King offers programs that lead to the following degrees: the Associate of Arts, Bachelor of Arts, Bachelor of Business Administration, Bachelor of Information Technology, Bachelor of Science in Nursing, Master of Business Administration, Master of Education, and Master of Science in Nursing degrees.

King is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, or call 404-679-4500 for questions about the accreditation of King.

King is certified to operate in Virginia by the State Council of Higher Education for Virginia.

The teacher education programs are approved by the Tennessee State Board of Education. The Nursing program is approved by the Tennessee Board of Nursing, and is a member of the American Association of Colleges of Nursing and accredited by the Commission on Collegiate Nursing Education. The Athletic Training Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). The athletic program is approved by the National Collegiate Athletic Association (NCAA) Division II.

King is a member of the Tennessee College Association, the Tennessee Independent Colleges and Universities Association, the Appalachian College Association, the Tennessee Fund for Independent Colleges, the Council for Independent Colleges, the National Association of Independent Colleges and Universities, the Association of Presbyterian Colleges and Universities, the Holston Associated Libraries, the Association of Independent Liberal Arts Colleges for Teacher Education, the Tennessee Association of Colleges for Teacher Education, the Tennessee Association of Independent Liberal Arts Colleges for Teacher Education, the Association of Collegiate Business Schools and Programs, and the Association of American Colleges and Universities.

King does not discriminate on the basis of race, color, national origin, religion, sex disability, or age in its programs and activities.
Our mission is to build meaningful lives of achievement and cultural transformation in Christ.

**Vision**
Our vision is to grow continually as a Christian comprehensive university, with pre-professional and professional schools, that builds lives of achievement and cultural transformation in Christ.

**Core Values**
We accomplish our Mission and Vision by educating students in an academically rigorous and collegiate setting that integrates our Core Values of Christian faith, scholarship, service, and career, leading to meaningful lives of achievement and cultural transformation in Christ.

**Identity**
King is a comprehensive Christian university in the Presbyterian and Reformed traditions with the core belief that because God is the Creator, Sustainer, and Redeemer of all life; our knowledge of self, the world, and God are interrelated. As the reformer John Calvin affirms in the opening words of the *Institutes of the Christian Religion*, “Nearly all the wisdom we possess, that is to say, true and sound wisdom consists of two parts: the knowledge of God and of ourselves.” A Christian education, thus, is one that integrates faith, learning, and life.

The purpose of the vigorous and broad education at King is to educate students so that they may live meaningful lives of achievement and cultural transformation in Christ. By excelling in our chosen fields of study and later in vocations and careers, we respond to the divine calling of using God-given talents and abilities to their full potential.

By seeking to transform our culture in Christ, we respond to the cultural mandate of the Creator who calls us to be stewards of God’s creation, agents of peace and justice, lovers of truth and justice, creators of beauty, and servants of reconciliation. Transformation of culture in Christ requires the community of learners—students, faculty, and staff—to think critically about western and non-western cultures, to examine their own cultural captivities, to interact with diverse peoples, to be challenged by suffering and injustice, to understand belief systems hostile or indifferent to a Christian worldview, and to participate in civil society.

King positions itself as a missional university that prepares students to engage the world and nurtures students in vital Christian faith, rather than as a university with an
inward focus that attempts to protect and separate students from the larger culture and world. King seeks to foster a campus ethos that stresses the importance of exploration, personal initiative, character and integrity, collegiality, humane instincts, aesthetic sensitivities, and leadership.

Philosophy of Education

A King education is one that integrates our core values of faith, scholarship, service, and career in keeping with the mission and identity of the institution. This education seeks to provide opportunities for students to become competent in their chosen fields of study, to grow toward maturity in their understanding of Christian faith, and to make personal commitments for responsible service and stewardship in the world. It maintains high academic standards while supporting the development of skills essential for success in a rigorous academic program.

The King Core Curriculum is the academic foundation for the King experience. It gives all students the skills, ideas, and knowledge they need to pursue their major and minor programs with confidence and good judgment. Through the core, King seeks to develop a student’s intellectual and practical skills, create an understanding of human culture and the natural and physical world, foster an appreciation for human creative products, and create an awareness of responsible citizenship.

Teaching and learning expectations should recognize the variability of student talent, background, and preparation. Consequently, the King education is committed to providing personal attention, meaning that all educators – faculty and staff – seek to understand the needs of students and to be accessible and available to them while striving to provide an environment that encourages social, spiritual, and academic maturity. Furthermore, the institution is concerned for the balanced growth of the individual, recognizing that intellectual learning does not take place in isolation from other aspects of personal development and affirming the role of all members of the King community in the teaching and learning process.

King holds that knowledge of self, the world, and God are connected and, therefore, that learning and intellectual inquiry are acts of worship. King seeks to maintain an atmosphere in which learners have the privilege and responsibility of exploring the full range of questions raised in and beyond the classroom. The institution seeks to foster a campus ethos that stresses the importance of exploration, personal initiative, character and integrity, collegiality, humane instincts, aesthetic sensitivities, and leadership. The community of learners at the institution seeks to embrace the values of Christian community through lives of scholarship, service, and spiritual formation.

Spiritual formation

“Let the same mind be in you that was in Christ Jesus.” (Philippians 2:5)

“Let this, then, be the first step, to abandon ourselves, and devote the whole energy of our minds to the service of God.” –John Calvin
The philosophy of education at King states that as a community of learners we seek “to embrace the values of Christian community through lives of scholarship, service, and spiritual formation.” As a result, a King education seeks to integrate faith, learning, and life in keeping with the mission and core values of the institution.

In general, spiritual formation is the process of the human spirit taking on a definite form or character. Regardless of a secular or religious orientation, all persons ultimately are engaged in a process of spiritual formation that shapes their character in the depths of their being. Such a process can be negative or positive, destructive or beneficial. In the context of a university, however, the process of spiritual formation should be one that helps shape the human spirit toward the truly good, wise, just, and beneficent.

For a university whose core values are Christian, the process of spiritual formation should shape the character of each student toward the truly good, wise, just, and beneficent, and be reflective of the person and work of Jesus Christ. This will be done best as the institution draws on its vast resources of curricula, extra-curricular programs, service and mission projects, administrative policies, and community life in such a way that they promote the process of character formation in the direction of faithful, prudential, paradigms and domains. Because true education is about the whole person—body, mind, and spirit—the institution facilitates not only study and scholarship, but also reflection and prayer, service and worship, virtue and ethics, honor and integrity, justice and peace, vocation and calling, and an integrated world and life view.

The goal of spiritual formation at university is to develop each student’s character toward meaningful lives of achievement and cultural transformation in Christ, and toward responsible service and stewardship in the world. The institution stresses praxis as well as intellectual achievement for it is understood that the “mind of Christ” was about both the love of God and the love of neighbor. If we do not love our neighbor, whom we can see, in just and beneficent ways, we cannot honestly say that we love God whom we cannot see.

Although the institution has core values that are distinctly Christian, we have historically been open to all students of quality regardless of religious persuasion. We serve students from the various segments of the Christian family, both protestant and catholic, but also students from other religions and from totally secular perspectives. Our mission and vision is to serve all students regardless of religious orientation and assist them in their spiritual formation, encouraging their spiritual growth and character development toward the truly good, wise, just, and beneficent.

Spiritual formation will be reviewed in a variety of ways, including the requirement of accumulating chapel/convocation/service credits (CCS). In addition, spiritual formation will be reviewed by the student’s participation in and evaluation of the following activities:

- Regular academic offerings;
- Service and mission projects;
• The traditional spiritual disciplines such as worship, service, prayer, and study; and
• Cross-cultural and study abroad programs.

Commitments
We affirm the Reformed understanding of a world created good by God, distorted by sin, redeemed in Jesus Christ, and awaiting the fullness of God’s reign. We profess the authority of Holy Scripture as the Word of God, and uphold the historic witness of the ecumenical creeds of the Christian Church. We aim to maintain a Christian academic community characterized by mercy, justice, and integrity that includes corporate worship, Bible study, Christian fellowship, mission outreach, prayer, and pastoral care. We commit to hiring faculty, administrators, and staff of superior competence and mature Christian faith. We require that all trustees be women and men who have excelled in their vocations and who give evidence of their Christian faith upon selection to the board.

Context
King was founded in 1867 by Presbyterians who resolved to create a University of “such high order as will greatly elevate the standard of classical and scientific instruction in East Tennessee.” King is an independently governed institution with covenant affiliations to the Presbyterian Church (USA) and the Evangelical Presbyterian Church.

Consistent with its historic motto *Ecclesiae et Litteris*, for the Church and for learning, the Christian character of the institution is expressed in a program intentionally built on a foundation of the classic Presbyterian tradition, the authority of Scripture, and personal commitment to Jesus and His service.

The institution is committed to a regional, national, and international constituency. King strives to enrich the collegiate experience and broaden its service by having an ethnically and geographically diverse student body. Applicants are accepted into the institution upon evidence of academic qualifications and are admitted without regard for ethnic or religious background.
History
King came into being as a result of the upheavals of the Civil War in Southern Appalachia. Because of the sharp divisions between Union and secessionist stances, those Presbyterians who had supported the Confederate cause found themselves without a church university in their region following the conflict.

Manifesting the historic zeal for education that has long been a hallmark of the Reformed tradition, leaders of the Holston Presbytery in Northeast Tennessee determined to establish a university. Though conditions were difficult in the post-Civil War South, the presbytery set forth its vision in a ringing declaration of purpose on April 9, 1866: “The presbytery is deeply impressed not only with the importance of establishing a classical school, but one of such high order as will greatly elevate the standard of classical and scientific instruction in East Tennessee, and which with such instruction, will combine that strict discipline and the thorough religious training that will fully develop the moral as well as the intellectual man.”

The Reverend James King, a prominent landowner and senior minister of the denomination in Northeastern Tennessee, came forward with a gift of land for a campus near the town of Bristol. The location, a rounded hill crowned with towering trees, was personally meaningful to King, for it was the site where he had made his own Christian commitment and to which he had been accustomed to retire with his Bible for personal meditation. King called it his “glory grove,” and, in appreciation of the gift, Holston Presbytery voted to name the new institution King in his honor.

A campaign among local citizens provided funds for the erection of a large three-story building, with a central Victorian tower, while the Reverend George A. Caldwell, minister of the Bristol Presbyterian Church, embarked on a campaign to develop a permanent endowment, soliciting donations from locations as far away as New York City as well as within Northeastern Tennessee. The Reverend James Doak Tadlock, a graduate of Princeton Seminary and a member of Holston Presbytery, was chosen as the founding president of the institution, which matriculated its first students and began classes in August, 1867. A man of faith and dedication, Tadlock had well-defined views as to the proper character of a collegiate education, believing that it should conform to the strict classical model of the liberal arts set forth by Yale College. Course offerings were limited to the classical languages, mathematics, and science, but the instruction was thorough and demanding. Tadlock maintained close personal relationships with his students and inspired his young men to accept personal commitments to lives of service to their God and fellow men, and he encouraged the formation of student-led literary societies, in which the students honed their skills in public speaking and debate.
During the eighteen years of his presidency, Tadlock produced only sixty-three graduates, but they went forth to make their mark in the world. From this number would come forty ministers, seven of whom were missionaries in foreign lands. Ten became lawyers; another ten were college professors, five becoming college presidents; three were editors of magazines and newspapers; and others went in to business. More than seventy percent of Tadlock’s alumni had graduate or professional training, and half were recipients of honorary degrees. Eight had national careers of such prominence that they were chosen for inclusion in *Who’s Who in America*. As one graduate would write later of his beloved president, “We were proud of him. The sacrifices we knew he was making to remain with the little college endeared him to us, and the fact that we had such a president made every man of us feel that King ranked any college in the land.”

Tadlock’s successors in the presidency broadened the curriculum and increased the range of course offerings but continued his emphasis upon developing young men who could provide both intellectual and moral leadership to their communities. By the early twentieth century, however, King was facing new challenges and opportunities. The growth of the town of Bristol had transformed the rural environment of the campus into an urban setting of city blocks filled with houses and commercial buildings, and the advent of regional accrediting associations mandated uniform standards of quality. It was essential, then, that King should become an accredited institution.

The Reverend Tilden Scherer, who assumed the presidency of the institution in 1912, made these concerns the major goals of his administration. Fortunately he was to have the financial support of a number of business leaders in the city of Bristol, including Edward Washington King, who would be a steady and reliable benefactor for half a century. Throughout the Southern mountains there were other Presbyterian leaders who were convinced that the time had come for the church to assume a greater responsibility for humanitarian concerns in the Southern highlands. The result was the formation in 1915 of the Synod of Appalachia, encompassing Presbyterian congregations throughout Eastern Tennessee, Southwestern Virginia, Western North Carolina, and neighboring portions of West Virginia and Kentucky. King was given official recognition as the synod’s college and thereby gained that larger constituency which would be necessary to its future development. In the following year the Reverend Isaac S. Anderson, a member of the class of 1875 and a grandson of James King, offered a wooded tract of sixty acres east of Bristol as a new campus site. The institution immediately launched a campaign to raise funds for buildings and, with the completion of Bristol Hall in 1917, moved to its new location in the fall term. Over the course of the next decade, six major buildings would be erected on the new campus.

King also achieved national prominence for its prowess in athletics during this period. The football team seemed unbeatable in the early years following World War I, and the highlight of its triumphs came in 1921 when the King team defeated a North Carolina rival by 206 to 0, a record score which still stands in the annals of collegiate football as one of the highest ever won on the gridiron. The newspaper
The reporter covering the event wrote that the King team ran the ball with the ferocity of a “tornado” and thus was born the name that has ever since been applied to all the sports teams of the school: the King Tornado.

Like almost all educational institutions, King was hit hard by the Great Depression, and simple survival became the watchword. In 1931, Stonewall Jackson College, a Presbyterian institution for women in Abingdon, Virginia, closed its doors, and King responded by becoming coeducational. When the Reverend Thomas P. Johnston assumed the presidency in 1935, he made financial stability his foremost goal. Gathering about him dedicated ecclesiastical and lay leaders throughout the Synod of Appalachia, he launched a comprehensive fund-raising drive that enlisted the united support of Presbyterians in the Southern mountains. Their efforts were remarkably successful, permitting the institution to face the future with confidence.

The post-World War II years were a time of remarkable growth and achievement for King. In March, 1943, the Reverend Robert Todd Lapsley Liston assumed the presidency and began a twenty-five year tenure that would be one of the most significant in the history of the institution. Liston was determined that King must achieve in the fullest measure the academic distinction that had been the goal of its founders, and he turned to the task with vigor and bold determination. Given strong support by a Board of Trustees whose leaders during this period included Dr. Huston St. Clair, James C. White, and Frank W. DeFriece, Jr., he made academic quality his first priority. New moneys were poured into faculty salaries, the library, and laboratory equipment, while Liston personally recruited bright high school graduates to fill the classrooms. Major campaigns were launched to build a larger permanent endowment fund. By 1948 King had won accreditation from the Southern Association of Colleges and Schools, and by 1960 King was recognized in leading graduate and professional schools for the high academic quality of its alumni.

Initially Liston had concentrated his energies upon academic achievements, but he soon recognized the need for physical improvements to the institution, and the 1960s decade witnessed a building program that transformed the appearance of the hilltop campus. A major campus plan completely redesigned the physical appearance of the school, and a grassy central lawn known as the “Oval” was developed, about which the chief academic buildings were placed. New roadways and university entrances were constructed, and during the decade Liston added five major buildings: the E. W. King Library/Administration Building, dormitories for men and women, an astronomical observatory, and the F. B. Kline Gymnasium.

The programs that Liston had carried out were continued and expanded during the 1970s in the presidencies of Powell Alexander Fraser and the Reverend Roy Kinneer Patterson, Jr. The James C. White Building offered state-of-the-art facilities for scientific instruction and laboratory work in the natural sciences, and a new home for the institution president was constructed. Athletic fields were upgraded, and renovations to existing facilities provided larger and better-equipped classrooms. The academic curriculum was broadened to meet changing curricular needs, with special emphasis given to pre-professional programs such as teacher preparation. Development and recruitment efforts were greatly expanded, and with the
restructuring of the Presbyterian Church (USA), the institution constituency was broadened to include an expanded region of Presbyterian congregations in the Southeast.

In 1979, King completed a transition in legal ownership. A new Board of Trustees assumed control of the institution, and King became an independent school, but with formal covenantal relationships with various Presbyterian judicatories to develop cooperative and participatory relationships for sharing in the work of Christian higher education. The Reverend Donald Rutherford Mitchell, who served as president from 1979 to 1989, led the faculty and trustees in a careful refinement of the institution’s statement of purpose, strengthening its emphasis upon the mission of King to bring together faith, learning, and living in an educational setting of academic challenge and Christian nurture. Enrollment doubled during the early years of Mitchell’s administration, and greater emphasis was placed upon the recruitment of international students. The increased enrollment necessitated construction of a new dining hall-student union, Maclellan Hall, an additional residence hall for women, and remodeling of the institution chapel to increase its seating capacity. Mitchell’s programs were given solid support by the Trustees under the leadership of Board chairman Hugh O. Maclellan, Jr., whose unwavering dedication provided assurance of financial stability during this period of growth.

The presidencies of Charles E. Cauthen, Jr., and Richard J. Stanislaw from 1989 to 1997 built upon former achievements. Major campus renovations continued, with improvements in heating and air-conditioning of buildings, and maintenance facilities were improved. President Cauthen was instrumental in establishing a campus-wide computer network, known as KingNet, which linked computing facilities throughout the campus to central academic and administrative systems. Also at this time the Holston Associated Libraries was formed, which provided King with an electronic cataloging system that linked its library with those of other regional colleges, thus greatly expanding access to reference and research materials. During the administration of President Stanislaw the largest financial campaign in the history of the school, for $12.5 million dollars, was launched, coming to a successful conclusion in 1998 with an over-subscription of $15 million dollars.

In 1997, the Reverend Gregory Doty Jordan was elected president of King, and his efforts have extended the work of his predecessors. Dr. Jordan and the Trustees undertook a year-long study, which resulted in the preparation of a comprehensive strategic plan for the future of King. The statement of purpose of the institution was clarified and made more explicit. Specific developments which have been undertaken since then include the redesign of the institution’s core curriculum, together with a totally new curricular calendar. A nursing program has been inaugurated after careful planning revealed the critical need for nurses in the years ahead. The Peeke School of Christian Mission was opened in the fall of 2001. The Center for Graduate and Professional Studies now offers several adult-oriented degree programs: Master of Business Administration, Master of Education, Master of Science in Nursing, RN to Bachelor of Science in Nursing, Bachelor of Business Administration, Bachelor of Information Technology, and Post-Baccalaureate Teacher Licensure. There is a new emphasis upon providing an international focus
for the institution. The computing network has been enhanced with the installation of fiber optic cabling in all dormitories and classrooms of the institution, permitting a full range of facilities for transmitting audio-visual information. Major changes have been made in the appearance of the campus. The adjoining golf course, which had been leased for years, has been appropriated for university use and has been redesigned for new athletic fields, a new campus gate and entrance to the institution, and for the construction of additional buildings in the near future. A new student Athletic/Convocation Center was dedicated in December, 2002. The new auditorium seats 1,200 for convocations and sporting events. In addition, it houses an indoor running track, a weight training room, exercise space, a hospitality room, and faculty offices for athletic personnel.

A campaign for $50 million dollars, well beyond any former goal in the institution’s history, has been completed. Thus, King is positioning itself to play a significant role of service and leadership in the 21st century that promises to fulfill and carry forward the vision laid down by its founders more than 130 years before.

**Campus**

King, located in Bristol, Tennessee, is in the foothills of the Appalachian Mountains. The 130-acre hilltop campus is two miles from the center of Bristol, a city of 43,300 residents. Bristol, Johnson City, and Kingsport, Tennessee, form the Tri-City metropolitan area with an aggregate population of approximately 450,000.

Public transportation includes Greyhound bus line and three airlines. Tri-Cities Regional Airport, a 35-minute drive from the campus, offers daily flights connecting Bristol with cities throughout the United States. Bristol is on National Highways 11, 58, 421, and US Interstate 81.

Several buildings comprise King’s physical plant, which has been attractively planned with a Georgian architectural theme:

**Bristol Hall (1917)**
Houses faculty offices (Social Sciences, English, Kayseean/Yearbook, Nursing, and Business), SIFE, Modern Languages, and the Academic Center for Excellence.

**Burke Observatory (1962)**
Contains a classroom and research space as well as a reflecting telescope with an electronic camera that records digitized images.

**The Counseling Center (1972)**
Is for both campus and community use. In addition, it houses Business Operations and Information Technology.

**The Facilities Services Building (1991)**
Houses the Maintenance, Grounds, and Housekeeping Departments.
The Snider Honors Center (1949)
Is located in a former campus residence on the east end of campus. It houses the Jack E. Snider Honors Program, offices, study and meeting rooms, and a kitchen.

Hyde Hall (2000)
Houses 33 female students and has a laundry room on each floor, formal and informal lobbies, and large private bathrooms adjoining each pair of rooms.

E. W. King Library (1962)
Houses a collection of over 140,000 items in open stacks, an instructional computer lab, and office space for the Library staff. The lower level houses the executive, academic, business, and university/alumni relations offices of the institution. Some of the Caldwell Art collection is on display.

F. B. Kline Hall (1964)
Is equipped for indoor sports such as badminton, basketball, indoor soccer, and volleyball. The men’s and women’s soccer, baseball, softball, and wrestling teams have their own locker facilities in the basement. It also houses the School of Education faculty, some coaches, classrooms and support spaces.

Liston Hall (1966)
Is a residence hall for 200 men on four floors, with lounges and laundry facilities; the lower level houses 52 women.

Maclellan Hall (1983)
Houses the Dining Hall, Student Affairs, Widener TV Lounge, King’s Den Snack Bar, Wager Center for Student Success, University Mail Room, Career Development, Conference Services, Student Government, the central campus computer network, the main student computer lab, and the Tornado Alley Shoppe.

Memorial Chapel (1932)
Seats 358 and is the site of chapel services and convocations. On the lower level are classrooms, practice rooms, and faculty offices for the Department of Music.

Mitchell Hall (1985)
Is a residence hall for about 90 students and is located between the athletic fields and the main campus, housing men and women in separate units.

Parks Hall (1962)
Is a residence hall for 102 women with a game room, study areas, kitchen, laundry facilities, a private guest room, and the Security Office.

Pauline Massengill DeFriece Place (1976)
Is the campus welcome center and houses the Office of Admissions.
The Margaret M. Sells Hall (1927)
Houses the Marketing and Development Office and the Department of Communication Studies. It also contains the Computer Help Desk, faculty offices, classrooms, and a computer lab.

The Student Center Complex (2002)
Provides the main competition arena for intercollegiate basketball and volleyball. It houses most of the coaches’ offices, a concession stand, Hall of Fame room, Trustee Board Room, weight room, cardiovascular equipment areas, an indoor walking track, lounge areas, and locker rooms for men’s and women’s basketball, men’s and women’s volleyball, and visitor’s lockers for both men and women, which are available to all faculty, staff, and students, except during games and tournaments.

Tadlock Wallace (1921)
Is the location of the Center for Global Development and Peeke School of Christian Mission and the offices for the same, in addition to the Philosophy and Religion department and the Buechner Institute. It is a place of gathering for faculty, students, and international guests.

White Hall (1976)
Houses classrooms, science laboratories, E. Ward King Auditorium, and faculty offices for the the Sciences, Mathematics and the Nursing program.

The Women’s Auxiliary Building (1918)
Served as the institution’s dining hall through December 1982. It is now occupied by the Performing and Visual Arts Department, and has a small theatre, a tech theatre workshop, costume and stage storage, an antique print shop, and faculty offices.

Parks Field (2002)
In addition to the above buildings, the institution has an intercollegiate baseball field, an intercollegiate softball field, an intercollegiate soccer field, and six tennis courts on the west end of campus. There are two intramural fields, one on the east end of campus and another on the west end.
Instructional Site Locations

King’s main campus is located in Bristol, Tennessee; however, King offers courses throughout Northeast Tennessee, Southwest Virginia, and Knoxville, Tennessee. Our Richlands, Virginia, site serves as the main instructional location in the State of Virginia.

Abingdon, VA, Southwest Virginia Higher Education Center, One Partnership Circle

Big Stone Gap, VA, Mountain Empire Community College, 3441 Mountain Empire Road

Blount County, TN, Pellissippi State Community College, 2731 W. Lamar Alexander Parkway, Friendsville, TN

Blountville, TN, Northeast State Community College, 2425 Highway 75

Harriman, TN, Roane State Community College, 276 Patton Lane Harriman

Kingsport, TN, Kingsport Center for Higher Education, 320 W. Market Street

Kingsport, TN, Downtown, 104 East Main Street

Knoxville, TN, Hardin Valley, 10950 Spring Bluff Way

Knoxville, TN, Strawberry Plains, Pellissippi State Community College, 7201 Strawberry Plains Pike

Morristown, TN, Walters State Community College, 500 So. Davy Crocket Parkway

Nashville, TN, Cool Springs, 113 Seaboard Lane, Franklin, TN

Richlands, VA, Southwest Virginia Community College, 369 College Road

Sevierville, TN, Walters State Community College, 1720 Old Newport Highway
Membership
Gradsates, as well as those students who have completed at least 30 hours of coursework at King, automatically receive membership in the institution’s Alumni Association. While membership in the Association does not require the payment of dues, opportunities are available to support the institution through special interest contributions, scholarships, endowments, and gifts to King’s Annual Fund for Scholarships & Programs.

Purpose
The purpose of the King Alumni Association is to promote and support the mission and development of King, as well as cultivate fellowship among the King community.

Publications
To help alumni stay informed about fellow classmates and the institution, King produces the following publications:

The Electronic Tornado (ET)
A free-of-charge electronic newsletter that contains campus news, information on upcoming events, and personal and professional updates on alumni. The ET is issued to approximately 2,000 subscribers.

The King’s Herald
A publication that contains information that helps alums stay involved and connected. The Herald is mailed to approximately 7,000 alumni and friends.

Varying special interest pieces are also mailed throughout the year to remind the community of important upcoming events and giving opportunities.

Contact Information
Contact the Director of Alumni and Annual Giving by calling (800) 546-4256 or emailing alumni@king.edu. Visit the alumni web page at www.king.edu/alumni.
**Summary of Enrollment**  
**2012-2013**  
by Class, State, and Country

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When an application has been fully completed with the receipt of all required items, it is reviewed by the Director of Recruitment & Admissions. Students who fail to meet the minimum requirements for regular admission will be reviewed by the Admissions Committee of the Faculty.

Accepted applicants are strongly encouraged to submit the enrollment deposit upon receipt of acceptance. This deposit enables the student to register for classes. The deposit is refundable if requested before May 1 for the Fall semester and before the start of classes for the Spring and Summer semesters.
Applying as a Freshman

An application for admission as a freshman is complete when the following materials have been submitted:

1. A completed application form (along with essay, if required).
2. Official transcripts of all high school courses and grades (must include a minimum of 6 completed semesters).
3. Scores from either the Scholastic Aptitude Test (SAT I) of the College Entrance Examination Board or the American College Testing Program (ACT).

Students educated at home should follow the same procedures as any other candidate for the freshman class. A high school transcript and documentation or a high school diploma or its equivalency (e.g., GED) should be presented.
Academic Preparation

General requirements for admission include graduation from an accredited or recognized high school or secondary institution with a minimum of 16 academic units, distributed as follows:

1. Four units of English;
2. Two units of Algebra (Algebra I and II);
3. One unit of Geometry;
4. Two units of Foreign Language;
5. Two units from History and the Social Studies;
6. One unit of Natural Science; and
7. Four units of other academic electives.

Effective fall 2014, a student who does not present this pattern of preparation along with a minimum of 3.0/4.0 academic grade point average and a minimum ACT or SAT I composite score of 22 or 1000 may be conditionally accepted with permission from the Admissions Committee of the Faculty. A student who has been conditionally accepted will be limited to a 14 semester hour load and will hold no academic sanction regarding academic standards during his or her first semester in attendance at the institution.
The institution encourages well-prepared students to move ahead in their academic programs at a rate commensurate with their aptitude and previous academic experience. Accordingly, a number of programs are available which permit qualified applicants to seek advanced standing or to receive college credit following a satisfactory performance by examination.

Applicants for admission who participate in the Advanced Placement Program of the College Entrance Examination Board and achieve a grade of three (3) may receive advanced placement in appropriate subject areas without college credit. Students scoring four (4) or five (5) will be granted college credit.

Applicants for admission who participate in the College Level Examination Program (CLEP) of the College Entrance Examination Board may receive college credit for corresponding courses taught at King. Applicants desiring information on scores required for credit on specific courses should contact the Registrar.

Students enrolled in the institution are granted exemption from basic courses when their level of preparation enables them to progress to more advanced courses. This is particularly true in Foreign Languages, Mathematics, and English. Interested students should inquire of the appropriate academic department chairperson for further particulars.

Most freshman and transfer students will be asked to complete tests used for placement into appropriate courses.

King recognizes the International Baccalaureate Diploma. King will grant a maximum of 8 hours of credit for scores of 5, 6, and 7 on each of the IB Higher Level examinations. The amount of credit awarded will be decided by the Registrar in conference with the Chief Academic Officer. The maximum number of credit hours awarded for IB is 30.
Applying as a Transfer Student

Transfer candidates must submit these things:

1. A completed application form
2. Official transcripts from all institutions of higher education previously attended.

Students with fewer than 30 semester hours of college work (or the equivalent) must follow the freshman entrance procedures described above and show a cumulative grade point average of 2.0 on a 4.0 scale.

Students who have previously earned a degree at another college or university will generally be considered as having met most of the King Core Curriculum requirements. All King students must complete the Common Experience courses:

1. KING 1000 or KING 2000, First Year or Transfer Year Experience
2. ENGL 3010, Research and Writing
3. KING 4000, Christian Faith and Social Responsibility

All transfer students, even those who have a degree from another institution, must demonstrate that they have taken a total of 30 semester hours of general education in the arts and sciences either at King or another regionally accredited institution. Students must have at least one course in each of the following categories (Core Curriculum categories are explained in detail in the Core Curriculum section of this catalog):

1. Composition
2. Mathematics
3. Science with Lab
5. Humanities
6. US and Global Citizenship

Students with 30 or more semester hours, who do not have an earned degree from another college or university, will be required to meet the King Core Curriculum as described. Previous college work will be evaluated on criteria including level, content, quality, comparability, degree of program relevance, and institutional accreditation. Only grades of C- or better will qualify a course as transfer credit. Accepted credits will be applied to the new degree being sought up to a maximum of 88 semester hours. All transfer students must meet the residency requirement by
completing 48 semester hours at King.

Furthermore, some majors or minors require specific general education courses as prerequisites for their programs. Transfers must meet those requirements. Nursing majors are required to earn a C or better in natural science courses. Students in teacher licensing programs are required to earn a C or better in licensure content course, including major and general education, as well as all pre-professional and professional education courses.

Other Requirements
Admission to the institution does not guarantee admission to all academic schools. For information on further requirements, see program admission criteria for the School of Education and the School of Nursing.

Virginia Intermont College
King and Virginia Intermont College have approved a cooperative program, whereby students enrolled at one institution may take certain courses at the other campus. No additional tuition will be charged during the regular semester; however, specific course fees may be assessed.

Courses taken during the summer are treated as transfer credits and all appropriate fees are paid to Virginia Intermont.

King students wishing to register for any of these courses must meet all prerequisites set by Virginia Intermont and are subject to enrollment limitations established by that institution, with first priority going to Virginia Intermont students.

King students are responsible for arranging their own transportation to Virginia Intermont and should be careful to avoid conflicts in their schedules.

Courses taken at Virginia Intermont will be considered a part of the academic load being carried by the student, who will be subject to the normal semester-hour limitations and fees stated in this catalog.

Grades will be transferred from Virginia Intermont and accepted at face value.

Students wishing to enroll for a course at Virginia Intermont should complete a special form that may be obtained from the Office of Registration and Records, King.
King and Virginia Intermont College have approved a cooperative program, whereby students enrolled at one institution may take certain courses at the other campus. No additional tuition will be charged during the regular semester; however, specific course fees may be assessed.

Courses taken during the summer are treated as transfer credits and all appropriate fees are paid to Virginia Intermont. King students wishing to register for any of these courses must meet all prerequisites set by Virginia Intermont and are subject to enrollment limitations established by that institution, with first priority going to Virginia Intermont students. King students are responsible for arranging their own transportation to Virginia Intermont and should be careful to avoid conflicts in their schedules.

Courses taken at Virginia Intermont will be considered a part of the academic load being carried by the student, who will be subject to the normal semester hour limitations and fees stated in this catalog. Grades will be transferred from Virginia Intermont and accepted at face value. Students wishing to enroll for a course at Virginia Intermont should complete a special form that may be obtained from the Office of Registration and Records, King.
A student who desires to return to King after not being enrolled for at least one semester may apply for readmission. Applicants must submit an Application for Former Student, which is available from the Office of Admissions.

Students who left King in good academic standing with a grade-point average over 2.0 in coursework completed at the institution may be readmitted. Students who were academically suspended must submit a letter of appeal and receive approval from the Chief Academic Officer to be re-admitted.

If the student attended any other colleges during the time away from King, he or she must also submit official transcripts from all institutions of higher education. Students will receive transfer credit for courses that correspond or are equivalent to courses taught at King.
Admission of Part-Time Students

A student, who desires to become a degree candidate, but not to enroll as a full-time student, may apply for admission as a part-time regular student. Applications are processed in the same manner as those for full-time students.

Other part-time students classified as special, auditing, or transient are not required to follow the regular admission process.
International Students

King encourages application from students who are interested in pursuing a degree program. International students applying to King are required to submit a completed King International Student Application form along with a non-refundable $50.00 application fee. This application is available from the King Office of Admissions and is also available at [http://admissions.king.edu](http://admissions.king.edu).

Any international student demonstrating a TOEFL score of 600 (paper) or 100 (Internet) may be admitted directly into the regular curriculum. Such students can choose to take the English language proficiency test in order to be exempt from the core curriculum foreign language requirement. For all other international students, King will require a TOEFL score of at least 563 (paper), 223 (computer), or 84 (Internet) for admission.

International students desiring F-1 student status are required by the United States Citizen and Immigration Services (USCIS) to provide to the institution:

1. A completed and notarized Sponsor’s Statement of Financial Support along with financial documents proving financial ability;
2. Original official transcripts of all high school and college/university grades and courses;
3. Official TOEFL test scores;
4. Official English translations of education transcripts and other documents (e.g. bank statements) related to the admissions process; and
5. Each applicant must provide an official descriptive explanation of the grading system used for education transcripts.

When all of the documents described have been received, the application will be processed. Accepted applicants must make an enrollment deposit equivalent to the cost of tuition, fees, room, and board for one semester and health insurance for one year. Upon receipt of the deposit, the student will be issued an I-20, Certificate of Eligibility for Nonimmigrant (F-1) Student Status.

King affirms Christian values; however, we do not require that international students be Christian. Each student is required to earn 10 Chapel, Convocation, and Service (CCS) credits per semester. Students are also expected to respect and to comply with the Community Life Standards.
GPS programs require:

1. A minimum of a 2.5 Grade Point Average (GPA) on a 4.0 scale and the equivalent of 60 semester hours or an Associate’s degree. Students with less than a 2.5 GPA may be considered and accepted on a conditional basis provided they are able to demonstrate a significant rationale for why they feel they will be successful in the chosen program.

   Exceptions to GPA Requirements for GPS programs include:
   a. RN-BSN 2.75
   b. PMBA 3.0
   c. TMBA 3.0
   d. M.Ed 3.0
   e. MSN 3.0
   f. Pathway 2.6
   g. A.Arts 2.6

2. A completed “Plan of Study” to document how additional credits will be earned for those students who will need extra courses to meet the required 124 credits for graduation.

Program Specific Acceptance Criteria

Criminal Justice (CRJU) BS Acceptance Criteria
Complete Principles of Criminal Justice (CRJU 1500). Students with 45-60 hours may apply for admission; however, they must meet with a King student support specialist to develop a specific written plan that will outline how they will complete the Criminal Justice program within a reasonable amount of time after completing the required coursework at King.

Healthcare Administration (HCAD) BS Acceptance Criteria
Students with 45-60 hours may apply for admission; however, they must meet with a King student support specialist to develop a specific written plan that will outline how they will complete the Healthcare Administration program within a reasonable amount of time after completing the required coursework at King.

Psychology (PSYC) BS Acceptance Criteria
General Psychology (PSYC 2000) is a pre-requisite for all courses in the Psychology program. King offers the course online.
Professional Master of Business Administration (MBA) Acceptance Criteria
1. Completion of a Bachelor’s degree from a regionally accredited college or university. Students should have coursework in the following:
   a. Statistics
   b. Management
   c. Finance
   d. Economics
   e. Financial Accounting
   f. Recommended: Computer applications (spreadsheet and database applications)

Students who do not meet the above course requirements will be enrolled in the following: Business Principles Seminars: BUSA 4890: Statistics, BUSA 4891: Economics, BUSA 4892: Accounting, BUSA 4893: Finance, and BUSA 4894: Marketing in the appropriate semester of the program. These business principles seminars must be completed as a necessary part of the MBA curriculum and must be completed prior to the start of the corresponding course in the MBA program.

Evaluation of the student’s attendance/participation in the prerequisite courses will be pass/fail. Students who fail to complete a prerequisite class will not be permitted to continue their enrollment in the MBA program until the required course is completed, or alternative prerequisite is substituted for the course.

2. Cumulative grade point average of 3.0 (on a 4.0 scale) or better on all prior academic work.

Work Experience Requirement
Professional MBA students must possess at least two years of full-time verifiable work experience after completion of their bachelor’s degree. Students will submit a current resume to verify work experience.

Traditional Master of Business Administration (MBA) Acceptance Criteria
1. Completion of a Bachelor’s degree from a regionally accredited college or university.

