 1 s.h.

These two courses (student takes one or the other) assist students in their introduction to the academic, spiritual, and social community of King. The courses equip them with skills and strategies for success in the areas of intellectual development, social growth, and vocation.

ENGC 3010

English Composition: Research & Writing 2 s.h.

This course reinforces the conventions of ethical and excellent citizenship in the academic community: appropriate research methodologies, presentation formats both written and oral, and documentation. Students will study and practice writing and research within their major disciplines. The course is a bridge to the student's major and career preparation. Students will join their disciplinary discourse communities through reading, research, conversation, and writing. Students who select the online format of this course should have a cumulative GPA of 2.0, not be on academic sanction, and should not have previously failed ENGC 3010.

KING 3000

Cross-Cultural Experience..... 0 s.h.

The cross-cultural experience allows students to confront their own presuppositions about what culture is and what culture means. The experience also helps students broaden their awareness and appreciation of diverse cultures. It seeks to prepare them to operate more thoughtfully in a world that is increasingly interconnected. As students encounter other cultures, they may realize ways to interact creatively to meet needs they see and will also realize that new situations transform them.

Students can choose from an array of options to meet this requirement. Possibilities include, but are not limited to: King sponsored mission trips, study abroad, community service to disadvantaged children and adults, or mentoring a King international student. A list of scheduled opportunities will be available to students each semester.

KING 4000

Christian Faith & Social Responsibility 1 s.h.

This course serves as the capstone of a student’s time at King and should be taken during the senior year. It seeks to tie together the experiences of students throughout the disciplines and provide them with a common forum to explore issues related to a variety of topics. It challenges them to think critically about ways to integrate faith, learning, and action as they leave campus and enter either graduate school or the working world.

General Education Experience

Students must take 4 s.h. of coursework in each of the nine categories listed below. Four of these categories have a specified common course (Christian Scriptures and Traditions, English Composition, Humanities, and Fitness for Life); the other five categories offer choices from a menu of courses.

Christian Scriptures and Traditions

RELG 1001

Foundations of Christian Thought and Practice 4 s.h.

This course provides a general survey of Christian thought and practice utilizing both the Biblical text and human witness. (Christian Scriptures and Traditions addresses Core Competencies 1, 2, and 3.)

English Composition

ENGC 1110

English Composition: Writing & Speech 4 s.h.

This course demonstrates how to use the tools of academic exploration: careful reading, critical thinking, analytical writing, and effective speaking. These skills are essential for success in university courses and in the world beyond. (English Composition addresses Core Competencies 1 and 2.)

Humanities (Literature and History)

Students must take “The Quest for a Meaningful Life” course sequence. If students already have one history or one literature course (taken at King or transferred in from another institution), they should complete the Literature and History requirement by taking HUMN 2171.

HUMN 2171

The Quest for a Meaningful Life I..... 4 s.h.

HUMN 2172

The Quest for a Meaningful Life II 4 s.h.

These courses survey those societies that have shaped the modern world and examine how they have defined the good and meaningful life, both in the goals they have sought to achieve and in their literary legacy. Students will be challenged to consider their own definitions of a meaningful life in the light of their own culture and of the Christian Gospel. These courses will include field trips and service projects. (Humanities courses address Core Competencies 1, 2, 3, and 4.)

Fitness for Life

PHED 1110

Fitness for Life..... 2 s.h.

This course provides each student an opportunity to assess his/her wellbeing through a battery of physical fitness tests. Class content includes basic principles that support a physically active lifestyle. Each student is challenged to consider the personal, spiritual, and social responsibilities of maintaining an implementation of physical activity. (Fitness for Life addresses Core Competency 2.)

Science

Choose from the following courses 4 s.h.

BIOL 1010

Human Anatomy and Physiology I (4 s.h.)

BIOL 1110

Principles of Biology (4 s.h.)

CHEM 1010

Introduction to Chemistry (4 s.h.)

CHEM 1110

General Chemistry I (4 s.h.)

PHYS 2010

Physical Science (4 s.h.)

PHYS 2030

Survey of Astronomy (4 s.h.)

These science courses, through reading, lecture, and laboratory experiences, lead students to an understanding of the ways of thinking, procedures, successes, and limitations of modern science. (Science addresses Core Competencies 1, 2, 5.)

Quantitative Literacy

Choose from the following courses..... 4 s.h.

MATH 1500

Cryptology: The Science of Secret Writing (4 s.h.)

MATH 1560

Introduction to Statistics (4 s.h.)

MATH 2350

Calculus I (4 s.h.)

These mathematics courses challenge students to learn precise and unambiguous communication with numbers through practice in logical and coherent reasoning, construction of systematic ways to find solutions to quantitative problems, and interpretation of statistical data. (Quantitative Literacy addresses Core Competencies 2 and 5.)

Human Creative Products

Choose from the following courses..... 4 s.h.

ENGL 2450

Introduction to Film Studies (4 s.h.).

FINE 2210

History of Art I (4 s.h.)

FINE 2220

History of Art II (4 s.h.)

FINE 2250

History of American Art (4 s.h.)

