Program Coordinator: K. Shaw

While pursuing the B.A. in English, students will gain knowledge of several literary traditions and eras and considerable experience in writing, thinking critically, analyzing texts and conducting research. These are skills needed in almost any profession: advertising, business, government service, journalism, law, library science, ministry, publishing, and teaching. Beyond this, however, students are challenged to consider issues of character and faith through the questions raised in their study.

The department offers extra-curricular experiences via workshops, travel, lectures by visiting scholars and public figures, and off-campus events; and encourages its majors to study abroad.

In addition to completing the required courses, all majors must engage in an internship and participate in a capstone seminar. As part of the seminar, they will submit a portfolio of three papers representing the breadth and development of their literary study as well as a document explaining the rationale for their choices. Students may undertake a senior honors project by departmental invitation.

Instead of a general major in English, students may choose a track in literature or creative writing. The courses listed for each track are in addition to the core of courses in English required of all majors.

The Department of English foregrounds communication and writing skills within the context of literary study and creative writing courses. Each of our courses delves into areas related to faith and cultural matters. Students are encouraged toward scholarly work and character development as a result of their encounters with language and literature in the Department of English.

We take seriously the mission of cultural transformation in Christ and demonstrate in the following ways:

- by integrating faith and culture in courses, with essays and discussions through essays that intentionally give students the opportunity to explore matters of faith (these are reported as part of the assessment the English major);
- by introducing students to cultural events in and outside the classroom through trips to places of literary and historical interest;
- by creating a hospitable environment, hosting social events.

Student Learning Outcomes

1. Graduates will demonstrate sound understanding of English grammar and a broad knowledge of literature written in English.
2. Graduates will conduct and correctly document careful literary analysis and research using MLA format.
3. Graduates will produce effective written communication as applied to questions of
genre, literary movements and thematics, and reflective critical thinking.

**Technology Requirements**
Laptop computer, with minimum of Microsoft Office 2010 or later, wireless capability, and
webcam

**English Major Core Requirements**
*(to be taken by all majors)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3340</td>
<td>English Grammar</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

*Choose from the following courses* .................................................. 4 s.h.

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 3440</td>
<td>Chaucer and the Middle Ages</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3461</td>
<td>Shakespeare I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3462</td>
<td>Shakespeare II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3475</td>
<td>The Early Modern Period in English Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3485</td>
<td>The 18th Century British Novel</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3490</td>
<td>Special Topics in Pre-1800 British Literature</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

*Choose from the following courses* .................................................. 4 s.h.

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<tr>
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<tbody>
<tr>
<td>ENGL 3540</td>
<td>British Romanticism and the 19th Century</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3550</td>
<td>Victorian Novel</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3560</td>
<td>Modern and Contemporary British Novel</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3565</td>
<td>Modern and Contemporary British Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3590</td>
<td>Special Topics in Post-1800 British Literature</td>
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<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3610</td>
<td>Early American Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3615</td>
<td>American Romanticism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3620</td>
<td>American Realism and Naturalism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3625</td>
<td>Modern and Contemporary American Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>The American Novel</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3690</td>
<td>Special Topics in American Literature</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
Enroll in 3800/3830
Internship/Cooperative Education ............................................. 2 s.h.

Enroll in 4910
English Capstone Seminar ......................................................... 2 s.h.

Enroll in 4990
Comprehensive Assessment ......................................................... 0 s.h.

**Track Requirements**

Students may select one of the three tracks detailed below. At least 12 hours of courses counted toward the major beyond the English core must be 3000-level courses. Occasionally special topics courses (4000-level) may be offered. These may be counted towards the major and may, in fact, meet the period requirements. Ordinarily ENGC 1110 (or 1180), 2010, and HUMN 2171, 2172 are prerequisites for all 3000-level English courses; any requests for exceptions must be approved by the departmental chair.

**Literature Track—Courses in Addition to Those Meeting English Major Core Requirements**

*Choose from the following courses* ............................................. 4 s.h.

- ENGL 3440
  Chaucer and the Middle Ages (4 s.h.)
- ENGL 3461
  Shakespeare I (4 s.h.)
- ENGL 3462
  Shakespeare II (4 s.h.)
- ENGL 3475
  The Early Modern Period in English Literature (4 s.h.)
- ENGL 3485
  The 18th Century British Novel (4 s.h.)
- ENGL 3490
  Special Topics in Pre-1800 British Literature (4 s.h.)

*Choose from the following courses* ............................................. 4 s.h.

- ENGL 3540
  British Romanticism and the 19th Century (4 s.h.)
- ENGL 3550
  The Victorian Novel (4 s.h.)
- ENGL 3560
  The Modern and Contemporary British Novel (4 s.h.)
- ENGL 3565
  Modern and Contemporary British Literature (4 s.h.)
- ENGL 3590
  Special Topics in Post-1800 British Literature (4 s.h.)

*Choose from the following courses* ............................................. 4 s.h.

- ENGL 3610
  Early American Literature (4 s.h.)
- ENGL 3615
  American Romanticism (4 s.h.)
- ENGL 3620
  American Realism and Naturalism (4 s.h.)
- ENGL 3625
  Modern and Contemporary American Literature (4 s.h.)
ENGL 3660  
The American Novel (4 s.h.)  
ENGL 3690  
Special Topics in American Literature (4 s.h.)