3. Cumulative grade point average of 3.0 (on a 4.0 scale) or better on all prior academic work. Students who do not meet this requirement may be conditionally accepted.

3. Participate in an interview with the Director of the traditional MBA program.

Work Experience Requirement
Traditional MBA students are not required to have prior work experience.
Master of Science in Nursing (MSN) Acceptance Criteria
1. Graduation from an accredited baccalaureate-nursing program with a minimum cumulative grade-point-average of 3.0 on a 4.0 scale.
2. Satisfactory completion of the following undergraduate courses: statistics, nursing research and health assessment (as a separate course or integrated concept) with a course grade of B or better. Pathophysiology is highly recommended.
3. Current unrestricted licensure to practice as a RN in TN (compact/multi-state accepted).
4. Current CPR or BLS certification (Adult and Child).
5. Submission of the Graduate Admissions Essay as stated in the application.
6. All students should be computer literate with ability to send and download attachments. Familiarity with Excel is required for the MSN/MBA program including spreadsheet, database management and presentation graphics.
7. Completion of business foundation courses either prior to admission to the MSN/MBA program or during the course of study but prior to the related BUSA course.
8. Students seeking to become a FNP or NE may strengthen their application by having completed undergraduate courses in Statistics, Nursing Research, Health Assessment, and Pathophysiology.

Pathway Acceptance Criteria
2. Pay the non-refundable $25 application processing fee.
3. Send a transcript request form (included in the Admission packet) to each college or university previously attended.
4. Declare on the application which degree program he or she plans to enter after completion of the Pathway courses.

Bachelor of Science for Registered Nurses (RN-BSN) Acceptance Criteria
1. Be a registered nurse and have earned an Associate of Science degree (AS) or equivalent college level courses if a diploma graduate.
2. Have maintained a cumulative minimum 2.75 grade point average on a 4.0 scale in previous nursing courses at the community college or diploma program level.
3. Submit a copy of a current unencumbered license as a Registered Nurse from the Tennessee Board of Nursing or a compact Multi-State license.
   a. Students should not be on probation and must report any past or current disciplinary action taken by a State Board.
   b. If a student fails to pass the licensure exam but he/she has already been admitted into the nursing program, he/she will be allowed to continue in the QUEST program, but must receive a passing grade on the NCLEX-RN in order to continue in nursing courses.
4. Submit current CPR or BLS certification (adult, child, and infant.)
5. Online students must submit a copy of current liability insurance.
Special Admission Requirements

Besides those for all programs for admission, several GPS programs have specific requirements.

**PMBA (Master of Business Administration for Professionals) and TMBA (Master of Business Administration for Traditional Students)**

1. Obtain two recommendations (preferably one from an employer and one from a previous college professor). When applying online, a student may submit the recommenders’ names and email addresses to automate the process.
2. Submit a 3-4 page essay or personal statement on the topic stated on the application form.
3. Submit a current resume.

**RN-BSN (Bachelor of Science for Registered Nurses)**

1. Submit copies of RN and CPR cards.
2. Online students must submit a copy of proof of liability insurance.

**MSN (Master of Science in Nursing)**

1. Submit two completed references including one relative to clinical performance and one relative to academic ability. When applying online, a student may submit the recommenders’ names and email addresses to automate the process.
2. Submit curriculum vitae or resume showing previous work experiences.
3. Submit a 2-3 page research-based essay, answering the question “What is the role of graduate education in preparing nurses to meet the health needs of our society?” The essay should be typed in APA format and use a minimum of two peer-reviewed journal sources.
4. Provide copies of RN and CPR cards and all certificates in areas of clinical specializations.
5. Provide documentation of current health status (within the past year). A record must be on file in the nursing office.
6. Purchase clinical practice liability insurance through King. (Student’s account will be invoiced during the first semester of enrollment.)
7. Submit to a criminal background check (student’s account to be invoiced.) In some settings, drug screening will be required at an additional cost to the student.
The cost of attending King includes tuition, a comprehensive fee, the cost of books and course materials, and personal expenses which will vary according to a student’s tastes, customs, and self-discipline. A reasonable estimate of such expenses for an academic year would include $1,200 for books and $3,000 for comprehensive personal expenses plus transportation costs.

The comprehensive fees cover approximately half the total cost of the academic program provided the student. The balance is paid from endowment income and gifts from individuals, corporations, and Presbyterian churches.

For the 2013-2014 academic year, the cost structure for full-time students carrying a normal load, between 12 and 18 hours, excluding any special course fees, is:

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<th>Academic Year 2013-2014</th>
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<td>Total</td>
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*Plus a one-time $100.00 damage deposit

All students taking twelve hours or more, regardless of academic classification, shall pay tuition and the comprehensive fees of a full-time student. Financial Aid may be applied to the comprehensive fees of degree-seeking students.

The costs of attending Summer Term are:
- Tuition (per semester hour).........................$125
- Room .....................................................$340

**Academic Year 2014-2015**
Total fees for 2014-2015 are subject to change and will be set by the King Board of Trustees by January 1, 2014. For more information, contact the Office of Admissions at (423) 652-4861, or admissions@king.edu.
Special fees and charges are not eligible for payment through institutional financial aid. Those special fees and charges are:

**Application Fee**
A $25 fee is charged upon applying to any Graduate & Professional Studies program.

**Enrollment Deposit**
Upon acceptance and to reserve a spot in a Graduate & Professional Studies program, students are required to make a $100 enrollment deposit. (Students receiving 100% employer reimbursement must provide the Office of Admissions a copy of the employer reimbursement policy and letter of the student’s eligibility in lieu of the deposit.) The enrollment deposit reserves a place in the program. The enrollment deposit is deducted from the total amount due in the first semester.

**Graduation Fee**
A one-time fee of $125 is required of all graduates.

**Technology Fee**
A $100 fee is charged per course for the BBA-Online Program.

**Other Fees**
For students taking online courses, King University does not charge additional fees associated with verification of student identity.

**Tuition by Program**
For the 2013-2014 academic year, tuition pricing is available on the King University website for each Graduate & Professional Studies (GPS) program.

**Academic Year 2014-2015**
Total fees for 2014-2015 are subject to change and will be set by the King Board of Trustees by January 1, 2014. For more information, contact the Office of Admissions at (423) 652-4861 or admissions@king.edu.
Financial Information
Part-Time Fees

Traditional Degree Seeking Students
Students working towards a degree will be charged $600 per semester hour for all hours up to but not including twelve hours. Part-time students pay a $120 activity fee.

Non-Degree Seeking Students
Students who are not working toward a degree and who take only one course per semester will be charged $75 per semester hour. Students who take more than one course per semester will be considered degree-seeking, and standard rates will apply.

Senior Citizens
All non-degree seeking persons 65 years of age or older may receive tuition remission for one 4 semester hour course each semester.

Special Fees and Charges
Special fees and charges are not eligible for payment through institutional financial aid. Those special fees and charges are:

Audit Fees
Students auditing a course; that is, attending a class as a listener receiving no credit; will be charged $70 for each semester hour scheduled. An audit fee will not be charged to a student already paying the fees of a full-time student. Audit fees are not refundable.

Overload Fee
An exceptional student may carry more than eighteen hours by special permission of their advisor and the Chief Academic Officer. An additional charge is made for each semester hour taken above eighteen (prorated for fractional hours). Overload fees are not refundable.

Music Fee
A uniform course fee of $350 per semester is charged for registration of voice, piano or organ for a one-hour lesson per week. The course fee is non-refundable after the first 10 days of class.

A fee waiver is available to Music and Music Education majors/minors for the second applied music course taken during a single semester. Students taking three or more applied music courses to fulfill major requirements will only have one course fee waived.
Laboratory Science Breakage Fee
The cost of science laboratory breakage will be paid by the student as determined by the course instructor.

Clinical Experience Fee for Teacher Education
A per-semester fee of $150 is charged for all students enrolled in clinical experience. This applies to undergraduate, post-baccalaureate, and graduate programs.

Nursing Fees
All pre-licensure nursing students will be charged a one-time non-refundable fee when they begin their clinical classes to cover clinical lab supplies, ATI testing, and liability insurance. The fees are $650 for traditional students, $50 for RN-BSN students, and $200 for MSN students.

Students are required to complete a Background Check to meet the standards of the clinical agencies associated with the School of Nursing. Students are responsible for all fees associated with the background check.

Liability Insurance for Nursing Students
A one-time charge of $40 for nursing students is made for professional liability insurance. Coverage is required of all nursing students. King assumes no responsibility for students’ employment or volunteer activities. If a student is employed as a nurse or other health care worker independent of his or her student role, the university has neither insurance nor responsibility. Legal liability is the responsibility of the student. (One-time only fee charged during student’s first semester of enrollment).

Private Dormitory Room Fees
A student may request a private room for an additional fee: $200 per semester for single-room occupancy and $350 per semester for double-room occupancy.

Dormitory Damage Deposit
A damage deposit of $100 must be paid by each resident student. Damages for which the student is held responsible will be charged annually against the student’s account. There must always be a $100 deposit on the account. Upon final residency at King the $100 deposit, less any charges for the year, will be returned.

If a room deposit is paid during the spring semester for the upcoming fall semester, the student may cancel and request a refund by the last business day of May.

Graduation Fee
A one-time fee of $125 is required of all graduates.
All obligations incurred during the semester must be paid before the semester examinations. No academic credentials (grades, transcripts of record, or diploma) will be issued to the student until all university bills are paid.

Students are responsible for all charges on the student account, including all fees and fines. The institution reserves the right to refer uncollected account balances to a collection agency. If a period of 60 days passes without any activity on an account with an unpaid balance, a 30-day notice letter is sent to the student. If no payment is received within the 30 days, the account is placed in collections. The student will be responsible for any attorney fees and/or costs associated with the collection of the unpaid balance. A delinquent account may be reported to major credit bureaus.

The general process of inflation, which produces an increased cost of living, bears a special weight on the institution, and it is likely that this will make necessary an increase in student fees from time to time. Therefore, the institution reserves the right to change fees as well as deferred payment and collection procedures at any time.

All charges to students are subject to subsequent audit and verification. Errors will be corrected by appropriate additional charges or refunds.

**Insurance (Traditional Students Only)**

Students are required to carry insurance. All full-time traditional undergraduate students attending King are automatically enrolled in the Student Accident Insurance Plan (SAIP). The fee for this coverage will be charged to the student’s account and may NOT be waived.

The cost of the SAIP for students entering the Fall semester will be $188. The cost for students entering Spring/Summer semester will be $116.

In addition to the SAIP, all full-time traditional undergraduate students are required to purchase the Student Sickness Plan. The fee for this coverage will be charged to the student’s account. The Student Sickness Plan may be waived by completing the online Student Sickness Insurance Waiver Form by the first day of class, verifying proof of comparable coverage. This form must be completed annually in order to waive coverage and charge. After the first day of class, the coverage and premium cannot be waived. All international students are required to purchase the Student Sickness Plan.

The cost of the Student Sickness Plan for students entering the Fall semester will be $1,127. The cost for students entering Spring/Summer will be $653.
Traditional Boarding Fees and Meals
All students living in university residence halls must pay boarding fees and should take their meals in the Dining Hall. There are two (2) Residential Meal Plans to choose from and plans include Dining Dollars which can be used in the King’s Den. Information on both plans can be obtained in the Dining Hall. Students with off-campus employment conflicts, or with special dietary needs as prescribed by a medical doctor, may request a meeting with the Vice President for Student Affairs and the Director of Dining Services to discuss possible accommodations.

Commuter & GPS Meal Plans
There are four (4) Commuter & GPS Meal Plans available, and each plan includes Dining Dollars which can be used in the King’s Den. Information on these plans can be obtained in the Dining Hall.

Payment Online
King offers online services for your convenience in making payments on your student account. You may access the system at https://payments.king.edu.

Students will enter their student number, found on their King ID card or on their student portal account. Students will then enter credit card information, including expiration date and security code. Once students click “submit,” the payment will be credited to the student account.

Payment by Check
When paying by check, you expressly authorize your account to be electronically debited or bank drafted for the amount of the check plus any applicable fees. The use of a check for payment is your acknowledgement and acceptance of this policy and its terms and conditions.

If your check is returned for insufficient funds, it is handled through Check Velocity and is converted into an ACH item, which is electronically re-presented to the account on which the check is drawn. Check Velocity will charge the check writer’s account the state-regulated NSF fee to cover the cost of collection. If the ACH item does not clear the account as presented by Check Velocity, the check will be returned to King. The institution reserves the right to charge a collection fee of $25 on any returned check. Repeated returned checks will result in the loss of check cashing privileges in the Business Office.

Deferred Payment Plan
The institution offers as a service to students and their parents a deferred payment plan that allows families to budget educational expenses in four convenient monthly payments. There is no interest charged since this is not a loan. There is a $25 non-refundable enrollment fee per semester. Monthly payments will be automatically debited from the designated bank account or charged to the designated credit card.
Financial Information
Payment of Student Accounts

The Business Office will issue bills for the appropriate tuition and comprehensive fees to registered students approximately four to six weeks prior to the start of each semester. Failure to receive a bill does not exempt a student from the timely payment of charges. Payments are accepted in the form of cash, checks, credit card, or online at https://payments.king.edu.

All student accounts must either be paid in full by the due date, or have payment arrangements made by secured financial aid, or be enrolled in the payment plan. The tuition due dates are August 5 for Fall semester, and December 16 for Spring Semester. Summer term tuition is due by the first day of class.

Financial aid awards shown on the Pre-Billing Combination Schedule and Statement are estimated and will be removed three weeks prior to the first day of the semester if all necessary paperwork has not been completed (loan counseling, loan promissory note, PLUS loan approval, verification documentation, etc.)

Financial aid award amounts that have been removed from the Pre-Billing Statement must be included in payment plan. Failure to pay the full balance or enroll in payment plan within the first week of the semester may result in cancellation of registration for the semester.

Book Vouchers
Students with a cash credit balance on their account may request from the Student Portal a book credit voucher to be used to purchase textbooks through our third party vendor. A credit balance occurs when all financial aid sources are fully processed and the funds are received or guaranteed. The book credits will be available approximately 3 to 4 weeks prior to the start of each semester. The vouchers will only be processed before the semester starts.
Refunds of Room and Board
When a student moves out of the dorm during a term for which the student has been charged, a pro-rated refund of room and board charges will be made through the first eight weeks, based on the whole number of weeks remaining in the semester.

Refund of Credit Balances
A student’s account reflects charges and fees, as well as payments and financial aid. When there is an excess of credit amounts greater than the debit amounts, a credit balance exists.

A federal credit balance (or Title IV credit balance) exists when the total amount of Title IV federal student aid exceeds the allowable charges for the semester.

When a credit balance exists on a student account, the student is eligible for a credit balance refund check. A refund check will only be issued after all grant or loan funds have been received and processed by the Financial Aid Office and the Business Office. An automatic refund will be issued if the credit balance results from the total amount of federal aid exceeding the allowable charges.

To otherwise receive a refund, a student check request form will need to be submitted to the Business Office each semester. This form can be submitted from the student portal. Refunds will begin to be available after the first 10 days of class and will be issued weekly.

If a credit balance exists on the student account when the student leaves the institution, the balance will be applied to any institutional loans, if applicable, thus reducing the amount owed to the institution.

Withdrawal as a Degree Seeking Student
When a student registers, the institution assumes full-year enrollment, provides facilities, and executes contracts to provide for the student for the entire year. The institution is obligated to pay these expenses whether the student is on campus or not. There are federally mandated calculations that apply when a student withdraws.

* A student is considered to have withdrawn when he/she drops all classes enrolled for a semester or ceases attendance in a semester. * When a student is withdrawn, a withdrawal calculation is performed to determine any refunds back to the source. A final account statement and a copy of the calculation will be mailed to the student. If this results in a credit balance, a check will be mailed as well.
There may be an occasion when a student withdraws from all classes or ceases attending all classes, and needs temporary housing (not to exceed 5 days) and meals until travel arrangements can be made. In the event of this student need, room and board will be charged directly to the student for the time he or she remained in the residence hall and on the board plan. Permission must be obtained from the Office of Residence life for the extended stay.

Students who give notice to withdraw from the institution before the end of the term will have charges and refunds calculated on the basis of the percentage of days completed in the term (i.e. payment period). Students who withdraw within the 60% time frame will have charges and refunds calculated. Students who withdraw after 60% of the payment period is completed will be charged for the entire semester.

The amount of Title IV and other aid which must be returned to a program source will be calculated and charges will be adjusted by the aid earned in order to determine the total amount for which the student is responsible for payment to the institution. There is a $100 administrative withdrawal fee.

There are two formulas which may be applied:

1. **The Return of Title IV Funds**
2. **The Return of Institutional, State and Outside Funds**
   a. Calculated as a secondary formula for those who have Title IV funds
   b. Calculated as the primary formula for those who do not have Title IV funds

1. **Return of Title IV Funds (34CFR parts 668 and 682)**
   (A copy of the calculation form may be obtained from the Business Office for review.)

   a. Determine the percentage of aid earned by a Title IV recipient by calculating the percentage of the period that the student completed. Use calendar days and exclude scheduled breaks of at least 5 days in length. Beyond 60%, there will be no recalculation of charges or refunds and the student will be charged for the entire semester.

   \[
   \text{Days completed in period} = \frac{\% \text{ of period completed}}{\text{Total days in period}}
   \]

   b. Determine the amount of earned Title IV aid by applying the earned percentage to the total Title IV aid that was or could have been disbursed to the student.

   \[
   (\% \text{ of period completed}) \times (\text{Title IV aid that was or could have been disbursed}) = \text{Earned Aid}
   \]
c. Determine the amount of unearned Title IV aid by subtracting the earned aid from awarded Title IV aid (disbursed or could have been disbursed, excluding Federal Work Study). The difference is the amount of Title IV money that must be returned.

\[(\text{Awarded Aid}) - (\text{Earned Aid}) = \text{Amount of Unearned Aid (Title IV $ returned)}\]

d. Distribute responsibility for returning unearned aid between the school and the student. (Any portion of the student's share that is allocated to a loan program is repaid under the terms and conditions of the loan as specified in the promissory note.)

e. Allocate unearned aid back to the Title IV programs. Unearned funds are allocated to the Title IV programs from which the student received assistance, in the following order:

- Unsubsidized Federal Direct Loan
- Subsidized Federal Direct Loan
- Federal Perkins Loan
- Federal Plus Loan
- Federal Pell Grant
- Federal SEOG Grant
- Federal TEACH Grant
- Other Title IV grant or loan assistance if applicable

2. **Return of Institutional, Outside and State Grant Funds**

a. Determine the percentage of the period that the student completed

\[
\frac{\text{Days completed in period}}{\text{Total days in period}} = \% \text{ of period completed}
\]

b. Determine the total charges for the payment period by multiplying the percentage of period completed by the total amount of institutional charges (i.e. tuition, fees, and room and board)

\[(\% \text{ of period completed}) \times (\text{institutional charges}) = \text{Pro-rata charge for period completed}\]

i. This will be the charge used for the remaining calculations if the student had no Title IV aid.

ii. If the student had Title IV aid, the amount used for this calculation will be the charge from the calculation above minus the Title IV aid which can be retained as a credit to the student account.
c. Deduct the administrative fee of $100.00 from the pro-rata charge used in the above calculation.

d. Determine the amount of earned non-federal aid by applying the earned percentage (step 1 above) to the total amount of Institutional, Outside, and State Grant Funds that were or could have been disbursed to the student.

\[
\text{(\% of period completed) } \times \text{(Non-Federal Aid that was/could have been disbursed) = Earned Non-Financial Aid}
\]

e. Determine the amount of unearned aid by subtracting the earned aid from aid that was already or could have been disbursed.

f. Allocate unearned aid back to other programs in the following order:

   i. Institutional Grants and Scholarships
   ii. Outside or Private Loans
   iii. Outside or Private Grants or Scholarships
   iv. State Grants

g. Determine the amount the student must pay for the percentage of the payment period completed:

\[
\begin{align*}
&\text{\$ Pro Rata Charge for period completed} \\
&\text{(less $100 administrative fee)} \\
&\text{minus \$ Earned Title IV aid (if applicable)} \\
&\text{minus \$ Earned other aid} \\
&\text{equals \$ Owed by the student}
\end{align*}
\]

h. Compare the amount owed by the student with the amount actually paid. Either refund to or collect from the student to satisfy charges for the payment period.

After the withdrawal calculations have been completed, a final account statement and a copy of the calculation will be mailed to the student. If this results in a credit balance, a check will be mailed as well.
A completed application for financial aid at King University includes the following:

1. Formal acceptance for admission to King as a regular degree-seeking student.

2. Completion and submission of the FAFSA (Free Application for Federal Student Aid). Indicate King as one of the institutions you would like to attend by using the school code 003496. The financial data on this form should be taken from the completed tax return for the previous year. For example, a student enrolling for the 2013-2014 academic year will be using a completed 2012 tax return to complete the FAFSA. Early application will ensure receipt of all funds for which the student is eligible. Students are strongly encouraged to complete the FAFSA as soon after January 1st as possible. The FAFSA may be filed using on estimated income tax data, which can be corrected later so that the application will have an early processing date.
1. Tennessee Residents: Students who are residents of Tennessee and are eligible for the Pell Grant may also be eligible for the Tennessee Student Assistance Award. It is imperative that Tennessee students who wish to be considered for the state grant complete the FASFA, listing King as the first school choice, as soon as possible after January 1. Early submission should ensure that the student’s data is processed before state funds are exhausted. Lost state funding is not replaced by the institution.

2. The FAFSA is processed using a federal formula which determines the family’s ability to pay. Eligibility for Federal Pell Grant, State Grant, and other federal financial aid programs is determined by processing this form. The processed results provide the institution with information needed to distribute institutional sources of financial aid funding.

3. When the FAFSA is processed, students will receive a Student Aid Report. Please keep a copy of the Student Aid Report for reference.

4. In most cases financial assistance will consist of a combination of grants, scholarships, and loans. The amount allocated to the student in either of these categories may vary from year to year.

5. Copies of student and parent tax transcripts (obtained from the IRS) may be requested for verification of data by the Financial Aid Office.

6. Unique financial circumstances should be reported to the Financial Aid Office in writing on the King Financial Aid Request for Special Consideration Form. These will be considered on an individual basis.

Financial Aid for the Summer term may be available depending on the student’s eligibility and availability of funds. Students should inquire about possible eligibility in the Financial Aid Office. Institutional grants and scholarships are not available in the Summer term.
Over $19,000,000.00 in total financial assistance is made available each year to King students. Most students will be offered a combination of grants, scholarships, and loans. Work opportunities on campus are available on a limited basis.

In addition to King and private sources of assistance, the institution participates in the following federal and state programs of financial assistance:

- Federal Pell Grant
- Federal Supplemental Educational Grant (SEOG)
- Federal Direct Graduate PLUS Loan
- Federal Direct PLUS Loan for Parents
- Federal Direct Subsidized Loan
- Federal Direct Unsubsidized Loan
- Federal Perkins Loan
- Federal Teach Grant
- Federal Work Study Program (FWS)
- Tennessee State Grant
- Tennessee Educational Lottery Scholarship (TELS)

Students should always investigate outside sources of money for college. Many businesses, civic organizations, churches, etc. offer scholarships and loan programs. For those who are eligible, money is available from Veterans’ benefits, vocational rehabilitation, and Army ROTC. High School guidance offices often have lists of available scholarships in the community.

Financial aid resources are credited to the student account in the following order: Pell Grant, state grants and scholarships, outside scholarships, institutional grants and scholarships, and loans. Cash refunds for living expenses, if made, are generally from loan sources and not made until all funding has been credited to the student’s account. Refunds of credit balances will become available after the first ten days of class and will be issued weekly thereafter.

If the student plans to use a Title IV credit balance refund to cover expenses such as rent, utilities, etc., he or she should be prepared to cover the first two months out of pocket. Refund information is located in the financial information section.
1. Financial aid is awarded for one academic year, usually for two semesters. Aid eligibility is re-evaluated each semester, and a new FAFSA application must be submitted annually.

2. A financial aid recipient must be accepted for admission, pursuing a qualified degree or certificate, and enrolled at least half time (6 hours for undergraduate students and 4.5 hours for graduate students) for most types of aid. Pell Grant eligible students may be awarded for less than half time enrollment. Changes in enrollment usually results in a modified award package.

3. The student expense budget, built under federal regulations, will include the cost of tuition and fees, books, room, board, travel, and miscellaneous personal expenses.

4. Academic scholarships from King are renewable while the student maintains satisfactory progress toward a degree. Scholarship recipients will renew their scholarships contingent upon achieving the required cumulative grade point average at the end of the previous term. Current students who receive early award notification prior to final grades being posted may have the award cancelled or modified if final grades in the spring do not reflect the required cumulative average GPA.

   Loss of scholarship when demonstrated need is present may result in the replacement of the scholarship with a need-based grant. Academic scholarship can be regained the next semester after achieving the required cumulative GPA and notifying the Financial Aid Office.

5. If a student is selected for verification by King or by the federal processor, reasonable efforts will be made to verify personal and financial data submitted by applicants for financial assistance. Included in the required support documentation will be verification worksheet and income tax transcripts from all dependent students and their parents, and from all independent students and their spouses.

   Other documents such as W-2’s or schedules may also be requested. Refusal to submit required documentation could result in the cancellation of financial aid. All forms must be signed and returned before financial aid funds are disbursed to your account as a credit.
6. Awards are disbursed to the student account after the official census date each semester, providing all required paperwork has been received. Funds from outside sources are credited to the student account when received. Money earned through student employment is paid monthly, directly to the student. The amount of money earned depends upon the number of hours worked by the student.

7. Disbursement of federal and state funds is contingent upon Congressional appropriation and upon receipt of the funds by King.

8. All financial aid must be accepted. A student awarded and accepting student loans as part of a financial aid package must complete other steps before the loan can be received as credit on account. These include, but are not limited to: completion of loan entrance counseling, signing of the master promissory note, accepting student loans on the financial aid portal to accept loan eligibility, etc.

9. Outside scholarships may offset or reduce loans and/or College grant sources. Students must report in writing to the Financial Aid Office any additional aid which he or she receives from outside sources (private loans, outside scholarships, etc.).

10. If a student is dismissed from a job because of unsatisfactory performance, he or she may be denied campus employment for the remainder of the academic year or in future years.

11. Endowed financial aid funds are provided by gifts to the institution. A student awarded institutional funds may be required to thank the donor of those funds with a letter. If requested the letter must be submitted. Failure to adhere to this policy could result in cancellation of this aid.

12. A student’s enrollment in a program of study abroad approved for credit by King may be considered enrollment at King for the purpose of applying for Title IV assistance. Check with the Financial Aid Office to determine eligibility.

13. Students should have enough cash on hand to pay for books and living expenses for the first two months of the semester even if a refund is expected from financial aid funds. Refunds are not given until all paperwork is finalized and funds are received from all sources. Refund checks are issued by the Business Office.

14. The Financial Aid Office reserves the right on behalf of the institution to review and change an award at any time because of changes in financial situation, academic status, change of academic program, or changes in enrollment or housing status.
The federal government mandates institutions of higher education establish minimum standards of “satisfactory progress” that include quantitative/pace and qualitative standards for students receiving federal financial aid. King makes these standards applicable to all institutional funds as well as to all Title IV funds.

Enrollment Status
Financial aid recipients must be regular degree seeking students at King and enrolled in a program leading to an associate degree, bachelor’s degree, graduate-level degree or qualifying certificate program. Generally, most financial aid requires at least half-time enrollment; however, Pell Grant eligible students may be eligible to receive Pell while enrolled less than half-time.
Satisfactory Academic Progress will be reviewed and evaluated at the end of each semester of enrollment. When placed on Financial Aid Warning, Financial Aid Probation, or Financial Aid Suspension, the financial aid office sends written notification to the student’s King email address.

Failure to meet either the quantitative/pace standard and/or the qualitative standard will result in the next semester of enrollment being considered a warning period. Transfer students who enter King with a cumulative grade point average (GPA) that falls below the standard will be evaluated at the end of their first term. Failure to meet the required GPA will result in the loss of financial aid after one term.

**Financial Aid Warning**
Financial aid recipients will automatically be placed in this status for one semester the first time they fall below the standards of satisfactory academic progress. We recommend the student meet with a representative of the Academic Center for Excellence, academic advisor, and/or Dean of Students.

Failure to meet either the quantitative/pace standard and/or the qualitative standard, at the end of the warning period, will result in losing financial assistance eligibility.

**Financial Aid Suspension**
Students are placed in this status if they do not meet SAP standards at the end of the semester they are placed on Financial Aid Warning. Financial assistance cannot be received while a student is on Financial Aid Suspension.

Students who have their financial aid suspended may submit an appeal to have their aid reinstated. A condition of an approved appeal may require a student to follow an academic plan. Students who fail to meet the conditions of an academic plan or fail to meet the SAP standard after a probationary semester, will be placed back on Financial Aid Suspension.

**Financial Aid Probation**
Once a student submits a financial aid appeal, the appeal will be reviewed by the financial aid committee. If approved, the student will receive a probationary semester. At the end of the probationary semester, the student must have met the satisfactory academic progress standards to continue receiving financial assistance.

The financial aid committee may determine an academic plan for a student submitting an appeal. If the standards of such plan are met, when satisfactory academic progress is reviewed at the end of each semester of enrollment, the student will continue on a probationary basis.
Federal regulations allow for certain cases in which the school may waive the standards for satisfactory academic progress. Specifically, if a student fails to be in compliance with one or more areas of satisfactory academic progress due to events beyond the student’s control, such as extended illness, serious illness or death in the immediate family, or other significant trauma, and if such mitigating circumstances can be appropriately documented for the specific term(s) in which the deficiency occurred.

Appeals must be made in writing to the Financial Aid Office using the King Financial Aid Satisfactory Academic Progress Appeal Form, and the student should also submit any available supporting documentation. The appeal should be well presented with attention to spelling and grammar, and it should outline the extenuating circumstances that contributed to the student’s inability to meet SAP standards and what has changed that will allow the student to meet SAP at the next evaluation.

The maximum number of appeals a student may submit is two (2).
The student will receive an email (King email address) regarding not meeting the standards of the Title IV Federal Satisfactory Academic Progress Policy. This letter will inform the student of the deadline date for submission of an appeal form. Appeals must be submitted on or before the deadline date as stated in this letter.

The typical time frame to submit an appeal is 15 calendar days from the date of the letter sent to the student. The student should pay close attention to the deadline date for submission of the appeal that is indicated in the written communication he or she receives from the Financial Aid Office.

Students should make every effort to submit an appeal by the deadline as it will allow adequate time for the financial aid committee to review the appeal and make a decision.
It is the student’s responsibility to be aware of the Satisfactory Progress Policy. This policy is available for review in the catalogue, on the Financial Aid portal, and on the Financial Aid web page. Copies of the policy are also available in the Financial Aid Office. A student who has a concern about his or her status should contact the Financial Aid Office for specific personal consultation.

A student at risk academically can receive assistance through college sponsored counseling, tutoring, career guidance, and/or advising.

**Transfer Hours**
- Only transfer hours accepted by King will be counted toward the qualitative standard and quantitative standard/pace.

- **W, (Withdraw), F, Pass/Fail, Repeats, Incomplete, NG,** will count as attempted hours when calculating quantitative standard/pace.

- A **0.0 GPA** within any semester (whether the result of withdrawing or non-passing grades) does not warrant meeting Satisfactory Academic Progress and federal financial aid eligibility will be **suspended**.

- **Hour Deficiencies** (quantitative/pace) may be made up at King or at another accredited college/university and transferred back to King. It is in the student’s best interest to receive counsel from the Office of Registration and Records to ensure transfer hours will be accepted by King.

- **GPA Deficiencies** (qualitative) can be raised **ONLY** by taking courses at King.

- **Appeals** - Maximum of two (2) may be submitted, per student.

**Regaining Eligibility for Financial Aid**
When placed in Financial Aid Suspension (lose aid) status, eligibility may be regained by resolving all deficiencies (quantitative and qualitative). The student is able to receive financial aid again once they fully meet the SAP standards. Students who have met the standards are eligible for financial assistance for the next enrollment period.
Financial Aid Qualtitative Standards

Traditional Undergraduate Programs

<table>
<thead>
<tr>
<th>At the end of the semester:</th>
<th>When this number of hours has been completed:</th>
<th>Required Cum. GPA:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>0-25</td>
<td>1.6</td>
</tr>
<tr>
<td>Sophomore</td>
<td>26-55</td>
<td>2.0</td>
</tr>
<tr>
<td>Junior</td>
<td>56-87</td>
<td>2.0</td>
</tr>
<tr>
<td>Senior and above</td>
<td>88-graduation</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Students must earn a cumulative GPA of 2.0 or greater after 4 semesters of enrollment.

Professional Studies Programs
Students must earn a cumulative GPA of 2.0 or greater each semester of enrollment.

Graduate Programs
Students must earn a cumulative GPA of 3.0 or greater each semester of enrollment.
Calculating Quantitative Progress/Pace is calculated as follows: The cumulative number of credit hours completed is divided by the cumulative number of credit hours attempted resulting in the Quantitative Progress/Pace.

**Traditional Undergraduate Programs**
The undergraduate student must complete the program within 150% of the institutional requirements. Institution requires 124 semester hours earned.

- Maximum Time Frame: 186 attempted semester hours/6 years
- Measuring Pace: To remain eligible for financial aid, students must earn at least 67% of hours attempted each semester.

* We recommend students attempt to average 31 earned hours per academic year in order to graduate in four years for programs that require 124 credit hours.

**Professional Studies Programs**
The undergraduate student must complete the program within 150% of the institutional requirements. Institution requires 124 semester hours earned.

- Maximum Time Frame: 186 attempted semester hours/6 years
- Measuring Pace: To remain eligible for financial aid, students must earn at least 67% of hours attempted each semester.

* We recommend students make every attempt to complete all hours required each semester in these accelerated degree completion programs in order to meet the quantitative/pace standard.

**Graduate Programs**
The graduate student must complete the program within 150% of the institutional requirements. Institution requires an average of 36 semesters hours earned, inclusive of the following graduate programs: Traditional MBA, Professional MBA, M.Ed., M.Ed./Teacher Licensure Option, and MSN.

- Maximum Time Frame: 54 attempted semester hours/6 semesters
- Measuring Pace: To remain eligible for financial aid, students must earn at least 67% of hours attempted each semester.

* We recommend that students make every attempt to complete all hours required each semester in these graduate programs in order to meet the quantitative/pace standard.
**Family Nurse Practitioner (FNP) Graduate Program**
The FNP graduate student must complete the program within 150% of the institutional requirements. Institution requires 45 semester hours earned.

- **Maximum Time Frame:** 67 attempted semester hours/7 semesters
- **Measuring Pace:** To remain eligible for financial aid, students must earn at least 78% of hours attempted each semester.
King offers an environment that encourages exciting challenges and opportunities for growth. While King works at making the campus a healthy place to live and study, growth and development also depends upon the student. The student’s personal investment, the willingness to work toward community, and the demonstrated respect for others contribute to the total environment.

King is committed to helping students develop in all aspects of life. An effort is made to assist students socially, physically, emotionally, spiritually, and intellectually. Our mission is to prepare men and women to creatively and professionally transform culture.
The Student Affairs Office is located in Maclellan Hall of the Bristol, Tennessee, campus. The Vice President for Student Affairs and Associate Vice President for Student Affairs & Dean of Students are housed in the Student Affairs Office. The following departments are part of the Student Affairs Division.

**Learning Specialist**
The full-time learning specialist works with students to enhance learning and performance through individual student analysis, skill and strategy enhancement, and provision of accommodations for disabilities where necessary.

**Counseling Center**
As a ministry of King University, the services offered in the Counseling Center are an attempt to bring the best of Christian care and professional practice of psychotherapy to those seeking help in times of need. The Counseling Center is first and foremost a service for King University students because we understand that university is about development inside and outside of the classroom.

**Intramurals**
Intramurals is a great way to get involved at King. Intramurals runs throughout the year. Sport seasons are announced at the beginning of the year and students may sign up on a team or as a "free agent" to be placed on a team. Each season lasts for one month with championships held at the end of each season. Mini-season tournaments are played throughout each sport season and typically last 1-2 nights.

**Residence Life**
There's nothing like living on campus. You'll stay close to the action! Better than that, though, are the friendships you'll make, the diverse cultural and geographical backgrounds you'll learn about, and the sense of belonging you'll feel as a member of a tight-knit university community.

You can count on being surrounded by a group of people who will share some of the best times of your university experience. You'll find it is the friendships you make, the people you meet, and the unexpected "adventures" is what makes living in the residence halls so much fun. Residence halls are staffed with Resident Assistants (student employees) and Area Coordinators (full-time professional staff members).

**Security**
King Security works closely with students, faculty, staff, visitors, the Bristol Tennessee Police Department, and the Bristol Tennessee Fire Department.
concerning safety and security. Living and attending classes on any university campus offers exceptional opportunities for its students.

Unfortunately, like many communities, there are possible risks that may be encountered. We want students to be prepared for these risks by realizing that personal responsibility offers the best support for a community’s safety and security. Security can be contacted by dialing 4333 from any campus telephone, by dialing 423-652-4333, or in person in the Security Office located in the basement of Parks Hall.

Further information regarding campus security can be obtained by referring to the King website, the King Student Handbook, and/or by contacting the Director of Safety and Security.

The institution’s Annual Security Report can be found on the web at security.king.edu and is released pursuant to the Department of Education’s Federal Student Aid Handbook, Chapter 6, Providing Consumer Information, Campus Security section, Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and Tennessee Code Annotated 49-7-2203.

Information regarding vehicles on campus can be found at http://security.king.edu/parking-campus-map/parking-rules-and-regulations.

Student Activities
The Student Life Activities Committee at King (SLACK) is the official student programming board within the division of Student Affairs. During the academic year SLACK sponsors events throughout the week and on weekends. SLACK's programs are intended to provide a fun and entertaining environment for the whole student body.