MUSC 1110*
 Symphonic Choir (1 s.h.)
 MUSC 1130*
 Jazz/Gospel Choir (1 s.h.)
 MUSC 1140*
 Men's Ensemble (1 s.h.)
 MUSC 1150 *
 Symphonic Band (1 s.h.)
 MUSC 1160*
 Women's Ensemble (1 s.h.)
 MUSC 2000
 Music in Context (4 s.h.)
 MUSC 3110*
 Collegium Musicum (1 s.h.)
 MUSC 3150
 Medieval and Renaissance Music (4 s.h.)
 MUSC 3160
 Baroque and Classical Music (4 s.h.)
 MUSC 3170
 Romanticism in Music (4 s.h.)
 MUSC 3180
 The Modern Era of Music (4 s.h.)
 MUSC 3181
 History of Jazz (4 s.h.)
 MUSC 3185
 20th Century Popular Music (4 s.h.)
 PHOT 1010
 Photographic Foundations (4 s.h.)
 THTR 1010/1011*
 Theater Practicum: Acting (1-2 s.h.)
 THTR 1110
 Acting I (4 s.h.)
 THTR 2220
 Introduction to Stagecraft (4 s.h.)
 THTR 2230
 Introduction to Lighting and Sound (4 s.h.)
 THTR 3000
 Dramatic Literature and Criticism (4 s.h.)
 THTR 3011
 Theatre History I (4 s.h.)
 THTR 3012
 Theatre History II (4 s.h.)

These courses in the performing and visual arts provide students the opportunity to explore their own aesthetic sensibilities as they either examine or participate in the diverse ways artists, musicians, and playwrights express views of truth, beauty, spirituality, society, and the human condition and also how aesthetics and world view combine to create meaning in the performing and visual arts. (Courses in film, art history, music, and theatre address Core Competencies 2 and 4.)

* Students may repeat or enroll in a combination of these courses to earn up to 4 s.h. of credit.

Human Culture

All students must meet the second language proficiency requirement. The second language proficiency requirement may be met in any of the following ways:

- A placement level of semester three or higher on the CAPE placement exam for French or Spanish and a writing sample that scores at the ACTFL Scale Intermediate Mid-level or higher. The writing sample will be administered and scored by a faculty member in the Department of Languages and Literatures.
- A score of Intermediate Low or higher on the ACTFL proficiency scale as determined by an Oral Proficiency Interview administered by Language Testing International. Students will incur the cost for the interview. Interviews are available in a variety of modern languages.
- A grade of C or better in a course conducted in English for students whose first language is not English.
- Successful translation of a New Testament passage from Greek done in a controlled setting. The passage will be assigned and success in translation will be determined by a faculty member in the Department of Religion and Philosophy.
- Successful completion of FREN 2000, both FREN 2110 and 2121, GREK 2000, SPAN 2000, SPAN 2210, or both SPAN 2110 and 2120.

Students must first demonstrate second language proficiency in order to elect PSCI 2120, PSYC 1520, or RELG 2430 to fulfill the Human Culture requirement.

Choose from the following courses..... 4 s.h.

- FREN 2000
Intermediate French (4 s.h.)
- FREN 2100
Intermediate French Study Abroad (4 s.h.)
- GREK 2000
Ancient Greek II (4 s.h.)
- LATN 2000
Intermediate Latin (4 s.h.)
- PSCI 2120
Cultural Diversity in America (4 s.h.)
- PSYC 1520
General Psychology (4 s.h.)
- RELG 2430
Encountering the World's Religions (4 s.h.)
- SPAN 2000
Intermediate Spanish (4 s.h.)
- SPAN 2100
Intermediate Spanish Study Abroad (4 s.h.)
- SPAN 2210
Spanish for Healthcare Workers (4 s.h.)
- SPAN 2220
Business Spanish (4 s.h.)

Courses in the Human Culture category help students understand others in the world through exposure to other languages, religions, values, and social systems. Students also learn about their own culture and how it contributes to their identity. (Human Culture addresses Core Competencies 1, 2, and 3.)

U.S. and Global Citizenship

Choose from the following courses 4 s.h.

ECON 2200

Economic and Social Systems: Principles of Economics (4 s.h.)

HIST 2110

Twentieth Century Global History (4 s.h.)

IDST 2100

Cultural Identity (4 s.h.)

PHIL 2010

Truth, Value, and the Good Life: An Introduction to Philosophy (4 s.h.)

PSCI 2010

United States Government (4 s.h.)

PSCI 2020

World Politics (4 s.h.)

PSCI 2310

Espionage and Intelligence (4 s.h.)

PSCI 2330

International Terrorism (4 s.h.)

Courses in this category allow students to learn to think about the institutions—governmental, ecclesiastical, commercial, educational, and charitable—that impact their lives. Right relationships to the institutions are expressions of responsible citizenship. (U.S. and Global Citizenship addresses Core Competencies 1, 2, and 3.)

Graduate and Professional Studies General Education Requirements

Prior to graduation, all undergraduate students enrolled in GPS Bachelor of Science, Bachelor of Arts (English), Bachelor of Business Administration, or Bachelor of Science in Nursing for Registered Nurses programs must complete at least 30 credit hours of general education courses that include at least one course in each of the following:

- Composition
- College mathematics
- Science (with a laboratory)
- Religion or psychology or sociology or anthropology or intermediate-level (2000 or above) foreign language
- History or political science or economics
- Humanities: literature or art or art history or fine arts or music or theatre