Arts & Sciences  
Associate of Arts  
Online

Program Coordinator: M. Galloway

The Associate of Arts degree offered online at King University is both an academic foundation and an introduction to the King experience. It gives students the skills, ideas, and knowledge they need to pursue additional education with confidence and critical thinking. Similar to King’s traditional Core Curriculum, the Associate of Arts courses express King’s values through exploration of the Arts and Sciences and help students understand their responsibilities to learn and to serve their fellow human beings throughout their lives as part of a global community.

All students must complete required courses making up 48 semester hours of the program. To finish the degree by earning 60 semester hours, a student must take an additional 12 hours of electives.

Admission to the Program
The Associate of Arts program at King is an online program that helps students balance personal and professional goals. King welcomes students who desire an excellent education in a setting where Christian values are the foundation upon which a student's education is based.

Admission Requirements
Students applying for the online A.A. degree program must submit the following materials:
- A completed application (at http://apply.king.edu)
- Official transcripts from all prior colleges attended with a 2.0 undergraduate GPA for 30 semester hours or more of transfer credit. Applicants with less than these stated minimums may be considered on a conditional basis. If a student has fewer than 30 transferrable credits, a high school transcript or GED must also be submitted, with a 2.6 high school GPA.
- ACT/SAT scores are optional

General requirements for admission to King University include graduation from an accredited or recognized high school, GED, or secondary institution with a minimum of 16 academic units, distributed as follows:
- Four units of English
- Two units of Algebra (Algebra I and Algebra II)
- One unit of Geometry
- Two units of Foreign Language
- Two units of History and Social Studies
- One unit of Natural Science
- Four units of other academic electives

Academic Preparation
The Admissions Committee of the Faculty may conditionally accept students who do not present this preparation along with a minimum 2.2 academic grade point average on a 4.0
scale and a minimum ACT or SAT I composite score of 19 or 890. Students who receive conditional acceptance may take up to 14 semester hours and may not hold academic sanction regarding academic standards during their first semester in attendance at the University.

**Applying for Admission as a Transfer**
The admissions office considers transfer students on the basis of their previous college work. To complete a transfer application, students must submit official transcripts from all the institutions of higher education they have attended. Students who have earned fewer than 30 semester hours (or the equivalent) must follow the freshman entrance procedures described above and show a cumulative grade point average on previous college work of 2.0 or better on a 4.0 scale.

Students who enter major programs with modified core requirements must meet the transfer requirements. Students must take common experience courses or any other course specifically required by the Associate of Arts to meet graduation requirements. All transfer students must meet the residency requirement of 24 King University credits to receive an A.A. degree.

The admission office evaluates students who have 30 or more semester hours of credit based solely on previous college work. King evaluates credits from previously attended colleges or universities on institutional accreditation, level, content, quality, comparability, and degree of program relevance. Students can apply accepted credits to their desired degree, up to a maximum of 76 semester hours. King University grants semester hour equivalence for transfer work of C or better and allows only work with grades of C- or better to apply toward graduation requirements.

**Placement Testing**
Most incoming students will take a placement test to determine academic readiness in college-level mathematics, reading, and composition. Students may be charged a small fee prior to taking the placement test in order to cover the cost of test units and proctoring. Four categories of students can be exempted from placement testing:

- Students who have taken the ACT or SAT Test in the last 5 years with the following scores:
  - ACT Test: 22 or higher
  - SAT Test: 1,000 or higher
- Students who have taken an ACT Compass or AccuPlacer test package within the last 5 years and have received scores in the following areas:
  - Algebra
  - Reading
  - Writing
- Students who have graduated from High School in the last 5 years with a minimum GPA of 3.0 or higher.

**Skills Semester Grade Requirement**
Students who are placed in or choose to begin in the Skills Semester must pass all three skills courses in order to proceed in the Associate of Arts Program. If a failing grade is earned in one or more courses, students must petition to repeat the failed course(s). With approval from the Program Coordinator, a student may repeat failed Skills Semester courses once. A second failure will result in dismissal from the program.
Every student must earn a grade of C- or higher in IDST 1610 and ENGC 1010. A grade below a C- in either course is equivalent to a grade of F.

**Student Learning Outcomes**

The Associate of Arts is structured around five competencies that demonstrate the program’s commitment to King University’s mission of building meaningful lives of achievement and cultural transformation in Christ. Students must master these skills and ways of thinking before graduation and demonstrate their competence through specific measures detailed in the Associate of Arts degree’s assessment plan.

1. **Citizenship**: Students must demonstrate that they understand how individuals relate to institutions: governmental, ecclesiastical, commercial, educational, and charitable.
   1.1 Students will articulate what it means to be a U.S. citizen in today’s world.
   1.2 Students will articulate what it means to be a global citizen in today’s world.
   1.3 Students will consider the ethical implications of decisions that impact their lives as well as the lives of others.
   1.4 Students will recognize the importance of service and identify an area where they can apply their individual skills and interests to assist others.