Student Engagement
The Office of Student Engagement coordinates Community Outreach and New Student Programs including New Student Orientation, First Year Seminar and Transfer Year Seminar. Opportunities to participate in community outreach activities are provided as an effort to enhance the quality of life for members of the surrounding community while enriching the lives of King University students.

Launch, the New Student Orientation Program, provides freshmen with the opportunity to get acquainted with King as well as meet new friends. The First Year Seminar course is designed to assist students in making the transition to university by providing them with an introduction to the university and equipping them with skills and strategies for success in the areas of intellectual development, social growth, and vocational accomplishment.

The Transfer Year Seminar course will focus on academic skills, engagement with campus life, and transitional success; it will also present strategies for overall spiritual and social growth directly related to the transfer student's experience.
King Student Handbook
For additional information about Student Affairs, please consult:

- the King website at www.king.edu, and
- the King Student Handbook, found online at http://studenthandbook.king.edu.
All students who enroll at King sign the following “Honor Code.”

On my honor, I pledge to abide by the King policies described in the Student Handbook. I understand that students of King are to be honest in words and actions, in particular not to lie, cheat, plagiarize, or steal. I pledge to conduct myself in a manner based on Christian values and to require the same of fellow students. I understand that a violation of this Honor Code may result in my appearance before the Honor Council.
All students are required to submit a Student Immunization Record to the Office of Student Affairs by the first day of class.

For additional information about Immunizations, please consult the King Student Handbook, found online at http://studenthandbook.king.edu.
The First Year Experience Program at King seeks to help students make a successful transition to university life. The program begins with Launch Weekend, which precedes the Fall Semester and continues throughout the Fall Semester with the First Year Seminar course and an experiential learning trip to Washington, DC.

Through these various avenues, First Year Experience seeks to provide students with strategies for academic success, opportunities for service and leadership, and occasions to plan for the remainder of their university experience as well as their future careers. In addition, students are introduced to the Academic Center for Excellence (ACE), which offers specific interventions and services.

All first year students who have fewer than 30 hours are enrolled in First Year Seminar. A student’s First Year Seminar Instructor also serves as his or her mentor, providing frequent advisee-advisor contact. During the course of the First Year Experience, students are provided opportunities to evaluate their major interests, meet faculty, and learn of programs in a variety of areas.
Degrees Offered

King confers nine degrees: Associate of Arts, Bachelor of Arts, Bachelor of Business Administration, Bachelor of Science in Information Technology, Bachelor of Science, Bachelor of Science in Nursing, Master of Business Administration, Master of Education, and Master of Science in Nursing.
King offers the Associate of Arts, Bachelor of Arts, Bachelor of Business Administration, Bachelor of Information Technology, Bachelor of Science, Bachelor of Science in Nursing, Master of Business Administration, Master of Education, and Master of Science in Nursing degrees. In compliance with the Southern Association of Colleges and Schools – Commission on Colleges (SACS-COC), all educational programs comply with the expectation that undergraduate programs have at least 60 semester credit hours at the associate level, at least 120 semester credit hours at the baccalaureate level, and at least 30 semester credit hours at the post-baccalaureate, graduate, or professional level.

Graduation requirements for King’s academic programs may be found in this Catalog in sections pertaining to the specific programs.
A student’s major may be declared under any catalog published after the year of his or her matriculation into the institution. Catalogs issued before a student’s entry into King may not be used for a declaration of major, and majors must be declared no later than the beginning of the fifth semester or Junior year, whichever occurs first.
A student’s minor may be declared under any catalog published after the year of his or her matriculation into the institution.

Bachelor of Arts students must declare a minor or second major no later than the beginning of the fifth semester or Junior year, whichever occurs first.

Successful completion of at least 16 s.h. of the minor program with a minimum 2.00 grade point average is required. At least 50 percent of a minor subject must be completed at King.

Detailed requirements for the minor subjects are found with the departmental listings of courses.
Minimum Residence Requirements

A student must complete at least 48 hours in residence at King, and at least 67% of the required hours in the major. Credit achieved through CLEP & PLA may not be applied to the 48-hour minimum. Special permission of the Chief Academic Officer is required for a senior to transfer credits from another institution; the last two semesters should be completed at King.
Courses at Other Institutions

A King student wishing to take courses at other institutions for credit must have authorization from the Office of Registration and Records. Classes taken at other institutions may not be used to raise the cumulative GPA at King.

The institution will grant semester hour equivalence only for transfer work of C- or better, and only work with grades of C- or better will be applied toward graduation requirements. Courses with grades below C- will not transfer.

Transfer credits for nursing majors require a C or better for natural science courses, math, and Lifespan Human Development, and a C+ or better for nursing major (NURS) courses.

When all course work has been completed, an official transcript should be sent to the Registrar at King University. For more information, please go to the Office of Registration and Records.
No student may be permitted to count toward the completion of the requirements in his major or minor field any grades below C-, including those courses in the major or minor field which are part of the general education requirements. The chairperson of the major or minor department, ordinarily in consultation with the professor of the course, may authorize the substitution of other courses or a special examination for any courses in which a D is received.
Students may take up to two hours (2 s.h.) of PHED activity courses for elective credit. Physical Education majors may take an additional three hours (3 s.h.) of activity courses.
Candidates for a degree must complete a form notifying the registrar of their intent to graduate.

- The deadline for completing the application for May graduation is March 15;
- The deadline for completing the application for August graduation is June 15;
- The deadline for completing the application for December graduation is October 15.

All financial obligations must be settled in full before the degree will be conferred.
All students enrolled in traditional undergraduate programs must take the College Basic Subjects Examination (CBASE) before they graduate. The student’s transcript will indicate that the CBASE requirement has been fulfilled. Any student who does not meet the requirement of their comprehensive assessment of the core curriculum will not graduate until the requirement has been met.
All candidates for a degree from King are required to demonstrate competency in their major field.

Some programs require a comprehensive examination; others mandate presentation and oral or written defense of a portfolio of their work. Students with more than one major must demonstrate competency in each of their major fields.

A comprehensive assessment will be administered to all students in, or before, the semester that they complete program requirements.

All students will have to Pass according to the minimum requirement of their specific programs. Any student who does not meet the requirement (Pass) of his/her comprehensive assessment will not graduate until the requirement has been met.
The commencement exercises of the institution are held twice annually in May and December, although degrees are also conferred in August. Only students who have completed all graduation requirements will be permitted to participate in commencement exercises.

Students who graduate in August will participate in December commencement exercises. Any student who chooses not to participate in commencement exercises must notify the Office of Registration & Records at King during the first month of his or her final semester.
Candidates who do not complete the work for the degree within the *sixth year* from the date of first registration will be required to comply with graduation requirements applicable to the class with which they are graduating. Otherwise, students may graduate under the requirements of any catalog of the institution published during the period of their enrollment.
King offers a three-year baccalaureate degree program, which makes it possible for some students to complete their baccalaureate degree earlier than normal. For those highly motivated and academically proficient students who are enrolled in an appropriate major, the three-year program may offer significant savings, leaving more resources for graduate school. Students interested in this program should see their advisor or the Office of Registration & Records.
Completing an Additional Major
After Earning a Bachelor’s Degree

Students who have already earned a degree from King and are not enrolled in a graduate program may return and fulfill the requirements of another major. These students must apply for readmission to the institution, declare the appropriate major in the Office of Registration and Records, and register as seniors.

Students who return to King to complete another major must meet the requirements for that major. The major would dictate whether the student was working toward an additional degree or an additional major. It will be the student’s responsibility to fill out a Completion of Additional Major form in the Office of Registration and Records upon completion of the requirements for the additional major so that a notation can be placed on the transcript.

A student who has completed such an additional major will not take part in a second graduation ceremony nor receive a second degree from the institution.
Completing a Minor
After Earning a Bachelor’s Degree

Students who have already earned a degree from King and are not enrolled in a graduate program may return and fulfill the requirements for a minor. These students must apply for readmission to the institution, declare the appropriate minor in the Office of Registration and Records, and register as seniors.

Students who return to King to complete a minor must meet only the requirements for that minor. Students must complete 50% of the credits in a program minor at King if transferring some of the minor courses in. It will be the student’s responsibility to fill out a Completion of Minor form in the Office of Registration and Records upon completion of the requirements for the minor so that a notation can be placed on the transcript.

Students who hold a bachelor’s degree from another college or university may not complete a minor only at King.
Students who have already earned a degree from King and are not enrolled in a graduate program may return and fulfill the requirements of another degree. In no circumstances would a student be allowed to receive two of the same degree. A student could receive a Bachelor of Arts degree and a Bachelor of Science or a Bachelor of Science in Nursing degree, but not two of the same.

The major would dictate whether the student was working toward an additional degree or an additional major. Students who return to King to complete another degree must apply for readmission to the institution, declare the appropriate major in the Office of Registration and Records, and register as seniors.

A minimum of 28 hours must be completed beyond those required for the first degree to be eligible for a second degree. Only those hours earned after the first degree was conferred will be used in the calculation of any academic honor for the second degree. A graduation fee would be charged the student in order to receive the second degree.
A student who has completed an associate’s, bachelor’s, or a master’s degree at another college or university may apply for admission with the intent of completing a bachelor’s degree at King. The transfer student must meet normal admission requirements.

Credits from previously attended colleges or universities will be evaluated based on institutional accreditation, level, content, quality, comparability, and degree of program relevance and those accepted will be applied to the new degree being sought. Students who have previously earned a degree at another college or university will generally be considered as having met all of the King Core Curriculum requirements with the exception of Common Experience courses or any other course specifically required by the major. KING 2000 & ENGL 3010 will be waived for transfers to King who have a Bachelors or higher degree upon matriculation.

Common Experience courses, and any other course specifically required by the major, would have to be taken to meet graduation requirements.

Prior to graduation, all undergraduate students must complete at least 30 semester hours in the liberal arts courses from each category listed. Remaining hours may be any math or science.

Human Culture can be satisfied with a course in anthropology, criminal justice, a foreign language course at the intermediate level, human geography, psychology, or sociology.

The Humanities requirements can be satisfied with a course in studio art, art history, music appreciation, music history, film studies, photography, acting, theatre history, or performance credits in theatre, vocal music, or instrumental music.

The US/Global Citizenship category includes courses that promote the creation of an informed and politically literate electorate. This category could be satisfied with a course in economics, American government, philosophy, world politics, 20th & 21st century global history, or King University’s PSCI 2200 The Future of Citizenship.

All transfer students must meet the residency requirement of 48 King credits and complete all requirements of the new major.
Classification of Students

At the beginning of each semester the students is determined and announced by the Registrar. All classifications of students must make application for admission.

A **full-time regular student** is one who has satisfied entrance requirements as a candidate for a degree at King and one who is, for the current session, enrolled for not fewer than 12 undergraduate or 9 graduate semester hours. This category includes conditionally accepted first-time students. Full-time students are eligible to apply for financial aid.

A **part-time regular student** is one who has satisfied entrance requirements as a candidate for a degree at King and who, for some acceptable reason, is permitted to enroll for fewer than 12 undergraduate or 9 graduate semester hours. Part-time students are eligible to apply for financial aid. Part-time students are usually not eligible to live in the residence halls or to participate in some extracurricular activities.

Regular students are classified according to the number of hours successfully completed as outlined below:

- Freshman ......................0 to 25 hours successfully completed.
- Sophomore ..................26 to 55 hours successfully completed.
- Junior .........................56 to 87 hours successfully completed.
- Senior .........................88 more hours successfully completed.
- Graduation ..................124 hours successfully completed with all requirements met for the major.

A **full-time special student** is one who has not been accepted as a candidate for a degree at King, but gives evidence of ability to pursue work in selected courses and, who is, for the current session, enrolled for not fewer than 12 semester hours. This student is not eligible for financial aid.

A **part-time special student** is one who has not been accepted as a candidate for a degree at King and, who is for the current session, enrolled for less than 12 semester hours. This student is not eligible for financial aid.

A **post-baccalaureate student** pursuing teaching certification who is classified as a full-time student may apply for financial aid. Pell grants and state grants are not available at the post baccalaureate level. Institutional aid and federal student loans are available.
This policy defines a credit hour at King University in accordance with applicable federal regulations and expectations.

A credit hour is the unit of measurement used to indicate the amount of work represented in achieving intended learning outcomes and verified by evidence of student achievement that reasonably approximates not less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately fifteen weeks for one semester, or the equivalent amount of work over a different amount of time, or

2. At least an equivalent amount of work as required in item 1 above for other academic activities including laboratory work, internships, experiential learning, and other academic work leading to the awarding of credit hours.

King University defines a credit hour as a reasonable approximation of the student learning outcome equivalency of, at a minimum, a Carnegie Unit. The credit hour at King University is based on the traditional 50-minute Carnegie instructional hour in a traditional 15-week semester. Therefore, under the 50-minute Carnegie hour, a 1-credit hour course should have approximately 12.5 hours of instructor-led activities in a 15-week semester. When added to the two hours per week that students are expected to engage in research, assignments, and other independent learning activities beyond participation in instructor-led activities (totaling 25 hours in a 15-week semester), students are expected to allocate a minimum of 37.5 hours of academic work per term to complete a one-credit course at King University. These standards apply to all traditional classroom, online, and hybrid courses.
All students are expected to complete orientation prior to beginning their program of study at King University. Students will be advised as to the time, location, and format of their orientation program by the Office of Admissions and/or Office of Student Affairs. The purpose of orientation is to assist students in their transition to King University, to become aware of the services, resources, and programs available to them, and to acquaint them with the policies and procedures of the University.

Each student is assigned a Student Success Specialist and/or and Academic Advisor to help them navigate institutional processes, support their academic success, and help them connect with other campus resources and services when needed. Students can obtain contact information for their Student Success Specialist and/or Academic Advisor via the Portal, http://my.king.edu.

It is the responsibility of each student to monitor his or her academic progress at King. The student is expected to know the graduation requirements pertinent to his or her program, to be cognizant of his or her grade point average, to make appropriate elective course selections, and to add/drop courses to best facilitate attainment of his or her educational goals.
All students upon matriculation will be required to prepare a writing sample, administered under timed conditions, on a topic chosen by the English Department for the purpose of confirming placement in the appropriate regular or honors composition course.

ACT/SAT and/or AP scores will be taken into account in assigning placement, but emphasis will also be placed on the writing sample. Students may be required to take English 1010 (Basic Communication Skills), designed to equip them for written performance at a university level. Assignment to this course is a means of helping students to make a successful transition to university.
All students are assigned a Student Success Specialist and/or an Academic Advisor to assist them in their academic planning and in navigating the registration process.

During the latter part of the fall and spring semesters, students who plan to be enrolled for the next semester will register themselves online via the student portal.

Student registration is automatic for courses in the following Graduate & Professional Studies (GPS)/Online programs.

- BA English
- BBA
- BS Communication
- BS Criminal Justice
- BS Healthcare Administration
- BS History
- BS Information Technology
- BS Psychology
- MBA
- RN-BSN

Student registration for the MSN and MEd degree programs is processed each semester following consultation with the academic advisor.

Students may add a course to their schedule, without fee, up to the fifth day of the semester. Students may drop a course from their schedule, without fee, up to the tenth day of the semester.

Financial obligations must be met in the Business Office before the registration procedure is complete.

A student is not excused from attending a course he or she wishes to drop until he/she has officially dropped the course with the Office of Registration and Records.
The last day to add a course for traditional students will be the fifth day of the semester. For summer terms, the last day to add a course will be the third day of the term. The last day to add a course for Graduate & Professional Studies (GPS) students is 5pm of the first day of class, and for online students is the first day of the module. Students wishing to add a course after this date must have the approval of their advisor, the instructor of the course, and the Chief Academic Officer.
The Chief Academic Officer must approve in writing all late arrivals prior to the beginning of classes. Arrival date will be determined by the verification process. If a registered student does not attend the first course meeting of the semester, the instructor has the option of dropping that student from the roster.
Audits

A student who wishes to audit a course must register for the course in order to ensure a seat in the classroom. If a student registers as an auditor, the audit can be changed to credit ONLY during the first week of classes. If a course is registered for credit, this can be changed to audit until the last day to withdraw from a course with a W. This must be done with permission of the advisor.
Withdrawal from a Course

A student should withdraw from a course as soon as the determination is made that he or she will not be completing the course. The student withdraws from a course by obtaining a form from the Office of Registration and Records and completing the course withdrawal process.

Graduate & Professional Studies (GPS) students can also obtain the withdrawal form on the GPS Connection site on Blackboard. Students who withdraw from a class within the first two class sessions will receive a “W.” Students who withdraw from a class in the last two class sessions will receive a “F.” Students who wish to withdraw at other points during the course will receive a “WP” (Withdraw Passing) or an “F” at the discretion of the instructor of the course.

The student and/or professor should indicate when the student last attended the course.

For Summer term, an automatic “W” may be obtained for the first two weeks; after that a “WP” or “F” will be given with the exception of the last week. An automatic “F” will be recorded for withdrawal during the final week.

Please refer to the academic calendar at the back of this publication for all dates applicable to withdrawals from courses.
Withdrawal from the Institution

To officially withdraw from King, a student must complete a Withdrawal Form, available in the Office of Student Affairs or Office of Registration and Records. In addition, resident students must check out of their residence hall by completing the Room Condition Form and turning in their key(s) to their Area Coordinator. The student will submit the completed Withdrawal Form to the Office of Registration and Records for placement in the academic record.

A student withdrawing from the institution will receive a grade of W in all courses for the term unless there is a course that has not begun in which case the course would be dropped from the student’s record. No student will be allowed to withdraw from the institution later than the last day to withdraw from a course as published in the Academic Calendar.

The Vice President for Student Affairs, the Dean of Students, or the Chief Academic Officer may, at his or her discretion, facilitate an Administrative Withdrawal process due to special or extenuating circumstances.

Upon withdrawal, it is the responsibility of the student to resolve all outstanding obligations to the institution (pay outstanding fees, return library resources, return athletic equipment) and to turn in their student ID card and any keys issued to them by the institution. Failure to do so will result in the addition of fees to the student’s account in the Business Office and a hold on the student’s academic records.

The date the student initiates the withdrawal process, which for this process is determined by the first notification by the student to a University employee, will be considered the date of official withdrawal. The Office of Registration and Records will notify other campus offices (Financial Aid, Business Office, Library, Information Technology, etc.) of the withdrawal.

Students may be unofficially withdrawn if the student has not officially withdrawn and they receive a grade of F in all courses at the end of the semester. If a student has all F’s at the end of the semester, the Office of Registration and Records will determine if the F’s are earned or due to non-attendance. If the F’s are due to non-attendance, defined as failure to attend any classes after the mid-point of the semester, the mid-point of the semester will be used as the official withdrawal date for the student. Refunds, if due, will be calculated based on this date.

A student who fails to attend class during the semester but who remains in the dorm will have his or her refund calculated based on the mid-point date, and he or she will be charged for room and board for the period that he or she lived in the dorm after ceasing to be enrolled. For more information please refer to “Refunds upon Withdrawal as a Degree Seeking Student.”
Full-time undergraduate students must take a minimum of 12 hours each semester; full-time graduate students must take a minimum of 9 hours each semester.

First Semester Undergraduate GPS and Online Students may take a maximum of 16 hours, but no more than four courses. Students who have successfully completed their first semester with at least a 3.0 GPA, and who maintain a 3.0 GPA throughout their program, may enroll for up to 20 hours or up to five courses. Graduate students with at least a 3.5 Graduate GPA may take up to 12 hours per semester after their first semester of enrollment.
Students are expected to recognize and accept their responsibility for maintaining a pattern of regular and punctual attendance at classes and laboratories. All faculty members will, at the beginning of each semester, distribute to the students a written statement of their attendance policies, including what penalties might be imposed for excessive absences.

Attendance is required at all laboratories, announced tests, and final examinations, and the opportunity to take make-up tests will be granted only to those students who are absent for legitimate reasons.

Students that are absent for legitimate reasons, such as serious illness, personal or family emergency, or participation in an official King activity, should present to their instructors written statements of excuse from an appropriate person, such as a physician, dean, or other University official. Where absences can be anticipated, students are responsible for notifying their instructors and making arrangements to make up missed work.
For additional information about Access to Campus Policy and Access to Campus Instructional Locations Policy, please consult the King Student Handbook, found online at http://studenthandbook.king.edu.
The purpose of this policy is to encourage students to become life-long learners by removing undue concerns for grades in areas outside the students’ major areas of study. It is also the purpose to encourage students to take as many courses as possible at King rather than transferring credits from other colleges.

A passing grade (P) will be awarded if the student achieves a C- or higher (as would have normally been awarded for that course); otherwise, a failing grade (F) will be awarded. All but first-semester freshmen (students with fewer than 12 credit hours) may take classes on a pass/fail basis. Students may enroll in up to 4 credit hours per semester on a Pass/Fail basis. The total credit hours awarded Pass/Fail shall not exceed 12 for any student’s entire undergraduate program. Students transferring to King as sophomores or higher will be limited to 8 credit hours Pass/Fail at King.

A student shall have the option of declaring Pass/Fail or regular graded method until two weeks after mid-semester. No courses required of a student’s major and only 4 credit hours from their minor shall be taken on a Pass/Fail basis by a student that has already declared that major or minor.

Instructors shall not be informed who has declared the Pass/Fail option in their courses and will submit grades for everyone. The Registrar will keep a record of all grades until a student’s graduation, even though the student’s transcript will show only P/F. A student who has taken a course Pass/Fail required for a major or minor and then declares in that major or minor will receive the grade awarded.

Courses that are normally offered on a Pass/Fail basis shall not count against a student’s limits per semester or career. A grade of P shall not influence a student’s grade point average in any way; an F shall be included in the calculation of grade point average. Grades from transferred courses will not be converted to Pass/Fail.
Grading, Grade Reports, and the Quality Point System

Grades indicating the quality of a student’s work along with the quality points given in any course are officially recorded as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
</tr>
<tr>
<td>D+</td>
<td>1.30</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>0.70</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>

If a course is repeated, only the highest grade and the hours earned will be counted towards earned hours and GPA. A professor may use his or her discretion to award the grade of A+ to a student for exemplary work in a course, for an equal point value of 4.0.

Incomplete Grades
An Incomplete (I) in a course shall be granted only if the student has applied for such continuation and has received approval of the instructor in that course and the Registrar before the beginning of the examination in that course. The length of time granted for continuation after a course ends shall not exceed six weeks from the date the course ends.

Until the incomplete is removed, it is calculated as an F in the semester grade point average. An incomplete grade not removed by six weeks after the last day of the course in which it was assigned will automatically become a failing grade.

No Grades
Faculty members may assign a No Grade (NG) as the final grade for an otherwise responsible student who inexplicably does not complete end-of-the-semester work for a course (e.g., term paper, final exam). In the “comments” section of the final grade report faculty members should write a note explaining what assignments are unfinished.
The student will have six weeks from the end of the course to complete the work. An NG counts as an F in the calculation of the student’s grade-point average. An NG not removed by the deadline becomes a failing grade.

Faculty members are not obligated to submit an NG whenever work is not finished. When confident that a student is aware of his or her responsibility and has decided not to complete the work, a faculty member should simply calculate the final grade with the unfinished work counted as a zero.

Credit Pending Grades
A student who continues the work of a course into the next semester with the planned approval of the instructor (e.g., honors research, student teaching, field study, year-long courses), must apply for a Credit Pending (CP) grade when course requirements will not be completed in a given term. This form must be completed by the student, approved by the instructor, and returned to the Registrar before the semester’s examination period. The instructor must specify when the course work is to be completed. A grade of credit pending has no impact on the grade point average.
When circumstances warrant (e.g., a mathematical error was found in the final grade calculation), faculty may change a previously submitted final grade. In no instance will extra work turned in by the student after grades have been submitted warrant a grade change.

Changes with rationale must be made by email to the registrar once grades have been posted through the faculty portal. Any such changes must be made within six weeks of the submission of the final grade. After six weeks, grades will be considered sealed and any changes will be made only with the approval of the Chief Academic Officer.
All undergraduate students who are taking at least 12 hours of academic work and who attain a semester grade point average of 3.50 or better are placed on the Dean’s List. Those students who attain a semester average of 4.00 are placed on the President’s List.

Students with Incompletes at the end of a semester are ineligible for inclusion on the President’s List or Dean’s List.

Students who do not satisfactorily complete the CCS credit (0.5 s.h.) are not eligible for the President’s List or Dean’s List.
Undergraduate Academic Standing
The Academic Standards Committee reviews the records of students at the end of each regular semester. A student who meets all appropriate requirements for GPA and semester hours passed will be considered to be in Good Academic Standing. Academic Standing for any other student may fall into the following categories:

Academic Concern
A student may be placed on Academic Concern if he or she was previously in good academic standing and his or her semester GPA falls below the following minimum standards:

- Students who have completed up to 24 s.h. – 1.600 GPA
- Students who have completed 25-48 s.h. – 1.800 GPA
- Students who have completed 49-72 s.h. – 1.900 GPA
- Students who have completed 73 or more s.h. – 2.000 GPA

Students on concern will be considered to be in Good Academic Standing, but the concern shall serve as notice of the risk of losing good academic standing. Students on concern may be asked to comply with requirements intended to assist academic progress, such as, but not limited to, consultations with the Academic Center for Excellence, limitation of course load, or development of an academic plan in consultation with his/her advisor.

Academic Probation
A student may be placed on academic probation if he or she fails to meet satisfactory progress requirements as defined by the institution, or if he or she fails to meet any requirements of Academic Concern. A student may be placed on Academic Probation for the following reasons:

- Failure to pass at least 6 s.h. in a regular semester.
- Failure to achieve the following cumulative GPAs:
  - Students who have completed up to 24 s.h. – 1.600 GPA
  - Students who have completed 25-48 s.h. – 1.800 GPA
  - Students who have completed 49-72 s.h. – 1.900 GPA
  - Students who have completed 73 or more s.h. – 2.000 GPA

Cumulative GPAs will be reviewed at the end of each regular semester. New students in their first semester at King will not normally be placed on Academic Probation for cumulative GPA. Students on probation will not be considered to be in good academic standing. Students on probation normally may not take more than 14 s.h. in a regular semester and may be asked to comply with requirements intended to assist academic progress, such as, but not limited to, consultations with the
Academic Center for Excellence. A student who fails to comply with any requirements of his or her probation may be placed immediately on Academic Suspension. A student’s probation status will be reviewed at the conclusion of the next regular semester.

**Academic Suspension**

A student may be academically suspended from the institution and therefore unable to enroll in courses if he or she:

- Fails to pass at least 6 s.h. in a regular semester while on probation.
- Fails to achieve the following cumulative GPA at the end of the academic year after having been placed on probation:
  - Students who have completed up to 24 s.h. – 1.600 GPA
  - Students who have completed 25-48 s.h. – 1.800 GPA
  - Students who have completed 49-72 s.h. – 1.900 GPA
  - Students who have completed 73 or more s.h. – 2.000 GPA
- Fails to achieve the following semester GPA while on probation:
  - Students who have completed up to 24s.h. – 1.600 GPA
  - Students who have completed 25-48 s.h. – 1.800 GPA
  - Students who have completed 49-72 s.h. – 1.900 GPA
  - Students who have completed 73 or more s.h. – 2.000 GPA

A student who receives notice of an Academic Suspension may submit a written appeal to the Office of Academic Affairs to request that he/she be allowed to continue at King. A student who chooses not to appeal or whose appeal is denied may apply for readmission after one regular semester.

The Academic Standards Committee may also, at its discretion, place a student on an academic status based on the student’s record if it deems it to be in the best academic interest of the student.

All students will be classified as full-time or part-time degree seeking by the number of hours registered as of the census date of the semester under review (usually the 10th day of class). Any student who is certified part-time degree seeking on the census date of the semester must maintain the GPA minimums, but does not need to meet the 6 s.h. rule for any of the academic sanctions.

**Graduate Academic Standing**

Graduate students whose cumulative grade point average falls below 3.0 will be placed on academic probation and will remain on probation until their cumulative grade point average is 3.0 or higher. Failure to achieve a semester grade point average of 3.0 or higher during this probationary period will result in academic suspension. Students will have the opportunity to submit a written appeal of the suspension to the Chief Academic Officer. Students who are admitted on conditional acceptance must achieve a grade point average of 3.0 during their first semester to avoid being academically suspended.

Students who are suspended must follow the procedures outlined under Readmission to the Program. Readmission to the program is not guaranteed and will be based on
Admission Committee’s evaluation of a student’s likelihood to successfully complete the graduate program.

**Note:** Until an incomplete grade is removed, it is calculated as an F in the semester grade point average. This will sometimes affect a student’s academic standing. At the time the incomplete is removed the academic standards committee will reevaluate the student's status.
Academic Appeals

Students who wish to appeal matters related to grades, course policies, and pertinent academic procedure may submit a written letter of appeal and supporting documents to the Office of Academic Affairs.

Appeals are not automatically rendered to the Academic Standards Committee (ASC). The University may, upon receipt and review of materials for appeal, uphold the findings or decisions in question or take jurisdiction of the matter and reach a decision. Should the University decline to take action, such appeals may then be forwarded by Academic Affairs to the Academic Standards Committee (ASC) for review. It is the duty of this committee to “receive and act on petitions from students regarding normal academic procedure and disputes with faculty over grades or course policies.”

The following should be noted:

- Students are expected to have addressed the concern with the professor of the course in question (if applicable), the chair of the department (if applicable), and the dean of the school before pursuing any appeal with the Academic Standards Committee.

- Appeals of final course grades must be made within six weeks of the conclusion of the term in which the grade was received (see “Change of Grades”). Appeals received after six weeks will only be heard with the approval of the University.

- The ASC conducts its reviews based on the documents received. Therefore, any letter or documentation of appeal should specifically detail the reasons for which he/she believes the committee should overturn, modify, or amend decisions of the professor, department chair, and/or school dean.

- Normally, the ASC will be concerned with grades, course policies, and institutional academic procedure. Normally, the committee will not hear appeals of procedure particular to schools or departments. The committee should only hear appeals with regard to school or departmental policies and procedures when it is determined that the appeal relates to unfair or inconsistent application of a policy or procedure. Upon receipt of a written appeal, the Office of Academic Affairs will offer to the professor, department chair, and/or school dean, the opportunity to submit documents explaining the rationale for the decision(s) in question.
• Upon receipt of all documents, the Office of Academic Affairs will convene a meeting of the ASC at a mutually convenient time to all members of the committee.

• The committee may then render a decision based on its review of the submitted documents.

• Review by the Office of Academic Affairs and/or the ASC is the final forum for appeals of the nature noted above.

• Normally, the Academic Standards Committee process should render a decision to the student within 30 days or receipt of a written appeal. In the event that the process will extend beyond 30 days, the student should be notified in writing of the delay, the reason(s) for the delay, and the anticipated completion date.
A student who wishes to have a leave of absence for one semester from King must make the request in writing before the beginning of the semester for which the request is made. This request should be addressed to the Chief Academic Officer and should outline the reasons for the request.
For each student a complete record showing entrance credit, college credits, majors, minors, honors, and degrees is kept in the Office of Registration and Records.

Transcripts are forwarded to designated third parties only upon the student’s request. To be “official” they must be signed by the Registrar and bear the institution seal. All transcripts will clearly indicate when and to whom they are issued. Transcripts will be withheld if the student has not settled all financial obligations to the institution.
King recognizes the IB diploma and King will grant a maximum of 8 hours of credit for scores of 5, 6, and 7 on each of the IB Higher Level examinations. The Registrar in conference with the Chief Academic Officer will decide the amount of credit awarded. The maximum number of credit hours awarded for IB is 30.
King University values the diversity of its students. This diversity includes the unique experiences, interests, and intellectual pursuits that lead to the acquisition of knowledge that may be at the college level. College-level learning is the same, whether acquired in the traditional college classroom or through non-collegiate sources. This equivalency is validated by academically sound and rigorous prior learning assessment methods.

Prior Learning Assessment (PLA) is a term used to describe the assessment of college level learning for college credit that is gained outside a traditional academic environment. There are many different forms that PLA can take, but college credit for PLA is only awarded for an individual’s demonstrated learning and knowledge at the college level. King University employs prior learning assessment aligned with institutional mission, academic integrity, and student educational attainment and success. PLA credits awarded by King University are equivalent to the same credits for traditional classroom-based college-level learning.

Requirements for PLA Credit to be Awarded

Academic credit will be awarded only:
   a. For students who have been admitted to the institution.
   b. For a student who has consulted with an advisor about the possibility and advisability of seeking credit for PLA.
   c. For students who have declared an academic program.
   d. For courses directly applicable to curriculum requirements of the declared program. Changing majors will result in a reassessment of the applicability of the PLA credit.

How PLA credits may be used in a student’s academic program: PLA credits apply toward majors, minors, concentrations, general education requirements, and electives that count toward the degree or certificate being sought in the same manner as traditional courses. PLA credits shall not be treated differently in their application and use than their course equivalencies or appropriate block credit. PLA credits also satisfy prerequisite requirements in the same manner that their course equivalencies do at that institution. PLA may be accepted up to 60 total credits of a bachelor degree, and up to 30 total credits of an associate degree. These total credits may be comprised of multiple types of PLA.
Types of Prior Learning Assessment

1. Credit by Examination

   a. **College Level Exam Program (CLEP)** – Students may earn college credit for certain examinations administered by the College Level Exam Program. To receive credit for a CLEP test, a minimum score must be earned (see Catalog for details). CLEP credit will be transcripted as course specific credit with a grade of “P.” Because no grade is assigned other than “P,” no Quality Points will be awarded to count toward GPA. CLEP credit will be identified as transfer credit from the College Level Exam Program.

   b. **Advanced Placement** – Course credit for successful completion of Advanced Placement examinations administered by the College Entrance Examination Board to high school students will be granted to students presenting Advanced Placement examination grades of four (4) or higher. A letter grade of “P” will be assigned for credit granted. Because no grade is assigned other than “P,” no Quality Points will be awarded to count toward GPA. A grade of three (3) will exempt a student from the course.

   c. **DANTES Subject Standardized Test (DSST)** – Students may earn college credit for acceptable scores on the DANTES Subject Standardized Test based on the credit recommendations and minimum scores recommended by the American Council on Education. Students should submit an official DANTES transcript for review. A letter grade of “P” will be assigned for credit granted. Because no grade is assigned other than “P,” no Quality Points will be awarded to count toward GPA.

2. Credit Recommendation for Past Training (Credit Recommendation Service)

   a. **Prior Military Training Credit** – College credit for military training may be awarded through the American Council on Education (ACE) College Credit Recommendation Service or through direct evaluation of the student’s service school transcripts. For ACE evaluated credit, students must request and submit to the institution an official transcript from ACE in order to receive PLA credit, and the training must be evaluated by ACE and included in the ACE Guide.

   b. **Occupational and Workplace Training** – Credit awarded for completion of workplace (corporate, government, etc.) training may be awarded based on recommendations by nationally recognized college credit recommendation services such as the American Council on Education (ACE). A letter grade of “P” will be assigned for credit granted. Because no grade is assigned other than “P,” no Quality Points will be awarded to count toward GPA.
3. **Portfolio Assessment**

**Prior Learning Portfolio** – Students may demonstrate college-level knowledge of a subject that they have acquired outside a traditional college classroom (work, community service, or other experiences) through the development of a portfolio. The portfolio is reviewed by qualified faculty and credit is awarded based on their assessment of the portfolio. Two types of PLA credit may be awarded through the portfolio assessments:

i. **Course Equivalency Credit**: Prior learning which is assessed based on the documented achievement of course specific learning outcomes will be transcripted as that course. Prior learning will be assessed based on a pass/fail evaluation and will be assigned a “P.” Because no grade is assigned other than “P,” no Quality Points will be awarded to count toward GPA.

ii. **Block Credit**: In instances where prior learning is assessed as block credit, that assessed credit will be identified by subject (ex.: elective, accounting, health, etc.); by course as lower division (LD) or upper division (UD); with a grade of “P.” Because no grade is assigned other than “P,” no Quality Points will be awarded to count toward GPA.

*Contact the King University Registrar for more information about the portfolio assessment process.*

4. **NLN ACE II (American Council on Education) Challenge Exams**

**RN-BSN Advanced Placement** -- In an attempt to minimize barriers to entry into the baccalaureate level of education for registered nurses, and with the intent to encourage educational mobility for the diploma or associate degree nurse, the King School of Nursing offers an opportunity to validate demonstrated competence beyond that which has been verified through previous academic achievement.

Awarding academic credit is accomplished through successful completion of a validation process which will be completed during the first semester of enrollment. To be eligible for the advanced placement credit, the student’s file must show evidence of:

i. Graduation from an NLNAC accredited diploma or associate degree program,
ii. Completed nursing courses with a “C” grade or higher,
iii. Current and valid registered nurse license,
iv. Current work experience as a registered nurse (resume),
v. Validation of clinical competency (current employer performance evaluation), and
vi. Two letters of reference documenting the potential to succeed in the RN-BSN track. One must be from a professor who has taught the applicant.
Validation consists of successfully passing a series of tests using the National League of Nursing NLN ACE II tests. The ACE II series consist of three (3) standardized exams that validate thirty-seven hours of general nursing knowledge in the care of the adult client, the childbearing client and the child, and the client with mental disorders. They are offered twice annually. Advanced notification of exam details will be posted. Students should contact their Student Support Specialists for further information.

RN students who do not choose to earn credit through the ACE II exams are encouraged to take courses through the Pathway program at King, particularly Statistics, Writing for Nurses, and Pathophysiology.
King offers a voluntary summer term with three sessions in which Core Curriculum courses, academically related job and work experiences, opportunities for off-campus travel/study programs, and special topic courses are offered. Students may complete up to eight hours of course work each session. Financial aid for the summer term is usually limited to loans.
With special permission from the Registrar and the major advisor, a student may take up to twelve hours of academic courses at another institution during the summer. The Office of Registration and Records has special permission forms which must be completed before permission is granted.
King offers online courses in a variety of subjects for both traditional and graduate and professional studies students. Online courses are similar to face-to-face courses in content, requirements, and rigor. Instructors develop courses that define learning outcomes for online courses that are in keeping with intended outcomes for comparable courses and programs delivered via other modes at the institution.