Electives in English including ENGL 4900, Honors in 
Independent Study .................................................................................. 8 s.h.

Writing Track  
Choose from the following courses ......................................................... 20 s.h.  
ENGL 2910  
Creative Writing (4 s.h.)  
ENGL 3940  
Creative Writing: Non-Fiction (4 s.h.)  
ENGL 3960  
Creative Writing: Fiction (4 s.h.)  
ENGL 3970  
Creative Writing: The Stage Script (4 s.h.)  
ENGL 3980  
Creative Writing: Screenwriting (4 s.h.)  
ENGL 3990  
Creative Writing: Poetry (4 s.h.)  
ENGL 4900  
Honors in Independent Study (TBD)  
ENG C 2920  
Rhetorical and Narrative Patterns (4 s.h.)  
TCOM 2930  
Editing (4 s.h.)  
THTR 1110  
Acting I (4 s.h.)

General English Track  
After completing the core requirements outlined previously, a student may elect to take 
courses from both the Creative Writing and Literature tracks. At least 12 s.h. of courses to be 
counted toward the major beyond the English core must be 3000-level courses or above.

Summary of Total Credits  
Core Curriculum .......................................................................................... 42 s.h.  
Major Requirements ................................................................................... 20 s.h.  
Track Requirements ................................................................................... 20 s.h.  
Electives/Minor/2nd Major .......................................................................... 42 s.h.  
Minimum to Earn Bachelor of Arts in English ........................................... 124 s.h.

Teacher Education - ENGLISH  
The B.A. in English (with Secondary Licensure for Grades 6-12) is available with 
modifications to the English major and the King Core Curriculum as well as completion of 
the Secondary Education minor. Licensed teachers in secondary education are in great 
demand in all fifty states.

Declaration of the Education minor and early and frequent advisement is essential to timely 
completion of degree and licensure requirements. Students seeking teacher licensure will be 
assigned a secondary education advisor in the Department of Teacher Education, in addition 
to their major advisor. See the “Admission to the Teacher Education Program” section of
this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

**Student Learning Outcomes for Teacher Education**
In addition to the discipline specific student learning outcomes for English, teacher candidates will demonstrate mastery of the following Student Learning Outcomes, which are aligned with the both Tennessee Teacher Licensure Standards: Professional Education and InTASC Standards: Interstate Teacher Assessment and Support Consortium.

1. The pre-service teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline(s) accessible and meaningful for learners to assure mastery of the content.
2. The pre-service teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
3. The pre-service teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections and to build skills to apply knowledge in meaningful ways.

**Core Curriculum Requirements**
English majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses listed in “The Core Curriculum” section of this catalog.

**English Core for Licensure Candidates**
ENGL 3340  
English Grammar……………………………………………………………………………….. 4 s.h.
Any ENGL 3400-level course (except either Shakespeare course)  
British Literature before 1800 ……………………………………………………… 4 s.h.
Any ENGL 3500-level course  
British Literature after 1800 …………………………………………………………….. 4 s.h.
Any ENGL 3600-level course  
American Literature……………………………………………………………………… 4 s.h.

**BA in English Specified Requirements for 6-12 Teaching Licensure**
ENGC 2920  
Rhetorical and Narrative Patterns………………………………………………………… 4 s.h.
ENGL 3150  
Adolescent Literature…………………………………………………………………….. 4 s.h.
ENGL 3461 or ENGL 3462  
Shakespeare I or Shakespeare II………………………………………………………….. 4 s.h.
ENGL 4910  
English Capstone Seminar……………………………………………………………… 2 s.h.
ENGL  
3000-4000 level electives beyond the core ………………………………………… 8 s.h.

**Secondary Education Minor**
EDUC 2030  
Introduction to Teaching: K-Grade 12 ………………………………………………… 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum: Grades PreK-12 …………………….. 1 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2370</td>
<td>Reflective Teaching: Planning for Classroom Instruction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2900</td>
<td>Foundations of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Technology for Teachers</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 3390*</td>
<td>Secondary Curriculum/Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3590*</td>
<td>Content Area Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3600*</td>
<td>Assessment and Evaluation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 4490*</td>
<td>Student Teaching: Grades 6-10</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4500*</td>
<td>Student Teaching: Grades 9-12</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4940</td>
<td>Introduction to edTPA</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDUC 4950*</td>
<td>Capstone Seminar: Grades K-12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3320</td>
<td>Adolescent Development</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 4990*</td>
<td>Comprehensive Assessment (passing state-required Praxis II exams, successful portfolio completion, successful portfolio defense)</td>
<td>0 s.h.</td>
</tr>
</tbody>
</table>

*Requires admittance to the Teacher Education Program

**Summary of Total Credits for 6-12 Licensure in English**
- Core Curriculum: 42 s.h.
- Major Requirements in English: 38 s.h.
- Secondary Education Minor: 45 s.h.
- **Minimum to Complete Licensure Program in English: 125 s.h.**