2. **Intellectual and Practical Skills**: Students must master fundamentals for success in the classroom and beyond.
   2.1 Students will be able to communicate effectively in writing.
   2.2 Students will be able to communicate effectively in speaking and demonstrate effective listening.
   2.3 Students will be able to communicate effectively with numbers.
   2.4 Students will demonstrate the ability to collaborate with peers to accomplish tasks.
   2.5 Students will demonstrate information literacy.
   2.6 Students will employ skills of analysis when presented with a problem.
   2.7 Students will demonstrate competency in the use and application of technology.
   2.8 Students will gain awareness of health and wellness issues based on current scientific understanding.

3. **Human Culture**: Students must develop an understanding of culture through the study of religion, language, values, and social/economic/political systems. Such understanding can lead to transformative actions.
   3.1 Students will understand the Christian tradition.
   3.2 Students will assess cultural practices in the contexts of place, time, and worldview.
   3.3 Students will demonstrate proficiency in a second language.
   3.4 Students will examine ways in which identity, including their own, is shaped by culture.
   3.5 Students will describe the basic teachings and practices of other world religions.

4. **Human Creative Products**: Students explore their own aesthetic sensibilities as they examine the diverse ways artists express views of truth, beauty, spirituality, society, and the human condition and how aesthetics and worldview combine to create meaning in literature and in the performing and visual arts.
   4.1 Students will analyze and interpret aesthetic texts as expressions defined by their genres and historical contexts.

5. **Natural and Physical World**: Students must demonstrate an understanding of the procedures, success, and limitations of modern science.
Students will apply the scientific method to address problems.

5.2 Students will differentiate data-based conclusions from opinion and from other ways of knowing.

5.3 Students will articulate and evaluate the impact of current and emerging science and technologies on social and ethical issues.

Minimum Residency Requirements
Students completing the Associate of Arts at King University must earn at least 24 s.h. (of the 60 s.h. total) at King University.

The following courses which total 18 s.h. must be completed at King:

- ENGC 2010 English Composition: Research and Writing (2 s.h.)
- KING 1500 Introduction to Higher Education (4 s.h.)
- IDST 2200 The Arts in Historical Context (4 s.h.)
- PSCI 2200 The Future of Citizenship (4 s.h.)
- RELG 1001 Foundations of Christian Thought and Practice (4 s.h.)

A student must have a course in every category represented by the King Associate of Arts Curriculum. Courses from other institutions can be transferred in for categories not listed above. Student will take elective courses to bring their total number of semester hours to 60.

Grade Requirement for ENGC 1110
Every student must earn a grade of C- or higher in ENGC 1110. A grade below a C- is equivalent to a grade of F. A student with a failing grade must repeat ENGC 1110. Should a student transfer in English composition from another institution, he/she must have a C or higher in that course.

Required Comprehensive Assessment
Prior to graduation, a comprehensive general education assessment is required. A pass or fail test, the Outcomes Assessment at King (OAK) is comprised of 75 general education questions.

Technology Requirements
Students must have access to a computer with minimum of Microsoft Office 2010 or later with wireless capability and a webcam. Students must also have the ability to record and upload video to course websites.

College Skills Semester
Based on placement testing results, students may be required to enroll in one or more college skills courses. For students enrolled in these courses, each class will replace an elective and will count toward the program total of 60 s.h.

MATH 1000
Principles of Mathematics.................................................................4 s.h.
IDST 1610
Preparing for College Level Work..................................................4 s.h.
ENGC 1010
English Composition: Basic Communication.................................4 s.h.
**Associate of Arts Core Curriculum**

Courses are grouped three or four to a semester for a total of 12 s.h. Semesters are offered in strict rotation, but incoming students may begin the AA courses in any of the four semesters. Courses indicated with an asterisk (*) must be taken at King.

**Traditions Semester**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>KING 1500*</td>
<td>Introduction to Higher Education</td>
<td>4</td>
</tr>
<tr>
<td>RELG 1001*</td>
<td>Foundations of Christian Thought and Practice</td>
<td>4</td>
</tr>
<tr>
<td>IDST 2200*</td>
<td>The Arts in Historical Context</td>
<td>4</td>
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**Preparation for Citizenship Semester**

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<th>Units</th>
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<tbody>
<tr>
<td>PSCI 2200*</td>
<td>The Future of Citizenship</td>
<td>4</td>
</tr>
<tr>
<td>ENGC 1110</td>
<td>English Composition: Writing and Speech</td>
<td>4</td>
</tr>
<tr>
<td>ENGC 2010*</td>
<td>English Composition: Research and Writing</td>
<td>2</td>
</tr>
<tr>
<td>PHED 1110</td>
<td>Fitness for Life</td>
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**Nature & Culture Semester**

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<tbody>
<tr>
<td>MATH 1560</td>
<td>Introduction to Statistics</td>
<td>4</td>
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<tr>
<td>BIOL 1110</td>
<td>Principles of Biology and Lab</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 2010</td>
<td>Spanish Language and Culture</td>
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**Global Community Semester**

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<tbody>
<tr>
<td>HIST 2110</td>
<td>20th Century Global History</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2110</td>
<td>20th and 21st Century Global Literature</td>
<td>4</td>
</tr>
<tr>
<td>TCOM 1010</td>
<td>Speech Communication</td>
<td>4</td>
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| Total          |                                            | 48    |