Students in online classes have access to all King resources, including technical support, Smarthinking, Academic Center for Excellence (ACE) services, and library resources. Students should consult the King Academic Catalog and Student Handbook for information on additional resources available to all students. By their nature, some services are made available on the main campus. More information is available in The Online Student Handbook posted in each online course.
The following identifies King University’s procedures for protecting the privacy of students enrolled in online and distance education courses.

**King University Online Student Policy**

All state and federal laws and regulations and King University policies concerning the privacy of student records shall apply with equal force and effect to student records regardless of mode of delivery.

Access to online courses and live or recorded webcasts shall only be granted via secure password to properly enrolled students and University staff.

All websites that collect personally identifiable information from online students must be secured encrypted websites.

Online students should not be asked or required to disclose passwords to their King Portal or other accounts. King University will never request online students to provide passwords to verify passwords electronically or through other websites. If an online student receives such a request, they should not respond to it or click on any contained links. In addition, they should contact the University IT Helpdesk as quickly as possible.

Social security numbers should not be transmitted via email and should only be collected from online students and used by King as permitted by law.

Recorded materials involving online students should be securely maintained and may only be used or disclosed in accordance with University policies.
Graduate & Professional Studies programs differ from a traditional program in the following respects:

**Adult-Oriented Programming**
The King Graduate & Professional Studies programs are adult-oriented degree programs that are designed to eliminate the challenges facing adult learners. Students in these programs must be adult, nontraditional students.

Students who are not at least 25 years old or who are not working full-time may be encouraged to apply for admission as traditional undergraduates unless they can effectively demonstrate why a professional studies program would best fit their individual needs. Criteria that would be considered include the following: work experience, employment status, marital status, parenthood, military service, personal independence, or unique family circumstance.

Any exception to the requirement of adulthood must be approved by the Graduate & Professional Studies Admissions Committee. Decisions regarding admission reflect genuine concern for the applicant as well as the integrity of King.

**Accelerated Pace**
Students are enrolled in only one or two courses at a time in their major. Students attend only one or two class sessions per week. Courses are typically completed in four to eight weeks. Each class session is four hours long; three hours for Master level classes. Master of Science in Nursing students attend class for eight hours one day per week for the entire semester.

Three factors make it possible for the program to function effectively at an accelerated pace:
1. Students have a common goal;
2. The cohesiveness and continuity of the cohort or team-based structure;
3. The participative, pedagogical teaching methodology, which assumes the students are self-directed, goal oriented, and interested in applied learning.

**Applied Learning**
Throughout the modular course work, students are required to integrate theory and academic content with knowledge from their work experiences. Evaluation of students’ progress is based not only on evidence of their grasp of content but also upon their reflections about the application of the content in their workplace.
Participative Methodology
The primary role of the instructor in the non-traditional Master and Bachelor programs is that of facilitator. The lecture approach is used only in a limited way. Students are expected to commit considerable time acquiring information from textbooks, web-enhanced activities, and work-related assignments. Class time is given over, largely, to the processing of information. The teacher functions as a facilitator in a learner-centered rather than a teacher-centered environment.
The Office of Academic Affairs, as part of a larger process of evaluating the effectiveness of King’s academic programs, administers student course evaluations during every semester in up to two courses taught by each part-time or full-time faculty member. Courses to be evaluated are chosen by the school dean or the Chief Academic Officer.
Final examinations are held at the end of each course. Attendance at final exams is required. No exams will be given or due on Reading Day. Instructors are encouraged not to give major exams in the seven days prior to Reading Day, and absolutely no final comprehensive exams should be given during that time.

Instructors will not reschedule final exams; however, if a student has more than two final exams scheduled on one day, that student may request to reschedule exams. A student absent from a final examination because of illness or an emergency must make arrangements with the Chief Academic Officer and the instructor for a special examination.
King University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, bachelor, baccalaureate, and master’s degrees. However, the right to accept or reject transfer of credits or to recognize academic degrees earned at King University lies entirely with the receiving institutions. Therefore, King University and its representatives do not imply, promise, or guarantee transferability of its credits to other institutions.

Further, if the receiving institutions refuse either to accept credits or to recognize degrees earned at King University, students may be required to repeat some or all coursework at those institutions. Consequently, students considering transferring to other institutions should work directly with their respective school officials to determine the transferability of King University credits or degrees and the alignment of those institutions with the students’ educational goals and expectations.
Many non-credit activities are organized as Continuing Education Unit (CEU) programs. One CEU is defined as 10 contact hours of participation in an organized continuing education experience under responsible sponsorship, capable direction, and qualified instruction. The Registrar permanently records CEU credits and transcripts may be obtained from the Office of Registration and Records.
Complaint Procedure for Students
Enrolled at Out-of-State
Instructional Locations

Virginia
Students enrolled in academic programs in Virginia should follow the student complaint procedures outlined in the King Student Handbook. Students who follow King grievance policies without resolution of their concern may, as a last resort, contact a staff member of the State Council of Higher Education in Virginia (SCHEV) to file a complaint about the school.

State Council of Higher Education for Virginia
101 N. 14th St. 10th FL
James Monroe Building
Richmond, VA 23219
Tel: (804) 225-2600
For additional information about Inclement Weather, please consult the King Student Handbook, found online at http://studenthandbook.king.edu.
Graduate & Pathway Students
Graduate & Professional Studies (GPS)
Academic Amnesty

Academic amnesty removes grade point factors of a previous semester taken at King from a student’s cumulative GPA, although course(s) and grade(s) remain on the student’s academic record. The course(s) so approved are marked on the transcript “Academic Amnesty.”

To fulfill the academic amnesty requirements, a student must complete twelve simultaneous semester hours with at least a 3.0 GPA. There is a limit of two semesters/terms for which a student may seek academic amnesty.

Receipt of academic amnesty is not automatic; it requires the support of the academic advisor and the approval of the Chief Academic Officer. To receive academic amnesty for a semester, a student must:

1. Pick up and complete an Academic Amnesty form from the Office of Registration and Records.
2. Discuss the semester(s) for which amnesty is sought with his or her academic advisor. If the advisor supports the amnesty, he or she should sign the Academic Amnesty form.
3. The signed form must be returned to the Office of Registration and Records for final approval by the Chief Academic Officer. The Chief Academic Officer may request an interview with the student before authorizing amnesty of the semester(s).

A written response to the student concerning the final disposition of the application will be issued from the Office of Registration and Records. In order to receive amnesty for a semester, certain conditions must be understood:

1. Amnesty affects ALL courses taken during the semester, including credit hours and grades.
2. The amnesty semester is removed from consideration for GPA purposes and the credit cannot be used for prerequisite or degree requirements. The semester listing of courses and grades remains evident on the academic record, but the classes are marked “Academic Amnesty.”
3. The Office of Registration and Records shall determine whether or not the student has met the requirement for academic amnesty.
4. Since “I,” “NG,” “P,” and “W” grades do not have numerical equivalents, they may not be used to meet amnesty requirements.
5. The request for academic amnesty must be approved prior to the student’s final semester.
6. Academic amnesty applies only to students in professional studies programs; it is not available to traditional undergraduate students or to graduate students.
Academic Honors

Academic honors shall be determined by the undergraduate student's King grade point average. In addition, certain departments also require honors candidates to undergo an external examination.

Graduates who have completed a minimum of 62 semester hours of graded coursework at King (excluding PLA, and pass/fail credits) will be eligible for the following Latin honors:

- GPA meeting or exceeding 3.500: *cum laude*;
- GPA meeting or exceeding 3.700: *magna cum laude*; or
- GPA meeting or exceeding 3.900: *summa cum laude*.

Students who have completed 48-61 hours of graded coursework at King with an institutional grade point average of 3.70 or higher will graduate *With Distinction* in their given field. *Graduate & Professional Studies (GPS)* students completing a single program, such as the Bachelors of Business Administration, will not meet the minimum semester hour requirement to receive honors other than *With Distinction*.

Honors will be noted on the diploma and announced during commencement exercises. Summa cum laude graduates will receive a gold honor cord as they cross the platform during commencement exercises.
Honors in Independent Study

One of the strong features of a small university is the opportunity for independent work by a student, generally in conjunction with the guidance and supervision of his instructor. Many departments at King have programs that permit advanced students to engage in supervised independent studies, often in projects extending beyond the scope of the formal courses listed in the catalog.

Outstanding work in independent study may be cited for “Honors in Independent Study.” Such recognition is based on the excellence of a special project and is considered independent of a student’s academic average or other qualifying factors. To be considered for this recognition, two members of the institution faculty recommend the project, and the completed essay or thesis is deposited in the institution library.

The final project must be submitted to the supervising faculty no later than two weeks prior to Reading Day before the candidate’s graduation, and the recommendation for Honors in Independent Study must be received by the Honors and Honorary Degrees committee no later than one week prior to Reading Day.

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A former president of King, Dr. R. T. L. Liston, once described King as “a place of the mind.” The mind is, however, more than an isolated component of the human being. It helps to shape and is itself shaped by both the spiritual and physical worlds. The Honors Program will challenge participants to think deeply so as to live fully.

Although students accepted into the Honors Program will be expected to participate fully in the life of the campus, the Program will offer special opportunities to develop the life of the mind:

- To meet and study under members of the faculty and outside guests, who themselves demonstrate a passionate commitment to the life of the mind;
- To participate in seminars that will examine ideas from a variety of academic disciplines;
- To take selected courses that stimulate thinking and allow for creative response;
- To engage in independent research;
- To serve both the campus and the larger community.

To be invited to join the Honors Program, students must have and maintain a 3.0 GPA, and achieve a score of 1260 on the SAT or a 28 on the ACT. Students who do not meet these criteria may still apply to join the Program through the Admissions Office. By an interview and formal essay such students must demonstrate intellectual curiosity, a collegial spirit, and facilities in written and oral expression.
This award honors the important contributions of the thirteenth president of King, who served for 25 years and led the institution into a new era of academic excellence. Beginning in 1986, the award is presented each year to a traditional undergraduate major graduating with the highest grade-point average. In the case of a tie, more than one award will be given: the award will be made on a strictly quantitative basis without consideration for a particular degree (BS, BA, BSN, etc.) or major.

For any course taken on a Pass/Fail basis, the letter grade that was assigned will be used to calculate a candidate’s grade-point average. Seventy-five percent of all course work must be taken at King to qualify for the award. Students who have been found responsible for an academic honesty violation of the King Honor Code are not eligible to receive the award.

Any August graduate, who attains a grade point average equal to or greater than the Liston award recipient of the previous May graduation, will become a recipient of the Liston award. The graduate will have their name inscribed on the R.T.L. Liston award plaque and will receive a medallion comparable to any other Liston award recipient.

However, the graduate will not walk across the stage to receive the award. The graduate may elect to delay his or her graduation until the following May in order to receive the award at commencement, but then the graduate will be competing with the next year’s cohort and will not necessarily have the highest GPA. December graduates will be competing for the award with the cohort that graduates the following May.
In 2009, King was reaffirmed in its accreditation by the Commission on Colleges of the Southern Association of Colleges and Schools (SACS). As part of the reaffirmation process, colleges and universities are requested to implement a sustainable initiative designed to improve student learning. This initiative, known as the Quality Enhancement Plan (QEP), offers institutions of higher learning the opportunity to self-identify, and subsequently bolster, key issues central to their core and mission.

In 2007, King faculty and staff identified the effective use of language in oral and written communication as its thematic focus for improvement. The components of King’s QEP on communication are not isolated pockets of concern; King’s QEP theme of communication is addressed through projects conducted by varied sources on campus including academic departments and student support services.

Ultimately, King’s mission of leading meaningful lives of achievement and cultural transformation in Christ signifies the relevance of the QEP to the institution. With its focus on communication, King’s QEP underscores the institution’s basic mission of interweaving faith, learning, service, and career, each of which benefits from – and depends upon – effective communication at many levels.

Additionally, the desire of the institution that its students produce cultural transformation in Christ requires an emphasis on particular and effective communication to achieve full and lasting effect. The institution’s statement of identity, as part of its Mission and Vision, suggests that King graduates will be “stewards of God’s creation, agents of peace and justice, lovers of truth and justice, creators of beauty, and servants of reconciliation.” These characteristics, all of which require sound communication skills, are brought to light by the intentionality of the QEP.

King positions itself as a missional university that prepares students to engage the world. Therefore, faculty, staff, and students are committed to the belief that communication skills are vital to this endeavor. The institution’s mission statement, then, sets broad parameters within which the QEP operates: students should be effective as scholars and persons, acting as agents of transformation of their societies for the good. Equally, the ability to communicate effectively and clearly is paramount to the identity and future success of King graduates.
The Academic Center for Excellence (ACE), located on the first floor of Bristol Hall, provides academic support services to the King community through the Writing Center, Speaking Center, Math Center, and Smartthinking.

**Writing Center**

The Writing Center is committed to facilitating learning and scholarship by providing King students with information resources and instruction in producing quality academic writing. The Writing Center is a peer tutoring organization that provides students with assistance in writing papers and preparing other documents.

The primary aim of the Writing Center is to help student writers improve their skills. Tutors work with students in thirty or sixty minute conferences during which areas for improvement are identified and discussed. In these sessions, tutors emphasize techniques that students can use to improve their writing. Follow-up sessions can reinforce learning.

The Writing Center also serves as a resource for faculty and promotes writing across the curriculum. Hours vary by semester and are usually announced via email and the on the Writing Center webpage (http://owl.king.edu).

Students can also submit papers and other documents to the Online Writing Lab (OWL). The OWL is a 24-hour service available to the King Community. Online tutors provide feedback via email between 24 and 48 hours of receipt.

**Speaking Center**

The Speaking Center provides support and assistance to students in oral communication. The Speaking Center is a peer tutoring service that provides students with assistance in developing oral presentations, speeches, and other skills related to oral communication.

Tutors work with students in thirty or sixty minute conferences and emphasize techniques that students can use on their own. Follow-up sessions reinforce the learning in each session. Hours vary by semester and are usually announced via email.

**Math Center**

The Math Center is available to assist students with supplemental instruction and tutoring in mathematics and quantitative assignments. The Math Center is a peer tutoring organization. The primary aim of the Math Center is to help students improve their quantitative thinking skills. Tutors work with students in thirty and
sixty minute conferences in which areas of improvement are identified and discussed. Hours vary by semester and usually are announced via email.

**Smarthinking**
Smarthinking is a 24-hour online tutoring service available to King University students. Tutors in a variety of subjects are available 24 hours a day, seven days a week. Tutors also provide feedback on students’ written assignments. Services provided by Smarthinking include one-on-one online tutoring, asynchronous online tutoring, and scheduled virtual appointments.
E. W. King Library
The E. W. King Library serves the institution through the acquisition and provision to a wide variety of information resources to support the curriculum, research needs, and interests of students, faculty, and staff.

The King Library contains over 273,000 books, videos, periodicals, electronic books, and audio visual equipment as well as more than 400 periodical titles; in addition, thousands of journals are available in full-text online. Most materials in the King Library are available for loan to students.

The Tadlock Collection and King University Archives contain the John Doak Tadlock Collection of items related to King, Presbyterianism, and regional history. Special and rare books are also housed in these collections.

The King Library is a founding member of the Holston Associated Libraries (HAL) which includes the libraries of King, Emory & Henry College, and the public libraries of Tazewell and Washington counties in Virginia. The Library’s catalog is online and provides access to the over 1 million items in this consortium. Most of these resources can be checked out by King students in person, at another HAL library, via courier, or through the mail.

King makes a number of provisions for students to obtain needed library resources that may not be immediately available in the library collection. In addition to borrowing and sharing resources with the other HAL libraries, the King Library participates in an international network that permits students to obtain virtually any book or journal article that the King Library does not own through a service called Interlibrary Loan.

All students have 24 hour access to electronic databases that provide full text access to thousands of journal titles covering a wide variety of academic disciplines. Regardless of location King students have unfettered access to all areas of research in which they might engage.

The full array of electronic resources available to students 24 hours a day serves to support all programs – on campus and off, whether classes and research take place online or in a face-to-face setting. In addition the Library’s website serves as a pathfinder for students to locate and utilize vetted resources on the internet. Furthermore a full-time Outreach Services Librarian with a M.L.I.S. degree is dedicated to providing reference and instruction services to all distance-education students.
The **E.W. King Library** operates 2 branch libraries in addition to the main campus library. The Library is open year round; however, hours are modified during academic recess, summer terms and holidays. During academic terms, the Bristol Campus Library is open 92.5 hours per week and both the Kingsport Campus and Knoxville Campus Libraries are open 40-50 hours per week when classes are in session.

The **Kingsport Campus Library** houses monographs, periodicals, and audiovisual materials to support the degree programs offered in Kingsport. Students have access to interlibrary loan, course reserves, and reference and instructional services on site. The Kingsport Campus Library also houses a computer lab, printer, and photocopier for use by students and faculty. There is study space inside the physical library for students’ use for collaboration and study. Faculty and student support offices are housed at the Kingsport Campus and a full-time Librarian with a M.L.I.S. degree is accessible in person daily.

The **Knoxville Campus Library** houses monographs, periodicals, and audiovisual materials to support the degree programs offered in Knoxville. Students have access to interlibrary loan, course reserves, and reference and instructional services on site. The Knoxville Campus Library also houses a computer lab, printer, and photocopier for use by students and faculty. There is study space inside the physical library for students’ use for collaboration and study. Faculty and student support offices are housed at the Knoxville Campus and a full-time Librarian with a M.L.I.S. degree is accessible in person daily.

Beyond mere provision of resources, the Library seeks to provide an environment that is conducive to inquiry, exploration and discovery, leading ultimately to intellectual and spiritual growth. This is accomplished in the following manners:

1. The provision of professional reference and information literacy instruction services that teach skills necessary for information gathering and evaluation
2. The development of a collection of resources that represent a broad spectrum of perspectives in scholarly exploration and cultural discourse selected with objectivity, equity, and sensitivity to the educational and social context of the institution
3. Utilization of the latest technological innovations in information access and delivery to both provide students with the highest possible level of service and equip them for lifelong learning.

For more information about the E.W. King Library, please visit the Library’s web site at [http://library.king.edu](http://library.king.edu) or call 1-855-KINGLIB.

**A/V and Media Services**

A/V and Media Services supports the learning process by assisting students, faculty, and staff with the equipment and expertise needed to make presentations or develop multimedia projects. Services include scheduled delivery, setup, user assistance and pickup of audiovisual equipment by appointment. Audio and videocassettes and other A/V supplies are available from A/V and Media Services at low cost.
Information Technology
As an institution of higher learning that seeks to prepare men and women for lives of achievement and cultural transformation in Christ, King recognizes the importance of the appropriate use of technology in the educational experience. Further, the institution seeks to ensure that graduates obtain the information and technological skills and competencies that they will need to succeed after graduation.

All campus buildings are linked via a high-speed backbone to King's campus wide computer network. Network and Internet access is available in every room on campus, including all residence hall rooms. All King students receive an email account. Additionally, King offers computer labs in Bristol, Kingsport, and Knoxville Hardin Valley.
Computer Requirements

Students are required to have regular access to a computer with Microsoft Office 2007 and internet capability for use in the program. Additional software or hardware suggestions may be prescribed on a course-by-course basis.
Cooperative Education is the integration of academic studies with practical work experience. In addition to putting classroom learning to work in a job-related experience, co-op allows students to test career choices and to earn money to apply toward the cost of their college education.

All co-op students are required to have completed their freshman year, have declared a major, and have a 2.50 minimum grade point average. A faculty member and a practicing professional at the placement site provide supervision. In a learning contract the student, faculty supervisor, and work supervisor design a learning plan with objectives, strategies (including reading and writing assignments), and progress assessment. All work assignments are directly related to the student’s chosen field of study, challenging to the student and increasing in complexity as the student progresses in school and at work.

A student can earn one semester credit hour per 50 hours of work at the work site. A maximum of 12 hours of credit can be awarded cooperative education as either major or minor elective credit. Grades are recorded on a Pass or Fail basis.

Three calendar options are available:

1. *Alternating Placement* -- students work full-time for at least two, and preferably three, four-month periods before graduating, alternating with their on-campus courses.
2. *Parallel Placement* -- students work 20-25 hours per week for at least four four-month periods while enrolled in a limited number of courses on campus.
3. *Year-long Placement* -- students who will complete the equivalent of three four-month periods and must plan to complete their undergraduate degree in five years.

Additional information and the necessary forms are available in the Career Development Office. The forms must be completed by the first week of the semester in which the co-op placement is undertaken. After all paper work is completed, the student must register for the co-op in the Office of Registration and Records.
Through a program of internships, students have an opportunity to focus both their academic and career interests and to take a large measure of responsibility for their own learning. The institution asserts that the liberal arts curriculum is the best possible preparation for a wide variety of careers, and internships provide the best context for integrating the two.

Off-campus experiential education offers students opportunities to explore potential career fields, apply and test the theories and insights gained in the classroom, integrate their knowledge across disciplinary boundaries, and explore the relation of biblical faith to all of these. In addition, students develop an understanding of the post-college world and learn how one must function to live responsibly in contemporary society.

Internships may be developed in a variety of situations, including local churches, business, industry, social agencies, professional offices, and government. All interns are required to have completed their freshman year, have declared a major, and have a 2.50 minimum grade point average.

A faculty member and a practicing professional at the placement site provide supervision. In a learning contract the student, faculty supervisor, and work supervisor design a learning plan with objectives, strategies (including reading and writing assignments), and progress assessment.

Upon satisfactory completion of the program, a student will be awarded one semester hour of credit per 50 hours of work at the placement site. A maximum of 6 hours of internship credit can be applied toward graduation. Grades are recorded on a Pass/Fail basis.

Additional information and the necessary forms are available in the Career Services Office in the lower level of the King Building. Internship inquiries must be made to the Director of Career Services before the midpoint of the term before the planned internship, and additional deadlines are published each term to ensure all eligible students are able to obtain a meaningful internship.
Law schools have traditionally recommended for those seeking preparation for legal studies precisely the sort of broadly-based, high-quality liberal arts education that King offers. While most law schools tend to avoid suggesting any specific major program or set of “pre-law” courses, the Association of American Law Schools stresses a pre-law education which emphasizes “comprehension and expression in words; critical understanding of human institutions and values with which the law deals; [and] creative power in thinking” (Association of American Law Schools and the Law School Admission Council, Inc., Pre-Law Handbook).

King’s basic requirements can be relied upon to develop the student in these areas; a major program and carefully selected elective courses serve to permit diversity as well as comprehensiveness in pre-law study. In recent years, King students seeking legal careers have tended to major in Political Science/History and have met with considerable success in gaining admission to law schools, but other King students have found other major programs suitable for pre-law training as well.

Pre-law students should work closely with King’s pre-law faculty advisor in planning their undergraduate program so that it reflects the recommendations of the AALS, and in order to gather the necessary information about various law school programs, entrance requirements, the LSAT, and financial aid.
Members of the Health Sciences Advisory Committee advise students planning to attend dental school, medical school, occupational therapy school, pharmacy school, physical therapy school, veterinary medicine school, osteopathic medicine school, physician’s assistant school, optometry school, podiatry school, or one of the other health science schools. The committee or one of its members will plan an academic program suitable for each student's needs, will provide advisement as to entrance requirements, and will assist students in making applications.
While many majors offered in the institution are acceptable for admission into seminary, students are encouraged to prepare for seminary by having a solid foundation in Religious Studies, Philosophy, Literature, Foreign Language and the Social Sciences.

Upon completion of the King degree, students may be admitted to seminary where, after three years of study, they receive the degree of Master of Divinity (MDiv).
Students interested in attending pharmacy school can choose from three options. One is to complete pre-pharmacy requirements in two academic years.

Another option is to complete in four academic years a King degree of their choice along with the necessary pre-pharmacy requirements.

A third option is to complete a Pharmacy Dual Degree curriculum. The student receives a BS degree in Biology after completing three academic years at King and the first academic year of an accredited professional school of pharmacy. A description of the dual degree curriculum is listed under Biology in the Academic Departments section of this catalog.
The programs offered by the Department of Teacher Education are designed to prepare qualified candidates for careers in the teaching profession. Programs are available leading to Tennessee licensure in ten secondary subject areas, Elementary Education, Middle Grades Education, three K-12 subject areas, and English as a Second Language.

Modified academic majors in Biology, Chemistry, English, French, History, History/Government, History/Geography, Mathematics, Physics, and Spanish will lead to secondary licensure when accompanied by the secondary education minor and successful completion of licensure examinations.

Students seeking elementary licensure (Grades K-6) complete the interdisciplinary studies program, the elementary education minor, and required licensure examinations.

Students seeking middle grades licensure (Grade 4-8) complete the interdisciplinary studies program, the middle grades education minor, and required licensure examinations.

Students seeking Music Education Vocal/General, Music Education Instrumental, or Physical Education licensure (Grades K-12) complete a major, the K-12 education minor, and required licensure examinations.

An English as a Second Language endorsement may be added to any other teaching license. A Health Education endorsement may be added to a Physical Education teaching license.

The MEd in Curriculum and Instruction is an alternative for those who already possess a bachelor’s degree. The MEd offers two tracks, Initial Licensure and Advanced. For more information, refer to the Graduate and Professional Studies Bulletin.

Subsequent licensure in Virginia or other states may require additional testing. Both traditional and post-baccalaureate licensure options are available.

Teacher licensure does not automatically confer highly qualified status under the No Child Left Behind legislation; therefore, additional coursework may be required. Consult with the Director of Teacher Education for details on teacher licensure.
Academia Latinoamericana de Español, Equatorialis University: Quito, Ecuador

King cooperates with Equatorialis University to give King students access to the Intensive Spanish language program in Quito. Courses accommodate beginning through advanced levels, operate year round, and offer open enrollment dates.
King and Arcadia University jointly offer high-quality, academically sound and experientially rich study-abroad experiences at universities and colleges in Australia, Chile, China, Cuba, England, France, Germany, Greece, India, Ireland, Italy, Mexico, New Zealand, Scotland, South Africa, Spain, Tanzania, Turkey and Wales. These programs are available for a semester, year, or summer term.
Through our agreement with Budapest Semesters in Mathematics, King students majoring in mathematics can study in Hungary under the tutelage of scholars from Eötvös University and the Mathematical Institute of the Hungarian Academy of Sciences. All courses are taught in English.
The European Business Studies Program and the Pacific Asian Business Studies Program are the two study-abroad programs offered in International Business Practicum (BUSA 3401). Both programs are study-abroad programs in International Business and Economics. The programs provide excellent opportunities for students to explore the fast integrated world economy through academic studies, field visits, and social and cultural experiences.
In cooperation with the Jacques Lefèvre Institute near Caen on the coast of the Normandy region of France, King offers a six-week program of summer study in French language and culture. Five weeks in Normandy include coursework and excursions to various regional points of interest, such as the D-day landing beaches. All groups also spend several days in Paris which generally include major monuments and museums as well as visits to the national theatre and national opera of France.

Three study tracks allow students of skill levels ranging from intermediate to advanced, to participate in the program. Advanced students take courses at a national University in the region. Students may earn as many as 9 credits during the program.

For further information contact the department of languages and literatures, or the center for study abroad.
King has negotiated official tuition remission/reciprocity agreements with the following institutions:

- Asian Center for Theological Studies, Korea;
- Business Education Initiative, Northern Ireland;
- Colégio Sete de Setembro, Brazil;
- Ewha Woman’s University, Korea;
- Hannam University, Korea;
- Keimyung University, Korea;
- Mackenzie Presbyterian University, Brazil;
- Sookmyung Women’s University, Korea;
- Soongsil University, Korea;
- South American Theological Seminary, Brazil;
- Yonsei University, Korea.

Complete details are available in the Study Abroad office.
This program, led by King, presents students with the opportunity to live and study in Italy during the Summer term. Centered in Tuscany, the program focuses on Italian language and culture, history, art, literature, and other topics germane to the setting.

After a residency in Tuscany, the program concludes with time in Rome. Field trips and experiential learning opportunities to sites such as Florence, Naples, Pompeii, Assisi, and Cumae, for example, abound in what the program calls its “classroom without walls” atmosphere.
In cooperation with the Kukulcán Institute for Learning Spanish, located in Cuernavaca, Mexico, the Department of Languages and Literatures offers a complete Spanish program for intensive language learning, with courses in literature, culture and civilization.

Typically a student can spend three weeks or more, beginning at any time during the year. Courses start every Monday. Students can earn credits in relation to the level and the number of courses with a final exam.

For further information contact the Department of Languages and Literatures, or the Center for Study Abroad.
On site studies in Israel and other selected Middle Eastern countries are conducted by the Department of Philosophy and Religion that incorporate course work and field trips to make the study meaningful in areas of Biblical studies, archaeology, and historical geography.

Credit earned in this program is granted by King for work applicable to the King program. Additional opportunities also exist for study at the Jerusalem University College and the Middle East Studies Program through the Council of Christian Colleges and Universities.
King cooperates with the Oregon Extension to offer a fall semester in a renovated lumber-mill town in the Oregon Mountains. Students step “out of the mainstream” as they engage in intensive reading and discussion of four broad interdisciplinary themes while engaging in community building.
In conjunction with Shanghai University in the People’s Republic of China and Ewha Woman’s University in South Korea, the Pacific Asian Business Studies Program (PABS) is a cooperative study abroad program in international business and economics.

This program offers an excellent opportunity for students to explore the fastest growing region in the world. The curriculum consists of academic studies, field visits, and social and cultural experiences.
King has exchange relationships with the following prestigious universities in Asia: Yonsei University, Ewha University, Sookmyung Women's University, Soongsil University, Keimyung University and Hannam University in Korea, and Beijing University in China.
King cooperates with the American Institute for Foreign Study (AIFS) to offer study abroad and internship experiences at universities throughout the world. AIFS currently offers multi-country programs in Australia, Argentina, Austria, Botswana, Brazil, Chile, China, Costa Rica, Cuba, Czech Republic, England, France, Germany, Greece, India, Ireland, Italy, New Zealand, Peru, Russia, South Africa, Spain, and Turkey.
King encourages its students to take advantage of the significant study abroad and off-campus opportunities it offers. The Center for Study Abroad and Off-Campus Programs, located on the second floor of the Sells Hall, promotes the following programs because the institution believes that they are of the highest academic quality.

The Center exists to provide information about the programs, help students apply, and assist them with preparations before they leave campus and while they are away. The Center will also help students investigate other study programs to suit each individual’s needs. Please contact the Director of the Center for more information.

**Assessment of Credit**

Students are required to participate in previously approved and accredited programs (exchange or consortia). Prior to departure students must also meet with the director of the Center as well as their academic advisors to fill out the external program approval form, which indicates the program, the pre-approved course selections, and estimated credits.

Upon students’ return, they should submit syllabi and representative graded assignments for review by the appropriate King academic departments to confirm academic rigor.
Through our relationship with ISA, King students have access to study abroad and internship opportunities at colleges and universities in Argentina, Belgium, Brazil, Chile, China, Colombia, Costa Rica, Czech Republic, Dominican Republic, England, France, India, Ireland, Italy, Jordan, Morocco, Northern Ireland, Peru, Scotland, South Africa, South Korea, and Spain.
King cooperates with KEI to provide study abroad and internship opportunities at colleges and universities in China, Ecuador, England, France, India, Ireland, Italy, Japan, Kenya, Peru, Russia, Scotland, Spain, Tanzania, Thailand, and Turkey.
King cooperates with Middlebury College in Vermont to give King students access to programs in Argentina, Brazil, Cameroon, Chile, China, Egypt, France, Germany, India, Italy, Japan, Russia, Spain, and Uruguay. Middlebury College is well-known for the strength of its language programs.
The King Core Curriculum is the academic foundation for the King experience. It gives all students the skills, ideas, and knowledge they need to pursue their major and minor programs with confidence and good judgment. The Core, expressing King’s values through exploration of the Arts and Sciences and a cross-cultural experience, helps students understand their responsibilities to learn and to serve their fellow human beings throughout their lives.

The Core’s global emphasis and the fact that senior faculty teach most courses translate to advantages for King students on the job market and in graduate school admissions processes. The required 42 hours of general education represent one-third of the hours necessary for graduation and frame all academic work with a balanced Christian perspective.

Core Competencies

The Core Curriculum is structured around five competencies. Students must master these skills and ways of thinking before graduation from King and demonstrate their competence through specific measures detailed in the Core Curriculum assessment plan.

1. Citizenship: Students must demonstrate that they understand how individuals relate to institutions: governmental, ecclesiastical, commercial, educational, and charitable.
   1.1 Students will articulate what it means to be a U.S. citizen in today’s world.
   1.2 Students will articulate what it means to be a global citizen in today’s world
   1.3 Students will consider the ethical implications of decisions that impact their lives as well as the lives of others.
   1.4 Students will recognize the importance of service and identify an area where they can apply their individual skills and interests to assist others.

2. Intellectual and Practical Skills: Students must master fundamentals for success in the classroom and beyond.
   2.1 Students will be able to communicate effectively in writing.
   2.2 Students will be able to communicate effectively in speaking and demonstrate effective listening.
   2.3 Students will be able to communicate effectively with numbers.
   2.4 Students will demonstrate the ability to collaborate with peers to accomplish tasks.
2.5 Students will demonstrate information literacy.
2.6 Students will employ skills of analysis when presented with a problem.
2.7 Students will demonstrate competency in the use and application of technology.
2.8 Students will gain awareness of health and wellness issues based on current scientific understanding.

3. **Human Culture:** Students must develop an understanding of culture through the study of religion, language, values, and social/economic/political systems. Such understanding can lead to transformative actions.
   3.1 Students will understand the Christian tradition.
   3.2 Students will assess cultural practices in the contexts of place, time, and worldview.
   3.3 Students will demonstrate proficiency in a second language.
   3.4 Students will examine ways in which identity, including their own, is shaped by culture.
   3.5 Students will describe the basic teachings and practices of other world religions.

4. **Human Creative Products:** Students explore their own aesthetic sensibilities as they examine the diverse ways artists express views of truth, beauty, spirituality, society, and the human condition and how aesthetics and worldview combine to create meaning in literature and in the performing and visual arts.
   4.1 Students will analyze and interpret aesthetic texts as expressions defined by their genres and historical contexts.
   4.2 Students will apply appropriate critical and evaluative techniques to aesthetic texts.

5. **Natural and Physical World:** Students must demonstrate an understanding of the procedures, success, and limitations of modern science.
   5.1 Students will apply the scientific method to address problems.
   5.2 Students will differentiate data-based conclusions from opinion and from other ways of knowing.
   5.3 Students will articulate and evaluate the impact of current and emerging science and technologies on social and ethical issues.

The Core Curriculum is composed of two parts: a *Common Experience* and a *General Education Experience*. The Common Experience is intended to be a bridge from the Core Curriculum to students’ academic coursework, majors, and, eventually, to their lives of vocation and service. The General Education Experience of the Core Curriculum includes nine categories, each of which must address at least two of the competencies listed above.
Overview of Core Requirements

Common Experience
KING 1000/2000
First/Transfer Year Seminar ............................................. 1 s.h.
ENGL 3010
English Composition: Research & Writing ......................2 s.h.
KING 3000
Cross Cultural Experience ................................................ 0 s.h.
KING 4000
Christian Faith and Social Responsibility .......................1 s.h.

General Education Experience
Christian Scriptures and Traditions .....................................4 s.h.
English Composition ...........................................................4 s.h.
Fitness for Life .....................................................................2 s.h.
Science ..............................................................................4 s.h.
Quantitative Literacy .........................................................4 s.h.
Literature ............................................................................4 s.h.
History ................................................................................4 s.h.
Human Creative Products ....................................................4 s.h.
Human Culture ....................................................................4 s.h.
U.S. and Global Citizenship ................................................4 s.h.
TOTAL .............................................................................. 42 s.h.

Core Curriculum Course Options
The following list of courses is not in sequential order; some programs of study
suggest particular courses from the menu listed for a particular category. Students
should consult their academic advisors as they schedule their classes.

Common Experience
All students must take the following three courses and meet the Cross-Cultural
Experience requirement while enrolled at King. Courses from other institutions
will not satisfy these Common Experience requirements.

KING 1000/2000
First/Transfer Year Seminar ............................................. 1 s.h.

These two courses (student takes one or the other) assist students in their
introduction to the academic, spiritual, and social community of King. The
courses equip them with skills and strategies for success in the areas of
intellectual development, social growth, and vocation.
ENGL 3010
English Composition: Research & Writing..........................2 s.h.

This course reinforces the conventions of ethical and excellent citizenship in the academic community: appropriate research methodologies, presentation formats both written and oral, and documentation. Students will study and practice writing and research within their major disciplines. The course is a bridge to the student’s major and career preparation. Students will join their disciplinary discourse communities through reading, research, conversation, and writing. Students who select the online format of this course should have a cumulative GPA of 2.0, not be on academic sanction, and should not have previously failed ENGL 3010.

KING 3000
Cross-Cultural Experience ...............................................0 s.h.

The cross-cultural experience allows students to confront their own presuppositions about what culture is and what culture means. The experience also helps students broaden their awareness and appreciation of diverse cultures. It seeks to prepare them to operate more thoughtfully in a world that is increasingly interconnected. As students encounter other cultures, they may realize ways to interact creatively to meet needs they see and will also realize that new situations transform them.

Students can choose from an array of options to meet this requirement. Possibilities include, but are not limited to: King sponsored mission trips, study abroad, community service to disadvantaged children and adults, or mentoring a King international student. A list of scheduled opportunities will be available to students each semester.

KING 4000
Christian Faith & Social Responsibility..............................1 s.h.

This course serves as the capstone of a student’s time at King and should be taken during the senior year. It seeks to tie together the experiences of students throughout the disciplines and provide them with a common forum to explore issues related to a variety of topics. It challenges them to think critically about ways to integrate faith, learning, and action as they leave campus and enter either graduate school or the working world.
**General Education Experience**

Students must take 4 s.h. of coursework in each of the nine categories listed below. Three of these categories have a specified common course (Christian Scriptures and Traditions, English Composition, and Fitness for Life); the other seven categories offer choices from a menu of courses.

**Christian Scriptures and Traditions**

RELG 1001

*Foundations of Christian Thought and Practice* ............... 4 s.h.

*This course provides a general survey of Christian thought and practice utilizing both the Biblical text and human witness. (Christian Scriptures and Traditions addresses Core Competencies 1, 2, and 3.)*

**English Composition**

ENGL 1110

*English Composition: Writing & Speech* ......................... 4 s.h.

*This course demonstrates how to use the tools of academic exploration: careful reading, critical thinking, analytical writing, and effective speaking. These skills are essential for success in university courses and in the world beyond. (English Composition addresses Core Competencies 1 and 2.)*

**Fitness for Life**

PHED 1110

*Fitness for Life* ................................................................. 2 s.h.

*This course provides each student an opportunity to assess his/her wellbeing through a battery of physical fitness tests. Class content includes basic principles that support a physically active lifestyle. Each student is challenged to consider the personal, spiritual, and social responsibilities of maintaining an implementation of physical activity. (Fitness for Life addresses Core Competency 2.)*

**Science**

*Choose from the following courses* ................................. 4 s.h.

BIOL 1010

*Human Anatomy and Physiology I* ................................. 4 s.h.

BIOL 1110

*Principles of Biology* ................................................... 4 s.h.

CHEM 1010

*Introduction to Chemistry* ........................................... 4 s.h.

CHEM 1110

*General Chemistry I* ..................................................... 4 s.h.

PHYS 2030

*Survey of Astronomy* .................................................... 4 s.h.

*These science courses, through reading, lecture, and laboratory experiences, lead students to an understanding of the ways of thinking, procedures, successes, and limitations of modern science. (Science addresses Core Competencies 1, 2, 5.)*
Quantitative Literacy

Choose from the following courses .................................. 4 s.h.
MATH 1110
  Foundations of Mathematics ............................................ 4 s.h.
MATH 1500
  Cryptology: The Science of Secret Writing ..................... 4 s.h.
MATH 1560
  Introduction to Statistics................................................... 4 s.h.
MATH 2350
  Calculus I.......................................................................... 4 s.h.

These mathematics courses challenge students to learn precise and unambiguous communication with numbers through practice in logical and coherent reasoning, construction of systematic ways to find solutions to quantitative problems, and interpretation of statistical data. (Quantitative Literacy addresses Core Competencies 2 and 5.)

Literature

Choose one course linked to a history course of the same period. Both history and literature are usually taken in the same semester as co-requisites, normally during the second year.

Choose from the following courses .................................. 4 s.h.
ENGL 2161
  American Literature I....................................................... 4 s.h.
ENGL 2162
  American Literature II...................................................... 4 s.h.
ENGL 2171
  Western Literature I ......................................................... 4 s.h.
ENGL 2172
  Western Literature II ........................................................ 4 s.h.
ENGL 2181
  British Literature I............................................................ 4 s.h.
ENGL 2182
  British Literature II........................................................... 4 s.h.
ENGL 2480
  The Oxford Christian Writers (links to HIST 2182)........ 4 s.h.

These literature courses give students experience in analyzing and interpreting literary texts as expressions of their genres and historical contexts. (Literature addresses Core Competencies 2, 3, and 4.)
History

Choose one course linked to a literature course of the same period. Both history and literature are usually taken in the same semester as co-requisites, normally during the second year.

Choose from the following courses ......................... 4 s.h.

HIST 2161
  The United States to 1877 .............................................. 4 s.h.

HIST 2162
  The United States from 1877 to the Present ...................... 4 s.h.

HIST 2171
  Western Civilization in Global Context I ........................  4 s.h.

HIST 2172
  Western Civilization in Global Context II ......................  4 s.h.

HIST 2181
  Tudor England and Stewart Scotland 1475-1603 .......... 4 s.h.

HIST 2182
  The British Empire ...................................................... 4 s.h.

Each history course provides an overview of politics, society, religion, culture, and intellectual movements of a designated historical period. (History addresses Core Competencies 1, 2, 3, and 4.)

Human Creative Products

Choose from the following courses ......................... 4 s.h.

ENGL 2450
  Introduction to Film Studies ....................................... 4 s.h.

FINE 2210
  History of Art I ...................................................... 4 s.h.

FINE 2220
  History of Art II ...................................................... 4 s.h.

FINE 2250
  History of American Art ........................................... 4 s.h.

*MUSC 1110
  Symphonic Choir .................................................. 1 s.h.

*MUSC 1130
  Jazz/Gospel Choir .................................................. 1 s.h.

*MUSC 1140
  Men’s Ensemble ...................................................... 1 s.h.

*MUSC 1150
  Symphonic Band ..................................................... 1 s.h.

*MUSC 1160
  Women’s Ensemble .................................................. 1 s.h.

MUSC 2000
  Music in Context ................................................... 4 s.h.

*MUSC 3110
  Collegium Musicum .................................................. 1 s.h.

MUSC 3150
Medieval and Renaissance Music .......................................... 4 s.h.
MUSC 3160
Baroque and Classical Music ........................................... 4 s.h.
MUSC 3170
Romanticism in Music ..................................................... 4 s.h.
MUSC 3180
The Modern Era of Music ............................................... 4 s.h.
MUSC 3181
History of Jazz .................................................................. 4 s.h.
MUSC 3185
20th Century Popular Music ........................................... 4s.h.
PHOT 1010
Photographic Foundations ............................................. 4 s.h.
*THTR 1010/1011
Theater Practicum: Acting ........................................... 1-2 s.h.
THTR 1110
Acting I ............................................................................. 4 s.h.
THTR 2220
Introduction to Stagecraft ............................................ 4s.h.
THTR 2230
Introduction to Lighting and Sound .................................. 4s.h.
THTR 3000
Dramatic Literature and Criticism .................................... 4 s.h.
THTR 3011
Theatre History I ............................................................... 4 s.h.
THTR 3012
Theatre History II .............................................................. 4 s.h.

*These courses in the performing and visual arts provide students the opportunity to explore their own aesthetic sensibilities as they either examine or participate in the diverse ways artists, musicians, and playwrights express views of truth, beauty, spirituality, society, and the human condition and also how aesthetics and world view combine to create meaning in the performing and visual arts. (Courses in film, art history, music, and theatre address Core Competencies 2 and 4.)

* Students may repeat or enroll in a combination of these courses to earn up to 4 s.h. of credit.

Human Culture
All students must meet the second language proficiency requirement.

The second language proficiency requirement may be met in any of the following ways:

- A placement level of semester three or higher on the CAPE placement exam for French or Spanish and a writing sample that scores at the ACTFL Scale Intermediate Mid-level or higher. The writing sample will be administered
and scored by a faculty member in the Department of Languages and Literatures.

- A score of Intermediate Low or higher on the ACTFL proficiency scale as determined by an Oral Proficiency Interview administered by Language Testing International. Students will incur the cost for the interview. Interviews are available in a variety of modern languages.
- A grade of C or better in a course conducted in English for students whose first language is not English.
- Successful translation of a New Testament passage from Greek done in a controlled setting. The passage will be assigned and success in translation will be determined by a faculty member in the Department of Religion and Philosophy.
- Successful completion of FREN 2000, both FREN 2110 and 2121, GREK 2000, SPAN 2000, SPAN 2210, or both SPAN 2110 and 2120.

Students must first demonstrate second language proficiency in order to elect PSCI 2120, PSYC 1520, or RELG 2430 to fulfill the Human Culture requirement.

*Choose from the following courses* ................................................. 4 s.h.

FREN 2000  
Intermediate French .......................................................... 4 s.h.

FREN 2100  
Intermediate French Study Abroad .................................. 4 s.h.

GREK 2000  
Ancient Greek II ............................................................... 4 s.h.

PSCI 2120  
Cultural Diversity in America .......................................... 4 s.h.

PSYC 1520  
General Psychology .......................................................... 4 s.h.

RELG 2430  
Encountering the World’s Religions ................................ 4 s.h.

SPAN 2000  
Intermediate Spanish ........................................................ 4 s.h.

SPAN 2100  
Intermediate Spanish Study Abroad ................................. 4 s.h.

SPAN 2210  
Spanish for Healthcare Workers ...................................... 4 s.h.

SPAN 2220  
Business Spanish .............................................................. 4 s.h.

*Courses in the Human Culture category help students understand others in the world through exposure to other languages, religions, values, and social systems. Students also learn about their own culture and how it contributes to their identity. (Human Culture addresses Core Competencies 1, 2, and 3.)*
U.S. and Global Citizenship

Choose from the following courses .......................................................... 4 s.h.

ECON 2200
Economic and Social Systems: Principles of Economics ...................... 4 s.h.

HIST 2110
Twentieth Century Global History ......................................................... 4 s.h.

IDST 2100
Cultural Identity .................................................................................. 4 s.h.

PHIL 2010
Truth, Value, and the Good Life: An Introduction to Philosophy .......... 4 s.h.

PSCI 2010
United States Government .................................................................. 4 s.h.

PSCI 2020
World Politics ....................................................................................... 4 s.h.

PSCI 2310
Espionage and Intelligence .................................................................. 4 s.h.

PSCI 2330
International Terrorism ......................................................................... 4 s.h.

Courses in this category allow students to learn to think about the institutions—governmental, ecclesiastical, commercial, educational, and charitable—that impact their lives. Right relationships to the institutions are expressions of responsible citizenship. (U.S. and Global Citizenship addresses Core Competencies 1, 2, and 3.)
Adult students with little or no higher education experience are eligible to take courses in the Pathway sequence. These courses provide the opportunity for working adults to complete core curriculum and elective coursework, while preparing to enter a King professional studies degree program.

In terms of content, each course is designed to be comparable to those offered to traditional undergraduates. Each Pathway course will meet one evening per week or online. Course availability will vary by semester.

Questions regarding Pathway scheduling and content may be directed to the Assistant Registrar.

**Admission to Pathway**

Pathway is intended to provide the opportunity for non-traditional students to complete core curriculum coursework while preparing to enter a King GPS (Graduate and Professional Studies) degree program.
Katherine G. Vande Brake, Dean

Mission
The School of Arts and Sciences offers majors and minors in traditional and non-traditional liberal arts disciplines. The School stands on the seven liberal arts, Grammar, Rhetoric, Logic, Arithmetic, Geometry, Astronomy, and Music. Arts and Sciences faculty provide information, concepts, and skills through the courses and experiences of the Core Curriculum that enable students to excel in the programs they choose across the institution and to prepare for vocations and service. Arts and Sciences faculty and students create knowledge in their disciplines through innovative research, incisive analysis, and creative endeavors. The School’s curricula and initiatives help students explore and understand the relationship of Christian faith to both learning and culture so that they can become wise as they go out from King to transform culture in Christ.

Vision
To provide a touchstone for students, faculty, and staff at King that is our powerful connection to the vibrant tradition of liberal learning in Western culture. To celebrate broad general knowledge and develop intellectual capacities. To offer learning that leads to right action.

MAJORS - Bachelor of Arts
Arts Management  Music
Biochemistry  Neuroscience
Biology  Philosophy
Chemistry  Photography
Communication  Physics
Criminal Justice  Political Science / History
English  Psychology
Forensic Science  Religious Studies
French  Spanish
Healthcare Administration  Theatre
History  Youth Ministry
Mathematics
MINORS
Appalachian Studies  Music
Biblical Studies  Philosophy
Biology  Photography
Chemistry  Physics
Communication  Political Science
English  Psychology
French  Religious Studies
History  Security and Intelligence Studies
Intercultural Studies  Spanish
Leadership  Theatre
Mathematics  Youth Ministry

Graduate & Professional Studies Degrees
Associate of Arts
Bachelor of Science (Communication)
Bachelor of Science (Criminal Justice)
Bachelor of Science (Health Informatics)
Bachelor of Science (Healthcare Administration)
Bachelor of Science (Psychology)
The Associate of Arts degree offered online at King is the academic foundation for the King experience. It gives all students the skills, ideas, and knowledge they need to pursue additional education or a specialization in one of eight (8) discipline areas with confidence and good judgment.

Like King’s traditional Core Curriculum, these courses express King’s values through exploration of the Arts and Sciences and help students understand their responsibilities to learn and to serve their fellow human beings throughout their lives.

**Admission to the Program**
The Associate of Arts program at King is an online program that helps eliminate the challenges of balancing personal and professional goals. King welcomes students who desire an excellent education in a setting where Christian values are the foundation upon which a student's education is based.

**Program Outcomes**
The Associate of Arts is structured around five competencies. Students must master these skills and ways of thinking before graduation from King and demonstrate their competence through specific measures detailed in the Associate of Arts degree’s assessment plan.

1. **Citizenship:** Students must demonstrate that they understand how individuals relate to institutions: governmental, ecclesiastical, commercial, educational, and charitable.
   1.1 Students will articulate what it means to be a U.S. citizen in today’s world.
   1.2 Students will articulate what it means to be a global citizen in today’s world
   1.3 Students will consider the ethical implications of decisions that impact their lives as well as the lives of others.
   1.4 Students will recognize the importance of service and identify an area where they can apply their individual skills and interests to assist others.

2. **Intellectual and Practical Skills:** Students must master fundamentals for success in the classroom and beyond.
   2.1 Students will be able to communicate effectively in writing.
   2.2 Students will be able to communicate effectively in speaking and demonstrate effective listening.
   2.3 Students will be able to communicate effectively with numbers.
2.4 Students will demonstrate the ability to collaborate with peers to accomplish tasks.
2.5 Students will demonstrate information literacy.
2.6 Students will employ skills of analysis when presented with a problem.
2.7 Students will demonstrate competency in the use and application of technology.
2.8 Students will gain awareness of health and wellness issues based on current scientific understanding.

3. **Human Culture**: Students must develop an understanding of culture through the study of religion, language, values, and social/ economic/ political systems. Such understanding can lead to transformative actions.
   3.1 Students will understand the Christian tradition.
   3.2 Students will assess cultural practices in the contexts of place, time, and worldview.
   3.3 Students will demonstrate proficiency in a second language.
   3.4 Students will examine ways in which identity, including their own, is shaped by culture.
   3.5 Students will describe the basic teachings and practices of other world religions.

4. **Human Creative Products**: Students explore their own aesthetic sensibilities as they examine the diverse ways artists express views of truth, beauty, spirituality, society, and the human condition and how aesthetics and worldview combine to create meaning in literature and in the performing and visual arts.
   4.1 Students will analyze and interpret aesthetic texts as expressions defined by their genres and historical contexts.
   4.2 Students will apply appropriate critical and evaluative techniques to aesthetic texts.

5. **Natural and Physical World**: Students must demonstrate an understanding of the procedures, success, and limitations of modern science.
   5.1 Students will apply the scientific method to address problems.
   5.2 Students will differentiate data-based conclusions from opinion and from other ways of knowing.
   5.3 Students will articulate and evaluate the impact of current and emerging science and technologies on social and ethical issues.

**AA Program Requirements**
Courses indicated below with an asterisk (*) must be taken at King.

- **BIOL 1110**
  Principles of Biology and Lab........................................4 s.h.
- **IDST 2200**
  The Arts in Historical Context.......................................4 s.h.
- **ENGL 1110**
  English Composition: Writing and Speech..........................4 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ENGL 2010</td>
<td>English Composition: Research and Writing</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGL 2115</td>
<td>20th and 21st Century Global Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HIST 2115</td>
<td>20th and 21st Century Global History</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>*KING 1500</td>
<td>Introduction to Higher Education</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH 1565</td>
<td>Statistical Reasoning</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHED 1115</td>
<td>Health and Wellness</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>*PSCI 2200</td>
<td>The Future of Citizenship</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>*RELG 1001</td>
<td>Foundations of Christian Faith and Practice</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>SPAN 2010</td>
<td>Spanish Language and Culture</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Total: 44 s.h.

**General Education Concentration**

Electives: 16 s.h.

Total: 16 s.h.

**Business Administration Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSA 3210</td>
<td>Management of Organizations</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ECON 2000</td>
<td>Introduction to Economic Principles</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Choose two of the following courses: 8 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSA 2630</td>
<td>Financial Accounting</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BUSA 3550</td>
<td>Corporate Finance</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BUSA 3300</td>
<td>Principles of Marketing</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Total: 16 s.h.

**Communication Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2400</td>
<td>Professional Communication</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 2700</td>
<td>Advanced Speech Communication</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Choose two of the following courses: 8 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2600</td>
<td>Introduction to Media Communication</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
COMM 3200  
Interpersonal Communication (4 s.h.)
COMM 3400  
Rhetoric and Persuasion (4 s.h.)
COMM 3500  
Public Relations (4 s.h.)

Total .............................................................................................. 16 s.h.

**Criminal Justice Concentration**

CRJU 1500  
Principles of Criminal Justice ...................................................... 4 s.h.
CRJU 2620  
Criminal Law ............................................................................... 4 s.h.

*Choose two of the following courses* ........................................... 8 s.h.

CRJU 3000  
Juvenile Justice (4 s.h.)
CRJU 3100  
American System of Corrections (4 s.h.)
CRJU 3110  
American Policing (4 s.h.)
CRJU 3600  
Theories of Criminology (4 s.h.)

Total .............................................................................................. 16 s.h.

**Information Technology Concentration**

DMIS 1555  
Web Design and Internet Programming ....................................... 4 s.h.
DMIS 2015  
Introduction to Computer Science ............................................... 4 s.h.

*Choose two of the following courses* ........................................... 8 s.h.

DMIS 3020  
Data Structures (4 s.h.)
DMIS 3450  
Database Management (4 s.h.)
DMIS 3465  
Systems Analysis (4 s.h.)
DMIS 3500  
Network Management (4 s.h.)

Total .............................................................................................. 16 s.h.

**Psychology Concentration**

PSYC 1520  
General Psychology ..................................................................... 4 s.h.
PSYC 2480  
Social Psychology ........................................................................ 4 s.h.

*Choose two of the following courses* ........................................... 8 s.h.
PSYC 3020  
   Cognitive Psychology (4 s.h.)  
PSYC 3300  
   Lifespan Human Development (4 s.h.)  
PSYC 3350  
   Abnormal Psychology (4 s.h.)  

Total .......................................................... 16 s.h.
The Arts Management program combines courses from business, communication, and one of the arts to give students not only experience and technical expertise in theatre, music, or photography, but also knowledge and skill in management, accounting, finance, ethics, and fundraising. Graduates will be prepared for careers in either non-profit or for-profit arts enterprises.

Two required internships, one on campus and one with an off-campus organization or business, provide the experiential component that allows graduates of this program to step into management positions in the arts and entertainment industry. Comprehensive assessment for this class is the management from start to finish of an “arts” project.

Students graduating from the program should:

1. Demonstrate an understanding of arts management, including the functions and organizational structures of its basic components, common practices, and issues.
2. Demonstrate a working knowledge of the multiple ways the arts management field and its sectors use principles and techniques of marketing, fundraising, promotion, audience retention and development, and public relations.
3. Demonstrate understanding of how computers and information technologies influence the business environment, e-commerce, and the decisions of various sectors in arts management.
4. Demonstrate a functional knowledge of accounting and financial management.
5. Demonstrate understanding, specific to their chosen arts fields, of principles, techniques, and practices in management, business ethics, human resource management, and business law (including intellectual property and copyright).

Students who choose Arts Management are not required to complete a minor in addition to their arts concentration.
Core Curriculum Requirements
Arts Management majors should complete the King University Core Curriculum as specified below. For additional course options and descriptions, in non-specified areas, please see the “Core Curriculum” section of the catalog.

Human Creative Products
*Choose from the following courses* ................................................................. 4 s.h.
Music Concentration: MUSC 2000
Music in Context (4s.h.)
Photography Concentration: PHOT 1010
Photographic Foundations (4s.h.)
Theatre Concentration: THTR 1110
Acting I: Fundamentals of Acting and Play Analysis (4s.h.)
US and Global Citizenship
ECON 2200
Economic and Social Systems: Principles of Economics ............. 4 s.h

Arts Management Major Requirements
BUSA 2700
Introduction to Arts Management ................................................ 4 s.h.
BUSA 2130
Business Communication ............................................................. 2 s.h.
BUSA 2630
Financial Accounting ................................................................... 4 s.h.
BUSA 3550
Corporate Financial Management ................................................ 4 s.h.
BUSA 3300
Principles of Marketing ............................................................... 4 s.h.
BUSA 3580
Fundraising for the Arts .............................................................. 2 s.h.
BUSA 3730
Business Law .............................................................................. 4 s.h.
COMM 3260
Grant Writing ............................................................................... 2 s.h.
PHED 3200
Event Management ...................................................................... 2 s.h.
THTR, MUSC or PHOT 4920
Seminar ........................................................................................ 2 s.h.
THTR, MUSC or PHOT 3800
Internship ........................................................................................ 2 s.h.
IDST 4400
Atheneum .................................................................................... 2 s.h.
KING 4010
Comprehensive Assessment ......................................................... 0 s.h.
Total .............................................................................................. 34 s.h.
Students must choose a concentration in Photography, Music, or Theatre to complete this major.

**Photography Concentration**

Arts Management majors who choose the Photography Concentration should fulfill the Human Creative Products category of King’s Core Curriculum by taking the course indicated below:

PHOT 1010
Photographic Foundations ........................................................ 4 s.h.

Concentration Requirements
PHOT 1500
Macintosh Management ............................................................... 2 s.h.
PHOT 1510
Multimedia Production ............................................................. 4 s.h.
PHOT 2010
Digital Photography ................................................................. 4 s.h.
PHOT 3010
Lighting .................................................................................... 4 s.h.

Choose from the following courses ............................................. 2 s.h.
PHOT 1700
Imagery in Society (2s.h.)
PHOT 2700
Contemporary Media Studies (2s.h.)
PHOT 1910-2910
Project Lab I & II (2s.h.)

**Theatre Concentration**

Arts Management majors who choose the Theatre Concentration should fulfill the Human Creative Products category of King’s Core Curriculum by taking the course indicated below:

THTR 1110
Acting I: Fundamentals of Acting and Play Analysis ........ 4 s.h.

Concentration Requirements
THTR 2220
Introduction to Stagecraft ...................................................... 4 s.h.
THTR 2230
Introduction to Lighting and Sound ........................................ 4 s.h.
THTR 2400
Theatre Management ............................................................. 4 s.h.
THTR 3400
Directing I ............................................................................. 4 s.h.
THTR 1020 and 1021
Theatre Practicum: Technical I & II ................................. 2, 2 s.h.
Music Concentration
Arts Management majors who choose the Music Concentration should fulfill the human Creative Products category of King’s Core Curriculum by taking the course indicated below:

MUSC 2000
Music in Context ............................................................................. 4 s.h.

Concentration Requirements
MUSC 2200
Live Sound ................................................................................... 4 s.h.
MUSC 2210
Recording and Studio Technique ................................................. 4 s.h.
MUSC 3185
20th Century Popular Music History ............................................ 4 s.h.
MUSC Elective ............................................................................... 4 s.h.
MUSC 1110, 1130, 1140, 1150, 1160, 3110
Ensemble Participation.................................................................... 4 s.h.

Summary of Total Credits
Core Curriculum............................................................................ 42 s.h.
Major Requirements...................................................................... 36 s.h.
Concentration ................................................................................ 20 s.h.
Electives ....................................................................................... 26 s.h.
Minimum to Earn Bachelor of Arts................................. 124 s.h.
Program Coordinator: K. Holloway

The Department of Communication prepares articulate, knowledgeable, and creative citizens, ready to act in meaningful roles in the complex technological and connected world. Within the department’s concentrations, students respond thoughtfully and critically to texts in all media, articulate those responses through appropriate forms of discourse (written, oral, electronic, visual), and do so learning the ethical rhetoric of the discourse community of their vocations.

Students will find themselves well-prepared for the ever changing horizon of the Twenty-first Century in that majors will have training for multiple career paths. Communication Studies is an interdisciplinary major which trains and mentors students to listen, think critically, organize and create information, communicate with audiences, lead people, and advocate for themselves and for others in an integrative curriculum that is both theoretical and practical.

Opportunities for internships and independent study provide the means for customization of the major to fit vocational goals. Majors will also find themselves well-prepared for graduate study in a number of fields, including law, rhetoric, communication, writing, and publishing.

Core Curriculum Requirements
Professional Communication majors should fulfill specified categories of the King College core curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Core Curriculum Recommendations for “Professional Communication”
- Quantitative Literacy—MATH 1560 Introduction to Statistics

Core Curriculum Recommendations for “Oral Communication”
- Human Creative Products—THTR 1010 Theatre Practicum: Acting I

Core Curriculum Recommendations for “Visual Communication”
- Human Creative Products—FINE 2210 or 2220 History of Art I or II

Core Curriculum Recommendations for “Rhetoric and Advocacy”
- Quantitative Literacy—MATH 1560 Introduction to Statistics
- U.S. and Global Citizenship (choose from these options)
- HIST 2110 20th & 21st Century Global History
- IDST 2100 Cultural Identity
- PHIL 2010 Truth, Value, and the Good Life: An Introduction to Philosophy
- PSCI 2010 United States Government
- PSCI 2020 World Politics

**Bachelor of Arts in Communication Studies***

*Required of all Majors:*

A Portfolio is required for graduation in this major.

COMM 1000  
Speech Fundamentals ................................................................. 2 s.h.

COMM 2600  
Introduction to Media Communication ...................................... 4 s.h.

COMM 2630  
Visual Rhetoric ........................................................................... 4 s.h.

COMM 3000  
Communication Theory & Practice ............................................. 4 s.h.

COMM 3800  
Internship .................................................................................. 2 s.h.

BUSA 2130  
Business Communication .......................................................... 2 s.h.

ENGL 2920  
Rhetorical and Narrative Patterns ................................................ 4 s.h.

COMM 4930  
Communication Studies Capstone ............................................... 1 s.h.

KING 4010  
Senior Portfolio ........................................................................... 1 s.h.

Total Required Courses ................................................................ 22 s.h.

Communication Studies majors will also select 18 credits to complete the major in one of four concentrations (*designates required courses).

**Professional Communication Concentration**

COMM 2200*  
Technical Communication .......................................................... 4 s.h.

COMM 3300*  
Grammar & Editing ...................................................................... 4 s.h.

Choose from the following courses ................................................ 4 s.h.

COMM 3210  
Journalistic Writing & Editing (4 s.h.)

COMM 3500  
Writing in Public Relations (4 s.h.)

**Required of all Majors:**

A Portfolio is required for graduation in this major.

COMM 1000  
Speech Fundamentals ................................................................. 2 s.h.

COMM 2600  
Introduction to Media Communication ...................................... 4 s.h.

COMM 2630  
Visual Rhetoric ........................................................................... 4 s.h.

COMM 3000  
Communication Theory & Practice ............................................. 4 s.h.

COMM 3800  
Internship .................................................................................. 2 s.h.

BUSA 2130  
Business Communication .......................................................... 2 s.h.

ENGL 2920  
Rhetorical and Narrative Patterns ................................................ 4 s.h.

COMM 4930  
Communication Studies Capstone ............................................... 1 s.h.

KING 4010  
Senior Portfolio ........................................................................... 1 s.h.

Total Required Courses ................................................................ 22 s.h.

Communication Studies majors will also select 18 credits to complete the major in one of four concentrations (*designates required courses).
Choose Electives ................................................................. 6 s.h.
COMM 2700
  Advanced Speech (2 s.h.)
COMM 2861
  Kayseean (1-4 s.h.)
COMM 2862
  Tornado (Yearbook) (1-4 s.h.)
COMM 3010
  Interpersonal & Small Group Communication (4 s.h.)
COMM 3220
  Sports Information (2 s.h.)
COMM 3230
  Science & Medical Writing (2 s.h.)
COMM 3240
  Writing & Design for Publication (2 s.h.)
COMM 3260
  Grant Writing (2 s.h.)
COMM 3800
  Internship (TBA)
COMM 3900
  Special Topics in Communication Studies (TBA)
PHIL 2720
  Ethics (2 s.h.)

Total Required Courses ......................................................... 18 s.h.

Oral Communication Concentration
COMM 2700*
  Advanced Speech ................................................................. 2 s.h.
COMM 2760*
  Argumentation & Debate ..................................................... 4 s.h.
THTR 2510*
  Oral Interpretation of Literature ........................................... 2 s.h.
Choose Electives ................................................................. 10 s.h.
COMM 3220
  Sports Information (2 s.h.)
COMM 3800
  Internship (TBA)
COMM 3900
  Special Topics in Communication Studies (TBA)
ENGL 3970
  Creative Writing: Stage Script (4 s.h.)
ENGL 3980
  Creative Writing: Screenwriting (4 s.h.)
THTR 1010
Theatre Practicum: Acting I (2 s.h.)
THTR 1011
Theatre Practicum: Acting II (2 s.h.)
THTR 1110
Acting I: Fundamentals of Acting & Play Analysis (4 s.h.)
THTR 2230
Introduction to Lighting & Sound (4 s.h.)
PHIL 2720
Ethics (2 s.h.)
Total Required Courses ............................................................. 18 s.h.

Visual Communication Concentration
COMM 2200*
Technical Communication ......................................................... 4 s.h.
COMM 2610*
Visual Communication I ............................................................. 4 s.h.
PHOT 1510*
Multi-Media Production ............................................................ 4 s.h.
Choose Electives ........................................................................ 6 s.h.
COMM 2710
Craft of Printing (2 s.h.)
COMM 2862
Tornado (Yearbook) (1-4 s.h.)
COMM 3300
Grammar & Editing (4 s.h.)
COMM 3240
Writing & Designing for Publication (2 s.h.)
COMM 3620
Visual Communication II (4s.h.)
COMM 3800
Internship (TBA)
COMM 3900
Special Topics in Communication Studies (TBA)
DMIS 1555
Web Design and Internet Programming (4 s.h.)
DMIS 3655
Advanced Internet/WWW Programming (4 s.h.)
FINE 2250
History of American Art (4 s.h.)
PHIL 2720
Ethics (2 s.h.)
THTR 1110
Acting I: Fundamentals of Acting & Play Analysis (2 s.h.)
Total Required Courses ............................................................. 18 s.h.
Rhetoric & Advocacy Concentration

COMM 2700*
Advanced Speech ................................................................. 2 s.h.

COMM 2760*
Argumentation & Debate ...................................................... 4 s.h.

COMM 3400*
Rhetoric & Persuasion ......................................................... 4 s.h.

Choose Electives ................................................................. 8 s.h.

COMM 2861
Kayseean (1-4 s.h.)

COMM 3210
Journalistic Writing & Editing (4 s.h.)

COMM 3260
Grant Writing (2 s.h.)

COMM 3300
Grammar & Editing (4 s.h.)

COMM 3800
Internship (TBA)

COMM 3900
Special Topics in Communication Studies (TBA)

ENGL 3940
Creative Writing: Non-Fiction (4 s.h.)

HIST 3300
Intellectual & Cultural History of the United States (4 s.h.)
(Other HIST/PSCI courses can be approved)

PHIL 2720
Ethics (2 s.h.)

THTR 1110
Acting I: Fundamentals of Acting & Play Analysis (2 s.h.)

Total Required Courses ..................................................... 18 s.h.

Summary of Total Credits

Core Curriculum ................................................................. 42 s.h.

Major Requirements .......................................................... 41 s.h.

Electives/Minor/2nd Major: .............................................. 41 s.h.

Minimum to Earn Bachelor of Arts ......................... 124 s.h.
Program Coordinator: D. Brown

The English major emphasizes writing, speaking, textual analysis, and research skills needed in almost any profession. English majors, through the department’s specializations, are prepared to pursue careers in advertising, business, government service, journalism, law, library science, ministry, publishing, and teaching. Furthermore, the questions raised in the study of English relate directly to issues of character and faith.

The English program encourages internships and study abroad. In cooperation with the Buechner Institute, the department offers extra-curricular experiences via workshops, travel, lectures by visiting scholars and public figures, and off-campus events. Instead of a general major in English, students may choose to pursue a literature or creative writing specialization or some mixture of the two. The courses listed for each specialization are in addition to the core courses required of all majors.

All majors submit a portfolio of their best work as a part of the English Capstone Seminar. This portfolio includes three papers representing the breadth and development of the student’s literary study as well as a document explaining the rationale for their choices. Students may do an honors degree in English by departmental invitation.

English Major Core Requirements
(to be taken by all majors)

ENGL 3340
   English Grammar .................................................................4 s.h.

Choose from the following courses ........................................4 s.h.
ENGL 3440
   Chaucer and the Middle Ages (4 s.h.)
ENGL 3461
   Shakespeare I (4 s.h.)
ENGL 3462
   Shakespeare II (4 s.h.)
ENGL 3475
   The Early Modern Period in English Literature (4 s.h.)
ENGL 3490
   Special Topics in Pre-1800 British Literature (4 s.h.)
Choose from the following courses ................................................. 4 s.h.
ENGL 3540
  British Romanticism and the 19th Century (4 s.h.)
ENGL 3550
  Victorian Novel (4 s.h.)
ENGL 3560
  Modern and Contemporary British Novel (4 s.h.)
ENGL 3590
  Special Topics in Post-1800 British Literature (4 s.h.)

Choose from the following courses ................................................. 4 s.h.
ENGL 3610
  Early American Literature (4 s.h.)
ENGL 3615
  American Romanticism (4 s.h.)
ENGL 3620
  American Realism and Naturalism (4 s.h.)
ENGL 3625
  Modern and Contemporary American Literature (4 s.h.)
ENGL 3660
  The American Novel (4 s.h.)
ENGL 3690
  Special Topics in American Literature (4 s.h.)
ENGL 3800/3830
  Internship/Cooperative Education ........................................... 2 s.h.
ENGL 4910
  English Capstone Seminar ...................................................... 2 s.h.
IDST 4400
  Atheneum ..................................................................................... 2 s.h.
KING 4010
  Comprehensive Assessment ......................................................... 0 s.h.

Specialization Requirements
Students may select one of the three specialization tracks detailed below. At least 12 hours of courses counted toward the major beyond the English core must be 3000-level courses. Occasionally special topics courses (4000-level) may be offered. These may be counted towards the major and may, in fact, meet the period requirements. Ordinarily ENGL 1110 (or 1180), 3010, and one of the following (2161, 2162, 2171, 2172, 2181, or 2182) are prerequisites for all 3000-level English courses; any requests for exceptions must be approved by the departmental chair.

Literature Specialization
Choose from the following courses ................................................. 4 s.h.
ENGL 3440
  Chaucer and the Middle Ages (4 s.h.)
ENGL 3461
  Shakespeare I (4 s.h.)
ENGL 3462
  Shakespeare II (4 s.h.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3475</td>
<td>The Early Modern Period in English Literature (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3485</td>
<td>The 18th Century British Novel (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3490</td>
<td>Special Topics in Pre-1800 British Literature (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>British Romanticism and the 19th Century (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3550</td>
<td>The Victorian Novel (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3560</td>
<td>The Modern and Contemporary British Novel (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3565</td>
<td>Modern and Contemporary British Literature (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3590</td>
<td>Special Topics in Post-1800 British Literature (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>Early American Literature (4 s.h.)</td>
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</tr>
<tr>
<td>ENGL 3615</td>
<td>American Romanticism (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3620</td>
<td>American Realism and Naturalism (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3625</td>
<td>Modern and Contemporary American Literature (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>The American Novel (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3690</td>
<td>Special Topics in American Literature (4 s.h.)</td>
<td></td>
</tr>
</tbody>
</table>

**Electives in English Literature** ........................................................................8 s.h.

**Writing Specialization**

*Choose from the following courses* .................................................................20 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2910</td>
<td>Creative Writing (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3940</td>
<td>Creative Writing: Non-Fiction (4 s.h.)</td>
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<tr>
<td>ENGL 3960</td>
<td>Creative Writing: Fiction (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3970</td>
<td>Creative Writing: The Stage Script (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3980</td>
<td>Creative Writing: Screenwriting (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3990</td>
<td>Creative Writing: Poetry (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3800/3830</td>
<td>Internship/Cooperative Education. (TBD)</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 4900  
Honors in Independent Study (TBD)

COMM 2630  
Visual Rhetoric (4 s.h.)

COMM 2930  
Editing & Grammar (4 s.h.)

THTR 1110  
Acting I (4 s.h.)

**General English**

After completing the core requirements outlined previously, a student may elect to take courses from both the Creative Writing and Literature tracks. At least 12 s.h. of courses to be counted toward the major beyond the English core must be 3000-level courses or above.

**Summary of Total Credits**

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Curriculum</td>
<td>42 s.h.</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>20 s.h.</td>
</tr>
<tr>
<td>Specialization Requirements</td>
<td>20 s.h.</td>
</tr>
<tr>
<td>Electives/Minor/2(^{nd}) Major</td>
<td>42 s.h.</td>
</tr>
</tbody>
</table>

Minimum to Earn Bachelor of Arts 124 s.h.

**Teacher Education - ENGLISH**

Tennessee teaching licensure (Grades 7-12) is available with modifications to the English major and the King Core and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.
Core Curriculum Requirements
English majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Literature
Choose from the following courses (pair with history) ................... 4 s.h.
ENGL 2171
Western Literature I (4 s.h.)
ENGL 2172
Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) .......... 4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)

Human Culture
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America ................................................... 4 s.h.

English Major Core
ENGL 3340
English Grammar ........................................................................ 4 s.h.
Any ENGL 3400-level course
British Literature before 1800 (except Shakespeare) ............... 4 s.h.
Any ENGL 3500-level course
British Literature after 1800 ....................................................... 4 s.h.
Any ENGL 3600-level course
American Literature ................................................................... 4 s.h.

BA in English Major Requirements for Teaching Licensure
ENGL 2920
Rhetorical and Narrative Patterns ............................................. 4 s.h.
ENGL 3150
Adolescent Literature ................................................................ 4 s.h.
ENGL 3180
Adaptive Processes in Reading Instruction .............................. 2 s.h.
EDUC 3360
Introduction to Linguistics ......................................................... 4 s.h.
ENGL 3461 or ENGL 3462
Shakespeare I or Shakespeare II ............................................... 4 s.h.
ENGL 4910  
English Capstone Seminar ........................................................... 2 s.h.

English electives beyond the core,  
3000-4000 level............................................................................. 8 s.h.

Secondary Education Minor  
EDUC 2030  
Introduction to Teaching, K-Grade 12 ................................. 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum Grades PreK-12 ............... 1 s.h.
EDUC 2100  
Survey of Exceptional Children .............................................. 4 s.h.
EDUC 2370  
Reflective Teaching K-12 ....................................................... 3 s.h.
EDUC 2900  
Foundations of Education ......................................................... 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers ..................... 2 s.h.
EDUC 3390*  
Secondary Curriculum/Methods ............................................. 3 s.h.
EDUC 3590*  
Content Area Reading .............................................................. 3 s.h.
EDUC 3600*  
Assessment and Evaluation ..................................................... 3 s.h.
EDUC 4490*  
Student Teaching, Grades 7-10 ............................................. 5 s.h.
EDUC 4500*  
Student Teaching, Grades 9-12 ............................................. 5 s.h.
EDUC 4980*  
Capstone Seminar, Grades 7-12 ............................................. 2 s.h.
PSCI 2120  
Cultural Diversity in America ............................................... 4 s.h.
PSYC 3320  
Adolescent Development .......................................................... 4 s.h.

Summary of Total Credits  
Core Curriculum........................................................................... 42 s.h.
Major Requirements................................................................... 44 s.h.
Secondary Education Minor: ..................................................... 44 s.h.
Minimum to Complete Licensure Program................................. 130 s.h.
Program Coordinator: A. Remillard

The French faculty seeks to nurture all of the major language skills: reading, writing, speaking, and listening comprehension. Through study of the languages, literatures and histories of other cultures, students gain a heightened sensitivity to the use of their native language and a greater appreciation for the world’s diversity. French majors are well-prepared to enter the global society of the 21st century.

After completing FREN 2000 or its equivalent, students should begin their major/minor by enrolling in Advanced French Skills I and II (3010 and 3020). Then, students may complete their degree requirements by taking a range of literature, civilization and culture classes or by concentrating on the use of the language in a particular field such as business or healthcare.

The major prepares students to communicate in French in a wide variety of occupations. French majors may choose to pursue licensure to teach through the School of Education or pursue careers in business, government services, intelligence, interpreting, and translation. As a relatively small major, French works well as a double major.

Requirements for admission to Upper-Level Courses
Completion of FREN 2000 or equivalent proficiency shall be considered a prerequisite for all courses numbered 3000 and above.

Studies in French-Speaking Countries
In cooperation with the Institut Jacques Lefevre in Caen, France, the department periodically offers a six-week program of study during the summer months with study options available at various levels.

The institution also endorses several other study-abroad opportunities. Contact the Department of Languages and Literatures or the Center for Study Abroad for more information.

Placement Testing
All students shall be required to complete a placement test before enrolling in French courses. Students who place into the 3000 level may not be required to take additional French courses to earn core credit while at King.
Other notes
Completion of 2000 or demonstration of equivalent proficiency shall constitute completion of the core language requirement.

Core Curriculum Requirements
French majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Human Culture
FREN 2000
Intermediate French ................................................................. 4 s.h.

French Major Requirements
FREN 3010
Advanced French Skills I .......................................................... 4 s.h.
FREN 3020
Advanced French Skills II .......................................................... 4 s.h.
Choose from the following courses ........................................ 4 s.h.
FREN 3100
Business French (4 s.h.)
FREN 3300
French Civilization (4 s.h.)
FREN 3310
Studies in French Culture (2-4 s.h.)
Choose from the following courses ........................................ 4 s.h.
FREN 3200
Aspects of French Literature (4 s.h.)
FREN 3210
Aspects of Francophone Literature (4 s.h.)
FREN 4200
French Literature: Middle Ages and 16th Century (4 s.h.)
FREN 4210
French Literature: 17th and 18th Centuries (4 s.h.)
FREN 4220
French Literature: 19th Century (4 s.h.)
FREN 4230
French Literature: 20th Century (4 s.h.)
FREN 4280
Francophone Literature (4 s.h.)
FREN 4300
Francophone Women Writers (2 s.h.)
FREN 4900
Special Topics in French and Francophone Literature .......... (2-4 s.h.)
Electives
at 3000 or 4000 level ................................................................. 12 s.h.
IDST 4400
Atheneum ................................................................. 2 s.h.
KING 4010
Comprehensive Assessment ........................................... 0 s.h.

Summary of Total Credits
Core Curriculum ................................................................. 42 s.h.
Major Requirements ............................................................ 30 s.h.
Electives/Minor/2nd Major: .................................................. 52 s.h.
Minimum to Earn Bachelor of Arts ...................................... 124 s.h.

Teacher Education - FRENCH
Tennessee teaching licensure (Grades 7-12) is available with modifications to the French major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
French majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Literature
Choose from the following courses (pair with history) ............ 4 s.h.
ENGL 2171
Western Literature I (4 s.h.)
ENGL 2172
Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) ......... 4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)
Human Culture
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America......................................................4 s.h.

BA in French Major Requirements for Teaching Licensure
EDUC 3360
Introduction to Linguistics ..........................................................2 s.h.
FREN 2000
Intermediate French ......................................................................4 s.h.
FREN 3010
Advanced French Skills I ..............................................................4 s.h.
FREN 3020
Advanced French Skills II .............................................................4 s.h.
Choose from the following courses ...........................................4 s.h.
FREN 3100
Business French (4 s.h.)
FREN 3300
French Civilization (4 s.h.)
FREN 3310
Studies in French Culture (2-4 s.h.)
Choose from the following courses ...........................................4 s.h.
FREN 3200
Aspects of French Literature (4 s.h.)
FREN 3210
Aspects of Francophone Literature (4 s.h.)
FREN 4200-4900
French Literature Elective, 3000-4000 level (4 s.h.)
FREN 3800
Internship .......................................................................................4 s.h.
FREN 4900
Special Topics in French & Francophone Literature ................(4 s.h.)
French Electives
3000-level or above ......................................................................8 s.h.
French Language Immersion Experience.................................4 s.h.

* ACTFL Proficiencies as listed in Matrix will be required for recommendation for licensure.

Secondary Education Minor
EDUC 2030
Introduction to Teaching, Grades K-12 .................................2 s.h.
EDUC 2031
Introduction to Teaching Practicum, Grades PreK-12 ..........1 s.h.
EDUC 2100
Survey of Exceptional Children .................................................4 s.h.
EDUC 2370
  Reflective Teaching K-12 .................................................................. 3 s.h.
EDUC 2900
  Foundations of Education .................................................................. 3 s.h.
EDUC 2950
  Computer Technology for Classroom Teachers ...................................... 2 s.h.
EDUC 3390*
  Secondary Curriculum and Methods ..................................................... 3 s.h.
EDUC 3590*
  Content Area Reading .......................................................................... 3 s.h.
EDUC 3600*
  Assessment and Evaluation .................................................................. 3 s.h.
EDUC 4490*
  Student Teaching, Grades 7-10 ............................................................ 5 s.h.
EDUC 4500*
  Student Teaching, Grades 9-12 ............................................................ 5 s.h.
EDUC 4980*
  Capstone Seminar, Grades 7-12............................................................ 2 s.h.
PSCI 2120
  Cultural Diversity in America ................................................................ 4 s.h.
PSYC 3320
  Adolescent Development ........................................................................ 4 s.h.

Summary of Total Credits
Core Curriculum ...................................................................................... 42 s.h.
Major Requirements ................................................................................ 34 s.h.
Secondary Education Minor .................................................................... 44 s.h.
Electives .................................................................................................. 10 s.h.
Minimum to Complete Licensure Program ............................................ 130 s.h.
Program Coordinator: S. Harris

The History major at King requires a variety of courses which provide graduates with a broad knowledge of Western history, non-Western history, and the conventions of historical research and writing. Graduates from the History program will be transformers of culture, informed citizens, critical thinkers, and discerning consumers of information, capable of pursuing many different vocations.

A History major provides good preparation for careers in education, law, church ministries, government service, various forms of business, journalism, library science, historic preservation, the Foreign Service, archival work, museum curacy, military service, and graduate work in the humanities and social services. Graduate work in history can lead to a career in higher education.

King’s History and Political Science department has particular strengths in medieval Europe, Scottish history, the Reformation, twentieth-century Europe, sub-Saharan Africa, American History, the Holocaust, the history of ideas, the history of espionage, and the Cold War. History majors take a broad array of courses, drawing on many of these areas.

All students need to complete a minimum of 20s.h. at the 3000-level or above. Students majoring in History may not also major in Political Science and History.

History Major Requirements
Students will choose either a History Standard Track program or an Integrative History Track program.

History Major Core Requirements
(to be taken by all majors)

Choose from the following courses .....................................................8 s.h.
HIST 2161
  The United States to 1877 (4 s.h.)
HIST 2162
  The United States, 1877 to the Present (4 s.h.)
HIST 3150
  African-American Experience since 1895 (4 s.h.)
HIST 3300
  Intellectual and Cultural History of the United States (4 s.h.)
Choose from the following courses ................................................. 4 s.h.
HIST 2120
   The Middle Ages (4 s.h.)
HIST 2130
   Europe from the Renaissance to the Enlightenment (4 s.h.)
HIST 2181
   Tudor England and Stewart Scotland (4 s.h.)

Choose from the following courses ................................................. 4 s.h.
HIST 3110
   The Age of Revolutions: Europe 1789-1914 (4 s.h.)
HIST 3120
   Europe, 1914 to the Present (4 s.h.)
HIST 3440
   The European Mind Since the Enlightenment (4 s.h.)

Choose from the following courses ................................................. 4 s.h.
HIST 2182
   The British Empire
HIST 2610
   Cultures in Contact: The Atlantic World 1440-1888 (4 s.h.)
HIST 3550
   War and Peace in the Modern Middle East (4 s.h.)
HIST 3650
   Cultures in Contact: Islam, Christianity, and Colonialism in Africa (4 s.h.)
HIST 3000
   The Professional Historian: Historical Study and Writing .......... 4 s.h.
HIST 4001
   History Seminar ............................................................... 1 s.h.
HIST 4930
   History Capstone ............................................................... 1 s.h.
IDST 4400
   Atheneum ........................................................................... 2 s.h.
KING 4010
   Comprehensive Assessment .................................................. 1 s.h.

**History - Standard Track**
Standard Track History majors must take at least 4 s.h. from the History of Ideas list; however, if HIST 3300 or HIST 3440 is taken to meet the European or American history requirements, that course will also meet the History of Ideas requirement.

History of Ideas
Choose from the following courses ................................................. 4 s.h.
HIST 3300
   Intellectual and Cultural History of the United States (4 s.h.)
HIST 3440
   The European Mind Since the Enlightenment (4 s.h.)
PSCI 3710
   Ancient Political Thought (4 s.h.)
PSCI 3720
   Modern Political Thought (4 s.h.)

**Integrative History Track**

History forms a component of virtually every field of study. Recognizing this fact, and committed to interdisciplinary study, King offers an Integrative Track option for the History major. This is designed to streamline a double-major with other disciplines, drawing on strength from both fields of study. The second specific program of study will need to be included with the student’s Declaration of Major with the Integrative Track option.

For the Integrative Track, the student may count 16 semester hours of historically-related coursework in another field (see the majors specified above) toward eight hours of the traditional History major. The student must take 32 semester hours of History in addition to the coursework in the related field to graduate with a History major.

Students will complete the History major’s Integrative Track with a minimum of 16 s.h. of History at the 3000-level or above.

   Electives from one of the following disciplines.......................16 s.h.
       Biblical Studies
       English
       French
       Music
       Security and Intelligence Studies
       Spanish
       Theatre

**Summary of Total Credits**

Core Curriculum.................................................................42 s.h.

*Choose a track*.............................................................46 s.h.

**Standard Track:**
   Major Requirements (38 s.h.)
   Electives/Minor/Second Major (8 s.h.)

**Integrative Track:**
   Major Requirements (30 s.h.)
   Second Discipline (16 s.h.)

Minimum to Earn Bachelor of Arts......................................124 s.h.
**Teacher Education - HISTORY**

Tennessee teaching licensure (Grades 7-12) is available with modifications to the History major and the King Core, and successful completion of the Secondary Education minor. Additional endorsements in either Government or Geography may be added to the History license. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

**Core Curriculum Requirements**

History majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Literature**

*Choose from the following courses (pair with history)*

- ENGL 2171 Western Literature I (4 s.h.)
- ENGL 2172 Western Literature II (4 s.h.)

**History**

*Choose from the following courses (pair with literature)*

- HIST 2171 Western Civilization in Global Context I (4 s.h.)
- HIST 2172 Western Civilization in Global Context II (4 s.h.)

**Human Culture**

In addition to satisfying the language requirement:

- PSCI 2120 Cultural Diversity in America (4 s.h.)

**U.S. and Global Citizenship**

- IDST 2100 Cultural Identity (4 s.h.)

**BA in History Major Requirements for Teaching Licensure**

- ECON 2200 Economic and Social Systems: Principles of Economics (4 s.h.)
GEOG 2010
  Physical Geography ............................................................  3 s.h.
HIST 2110
  Twentieth Century Global History .........................................  4 s.h.
HIST 2161
  The United States to 1877 ..................................................  4 s.h.
HIST 2162
  The United States from 1877 to the Present ..........................  4 s.h.
PSCI 2010
  United States Government ..................................................  4 s.h.
PSCI 2020
  World Politics .....................................................................  4 s.h.

Choose from the following courses ........................................  4 s.h.
HIST 3300
  Intellectual & Cultural History of the United States (4 s.h.)
HIST 3440
  The European Mind since the Enlightenment (4 s.h.)
PSCI 3710
  Ancient Political Thought (4 s.h.)
PSCI 3720
  Modern Political Thought (4 s.h.)

Choose from the following courses ........................................  4 s.h.
HIST 2120
  Middle Ages (4 s.h.)
HIST 2130
  Europe from Renaissance to the Enlightenment (4 s.h.)

Choose from the following courses ........................................  4 s.h.
HIST 3110
  Age of Revolutions: Europe 1789-1914 (4 s.h.)
HIST 3120
  Europe 1914 to the Present (4 s.h.)
HIST 3440
  European Mind since the Enlightenment (4 s.h.)
HIST 4110
  The Holocaust and Genocide in Modern History (4 s.h.)

Choose from the following courses ........................................  4 s.h.
HIST 3550
  War and Peace in the Modern Middle East (4 s.h.)
HIST 3650
  A Survey of Modern African History (4 s.h.)

Choose from the following courses ........................................  4 s.h.
HIST 3000
  The Professional Historian: Historical Study and Writing. (4 s.h.)
HIST 4001
  History Seminar (4 s.h.)
Secondary Education Minor

EDUC 2030
Introduction to Teaching, Grades K-12 .................................................................2 s.h.

EDUC 2031
Introduction to Teaching Practicum, Grades PreK-12 .................................1 s.h.

EDUC 2100
Survey of Exceptional Children ........................................................................... 4 s.h.

EDUC 2370
Reflective Teaching K-12 ....................................................................................... 3 s.h.

EDUC 2900
Foundations of Education ....................................................................................... 3 s.h.

EDUC 2950
Computer Technology for Classroom Teachers .............................................. 2 s.h.

EDUC 3390*
Secondary Curriculum and Methods ................................................................... 3 s.h.

EDUC 3590*
Content Area Reading .......................................................................................... 3 s.h.

EDUC 3600*
Assessment and Evaluation .................................................................................. 3 s.h.

EDUC 4490*
Student Teaching, Grades 7-10 ............................................................................. 5 s.h.

EDUC 4500*
Student Teaching, Grades 9-12 ............................................................................. 5 s.h.

EDUC 4980*
Capstone Seminar, Grades 7-12 ............................................................................. 2 s.h.

PSCI 2120
Cultural Diversity in America .................................................................................. 4 s.h.

PSYC 3320
Adolescent Development ......................................................................................... 4 s.h.

Summary of Total Credits

Core Curriculum .............................................................................................................42 s.h.

Major Requirements ................................................................................................... 47 s.h.

Secondary Education Minor ......................................................................................... 44 s.h.

Minimum to Complete Licensure Program ................................................................ 133 s.h.
Program Coordinator: W. Linderman

The mathematics curriculum presents basic concepts and methods of mathematics; develops student ability to think critically, analytically, and logically; and applies these ideas to other disciplines. This major provides mathematical background for graduate study in a mathematical discipline; for a career in an area using mathematics such as engineering, economics, statistics, or actuarial science; and for secondary school mathematics teacher certification. Students who major in mathematics complete a core of mathematics and supporting courses that include Calculus II, Discrete Mathematics, Linear Algebra, Modern Algebra, and Analysis.

Computer resources are available through campus computer labs. Students enrolled in academic programs that require advanced computing will be expected to purchase the appropriate hardware and software. Furthermore, King has a site license for the computer algebra system Mathematica; thus the student will have much practice at implementing nontrivial examples of a great variety of algorithms studied in their coursework.

Core Curriculum Requirements

Mathematics majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Quantitative Literacy**

MATH 2350
Calculus I ..................................................................................... 4 s.h.

**Mathematics Major Requirements**

MATH 2360
Calculus II ..................................................................................... 4 s.h.
MATH 2370
Vector Calculus ........................................................................... 4 s.h.
MATH 2410
Discrete Mathematics ................................................................ 4 s.h.
MATH 2450
Linear Algebra ............................................................................. 4 s.h.
MATH 3510
Abstract Algebra ........................................................................... 4 s.h.
MATH 3520  
Further Studies in Abstract Algebra ............................................... 2 s.h.

MATH 3610  
Analysis ........................................................................................ 4 s.h.

MATH 3620  
Further Studies in Analysis .......................................................... 2 s.h.
Elective at 3000 or 4000 level ......................................................... 2 s.h.
Additional Natural Science Electives ............................................. 6 s.h.

MATH 4930  
Mathematics Capstone .................................................................. 1 s.h.
Choose one of the following courses ............................................ 2 s.h.

IDST 4400  
Atheneum

IDST 4500  
Interdepartmental Science and Mathematics Seminar

KING 4010  
Comprehensive Assessment ......................................................... 2 s.h.

Summary of Total Credits
Core Curriculum ............................................................................... 42 s.h.
Major Requirements ......................................................................... 36 s.h.
Electives/Minor/Second Major: ..................................................... 46 s.h.
Minimum to Earn Bachelor of Science ........................................ 124 s.h.

Teacher Education - MATHEMATICS
Tennessee teaching licensure (Grades 7-12) is available with modifications to the Mathematics major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timeliness.

Core Curriculum Requirements
Mathematics majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.
Quantitative Literacy  
MATH 2350  
Calculus I ................................................................. 4 s.h.

Literature  
*Choose from the following courses (pair with history).......... 4 s.h.*  
ENGL 2171  
Western Literature I (4 s.h.) 
ENGL 2172  
Western Literature II (4 s.h.)

History  
*Choose from the following courses (pair with literature)......... 4 s.h.*  
HIST 2171  
Western Civilization in Global Context I (4 s.h.) 
HIST 2172  
Western Civilization in Global Context II (4 s.h.)

Human Culture  
In addition to satisfying the language requirement:  
PSCI 2120  
Cultural Diversity in America........................................ 4 s.h.

BS in Mathematics Major Requirements for Teaching Licensure  
MATH 2100  
Programming with Graphics, Symbols, and Text ................... 2 s.h.  
MATH 2360  
Calculus II ....................................................................... 4 s.h.  
MATH 2410  
Discrete Mathematics ...................................................... 4 s.h.  
MATH 2450  
Linear Algebra ............................................................... 4 s.h.  
MATH 3120  
Number Theory .............................................................. 2 s.h.  
MATH 3150  
Mathematical Statistics ................................................... 4 s.h.  
MATH 3250  
Geometry ......................................................................... 4 s.h.  
*Choose from the following courses ................................. 4 s.h.*  
MATH 2370  
Vector Calculus (4 s.h.)  
MATH 3430  
Differential Equations (4 s.h.)  
MATH 3470  
Applied Mathematics (4 s.h.)  
MATH 3510  
Abstract Algebra (4 s.h.)  
MATH 3610  
Analysis (4 s.h.)  
Natural Science Elective .................................................... 4 s.h.
Secondary Education Minor
EDUC 2030  
Introduction to Teaching, Grades K-12 ........................................ 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 ................ 1 s.h.
EDUC 2100  
Survey of Exceptional Children .................................................. 4 s.h.
EDUC 2370  
Reflective Teaching K-12 ............................................................ 3 s.h.
EDUC 2900  
Foundations of Education ............................................................ 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers ....................... 2 s.h.
EDUC 3390*  
Secondary Curriculum and Methods ............................................ 3 s.h.
EDUC 3590*  
Content Area Reading .................................................................. 3 s.h.
EDUC 3600*  
Assessment and Evaluation ....................................................... 3 s.h.
EDUC 4490*  
Student Teaching, Grades 7-10 .................................................... 5 s.h.
EDUC 4500*  
Student Teaching, Grades 9-12 .................................................... 5 s.h.
EDUC 4980*  
Capstone Seminar, Grades 7-12 .................................................. 2 s.h.
PSCI 2120  
Cultural Diversity in America ...................................................... 4 s.h.
PSYC 3320  
Adolescent Development ............................................................. 4 s.h.

Summary of Total Credits
Core Curriculum .................................................................................. 42 s.h.
Major Requirements ........................................................................... 34 s.h.
Secondary Education Minor ............................................................. 44 s.h.
Electives ............................................................................................ 10 s.h.
Minimum to Complete Licensure Program ...................................... 130 s.h.
Program Coordinator: P. Flannagan

The mission of the music program is to educate students in all areas of musical arts in an academically rigorous environment and pre-professional production organization that integrates Christian faith, scholarship, service, and career; to create distinctive performances; and to encourage exploration of our culture through the performance of thought-provoking, musically challenging, as well as entertaining, music.

Our vision is to grow continually as a comprehensive music program, with pre-professional training opportunities, that builds lives for achievement in music and cultural transformation in Christ. The music program generally produces six full concerts each academic year and numerous church visits each semester. The department frequently invites guest artists to campus for performances and workshops. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in some ensembles is open to all students, regardless of major, and community members.

Music majors are prepared to pursue careers in performance, music education, and/or music ministry. All students graduating from King with a major in music may be suitable candidates for graduate school offering an advanced degree in music.

Students who major in music at King will demonstrate knowledge of musical heritage and its role in world civilizations, demonstrate knowledge of principles in musical arts in the community, and demonstrate an ability to evaluate music from the perspectives of performer, practitioner, and patron.

Participation in Concerts
Music majors and music minors are expected to be involved in several concerts each year members of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

Applied Music (apmu)
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.
Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency. There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

**Elementary Level:**

- **MUSC 1210, 1220** .................................................. PIANO
- **MUSC 1310, 1320** ................................................. ORGAN
- **MUSC 1410, 1420** .................................................. VOICE
- **MUSC 1510, 1520** .................................................. HARPSICHORD
- **MUSC 1610, 1620** .................................................. WOODWINDS
- **MUSC 1710, 1720** .................................................. BRASS
- **MUSC 1810, 1820** .................................................. PERCUSSION

**Intermediate Level:**

- **MUSC 2210, 2220** .................................................. PIANO
- **MUSC 2310, 2320** ................................................. ORGAN
- **MUSC 2410, 2420** .................................................. VOICE
- **MUSC 2510, 2520** .................................................. HARPSICHORD
- **MUSC 2610, 2620** .................................................. WOODWINDS
- **MUSC 2710, 2720** .................................................. BRASS
- **MUSC 2810, 2820** .................................................. PERCUSSION

**Advanced Level:**

- **MUSC 3210, 3220** .................................................. PIANO
- **MUSC 3310, 3320** ................................................. ORGAN
- **MUSC 3410, 3420** .................................................. VOICE
- **MUSC 3510, 3520** .................................................. HARPSICHORD
- **MUSC 3610, 3620** .................................................. WOODWINDS
- **MUSC 3720, 3720** .................................................. BRASS
- **MUSC 3810, 3820** .................................................. PERCUSSION

**Other Notes**

All majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

**Music Major Requirements**

- **MUSC 1010 and 1020**
  
  Music Theory/Sight-Singing and Ear Training I & II................. 8 s.h.
- **MUSC 1500**
  
  Introduction to Music Research ......................................... 2 s.h.
- **MUSC 2000**
  
  Music in Context ............................................................. 4 s.h.
- **MUSC 2010 and 2020**
  
  Harmony and Basic Composition I and II.............................. 4, 4 s.h.
MUSC 3620 and 3630 or 3631
Conducting I and II .................................................................2, 2 s.h.

Choose from the following courses ..............................................4 s.h.
MUSC 3010
Counterpoint (2 s.h.)
MUSC 3020
Form and Analysis (2 s.h.)
MUSC 3030
Orchestration/Arranging (2 s.h.)
MUSC 3040
Post-tonal Music Theory (2 s.h.)

Choose from the following courses .............................................8 s.h.
MUSC 3150
Medieval and Renaissance Music (4 s.h.)
MUSC 3160
Baroque and Classical Music (4 s.h.)
MUSC 3170
Romanticism in Music (4 s.h.)
MUSC 3180
The Modern Era of Music (4 s.h.)
MUSC 3181
The History of Jazz (4 s.h.)

Choose from the following courses .............................................4 s.h.
MUSC 3910
Piano Literature (4 s.h.)
MUSC 3920
Organ Literature (4 s.h.)
MUSC 3930
Vocal Literature (4 s.h.)
MUSC 3940
Choral Literature (4 s.h.)
MUSC 3291
Keyboard Proficiency Exam .......................................................0 s.h.
MUSC 3880.
Senior Recital .............................................................................0 s.h.

Applied Music .............................................................................6 s.h.
Ensemble participation .................................................................8 s.h.

IDST 4400
Atheneum ..................................................................................2 s.h.
KING 4010
Comprehensive Assessment .......................................................0 s.h.

Summary of Total Credits
Core Curriculum............................................................................42 s.h.
Major Requirements .................................................................56 s.h.
Electives/Minor/2nd Major: .......................................................26 s.h.
Minimum to Earn Bachelor of Arts.................................124 s.h.

Teacher Education Requirements
The Music Education degree is designed to prepare highly qualified, entry-level professional music educators. Graduates will exhibit academic and technical competence and an appreciation of diverse abilities and cultures in school, community, and professional settings. Because of the broad scope of music education, this major provides two tracks from which students may choose: vocal/general and instrumental/general.

The music program generally produces six full concerts each academic year and numerous church visits each semester. The department frequently invites guest artists to campus for performances and workshops for students. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in concerts is open to all students, regardless of major, and community members.

All students graduating from King with a major in music education may be suitable candidates for graduate school offering an advanced degree in music education. Music education majors are prepared to pursue careers in teaching music, performance, and/or music ministry.

Students who major in music education at King will demonstrate a basic knowledge of music theory through the correct application and analysis of four part writing in an original composition, demonstrate knowledge of Western musical heritage as interrelated to the development of western civilization, display competency as a performer and conductor, and demonstrate preparation for future leadership in music in various educational and musical settings.

Participation in Concerts
Music education majors are expected to be involved in several concerts each year as a member of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

Applied Music (apmu)
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.

Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency.
There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

**Elementary Level:**
- MUSC 1210, 1220.......................... PIANO
- MUSC 1310, 1320.......................... ORGAN
- MUSC 1410, 1420.......................... VOICE
- MUSC 1510, 1520.......................... HARPSCICHORD
- MUSC 1610, 1620.......................... WOODWINDS
- MUSC 1710, 1720.......................... BRASS
- MUSC 1810, 1820.......................... PERCUSSION

**Intermediate Level:**
- MUSC 2210, 2220.......................... PIANO
- MUSC 2310, 2320.......................... ORGAN
- MUSC 2410, 2420.......................... VOICE
- MUSC 2510, 2520.......................... HARPSCICHORD
- MUSC 2610, 2620.......................... WOODWINDS
- MUSC 2710, 2720.......................... BRASS
- MUSC 2810, 2820.......................... PERCUSSION

**Advanced Level:**
- MUSC 3210, 3220.......................... PIANO
- MUSC 3310, 3320.......................... ORGAN
- MUSC 3410, 3420.......................... VOICE
- MUSC 3510, 3520.......................... HARPSCICHORD
- MUSC 3610, 3620.......................... WOODWINDS
- MUSC 3720, 3720.......................... BRASS
- MUSC 3810, 3820.......................... PERCUSSION

**Other Notes**
All majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

**Core Curriculum Requirements**
Music Education majors seeking K-12 education licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Literature**
*Choose from the following courses (pair with history) .................. 4 s.h.*
ENGL 2171
  Western Literature I .................................................. 4 s.h.
ENGL 2172
  Western Literature II .................................................... 4 s.h.
History
Choose from the following courses (pair with literature) .................. 4 s.h.
HIST 2171
   Western Civilization in Global Context I .................................. 4 s.h.
HIST 2172
   Western Civilization in Global Context II ................................. 4 s.h.

Human Creative Products
Choose from the following courses ............................................. 4 s.h.
MUSC 1110
   Symphonic Choir (4 s.h.)
MUSC 1130
   Jazz/Gospel Choir (4 s.h.)
MUSC 1140
   Men’s Ensemble (4 s.h.)
MUSC 1150
   Symphonic Band (4 s.h.)
MUSC 3110
   Collegium Musicum (4 s.h.)
MUSC 3181
   History of Jazz (4 s.h.)

Human Culture
In addition to meeting foreign language competency:
PSCI 2120
   Cultural Diversity in America .................................................. 4 s.h.

US and Global Citizenship
IDST 2100
   Cultural Identity ....................................................................... 4 s.h.

Music Education Major Requirements
MUSC 1010 and 1020
   Music Theory/Sight-Singing and Ear Training ............................ 8 s.h.
MUSC 2000
   Music in Context ...................................................................... 4 s.h.
MUSC 2010 and 2020
   Harmony and Basic Composition I and II ................................. 8 s.h.
MUSC 3620
   Conducting I ........................................................................... 2 s.h.

Choose from the following courses ............................................. 4 s.h.
MUSC 3150
   Medieval and Renaissance Music (4 s.h.)
MUSC 3160
   Baroque and Classical Music (4 s.h.)
MUSC 3170
   Romanticism in Music (4 s.h.)
MUSC 3180  
The Modern Era of Music (4 s.h.)  
MUSC 3181  
History of Jazz (4 s.h.)  
MUSC 3291  
Keyboard Proficiency ................................................................. 0 s.h.  
MUSC 3880  
Senior Recital ............................................................................. 0 s.h.  
Applied Music ................................................................................ 7 s.h.  

Music Education Tracks  
Students will choose one of the following tracks.  

Vocal/General  
MUSC 1110  
Symphonic Choir (min. of 2 semesters) ................................. 2 s.h.  
MUSC 2110  
Introduction to Instrumental Music ........................................... 3 s.h.  
MUSC 2700  
Diction for the Singer ................................................................. 2 s.h.  
MUSC 3020  
Form and Analysis ...................................................................... 2 s.h.  
MUSC 3630  
Conducting II: Choral ................................................................. 2 s.h.  
MUSC 3950  
Public School Music Literature ................................................. 4 s.h.  
EDUC 3542*  
Secondary Music Methods ....................................................... 3 s.h.  
EDUC 3393*  
Content Specific Practicum, Secondary Music Education ......... 1 s.h  

Instrumental/General  
MUSC 1150  
Symphonic Band (min. 2 semesters) ......................................... 2 s.h.  
MUSC 3030  
Arranging/Orchestration ............................................................ 2 s.h.  
MUSC 3500  
Instrumental Methods and Techniques I ................................. 4 s.h.  
MUSC 3510  
Instrumental Methods and Techniques II ................................. 4 s.h.  
MUSC 3631  
Conducting III: Instrumental ..................................................... 2 s.h.  
MUSC 3960  
Band Literature ........................................................................... 4 s.h.  
EDUC 3543  
Secondary Instrumental Music Methods ................................. 3 s.h.  

EDUC 3394  
Content Specific Practicum ............................................... 1 s.h.

**K-12 Licensure Program (Minor) Requirements Pre-professional Courses**

EDUC 2030, 2031  
Introduction to Teaching: Grades K-12 ................................. 3 s.h.

EDUC 2100  
Survey of Exceptional Children .......................................... 4 s.h.

EDUC 2900  
Foundations of Education .................................................. 3 s.h.

EDUC 2950  
Computer Technology for Classroom Teachers ....................... 2 s.h.

*Choose from the following courses* ..................................... 3-4 s.h.

- ENGL 3170*  
  Literacy Development and Reading Instruction  
  in the Elementary and Middle Grades (4 s.h.)

EDUC 3590*  
Content Area Reading (3 s.h.)

*Choose from the following courses* ..................................... 4 s.h.

- PSYC 3310  
  Child Development (4 s.h.)

- PSYC 3320  
  Adolescent Development (4 s.h.)

**Professional Education Courses***

EDUC 3541  
Elementary Music Methods ................................................ 3 s.h.

EDUC 3392  
Content Specific Practicum, Elementary Music Education .......... 1 s.h.

EDUC 3600  
Assessment and Evaluation ................................................ 3 s.h.

EDUC 4470/4480**  
Student Teaching Grades K-8 .......................................... 5 s.h.

EDUC 4490/4500**  
Student Teaching Grades 7-12 .......................................... 5 s.h.

EDUC 4950**  
Capstone Seminar Grades K-12 ......................................... 2 s.h.
The Teacher Education Program Diversity Component must be fulfilled.

* Admission into the Teacher Education Program is required prior to enrolling in any professional education course.

** Praxis II Content Area Examinations #0114 Music: Content and Instruction must be completed with a passing score before teacher candidate’s application to student teach will be approved. Attaining a TN passing score for all applicable Praxis I and Praxis II examinations for each licensure area is required for licensure recommendation.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

Summary of Total Credits
Vocal/General Track
Core Curriculum ................................................................. 42 s.h.
Major Requirements .......................................................... 52 s.h.
K-12 Licensure Program (Minor) ..................................... 38-39 s.h.
Minimum to Earn Bachelor of Arts ......................... 132 s.h.

Instrumental/General Track
Core Curriculum ................................................................. 42 s.h.
Major Requirements .......................................................... 55 s.h.
K-12 Licensure Program (Minor) ..................................... 38-39 s.h.
Minimum to Earn Bachelor of Arts ......................... 135 s.h.
The BA in English online at King University emphasizes writing, speaking, textual analysis, and research skills needed in almost any profession. English majors, through the department’s specializations, are prepared to pursue careers in advertising, business, government service, journalism, law, library science, ministry, publishing, and teaching. Furthermore, the questions raised in the study of English relate directly to issues of character and faith.

The English online degree program consists in 4 semesters of 5-week online classes designed to offer an overview of American, British, and World literatures as well as courses focuses on areas of special interest.

### Online English BA Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2450</td>
<td>Literature &amp; Film</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 2161</td>
<td>Early American Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 2162</td>
<td>American Dream</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 2480</td>
<td>Oxford Christians: Faith, Intellect, &amp; the Imagination</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Gothic Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 3461</td>
<td>Shakespeare: Dominant Mothers, Possessive Fathers, Wayward Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>APAL 3130</td>
<td>Appalachian Music &amp; Film</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>APAL 3120</td>
<td>Appalachian Writers</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 2172</td>
<td>World Literature: The Search for Home</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGL 2460:</td>
<td>Religion &amp; Literature</td>
<td>4 s.h.</td>
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<tr>
<td>ENGL 3940</td>
<td>Creative Writing: Non-Fiction</td>
<td>4 s.h.</td>
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<tr>
<td>COMM 2400</td>
<td>Professional Communication</td>
<td>4 s.h.</td>
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<tr>
<td>Total</td>
<td></td>
<td>48 s.h</td>
</tr>
</tbody>
</table>
Completion of the online English program will result in demonstrable knowledge of several literary traditions and eras, as well as enhances analytical and literacy skills. Students will also gain considerable experience in written communication and critical thinking skills.

This program is suitable for students seeking licensure in secondary education and is also situated to offer preparation for graduate study in literary studies.
Program Coordinator: W.C. Streetman

The Philosophy Program at King University celebrates the human love of wisdom and ancient quest for meaning. We provide a supportive environment in which philosophy majors and minors participate in this quest and conduct earnest enquiry into life’s most fundamental issues, such as the nature of reality, what we can know and how this knowledge is acquired, the nature of truth and beauty, how we can judge between right and wrong, and how we ought to live. Philosophy majors are also given the opportunity to examine the theoretical underpinnings of other sciences and academic disciplines through a wide array of electives.

Students completing a degree in philosophy are prepared to enter law school or graduate study in law, business, politics, theology, philosophy, and religion. The degree is also useful for careers in medicine, bioethics, journalism, business management, and government. All in all, irrespective of their career path, philosophy majors and minors acquire a skillset that enables them to think in an organized way about important and controversial issues, along with some measure of insight into the more fundamental mysteries of human life.

Philosophy Major Requirements

PHIL 2020
Logic and Critical Thinking ...........................................4 s.h.

PHIL 2720
Ethics .............................................................................2 s.h.

PHIL 2510
History of Philosophy I: Ancient and Medieval Philosophy........4 s.h.

PHIL 2520
History of Philosophy II: Modern Philosophy ..........................4 s.h.

PHIL 2530
History of Philosophy III: 19th and 20th Century Philosophy.......4 s.h.

Choose from the following courses ..............................................4 s.h.

PSCI 3710
Ancient Political Theory (4 s.h.)

PSCI 3720
Modern Political Theory (4 s.h.)

Choose from the following courses ..............................................8 s.h.

PHIL 2420
Christian Philosophy (4 s.h.)
PHIL 2430  
Classical Islamic Philosophy (4 s.h.)

PHIL 2440  
Asian Philosophy (4 s.h.)

Choose from the following courses ...................................................8 s.h.

PHIL 2410  
Philosophy of Religion (4 s.h.)

PHIL 2730  
Biomedical Moral Dilemmas (2 s.h)

PHIL 3750  
Seminar: The Meaning of Life (4 s.h.)

PHIL 3760  
Aesthetics (4 s.h.)

PHIL 3780  
Philosophy of Mind and Consciousness (4 s.h.)

PHIL 3790  
Environmental Ethics (4 s.h.)

PHIL 3810  
Death, Dying and Quality of Life (4 s.h.)

PHIL 3820  
Philosophy of Human Nature (4 s.h.)

PHIL 3830  
Individual and Society (4 s.h.)

PHIL 3900  
Special Topics in Philosophy (4 s.h.)

PHIL 4000  
Capstone Project .................................................................2 s.h.

IDST 4400  
Atheneum .................................................................2 s.h.

KING 4010  
Comprehensive Assessment ........................................0 s.h.

Summary of Total Credits
Core Curriculum .................................................................42 s.h.
Major Requirements ..............................................................42 s.h.
Electives/Minor/2ndMajor ....................................................40 s.h.
Minimum to Earn Bachelor of Arts ................................. 124 s.h.
Program Coordinator: J. Strickland

The Photography curriculum provides students with a working knowledge of the medium through hands-on experience, conceptual engagement, and through the study of historical and contemporary imagery and media.

The department stresses the contemporary definition of photography that includes video and multimedia. There is an emphasis of sharing and community involvement through mediums, such as the web and social networking, and direct engagement with the people and groups in the physical vicinity to our program.

The program will provide graduates a strong base for many career paths in both the professional and fine arts worlds.

*Some photography courses require special equipment and/or supplies. Please contact the course professor for details.*

Photography Major Requirements

- PHOT 1010 Photographic Foundations ........................................................ 4 s.h.
- PHOT 1500 Macintosh Management ................................................................ 2 s.h.
- PHOT 1510 Multimedia Production ................................................................. 4 s.h.
- PHOT 1700 Imagery in Society ....................................................................... 2 s.h.
- PHOT 2010 Digital Photography ..................................................................... 4 s.h.
- PHOT 2500 Advanced Digital Imaging ........................................................... 4 s.h.
- PHOT 2700 Contemporary Media Studies ....................................................... 2 s.h.
- PHOT 3010 Lighting ........................................................................................ 4 s.h.
- PHOT 3020 Advanced Lighting ....................................................................... 4 s.h.
- PHOT 3510 Advanced Multimedia Production ............................................... 4 s.h.
- PHOT 3550
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Web Design for Photographers I</td>
<td>4 s.h.</td>
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<tr>
<td>PHOT 3560</td>
<td></td>
</tr>
<tr>
<td>Web Design for Photographers II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHOT 4000</td>
<td></td>
</tr>
<tr>
<td>Professional Seminar</td>
<td>1 s.h.</td>
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<tr>
<td>PHOT 4900</td>
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<tr>
<td>Senior Thesis Project</td>
<td>1 s.h.</td>
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<tr>
<td>PHOT 1910/2910/3910/4910</td>
<td></td>
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<tr>
<td>Project Lab I – IV</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>IDST 4400</td>
<td></td>
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<tr>
<td>Atheneum</td>
<td>2 s.h.</td>
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<tr>
<td>KING 4010</td>
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<tr>
<td>Comprehensive Assessment</td>
<td>0 s.h.</td>
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</tbody>
</table>

**Summary of Total Credits**

- Core Curriculum: 42 s.h.
- Major Requirements: 50 s.h.
- Electives/Minor/2nd Major: 32 s.h.
- **Minimum to Earn Bachelor of Arts**: 124 s.h.
Program Coordinator: S. Robinson

The Political Science and History major offers students a broad-based education in Political Science and History. Students will gain knowledge of American Government, the United States Constitution, World Politics, Comparative Politics, and the History of Political Thought, both ancient and modern. Furthermore, majors study American and European history, and are encouraged to take courses in the American Legal System and in non-Western topics.

This major offers good preparation for a wide range of careers in law, public service on the federal, state and local levels, international relations, intelligence work, public safety (ranging from the F.B.I. to local law enforcement), political campaign management, journalism, business (domestic and international), and many other areas. A particular area of strength in Political Science at King is intelligence studies, in both historical and contemporary geopolitical contexts.

Other Notes
Students majoring in Political Science and History may not also major in History. In addition to courses taken for core curriculum credit, the following courses must be taken to satisfy major requirements.

Political Science/History Major Requirements
PSCI 2010
United States Government ........................................................... 4 s.h.
PSCI 2020
World Politics ............................................................................... 4 s.h.
PSCI 3500
Comparative Politics .................................................................... 4 s.h.
PSCI 3710
Ancient Political Thought ............................................................ 4 s.h.
PSCI 3720
Modern Political Thought ............................................................ 4 s.h.
PSCI or HIST 3000-level or above ................................................. 4 s.h.
HIST 3000
The Professional Historian: Historical Study and Writing ...........
Choose from the following courses .............................................. 8 s.h.
HIST 2161
The United States to 1877 (4 s.h.)
HIST 2162
The United States, 1877 to the Present (4 s.h.)
HIST 2710
The Cold War: History and Politics (4 s.h.)
HIST 3150
African-American Experience Since 1895 (4 s.h.)
HIST 3300
Intellectual and Cultural History of the United States (4 s.h.)

*Choose from the following courses* ................................................. 8 s.h.
HIST 3110
The Age of Revolutions: Europe 1789 to 1914 (4 s.h.)
HIST 3120
Europe, 1914 to the Present (4 s.h.)
HIST 3440
The European Mind Since the Enlightenment (4 s.h.)
HIST 3650
Cultures in Contact: Islam, Christianity, and Colonialism in Africa (4 s.h.)
IDST 4400
Atheneum ..................................................................................... 2 s.h.
HIST 4930
History Capstone .......................................................................... 1 s.h.
KING 4010
Comprehensive Assessment ......................................................... 1 s.h.

Students planning graduate study in Political Science should consider taking PSYC 2500 as an additional elective.

**Summary of Total Credits**
Core Curriculum ................................................................................ 42 s.h.
Major Requirements ........................................................................... 47 s.h.
Electives/Minor/Second Major: ........................................................ 35 s.h.
**Minimum to Earn Bachelor of Arts** .............................................. 124 s.h.

**Teacher Education - HISTORY WITH GOVERNMENT**
Tennessee teaching licensure (dual licensure in History and Government, Grades 7-12) is available with modifications to the Political Science/History major and the King Core, and successful completion of the Secondary Education minor. An endorsement in geography may also be added to the history license. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education - HISTORY WITH GOVERNMENT” section for more information.
Core Curriculum Requirements
Political Science/History majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Literature
Choose from the following courses (pair with history) .................4 s.h.
ENGL 2171
  Western Literature I (4 s.h.)
ENGL 2172
  Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) ..............4 s.h.
HIST 2171
  Western Civilization in Global Context I (4 s.h.)
HIST 2172
  Western Civilization in Global Context II (4 s.h.)

Human Culture
In addition to satisfying the language requirement:
PSCI 2120
  Cultural Diversity in America ...........................................4 s.h.

U.S. and Global Citizenship
IDST 2100
  Cultural Identity .................................................................4 s.h.

BA in History with Government Major Requirements for Teaching Licensure
ECON 2200
  Economic and Social Systems: Principles of Economics ..........4 s.h.
GEOG 2010
  Physical Geography .........................................................3 s.h.
HIST 2110
  Twentieth Century Global History ........................................4 s.h.
HIST 2161
  The United States to 1877 ...............................................4 s.h.
HIST 2162
  The United States 1877 to the Present ...............................4 s.h.
PSCI 2010
  United States Government ...............................................4 s.h.
PSCI 2020
  World Politics .....................................................................4 s.h.
PSCI 3500
Comparative Politics ................................................................. 4 s.h.

Choose from the following courses ........................................ 4 s.h.
PSCI 3710
Ancient Political Thought (4 s.h.)
PSCI 3720
Modern Political Thought (4 s.h.)

Choose from the following courses ........................................ 4 s.h.
HIST 3000
The Professional Historian: Historical Study and Writing (4 s.h.)
HIST 4001
History Seminar (4 s.h.)

Choose from the following courses ........................................ 4 s.h.
HIST 3110
Age of Revolutions: Europe 1789-1914 (4 s.h.)
HIST 3120
Europe, 1914 to the Present (4 s.h.)

Choose from the following courses ........................................ 4 s.h.
PSCI 3250
Politics and History of China (4 s.h.)
HIST 3650
A Survey of Modern African History (4 s.h.)

Electives at 3000 or 4000 level .............................................. 4 s.h.

Secondary Education Minor
EDUC 2030
Introduction to Teaching, Grades K-12 .................................. 2 s.h.
EDUC 2031
Introduction to Teaching Practicum, Grades PreK-12 ........... 1 s.h.
EDUC 2100
Survey of Exceptional Children ............................................. 4 s.h.
EDUC 2370
Reflective Teaching K-12 ....................................................... 3 s.h.
EDUC 2900
Foundations of Education ..................................................... 3 s.h.
EDUC 2950
Computer Technology for Classroom Teachers ................... 2 s.h.
EDUC 3390*
Secondary Curriculum and Methods ...................................... 3 s.h.
EDUC 3590*
Content Area Reading ......................................................... 3 s.h.
EDUC 3600*
Assessment and Evaluation ............................................... 3 s.h.
EDUC 4490*
  Student Teaching, Grades 7-10 .................................................... 5 s.h.
EDUC 4500*
  Student Teaching, Grades 9-12 .................................................... 5 s.h.
EDUC 4980*
  Capstone Seminar, Grades 7-12 .................................................... 2 s.h.
PSCI 2120
  Cultural Diversity in America ............................................................... 4 s.h.
PSYC 3320
  Adolescent Development ........................................................................ 4 s.h.

Summary of Total Credits
Core Curriculum .................................................................................. 42 s.h.
Major Requirements ........................................................................... 51 s.h.
Secondary Education Minor .................................................................. 44 s.h.
Minimum to Complete Licensure Program ..................................... 137 s.h.
Program Coordinator: K. DeFord

Psychology, as the crossroad science of the cultural mind, individual behavior, and the organic brain, prepares students for a wide variety of careers. Psychology at King is a nationally recognized program that provides a unique blend of action with reflection and of Christian spirituality with broad intellectual growth. Students majoring in psychology will conduct their own original research projects, be encouraged to participate in internships that serve the community with which they hope to work, and make first-hand observations of family life, children, and/or adolescents.

Combined with traditional classroom activities, hands-on learning experiences let students develop a unique view of human beings: one that is critically aware of the limitations and biases in current knowledge, one that is constructively able to seek out new approaches to understanding others, and one that knows how to observe, record, analyze, discuss, interpret, and explain what humans do and why.

Such knowledge has proven useful to our graduates who have succeeded (1) in careers that do not require further study, such as youth workers, case workers in social welfare programs, child care workers, technicians or trainees in state institutions, personnel officers, government specialists, business managers, and other people-oriented careers. (2) in graduate school in all types of psychology (child, clinical, educational, experimental, industrial, personnel, social, and several types of counseling and social work); and (3) in graduate programs in medicine, law, ministry, education, special education, and other fields where further study is required.

Core Curriculum Requirements
Psychology majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
BIOL 1010
Human Anatomy and Physiology I .............................................. 4 s.h.
Psychology Major Requirements

PSYC 1520
General Psychology ................................................................. 4 s.h.
BIOL 1020
Human Anatomy and Physiology II ...................................... 4 s.h.
PSYC 2480
Social Psychology ................................................................... 4 s.h.
PSYC 2500
Statistics for the Social Sciences ......................................... 4 s.h.
PSYC 3020
Cognitive Psychology ................................................................ 4 s.h.
PSYC 3110
Research Methods and Measurement in Psychology ........... 4 s.h.
PSYC 3120
Individual Research Project ............................................... 2 s.h.
PSYC 3350
Abnormal Psychology .............................................................. 4 s.h.

Choose from the following courses ........................................ 4 s.h.
PSYC 3300
Lifespan Human Development (4 s.h.)
PSYC 3310
Child Development (4 s.h.)
PSYC 3320
Adolescent Development (4 s.h.)

PSYC Electives ............................................................................. 10 s.h.
IDST 4400
Atheneum ..................................................................................... 2 s.h.
KING 4010
Comprehensive Assessment ...................................................... 0 s.h.

Summary of Total Credits
Core Curriculum ........................................................................... 42 s.h.
Major Requirements .................................................................... 46 s.h.
Electives/Minor/2nd Major .......................................................... 36 s.h.
Minimum to Earn Bachelor of Arts ........................................... 124 s.h.
Program Coordinator: D. Hudson

The major in Religious Studies prepares students to enter theological seminaries or graduate schools of religion and philosophy in preparation for careers in the pastoral ministry, teaching, mission, or social work. Many graduates also enter fields of law, business, the social sciences, and education.

The minors in Biblical Studies and Religious Studies are an excellent supplemental program enhancing many other majors. It enables students to pursue advanced biblical and theological study and thereby integrate faith into their chosen field of interest.

Religious Studies Core Recommendations

GREEK 2000
Ancient Greek II .......................................................................................... 4 s.h.
(Greek 2000, and its pre-requisite Greek 1000, are Recommended but not Required)

Religious Studies Major Requirements

BIBL 2251
The Old Testament and Interpretation ........................................ 4 s.h.
BIBL 2252
The New Testament and Interpretation........................................... 4 s.h.

Choose from the following courses ................................................. 4 s.h.
PHIL 2410
Philosophy of Religion (4 s.h.)
PHIL 2510
History of Philosophy I: Ancient and Medieval Philosophy (4 s.h.)
PHIL 2520
History of Philosophy II: Modern Philosophy (4 s.h.)
RELG 2430
Encountering the World’s Religions............................................... 4 s.h.
RELG 3020
Theory and Method in the Study of Religion............................... 4 s.h.
RELG 3210
Introduction to Theology................................................................. 4 s.h.
RELG 3292
   Religion and Politics in a Global Context.................................4 s.h.
RELG 3800 or 3830
   Internship/Cooperative Education..............................................2 s.h.

Choose from the following courses ..............................................4 s.h.
BIBL 3020
   Hebrew Prophetic Literature (4 s.h.)
BIBL 4050
   Hebrew Wisdom Literature (4 s.h.)
BIBL 3040
   The Life and Teaching of Jesus (4 s.h.)

Choose from the following courses ..............................................4 s.h.
RELG 3850
   History of the Christian Movement (4 s.h.)
PHIL 2430
   Classical Islamic Philosophy (4 s.h.)
IDST 4400
   Atheneum ....................................................................................2 s.h.
KING 4010
   Comprehensive Assessment........................................................0 s.h.

Summary of Total Credits
Core Curriculum..............................................................................42 s.h.
Major .............................................................................................38 s.h.
Electives/Minor/Second Major .........................................................44 s.h.
Minimum to Earn Bachelor of Arts..............................................124 s.h.
Program Coordinator: B. Macione

The Spanish faculty seeks to nurture all of the major language skills: reading, writing, speaking, and listening comprehension. Through study of the languages, literatures and histories of other cultures, students gain a heightened sensitivity to the use of their native language and a greater appreciation for the world’s diversity. Our majors are well-prepared to enter the global society of the 21st century.

After completing SPAN 2000 or its equivalent, students should begin their major/minor by enrolling in Advanced Spanish Skills I and II (3010 and 3020). Then, students may complete their degree requirements by taking a range of literature, civilization and culture classes or by concentrating on the use of the language in a particular field such as business or healthcare.

The major prepares students to communicate in Spanish in a wide variety of occupations. Spanish majors may choose to pursue licensure to teach through the School of Education or pursue careers in business, government services, intelligence, interpreting, and translation. As a relatively small major (28 s.h.), Spanish works well as a double major.

Requirements for admission to Upper-Level Courses
Completion of SPAN 2000 or equivalent proficiency shall be considered a prerequisite for all courses numbered 3000 and above.

Studies in Spanish-Speaking Countries
The Department of Languages and Literatures partners with the Instituto Kukulcan in Cuernavaca, Mexico, to offer students a study abroad option lasting from 3-6 weeks during the summer months.
The institution also endorses several other study-abroad opportunities in Spanish speaking countries around the world. Contact the Department of Languages and Literatures or the Center for Study Abroad for more information.

Placement Testing
All students shall be required to complete a placement test before enrolling in Spanish courses. Students who place into the 3000 level may not be required to take additional Spanish courses to earn core credit while at King.

Other notes
Completion of 2000 or demonstration of equivalent proficiency shall constitute completion of the core language requirement.
Core Curriculum Requirements
Spanish majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Human Culture**
SPAN 2000
Intermediate Spanish.................................................................4 s.h.

**Spanish Major Requirements**
SPAN 3010
Advanced Spanish Skills I .........................................................4 s.h.
SPAN 3020
Advanced Spanish Skills II .......................................................4 s.h.

*Choose from the following courses* ........................................4 s.h.
SPAN 2220
Business Spanish (4 s.h.)
SPAN 3300
Civilization of Spain (4 s.h.)
SPAN 3310
Civilization of Latin America (4 s.h.)
SPAN 3320
Civilizations of Spain and Latin America (4 s.h.)

*Choose from the following courses* ........................................4 s.h.
SPAN 4200
Spanish Literature: Medieval and Golden Age (4 s.h.)
SPAN 4210
Spanish Literature: 17th and 18th Centuries (4 s.h.)
SPAN 4220
Spanish Literature: 19th Century (4 s.h.)
SPAN 4230
Spanish Literature: 20th Century (4 s.h.)
SPAN 4240
Latin American Literature I (4 s.h.)
SPAN 4250
Latin American Literature II (4 s.h.)
SPAN 4260
Latin American Literature III (4 s.h.)

Electives at 3000 or 4000 level .............................................12 s.h.
IDST 4400
Atheneum ..........................................................2 s.h.
KING 4010
Comprehensive Assessment.................................................0 s.h.
Summary of Total Credits
Core Curriculum ................................................................. 42 s.h.
Major Requirements ......................................................... 30 s.h.
Electives/Minor/2nd Major: .................................................. 52 s.h.
Minimum to Earn Bachelor of Arts................................. 124 s.h.

Teacher Education - SPANISH
Tennessee teaching licensure (Grades 7-12) is available with modifications to the Spanish major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Spanish majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Literature**
*Choose from the following courses (pair with history)* ............... 4 s.h.
ENGL 2171
  Western Literature I (4 s.h.)
ENGL 2172
  Western Literature II (4 s.h.)

**History**
*Choose from the following courses (pair with literature)* ............ 4 s.h.
HIST 2171
  Western Civilization in Global Context I (4 s.h.)
HIST 2172
  Western Civilization in Global Context II (4 s.h.)

**Human Culture**
In addition to satisfying the language requirement:
PSCI 2120
  Cultural Diversity in America ........................................ 4 s.h.
BA in Spanish Major Requirements for Teaching Licensure

EDUC 3360  
Introduction to Linguistics ........................................................... 2 s.h.
SPAN 2000  
Intermediate Spanish ................................................................. 4 s.h.
SPAN 3010  
Advanced Spanish Skills I ........................................................... 4 s.h.
SPAN 3020  
Advanced Spanish Skills II .......................................................... 4 s.h.

Choose from the following courses ................................................. 4 s.h.
SPAN 2220  
Business Spanish (4 s.h.)
SPAN 3300  
Civilization of Spain (4 s.h.)
SPAN 3310  
Civilization of Latin American .................................................... 4 s.h.
SPAN 3320  
Civilization of Spain and Latin America ..................................... 4 s.h.

Choose from the following courses ................................................. 4 s.h.
SPAN 4200-4260  
Spanish Literature (4 s.h.)

Spanish Electives at the 3000-4000 level .............................................. 8 s.h.
SPAN 3300  
Civilization of Spain (4 s.h.)

IDST 4400  
Atheneum ..................................................................................... 2 s.h.

* ACTFL Proficiencies as listed in Matrix will be required for recommendation for licensure.

Secondary Education Minor

EDUC 2030  
Introduction to Teaching, Grades K-12 ........................................ 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 .................. 1 s.h.
EDUC 2100  
Survey of Exceptional Children .................................................... 4 s.h.
EDUC 2370  
Reflective Teaching K-12 ............................................................. 3 s.h.
EDUC 2900  
Foundations of Education ............................................................ 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers .......................... 2 s.h.
EDUC 3390*  
Secondary Curriculum and Methods ............................................. 3 s.h.
EDUC 3590*  
Content Area Reading .........................................................3 s.h.
EDUC 3600*  
Assessment and Evaluation ..................................................3 s.h.
EDUC 4490*  
Student Teaching, Grades 7-10 ............................................5 s.h.
EDUC 4500*  
Student Teaching, Grades 9-12 ............................................5 s.h.
EDUC 4980*  
Capstone Seminar, Grades 7-12 ............................................2 s.h.
PSCI 2120  
Cultural Diversity in America ...............................................4 s.h.
PSYC 3320  
Adolescent Development ....................................................4 s.h.

Summary of Total Credits
Core Curriculum..............................................................................42 s.h.
Major Requirements......................................................................44 s.h.
Secondary Education Minor......................................................44 s.h.
Electives ......................................................................................2 s.h.
Minimum to Complete Licensure Program..........................132 s.h.
Chair: E. Dollar

The mission of the theatre program is to develop creative abilities and an understanding of the human experience through engaging in the transformative process of theatre. Our vision is to thrive as a pre-professional comprehensive theatre training program that engages our students and community members in theatrical art that encourages reflection, action, and stewardship in our community.

We seek to develop theatre artists who demonstrate competency in multiple areas such as theatre studies, performance, production, and theatre technology; who are sensitive to their personal calling and create theatre that shares this calling with their communities; who engage in reflection and evaluation of the human experience; and who are familiar with the realities of theatre as a business and can function within that reality. We seek to create productions which address questions of the human condition and encourage our students and community members to engage in reflection, action, and stewardship, and which explore a variety of theatrical styles and genres.

Theatre majors will demonstrate a familiarity with the development of theatrical practices and dramatic literature from the ancient civilizations to the present; develop acting, directing, designing, management and technical skills, techniques, and methods through the production and performance of theatre; analyze and evaluate theatrical practices; and self-assess and communicate their personal growth as an artist.

The theatre program strongly encourages student participation in national conferences and festivals and prepares students for internships with professional arts organizations. The program frequently hosts guest artists on campus for performances and workshops with students. Theatre students are prepared to pursue careers in performance, directing, design, management, theatre studies, and theatre technology, and to pursue graduate studies in theatre.

Participation in Productions

Participation in theatrical productions is open to all students, regardless of major, as well as to community members. Auditions and crew assignments are held at the beginning of the fall and spring semesters. Qualified majors or minors may earn the opportunity to direct, design, present a solo performance, or have an original play produced. Theatre majors and minors are required to participate in multiple areas of theatre production each semester.
Satisfying this requirement is achieved through completing cast assignments, crew assignments, and assigned class work on productions. Theatre majors and minors are required to register for the appropriate Theatre Practicum course for all productions unless they are granted an exemption from the Program Coordinator. Four semester hours (s.h.) of Theatre Practicum are required for the major. Students who are placed on academic probation at the beginning of a semester may not be cast in large roles or hold a major crew position in a production for that semester. Theatre majors and minors should consult the department before appearing in any production outside of the department.

**Internship/Capstone Project**

All Theatre majors are required to satisfactorily complete either a professional internship for 2 s.h. or a capstone project in a chosen area for 2 s.h. Students must register for either THTR 3800 for internship or THTR 4910 for capstone. Students are expected to research their own internship possibilities, receive approval from the Program Coordinator for the internships, and follow procedures for applying for the internships. Students must also register their internship through the King Career Development Office.

For capstone projects, students must propose the project to the Theatre faculty and receive approval the semester before the project will commence. Capstone projects include, but are not limited to, directing a production, designing for a production, writing a play, a solo performance, a major role in a production, a research paper, or dramaturgy for a production.

**Core Curriculum Requirements**

Theatre majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Human Creative Products**

THTR 1110
Acting I: Fundamentals of Acting and Play Analysis .................. 4 s.h.

**Theatre Major Requirements**

THTR 2220
Introduction to Stagecraft ............................................................. 4 s.h.
THTR 2230
Introduction to Lighting and Sound ............................................. 4 s.h.
THTR 2400
Theatre Management .................................................................... 4 s.h.
THTR 3011
Theatre History I .......................................................................... 4 s.h.
THTR 3012
Theatre History II ......................................................................... 4 s.h.
THTR 3400
Directing I .................................................................................... 4 s.h.
Choose from the following courses ................................................. 4 s.h.
  THTR 1010 and 1011
  Theatre Practicum: Acting (2 s.h.)
  THTR 1020 and 1021
  Theatre Practicum: Technical (2 s.h.)

Choose from the following courses ................................................. 2 s.h.
  THTR 3800
  Internship (2 s.h.)
  THTR 4910
  Theatre Capstone Project (2 s.h.)

THTR Electives ................................................................................. 16 s.h.
  IDST 4400
    Atheneum ...................................................................................... 2s.h.
  KING 4010
    Comprehensive Assessment..................................................... 0s.h.

Summary of Total Credits
Core Curriculum.................................................................................. 42 s.h.
Major Requirements............................................................................ 46 s.h.
Electives/Minor/2nd Major: ............................................................... 38 s.h.
Minimum to Earn Bachelor of Arts................................................... 124 s.h.
Program Coordinator: D. Kreiss

The Youth Ministry major is an interdisciplinary program incorporating courses in Psychology, Bible & Religion, and Recreation in addition to the required Youth Ministry courses. In addition, Youth Ministry majors are required to complete a minor in another field and are encouraged to work toward a second major. This broad program thoroughly prepares the graduate to give oversight to Youth Ministry programs associated with the local church, community agencies, Christian Youth organizations (Young Life, Youth for Christ, and Youth with a Mission) and other related programs.

Internships provide needed experience in working with young people in a variety of settings. Those who pursue this major are tutored by professionals in the Youth Ministry field and experience hands-on ministry while gaining academic credit. These opportunities may lead to employment, either with the internship site or another location. Because of the many opportunities for employment available in Youth Ministry, this degree gives the graduate an advantage over others without this level of education and training.

Youth Ministry Major Requirements*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>YTMN 1620</td>
<td>Foundations of Youth Ministry</td>
<td>2</td>
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<tr>
<td>YTMN 2220</td>
<td>Youth Ministry in Varied Contexts</td>
<td>4</td>
</tr>
<tr>
<td>YTMN 2450</td>
<td>Recreation and Adventure Based Learning</td>
<td>4</td>
</tr>
<tr>
<td>YTMN 3210</td>
<td>Practical Theology of Youth Ministry</td>
<td>4</td>
</tr>
<tr>
<td>YTMN 3610</td>
<td>Program Administration for Effective Youth Ministry</td>
<td>4</td>
</tr>
<tr>
<td>YTMN 3800/3830</td>
<td>Internship</td>
<td>4</td>
</tr>
<tr>
<td>YTMN 4110</td>
<td>Senior Seminar for Ministry</td>
<td>2</td>
</tr>
<tr>
<td>BIBL 2251</td>
<td>The Old Testament and Interpretation</td>
<td>4</td>
</tr>
<tr>
<td>BIBL 2252</td>
<td>The New Testament and Interpretation</td>
<td>4</td>
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<tr>
<td>PSYC 3320</td>
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<tr>
<td>Course Description</td>
<td>Credits</td>
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<tr>
<td>Adolescent Development</td>
<td>4 s.h.</td>
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<tr>
<td>PSYC 3010</td>
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<tr>
<td>Spiritual Formation and the Book of James</td>
<td>2 s.h.</td>
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<tr>
<td>PSYC 3502</td>
<td></td>
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<tr>
<td>Introduction to Christian Counseling</td>
<td>2 s.h.</td>
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Choose from the following courses: 4 s.h.

- BIBL 3040
  - The Life and Teaching of Jesus (4 s.h.)
- RELG 3210
  - Introduction to Theology (4 s.h.)

IDST 4400
- Atheneum (4 s.h.)

KING 4010
- Comprehensive Assessment

* Students majoring in Youth Ministry are required to complete a minor in another area of study.

Summary of Total Credits

- Core Curriculum: 42 s.h.
- Major Requirements: 46 s.h.
- Mandatory Minor: 18 s.h.
- Electives/Second Major: 18 s.h.

**Minimum to Earn Bachelor of Arts**: 124 s.h.
Program Coordinator: S. Pickard

The Biochemistry major provides students with an opportunity to study Biochemistry as part of a liberal arts program. Due to the interdisciplinary nature of Biochemistry, it is one of the more versatile majors in the natural sciences.

This major prepares a student for graduate work in Biochemistry as well as many areas of Chemistry or Biology. In addition, the minimum requirements of almost all medical, dental, veterinary, and pharmacy schools are met by a biochemistry major. It is valuable for those students who seek careers in the biotechnology industry, pharmaceutical industry, government, and science-based sales and marketing.

Due to the large number of courses that biochemistry shares in common with Biology and Chemistry, a student cannot simultaneously major in Biochemistry and major or minor in Biology, Chemistry, or Forensic Science.

Core Curriculum Requirements
Biochemistry majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
General Chemistry I ................................................................. 4 s.h.
Quantitative Literacy
MATH 2350
Calculus I ..................................................................................... 4 s.h.

Biochemistry Major Requirements
CHEM 1120
General Chemistry II ................................................................. 4 s.h.
CHEM 2110, 2120
Organic Chemistry I & II ......................................................... 8 s.h.
CHEM 3000
Analytical Chemistry I ............................................................. 4 s.h.
CHEM 4000
Physical Chemistry I ................................................................. 5 s.h.
CHEM 3200 or 4200
Analytical or Physical, Chemistry II ......................................... 4 s.h.
BIOL 3150  
Molecular Genetics ................................................................. 4 s.h.
BIOL 3300  
Cell Biology ............................................................................ 4 s.h.
BIOL 3700  
Biochemistry .......................................................................... 4 s.h.
BIOL 4640  
Pharmacology ........................................................................... 4 s.h.
Choose from the following courses ........................................... 4 s.h.
BIOL 3400  
Microbiology and Bioinformatics (4 s.h.)
BIOL 3600  
Human and Mammalian Physiology (4 s.h.)
BIOL 4670  
Mammalian Toxicology (4 s.h.)
PHYS 2210, 2220  
General Physics I & II ............................................................ 8 s.h.
MATH 2360  
Calculus II ................................................................................ 4 s.h.
IDST 4500  
Interdepartmental Science and Mathematics Seminar .......... 2 s.h.
CHEM 4930  
Chemistry Capstone .................................................................. 1 s.h.
KING 4010  
Comprehensive Assessment ...................................................... 1 s.h.

Summary of Total Credits
Core Curriculum .......................................................................... 42 s.h.
Major Requirements ..................................................................... 68 s.h.
Minor/Electives .......................................................................... 14 s.h.
Minimum to Earn Bachelor of Science ................................... 124 s.h.
Biology is the study of life, in all of its forms. Students interested in a broad understanding and appreciation of botany and zoology are encouraged to consider the General Biology track provided by the department. Students desiring to pursue a career in medicine, pharmacy, biotechnology or biomedical research are encouraged to consider the Cell and Molecular Biology track.

A major in biology prepares one for a variety of careers. Most students interested in biomedical or health science careers often major in biology because many employers as graduate, and professional programs, require significant course work in biology. Thus, students with a BS in Biology are well-suited for careers in environmental research, conservation biology, forensic biology, botany or zoology. Additionally, the course work for Cell and Molecular Biology track is designed to provide students with pre-requisites required for many medical, pharmacy, and graduate programs, including microbiology, veterinary sciences, toxicology, optometry and dentistry.

Students are required to take Calculus I to fulfill their requirement in “Quantitative Literacy.” Finally, although not explicitly required, students are strongly encouraged to complete a summer internship their junior year in their anticipated area of study in order to gain experience and verify their suitability for their vocation.

**Core Curriculum Requirement**

Biology majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1110</td>
<td>General Chemistry I</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

**Quantitative Literacy**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 2350</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

**BS in Biology Major Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 2110</td>
<td>General Biology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 2120</td>
<td>General Biology II</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
BIOL 3150  
Molecular Genetics ................................................................. 4 s.h.

BIOL 3300
Cell Biology ................................................................................. 4 s.h.

Choose from the following courses ........................................ 4 s.h.

BIOL 3130  
Plant Ecology (4 s.h.)

BIOL 3100  
Plant Physiology (4 s.h.)

CHEM 1120
General Chemistry II ................................................................. 4 s.h.

CHEM 2110
Organic Chemistry I ................................................................. 4 s.h.

CHEM 2120
Organic Chemistry II .................................................................... 4 s.h.

IDST 4500 (Repeated for a total of four semesters)
Interdepartmental Science and Mathematics Seminar .............. 2 s.h.

PHYS 2210
General Physics I ......................................................................... 4 s.h.

PHYS 2220
General Physics II ........................................................................ 4 s.h.

KING 4010
Comprehensive Assessment ...................................................... 0 s.h.

Specialization Requirements for a BS in Biology
Students will choose a specialization in either General Biology or Cell and Molecular Biology.

General Biology Specialization (BS)

Choose from the following courses .......................................... 4 s.h.

BIOL 3210
Human and Vertebrate Comparative Anatomy (4 s.h.)

BIOL 3500
Histology (4 s.h.)

Choose from the following courses .......................................... 4 s.h.

BIOL 3540
Neuroscience (4 s.h.)

BIOL 3600
Human and Mammalian Physiology (4 s.h.)

BIOL 4670
Mammalian Toxicology (4 s.h.)

*Biology Electives ........................................................................ 12 s.h.

* Three additional upper-division (3100-level or higher) biology electives. MATH 2360 will also count as one elective from this category, and could be combined with two additional electives from the Biology Department offerings.
Cell and Molecular Biology Specialization (B.S.)

BIOL 3400
   Microbiology and Bioinformatics .................................. 4 s.h.
Choose from the following courses .................................. 4 s.h.

BIOL 3700
   Biochemistry (4 s.h.)

BIOL 4670
   Mammalian Toxicology (4 s.h.)
Choose from the following courses .................................. 12 s.h.
   BIOL 3210
      Human and Vertebrate Comparative Anatomy (4 s.h.)
   BIOL 3350
      Immunology (4 s.h.)
   BIOL 3500
      Histology (4 s.h.)
   BIOL 3540
      Neuroscience (4 s.h.)
   BIOL 3550
      Advanced Topics in Neuroscience (4 s.h.)
   BIOL 3600
      Human and Mammalian Physiology (4 s.h.)
   BIOL 4670
      Mammalian Toxicology (4 s.h.)
   MATH 2360
      Calculus II (4 s.h.)
   KING 4010
      Comprehensive Assessment ....................................... 0 s.h.

Summary of Total Credits
Core Curriculum ............................................................. 42 s.h.
Major Requirements:
   Common Requirements ................................................. (42 s.h.)
   Specialization Requirements ........................................... (20 s.h.)
Total Major Requirements ............................................... 62 s.h.
Electives/Second Minor/Second Major ................................... 20 s.h.

Minimum to Earn Bachelor of Science .......................... 124 s.h.

Bachelor of Arts Degree in Biology
The Bachelor of Arts in General Biology is designed for individuals seeking employment not requiring an advanced degree in science or medicine, but where a strong technical background is desirable. This would include such professional career options as scientific or pharmaceutical sales, forestry, conservation, lab technician, scientific writing, etc. The Biology Department suggests that students consider a minor in Communication to accompany this degree option. This curriculum includes 50 s.h. of science and math, but has more flexibility than the Bachelor of Science.
The Bachelor of Arts in Human Biology is also designed for students who are interested in pursuing an advanced degree in graduate programs related to human health, such as a doctorate in physical therapy (DPT), or graduate degrees in physician’s assistant (PA) or occupational health programs. This specialization is not designed or intended to meet the needs of students who are pursuing medical, pharmacy, or graduate school in an area of biology or biomedical research. Students interested in those career paths should follow the requirements for a BS in Biology in either General Biology or the Cell and Molecular Biology specializations.

The Bachelor of Arts with secondary education licensure prepares a student for teaching science. Licensed teachers are in great demand nationwide in all areas of science, particularly biology and chemistry.

Clinical Experiences
During completion of course work, it is anticipated that students interested in physical therapy, occupational health, or physician’s assistant programs would participate in clinical rotations or internships. Students should be aware that many of these specific graduate programs require up to 1500 hours of patient contact before admission to the respective programs. Thus, students ideally will start accumulating hours the summer after their sophomore year.

Core Curriculum Requirements
Biology majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
General Chemistry I ................................................................. 4 s.h.

Quantitative Literacy
MATH 2350
Calculus I .................................................................................. 4 s.h.

BA in Biology Major Requirements
BIOL 2110
General Biology I ................................................................. 4 s.h.
BIOL 2120
General Biology II ................................................................. 4 s.h.
CHEM 1120
General Chemistry II .......................................................... 4 s.h.
CHEM 2110
Organic Chemistry I ............................................................. 4 s.h.
IDST 4500 (Repeated for a total of four semesters)
Interdepartmental Science and Mathematics Seminar .......... 2 s.h.
PHYS 2210
General Physics I ................................................................. 4 s.h.
KING 4010
Comprehensive Assessment ........................................... 0 s.h.
Specialization Requirements for a BA in Biology
Students will choose a specialization in either General Biology or Human Biology.

General Biology Specialization (BA)
BIOL 3150
   Molecular Genetics ................................................................. 4 s.h.
CHEM 2120
   Organic Chemistry II ............................................................ 4 s.h.
Choose from the following courses ........................................ 4 s.h.
   BIOL 3130
      Plant Ecology (4 s.h.)
   BIOL 3100
      Plant Physiology (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
   BIOL 3540
      Neuroscience (4 s.h.)
   BIOL 4670
      Mammalian Toxicology (4 s.h.)
   BIOL 3700
      Biochemistry (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
   BIOL 3300
      Cell Biology (4 s.h.)
   BIOL 3600
      Human and Mammalian Physiology (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
   BIOL 3550
      Advanced Topics in Neuroscience (4 s.h.)
   BIOL 3210
      Human and Vertebrate Comparative Anatomy (4 s.h.)
   BIOL 3600
      Human and Mammalian Physiology (4 s.h.)
   BIOL 3500
      Histology (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
   BIOL 1010
      Human Anatomy & Physiology (4 s.h.)
   BIOL 1020
      Human Anatomy & Physiology II (4 s.h.)
   BIOL 2500
      Microbiology / Immunology (4 s.h.)
PHYS 2030
   Survey of Astronomy (4 s.h.)
COMM 2200
   Technical Communication (4 s.h.)
COMM 3230
   Science and Medical Writing (2 s.h.)
Human Biology Specialization (B.A.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>Human Anatomy and Physiology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 1020</td>
<td>Human Anatomy and Physiology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ATEP 2510</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ATEP 3680</td>
<td>Kinesiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ATEP 3690</td>
<td>Exercise Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHED 3550</td>
<td>Nutrition and Conditioning</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>General Physics II</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Choose from the following courses: 8 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3300</td>
<td>Cell Biology (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>BIOL 3500</td>
<td>Histology (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>BIOL 3540</td>
<td>Neuroscience (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>BIOL 3550</td>
<td>Advanced Topics in Neuroscience (4 s.h.)</td>
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</tbody>
</table>

Summary of Total Credits

General Biology Specialization

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Core Curriculum</td>
<td>42 s.h.</td>
</tr>
<tr>
<td>Major Common Requirements</td>
<td>22 s.h.</td>
</tr>
<tr>
<td>Specialization Requirements</td>
<td>28 s.h.</td>
</tr>
<tr>
<td>Electives/Minor/Second Major</td>
<td>32 s.h.</td>
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</table>

Minimum to Earn Bachelor of Arts: 124 s.h.

Human Biology Specialization

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Curriculum</td>
<td>42 s.h.</td>
</tr>
<tr>
<td>Major Common Requirements</td>
<td>22 s.h.</td>
</tr>
<tr>
<td>Specialization Requirements</td>
<td>36 s.h.</td>
</tr>
<tr>
<td>Electives/Minor/Second Major</td>
<td>24 s.h.</td>
</tr>
</tbody>
</table>

Minimum to Earn Bachelor of Arts: 124 s.h.

Pharmacy Dual Degree Program

King offers students interested in pursuing a doctoral degree at Pharmacy School (PharmD) the opportunity to apply after only three years at the undergraduate level. It is anticipated that most students would complete their requirements in three years. It is important that the student realize that following the Pharmacy Dual Degree Program does not automatically guarantee his or her entrance into pharmacy school.
Students must still successfully take the PCAT and competitively apply to their intended graduate program(s).

A student completing the requirements in three years and who follows the outlined curriculum will be awarded a Bachelor of Science with a major in Biology from King only after satisfactorily completing the first year of an accredited professional school of pharmacy program. Typically students will apply to schools of pharmacy during the summer before their third year or during the fall of their third year. Transfer students must complete at least 50 hours at King, including 20 hours of required Biology courses.

**Core Curriculum Requirements**
Pharmacy Dual Degree majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Science**
CHEM 1110
General Chemistry I .................................................................4 s.h.

**Quantitative Literacy**
MATH 2350
Calculus I ......................................................................................4 s.h.

**Pharmacy Dual Degree Requirements**
BIOL 2110, 2120
General Biology .................................................................8 s.h.
BIOL 3150
Molecular Genetics .................................................................4 s.h.

*Choose from the following courses* ........................................4 s.h.
BIOL 3700
Biochemistry (4 s.h.)
BIOL 4670
Mammalian Toxicology (4 s.h.)

*Choose from the following courses* ........................................8 s.h.
BIOL 3300
Cell Biology (4 s.h.)
BIOL 3350
Immunology (4 s.h.)
BIOL 3400
Microbiology and Bioinformatics (4 s.h.)
BIOL 3540
Neuroscience (4 s.h.)
BIOL 3600
Human & Mammalian Physiology (4 s.h.)
CHEM 1120
General Chemistry II .................................................................4 s.h.
CHEM 2110, 2120
Organic Chemistry .......................................................... 8 s.h.
MATH 2360
Calculus II .............................................................. 4 s.h.
PHYS 2210, 2220
General Physics .......................................................... 8 s.h.
IDST 4500 (Repeated for a total of four semesters)
  Interdepartmental Science and Mathematics Seminar ........... 2 s.h.
KING 4010
Comprehensive Assessment ........................................... 1 s.h.

Summary of Total Credits
Core Curriculum .......................................................... 42 s.h.
Major Requirements .................................................. 50 s.h.
Transferred Hours from PharmD program ....................... 32 s.h.
Minimum to Earn Bachelor of Science ......................... 124 s.h.

Teacher Education - BIOLOGY
Tennessee teaching licensure (Grades 7-12) is available with modifications to the Biology major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Biology majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
  General Chemistry I ................................................. 4 s.h.

Quantitative Literacy
MATH 2350
  Calculus I ............................................................... 4 s.h.

Literature
Choose from the following courses (pair with history) .......... 4 s.h.
ENGL 2171
  Western Literature I (4 s.h.)
ENGL 2172  
Western Literature II (4 s.h.)

**History**
*Choose from the following courses (pair with literature)..................4 s.h.*
HIST 2171  
Western Civilization in Global Context I (4 s.h.)
HIST 2172  
Western Civilization in Global Context II (4 s.h.)

**Human Culture**
In addition to satisfying the language requirement:
PSCI 2120  
Cultural Diversity in America.........................................................4 s.h.

**General Science and Physical Science Core**
CHEM 1120  
General Chemistry II .................................................................4 s.h.
CHEM 2110  
Organic Chemistry I ....................................................................4 s.h.
GEOG 2010  
Physical Geography........................................................................3 s.h.
PHYS 2210  
General Physics I...........................................................................4 s.h.

**BA in Biology Major Requirements for Teaching Licensure**
BIOL 2110  
General Biology I ...........................................................................4 s.h.
BIOL 2120  
General Biology II .........................................................................4 s.h.
BIOL 3150  
Molecular Genetics .......................................................................4 s.h.
*Choose from the following courses ............................................4 s.h.*
BIOL 3130  
Plant Ecology (4 s.h.)
BIOL 3160  
Photosynthetic Life (4 s.h.)
*Choose from the following courses ............................................4 s.h.*
BIOL 3540  
Neuroscience (4 s.h.)
BIOL 4670  
Mammalian Toxicology (4 s.h.)
IDST 4500  
Interdepartmental Science and Mathematics Seminar ...............2 s.h.
*Choose from the following courses ............................................4 s.h.*
BIOL 3300  
Cell Biology (4 s.h.)
BIOL 3600  
Human and Mammalian Physiology (4 s.h.)
*Choose from the following courses ............................................4 s.h.*
BIOL 3210  
   Human and Vertebrate Comparative Anatomy (4 s.h.)
BIOL 3500  
   Histology (4 s.h.)
BIOL 3550  
   Advanced Topics in Neuroscience (4 s.h.)
BIOL 4640  
   Pharmacology (4 s.h.)

*Choose from the following courses* ................................................. 4 s.h.

BIOL 1010  
   Human Anatomy & Physiology I (4 s.h.)
BIOL 1020  
   Human Anatomy & Physiology II (4 s.h.)
PHYS 2030  
   Survey of Astronomy (4 s.h.)
COMM 2200  
   Technical Communication (4 s.h.)
COMM 3230  
   Science & Medical Writing (4 s.h.)

**Secondary Education Minor**
EDUC 2030  
   Introduction to Teaching: K-Grade 12 ........................................2 s.h.
EDUC 2031  
   Introduction to Teaching Practicum, Grades PreK-12 ................ 1 s.h.
EDUC 2370  
   Reflective Teaching K-12 .........................................................3 s.h.
EDUC 2100  
   Survey of Exceptional Children ................................................4 s.h.
EDUC 2900  
   Foundations of Education ..........................................................3 s.h.
EDUC 2950  
   Computer Technology for Classroom Teachers ......................... 2 s.h.
EDUC 3390*  
   Secondary Curriculum and Methods ...........................................3 s.h.
EDUC 3590*  
   Content Area Reading ...............................................................3 s.h.
EDUC 3600*  
   Assessment and Evaluation ......................................................3 s.h.
EDUC 4490*  
   Student Teaching, Grades 7-10 .................................................5 s.h.
EDUC 4500*  
   Student Teaching, Grades 9-12 .................................................5 s.h.
EDUC 4980*  
   Capstone Seminar, Grades 7-12 ...............................................2 s.h.
PSCI 2120  
   Cultural Diversity in America ..................................................4 s.h.
PSYC 3320
Adolescent Development .........................................................4 s.h.

Summary of Total Credits
Core Curriculum............................................................................42 s.h.
Major Requirements........................................................................49 s.h.
Secondary Education Minor.........................................................44 s.h.
Minimum to Complete Licensure Program......................... 135 s.h.
Program Coordinator: S. Pickard

The chemistry major provides students an opportunity to study chemistry as part of a liberal arts program. There are three specializations within this major: General Chemistry, Health Sciences, or Chemistry Education. The General Chemistry specialization has a major curriculum patterned after guidelines recommended by the American Chemical Society and is the program recommended for students who wish to pursue graduate studies in chemistry. The Health Sciences specialization is primarily designed for students who are preparing for a career in a health profession. The Chemistry Education specialization prepares the student to teach chemistry in a secondary school setting.

Thus, by selecting the correct specialization, a chemistry major will provide an excellent background for those preparing for medical school, graduate study in chemistry, or chemical engineering. It is valuable for those who seek careers as chemists in industry, government, business, or secondary education, or in science-based activities such as chemical patent work, sales, marketing, or computer science.

Students may also choose combine a modified Chemistry major with a minor in secondary education. Science and mathematics are considered critical need areas in K-12 public education by all states.

Core Curriculum Requirements
Chemistry majors should complete the King Core Curriculum as specified below. For additional course options and descriptions, please see the “The Core Curriculum” section of the catalog.

**Science**
CHEM 1110
General Chemistry I .................................................................4 s.h.

**Quantitative Literacy**
MATH 2350
Calculus I ..................................................................................4 s.h.

**BS in Chemistry Major Requirements**
CHEM 1120
General Chemistry II .................................................................4 s.h.
CHEM 2110
Organic Chemistry I .................................................................4 s.h.
CHEM 2120  
Organic Chemistry II ................................................................. 4 s.h.
CHEM 3000  
Analytical Chemistry I ............................................................. 4 s.h.
CHEM 4000  
Physical Chemistry I ................................................................. 5 s.h.
PHYS 2210  
General Physics I ..................................................................... 4 s.h.
PHYS 2220  
General Physics II ................................................................. 4 s.h.
IDST 4500  
Interdepartmental Science and Mathematics Seminar ............. 2 s.h.
CHEM 4930  
Chemistry Capstone ................................................................. 1 s.h.
KING 4010  
Comprehensive Assessment ..................................................... 1 s.h.

Specialization Requirements for Chemistry
Students will choose a specialization in either General Chemistry or Health Sciences Chemistry.

General Chemistry Specialization (BS)
CHEM 3200  
Analytical Chemistry II ......................................................... 4 s.h.
CHEM 4200  
Physical Chemistry II ............................................................... 5 s.h.
MATH 2360  
Calculus II ................................................................................ 4 s.h.
Choose from the following courses ............................................. 4 s.h.
MATH 2370  
Vector Calculus (4 s.h.)
MATH 3430  
Differential Equations (4 s.h.)
PHYS 3060  
Introduction to Modern Physics (4 s.h.)
PHYS 3030  
Electricity and Magnetism (4 s.h.)

Chemistry majors in the General track are required to have a minor, Physics or Math is recommended.

Health Sciences Chemistry Specialization (BS)
BIOL 3700  
Biochemistry ............................................................................. 4 s.h.
BIOL 2110  
General Biology I ................................................................. 4 s.h.
BIOL 2120
  General Biology II ................................................................. 4 s.h.
*Choose from the following ............................................. (at least) 4 s.h.*
CHEM 3200
  Analytical Chemistry II (4 s.h.)
CHEM 3300
  Advanced Organic Chemistry (4 s.h.)
CHEM 3600
  Inorganic Chemistry (4 s.h.)
CHEM 4200
  Physical Chemistry II (5 s.h.)

*Chemistry majors in the Health Sciences track are required to have a minor, Biology is recommended.*

Summary of Total Credits
General Chemistry Specialization
Core Curriculum.............................................................................. 42 s.h.
Major Common Requirements .................................................... 32 s.h.
Specialization Requirements ...................................................... 17 s.h.
Minor in Physics or Mathematics.............................................. 20 s.h.
Electives/Second Minor/Second Major .................................. 13 s.h.
Minimum to Earn Bachelor of Science ................................. 124 s.h.

Health Sciences Chemistry Specialization
Core Curriculum.............................................................................. 42 s.h.
Major Common Requirements .................................................... 31 s.h.
Specialization Requirements ...................................................... 16 s.h.
Minor in Biology ........................................................................... 20 s.h.
Electives/Second Minor/Second Major ................................. 15 s.h.
Minimum to Earn Bachelor of Science ................................. 124 s.h.

Teacher Education - CHEMISTRY
Tennessee teaching licensure (Grades 7-12) is available with modifications to the Chemistry major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered a critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.
Core Curriculum Requirements
Chemistry majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
General Chemistry I ................................................................. 4 s.h.

Quantitative Literacy
MATH 2350
Calculus I ................................................................. 4 s.h.

Literature
Choose from the following courses (pair with history) ............ 4 s.h.
ENGL 2171
Western Literature I (4 s.h.)
ENGL 2172
Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) .......... 4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)

Human Culture
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America .................................................. 4 s.h.

General Science and Physical Science Core
BIOL 2110
General Biology I ................................................................. 4 s.h.
CHEM 1120
General Chemistry II ............................................................. 4 s.h.
GEOG 2010
Physical Geography ............................................................. 3 s.h.
PHYS 2210
General Physics I ................................................................. 4 s.h.

BS in Chemistry Major Requirements for Teaching Licensure
CHEM 2110
Organic Chemistry I ............................................................. 4 s.h.
CHEM 2120
Organic Chemistry II ............................................................ 4 s.h.
CHEM 3000
Analytical Chemistry I .......................................................... 4 s.h.
CHEM 3200
Analytical Chemistry II .......................................................... 4 s.h.
CHEM 4000  
Physical Chemistry I ......................................................... 5 s.h.
Interdepartmental Science Seminar ................................. 2 s.h.
Choose from the following courses .................................... 4 s.h.
MATH 2360  
Calculus II (4 s.h.)
CHEM 4200  
Physical Chemistry II (4 s.h.)
PHYS 2220  
General Physics II (4 s.h.)

Secondary Education Minor
EDUC 2030  
Introduction to Teaching: K-Grade 12 ....................... 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 .......... 1 s.h.
EDUC 2100  
Survey of Exceptional Children ........................................ 4 s.h.
EDUC 2370  
Reflective Teaching K-12 ............................................. 3 s.h.
EDUC 2900  
Foundations of Education ............................................... 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers .............. 2 s.h.
EDUC 3390*  
Secondary Curriculum and Methods ............................... 3 s.h.
EDUC 3590*  
Content Area Reading .................................................... 3 s.h.
EDUC 3600*  
Assessment and Evaluation ............................................ 3 s.h.
EDUC 4490*  
Student Teaching, Grades 7-10 ........................................ 5 s.h.
EDUC 4500*  
Student Teaching, Grades 9-12 ........................................ 5 s.h.
EDUC 4980*  
Capstone Seminar, Grades 7-12 ....................................... 2 s.h.
PSCI 2120  
Cultural Diversity in America .......................................... 4 s.h.
PSYC 3320  
Adolescent Development ............................................... 4 s.h.

Summary of Total Credits
Core Curriculum .................................................................. 42 s.h.
Major Requirements ......................................................... 42 s.h.
Secondary Education Minor ............................................. 44 s.h.
Electives ............................................................................ 2 s.h.
Minimum to Complete Licensure Program .................... 130 s.h.
The curriculum for the Bachelor of Science in Communication program gives students a foundation in speaking, writing, ethics, and theoretical concepts. Today’s marketplace needs individuals who are competent communicators – professionals who present material clearly, design persuasive documents, manage interpersonal conflicts, develop positive work relationships, collaborate with colleagues on projects, and maintain integrity.

The Communication program is an applied course of study that prepares students for the workplace or graduate school. The program develops leaders in fields that require communication across many modalities. Students develop the knowledge, skills, and ethical framework they need to create effective messages.

Students with 45-60 hours may apply for admission; however, they must meet with a King student support specialist to develop a specific written plan that will outline how they will complete the Communication program within a reasonable amount of time after completing the required coursework at King.

**Program Outcomes**

1. Graduates will be able to present material in an organized manner that is appropriate to diverse audiences, purposes, and occasions.
2. Graduates will demonstrate knowledge of effective oral and written communication. Such knowledge includes mastery of professional, theoretical, small group, interpersonal, rhetorical, and persuasive communication traditions.
3. Graduates will apply ethical principles to the creation and implementation of academic and professional documents, speeches, and decisions.
4. Graduates will articulate understanding of their social responsibility as communicators.

**Communication Major Requirements**

- **COMM 1500**
  Basics of COMM at King Seminar .............................................. 0 s.h.
- **COMM 2400**
  Professional Communication ....................................................... 4 s.h.
- **COMM 2630**
  Visual Rhetoric ............................................................................. 4 s.h.
- **COMM 2600**
  Introduction to Media Communication ................................. 4 s.h.
COMM 2700
   Advanced Speech Communication .........................................4 s.h.
COMM 3000
   Communication Theory ..........................................................4 s.h.
COMM 3100
   Small Group Communication ................................................4 s.h.
COMM 3200
   Interpersonal Communication ............................................4 s.h.
COMM 3300
   Grammar and Editing .......................................................4 s.h.
COMM 3400
   Rhetoric and Persuasion ...................................................4 s.h.
COMM 3500
   Public Relations .............................................................4 s.h.
COMM 4100
   Ethics in Communication ..................................................4 s.h.
COMM 4500
   Leadership Communication ................................................4 s.h.
COMM 4930
   Communication Studies Capstone .......................................1 s.h.
KING 4010
   Comprehensive Assessment ..............................................0 s.h.

Total ....................................................................................48 s.h.
Over the past several decades the push towards the professionalization of the police force and other organizations within our criminal justice system has led many students and practitioners to work towards a bachelor’s degree. The Bachelor of Science in Criminal Justice, a GPS program, will address this increased demand for college educated criminal justice professionals.

This coursework, which includes courses in ethics, policy analysis, law enforcement, corrections, and law, is designed to enhance the critical thinking skills of students and to better prepare them for a workplace full of discretion.

The Bachelor of Science in Criminal Justice program is highly recommended for current criminal justice practitioners who want to complete their degrees or students interested in careers in law enforcement, juvenile justice, the court system, the corrections system, and other social services jobs.

**Emphasis on Alternatives to Current Justice Practices**
The criminal justice program places an emphasis on understanding many different forms of justice. There are alternatives to our current justice practices, such as restorative justice, that combine the elements of social control with the principles of Christianity and forgiveness.

Each criminal justice practitioner has the unique ability to affect each person he/she interacts with. She/he has the opportunity to be an agent of cultural transformation in Christ during each interaction. This program seeks to emphasize these opportunities and provide examples of ways that students can apply these principles to their work settings.

**Program Outcomes**
Graduates will:
1. Demonstrate an understanding of the difference between the three components of the criminal justice system: law enforcement, court system, and correctional system
2. Articulate the theoretical constructs of crime and victimization
3. Develop effective communication skills
4. Use ethical guidelines in professional decision-making
5. Show competency in applying research methods in criminal justice research

**Criminal Justice Major Requirements**
CRJU 2600
Crime Scene Investigation ..................................................4 s.h.
CRJU 2610
   Criminal Procedure ....................................................... 4 s.h.
CRJU 2620
   Criminal Law ................................................................. 4 s.h.
CRJU 3000
   Juvenile Justice ............................................................. 4 s.h.
CRJU 3100
   American Systems of Corrections .................................... 4 s.h.
CRJU 3110
   American Policing ........................................................... 4 s.h.
CRJU 3330
   Research Methods in Criminal Justice ............................ 4 s.h.
CRJU 3440
   Statistics in Criminal Justice Research ........................... 4 s.h.
CRJU 3600
   Theories of Criminology .................................................. 4 s.h.
CRJU 4200
   Ethics and Justice ........................................................... 4 s.h.
CRJU 4550
   Criminal Justice Policy .................................................... 4 s.h.
CRJU 4600
   Alternatives to Justice .................................................... 4 s.h.
KING 4010
   Comprehensive Assessment .............................................. 0 s.h.
Total ..................................................................................... 48 s.h.
Program Coordinator: J. Gilmer

The Forensic Science major is an interdisciplinary program which is composed primarily of Chemistry and Biology with a strong laboratory component.

The Forensic Science major provides students with a number of career opportunities, including graduate school, and medical or dental school. Forensic scientists work in crime laboratories, forensic laboratories, police departments, medical examiner or coroner offices, hospitals, government agencies, and private laboratories.

Due to the large number of courses that Forensic Science shares in common with Biology and Chemistry, a student cannot simultaneously major in Forensic Science and major or minor in Biology, Biochemistry, or Chemistry. The Forensic Science program also requires students to complete an internship in a forensics related field.

Core Curriculum Requirements
Forensic Science majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
   General Chemistry I ............................................................... 4 s.h.

Quantitative Literacy
MATH 2350
   Calculus I .............................................................................. 4 s.h.

Forensic Science Major Requirements
BIOL 2110, 2120
   General Biology ........................................................................ 8 s.h.
BIOL 3150
   Molecular Genetics ................................................................. 4 s.h.
BIOL 3400
   Microbiology and Informatics .................................................. 4 s.h.
BIOL 4670
   Mammalian Toxicology ............................................................ 4 s.h.
Choose from the following courses .............................................. 8 s.h.
   BIOL 3300
      Cell Biology (4 s.h.)
BIOL 3500  
Histology (4 s.h.)

BIOL 3700  
Biochemistry (4 s.h.)

CHEM 1120  
General Chemistry II ................................................................. 4 s.h.

CHEM 2110, 2120  
Organic Chemistry ................................................................. 8 s.h.

CHEM 3000, 3200  
Analytical Chemistry ................................................................. 8 s.h.

CHEM 3500  
Forensic Chemistry ................................................................. 4 s.h.

PHYS 2210  
General Physics I ................................................................. 4 s.h.

CRJU 2500  
Introduction to Criminal Justice ........................................... 4 s.h.

IDST 4500  
Interdepartmental Science and Mathematics Seminar ........... 2 s.h.

CHEM 3800 or BIOL 3800  
Forensics Internship ................................................................. 0-2 s.h.

CHEM 4930  
Chemistry Capstone ................................................................. 1 s.h.

KING 4010  
Comprehensive Assessment* ................................................ 1 s.h.

* Comprehensive assessment in forensic science, which is very similar to chemistry, demonstrates competency in the graduating student’s major field. For a B.S. in Forensic Science students must earn a passing grade on the Chemistry Department Comprehensive Assessment Exam.

Summary of Total Credits

Core Curriculum ................................................................. 42 s.h.

Major Requirements ................................................................. 63 s.h.

Electives/Minor/2nd Major: ................................................ 19 s.h.

Minimum to Earn Bachelor of Science ........................................ 124 s.h.
Program Coordinator: M. Overbay

The curriculum for the GPS/online format Bachelor of Science in Healthcare Administration program enables persons who bring an Associate’s Degree or the equivalent of 60 semester hours to complete a bachelor’s degree. The program of study includes courses in public health, communication, health care organization, health care informatics, management, and marketing. These courses will make graduates well suited for advancement in the hospitals and agencies where they work.

The outcomes of the program will allow health care professionals to stand out in their chosen areas of expertise and hone leadership skills for quality improvement. The program will also focus on effective oral and written communication, theoretical understanding of people and institutions, developing an ethical framework for decision making, and critical thinking skills. With this degree program King seeks to fulfill its stated mission by helping students know what it means to transform the cultures where they live, work, and worship in Christ.

Program Outcomes
1. Students will demonstrate their ability to analyze and implement industry standards for quality management and improvement.
2. Students will demonstrate effective communication with all stakeholders in academic, clinical, and practice settings.
3. Students will be able to analyze relevant data in order to prioritize goals that will facilitate desired outcomes.
4. Students will be able to demonstrate their knowledge of ethical decision making in order to exhibit empathy and facilitate alternatives for both patient care and effective management.
5. Students will demonstrate mastery of program content by their abilities to plan for effective leadership in their specialties and also to provide timely, efficient, safe, and cost-effective patient-centered care.

Healthcare Administration Major Requirements
HCAD 3110
Epidemiology and Biostatistics..........................................................4 s.h.
HCAD 3120
Introduction to Healthcare Organization and Policy.........................4 s.h.
HCAD 3130
Population-Based Health.................................................................4 s.h.
HCAD 3210
Informatics for Health Care Leaders and Decision Makers ........ 4 s.h.
HCAD 3220
  Research and Evidence-Based Practice ................................ 4 s.h.
HCAD 3230
  Management of Quality Improvement and Outcomes ............ 4 s.h.
HCAD 3320
  Management and Leadership ........................................... 4 s.h.
HCAD 4420
  Ethics and Legal Issues .................................................. 4 s.h.
HCAD 4430
  Understanding Sustainability in Healthcare ...................... 4 s.h.
BUSA 2630
  Financial Accounting .................................................... 4 s.h.
BUSA 3621
  Human Resource Management ......................................... 4 s.h.
COMM 3015
  Small Group and Interpersonal Communication .................. 4 s.h.
KING 4010
  Comprehensive Assessment ............................................ 0 s.h.

Total .................................................................................. 48 s.h.
Contact: K. Rohr

The Interdisciplinary Studies (IDS) program allows students to pursue a combination of academic coursework not available through a traditional major. Through IDS, students are provided opportunities to develop knowledge and skills in disciplines of special interest. The IDS “major” combines courses that are currently available across disciplines and organizes them into distinctive individualized programs of study. This option allows for creation of programs that best suit a student’s needs, interests, and career objectives.

Academic Advising for the Interdisciplinary studies Program (IDS)
Students interested in the Interdisciplinary Studies Program should contact Dr. Karen Shaw, their academic advisors, or their student support specialists. Together student and advisor will develop a plan of study that will be used to determine compliance for degree requirements and sequence of courses.

To qualify for admission to the program, an applicant will submit:
1. A resume and a statement outlining professional aspirations and rationale for a specialized program to Dr. Karen Rohr.
2. A proposed program of study.

Interdisciplinary Studies Major Requirements
1. Completion of pre-approved coursework in two or three academic disciplines:
   a. A major shall consist of a minimum of 48 hours with no less than 24 hours in a primary discipline and remaining hours in a secondary discipline or disciplines.
   b. The remainder of hours required for graduation will be completed in pre-approved course electives.
2. At least 28 hours from the academic disciplines must be taken at or above the 3000 level.
3. At least 30 hours of coursework in the IDS program must be completed at King following admission to the program.
4. Seventy-five percent of each discipline must be completed at King.
5. Student cannot minor in either the primary or secondary discipline.
6. Comprehensive Assessment for each interdisciplinary studies program must be determined and filed in the Office of Registration and Records along with the student’s approved program of study.
Summary of Total Credits
Core Curriculum................................................................. 42 s.h.
Major Requirements .......................................................... 48 s.h.
Electives/Minor/Second Major: ........................................ 34 s.h.
Minimum to Earn Bachelor of Arts................................. 124 s.h.
Program Coordinator: H. Ong

Neuroscience encompasses the study of the anatomy and physiology of the peripheral and central nervous systems. From a biological perspective, neuroscientists are interested in the anatomical connections of the brain and nervous system and how these different areas communicate with and influence each other. From the perspective of psychology, neuroscientists strive to understand how various neural connections are responsible for behavior, personality and overall mental health. Both approaches focus on understanding disease states, and how to effectively prevent and treat neurological and psychological injuries.

A major in neuroscience prepares students for a number of different jobs or graduate and medical programs. Students who desire a career in medicine, neurobiology, neuropharmacology, artificial intelligence or computer science are encouraged to choose electives that are more chemistry and biology related. On the other hand, it is recommended that students interested in teaching, clinical psychology, cognitive psychology, audiology, speech pathology or counseling take neuroscience electives that draw heavily from the Department of Psychology.

A Bachelor of Science in Neuroscience can lead to a career in research, sales in pharmaceutical or biomedical companies, being a research or laboratory assistant, or teaching. It is highly recommended that the student choose an internship that fits with his or her desired occupational path.

The flexibility and interdisciplinary nature of the major serve as an asset to the student applying to medical school and graduate programs in physical therapy, pharmacology and neuroscience.

Students who major in neuroscience are not allowed to either double major, or to minor, in biology or psychology, due to the overlap already present in this program. Thus, students are encouraged to consider other minors that will help them in their chosen careers. Some suggestions would be Communication Studies, Chemistry, Math, Philosophy, Security and Intelligence Studies (SIS), or a foreign language.
Core Curriculum Requirements
Neuroscience majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
BIOL 1010
Human Anatomy & Physiology I ................................................. 4 s.h.

Quantitative Literacy
MATH 2350
Calculus I ..................................................................................... 4 s.h.

Neuroscience Major Requirements
BIOL 1020
Human Anatomy & Physiology II ............................................... 4 s.h.
CHEM 1110 and 1120
General Chemistry I & II ............................................................. 8 s.h.
PSYC 1520
General Psychology ..................................................................... 4 s.h.
PSYC 2500
Statistics for the Social Sciences .................................................. 4 s.h.
BIOL 3540
Neuroscience ................................................................................ 4 s.h.
BIOL 3550
Advanced Topics in Neuroscience ............................................... 4 s.h.

Choose from the following courses ................................................. 4 s.h.
PSYC 3020
Cognitive Psychology (4 s.h.)
PSYC 3530
Sensation and Perception (4 s.h.)

Choose from the following courses ............................................... 4 s.h.
PSYC 3110
Research Methods and Measurement in Psychology (4 s.h.)
BIOL 3750
Research Methods in Biology (4 s.h)
PSYC 3120
Individual Research Project .......................................................... 2 s.h.
IDST 4500 (Repeated for a total of four semesters)
Interdisciplinary Science and Math Seminar ............................. 0.5 s.h.
BIOL/PSYC 3800
Neuroscience Internship ................................................................ 2 s.h.

Choose from the following courses .............................................. 12 s.h.
BIOL 3600
Human and Mammalian Physiology (4 s.h.)
BIOL 3300
  Cell Biology (4 s.h.)
BIOL 3700
  Biochemistry (4 s.h.)
BIOL 4670
  Mammalian Toxicology (4 s.h.)
PSYC 3020
  Cognitive Psychology (4 s.h.)
PSYC 3300
  Lifespan Human Development (4 s.h.)
PSYC 3310
  Child Development (4 s.h.)
PSYC 3320
  Adolescent Development (4 s.h.)
PSYC 3350
  Abnormal Psychology (4 s.h.)
PSYC 3530
  Sensation and Perception (4 s.h.)

Choose from the following courses ...................................................2 s.h.
IDST 4400
  Atheneum
IDST 4500
  Interdisciplinary Science and Math Seminar
KING 4010*
  Comprehensive Assessment.......................................................0 s.h.

Summary of Total Credits
Core Curriculum.................................................................................42 s.h.
Major Requirements..........................................................................54 s.h.
Electives/Minor/2nd Major: ............................................................. 28 s.h.
Minimum to Earn Bachelor of Science ........................................... 124 s.h.

* KING 4010 Comprehensive Assessment........................................0 s.h.

Comprehensive assessment in Neuroscience demonstrates competency in the
graduating student’s concentration within Neuroscience: Biology or Psychology.
Students must earn a passing grade on either the Major Field Achievement Test
(MFAT) in Biology or in Psychology. The appropriate test will be determined by
the student’s course work, and by advising via Dr. Vanessa Fitsanakis and Dr.
Kevin DeFord.
The BS in history online at King University will add flexibility, nimbleness and extra robustness to the traditional program. The online program is offered in a series of 5-week courses, designed to cover American, European, and World History, as well as Professional historian courses. Each semester of offerings has a thematic focus, and students can enter either at the (A) or the (B) block (first or second 5-week sessions) during a semester.

### Online History BS Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| HIST 3310   | An American Nation: The Civil War                                 | 4 s.h.
| HIST 2161   | An American Nation: Beginnings to 1877                            | 4 s.h.
| HIST 2162   | An American Nation: 1877 to the Present                           | 4 s.h.
| HIST 2610   | Cultures in Contact: The Atlantic World, 1440-1888                | 4 s.h.
| HIST 3010   | Cultures in Contact: The Middles Ages                             | 4 s.h.
| HIST 3650   | Cultures in Contact: Islam, Christianity                          | 4 s.h.
|             | and Colonialism in Africa                                        |       |
| HIST 3120   | Europe and the Great Wars of the 20th Century                      | 4 s.h.
| HIST 2710   | The Cold War                                                      | 4 s.h.
| HIST 3550   | War and Peace in the Modern Middle East                           | 4 s.h.
| HIST 3001   | Public History                                                    | 4 s.h.
| HIST 3000   | Professional Historian: Methods and Historiography                | 4 s.h.
| HIST 4001   | Senior Seminar                                                    | 4 s.h.
| **Total**   |                                                                   | **48 s.h.** |

At the end of the online history program, students will demonstrate broad knowledge of Western and non-Western history, students will approach history literature
critically, analyzing and synthesizing information to answer or produce arguments and counter-arguments within the field, and students will communicate effectively in writing.
Program Coordinator: C. Fay

The Physics major is offered as either a Bachelor of Science or Bachelor of Arts degree.

Bachelor of Science Degree in Physics
Physics is the study of the physical world including all matter and energy. The Bachelor of Science degree is a rigorous program consisting of 50 semester hours of science and mathematics in addition to Core Curriculum courses. It includes a minor in mathematics with 32 elective hours available to the student for another major or minor. Alternatively, the student can double major in Physics and Mathematics with enough hours still available for a minor or electives.

This degree is ideal preparation for graduate study in physics and related fields such as medical physics, astrophysics, applied mathematics, and engineering. It also prepares students for any career field that requires rigorous analytical and mathematical thinking. Students will be able to solve quantitative problems, have a basic knowledge of the major areas of physics, be able to express themselves in a professional manner, and understand experimental techniques and data analysis. Students normally spend one summer doing research and may be published authors before graduation. Academic credit is usually available for internship or research efforts.

Core Curriculum Requirements
Physics majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
General Chemistry I .................................................................4 s.h.

Quantitative Literacy
MATH 2350
Calculus I .........................................................................................4 s.h.
Physics BS Major Requirements

PHYS 2210
  General Physics I ................................................................. 4 s.h.
PHYS 2220
  General Physics II ............................................................... 4 s.h.
PHYS 3010
  Theoretical Mechanics ....................................................... 4 s.h.
PHYS 3030
  Electricity and Magnetism .................................................. 4 s.h.
PHYS 3060
  Introduction to Modern Physics ......................................... 4 s.h.
PHYS 3502
  Experimental Methods ....................................................... 2 s.h.
PHYS 4201
  Advanced Topics ................................................................... 2 s.h.
PHYS 4080
  Introductory Quantum Mechanics ....................................... 4 s.h.

Choose from the following courses ....................................... 4 s.h.
CHEM 4000
  Physical Chemistry I (5 s.h.)
PHYS 3052
  Optics (4 s.h.)
PHYS 3072
  Heat and Thermodynamics (4 s.h.)
PHYS 3401
  Medical Physics (4 s.h.)

Choose from the following courses ....................................... 4 s.h.
MATH 2450
  Linear Algebra (4 s.h.)
MATH Elective, 3000 or 4000 level (4 s.h.)

MATH 2360
  Calculus II .............................................................................. 4 s.h.
MATH 2370
  Vector Calculus ...................................................................... 4 s.h.
MATH 3430
  Differential Equations .......................................................... 4 s.h.
IDST 4500
  Interdepartmental Math and Science Seminar ...................... 2 s.h.
KING 4010
  Comprehensive Assessment .................................................. 1 s.h.
Summary of Total Credits
Core Curriculum .................................................................................. 42 s.h.
Major Requirements* .......................................................................... 50 s.h.
Electives/Minor/2nd Major** ............................................................. 32 s.h.
Minimum to Earn Bachelor of Science ............................................ 124 s.h.

* This includes the minor in Mathematics.

** A double major in Physics and Mathematics allows for 16 s.h. of electives or another minor.

Bachelor of Arts Degree in Physics
Physics is the study of the physical world including all matter and energy. The Bachelor of Arts degree is a rigorous program consisting of 42 semester hours of science and mathematics beyond the core requirements, and one course in Technical Communication.

This degree is ideal preparation for many technical careers especially those that require rigorous analytical and quantitative thinking. It is also appropriate for a student desiring to become a teacher at the middle and senior high school level (with licensure). Students will be able to solve quantitative problems, have a basic knowledge of the major areas of physics, be able to express themselves in a professional major, and understand experimental techniques and data analysis.

Students frequently spend one summer doing research or internships and may be published authors before graduation. Academic credit is usually available for research and internship efforts.

Physics BA Major Requirements
PHYS 2210 and 2220
   General Physics I and II ........................................................... 4, 4 s.h.
PHYS 3010
   Theoretical Mechanics ............................................................ 4 s.h.
PHYS 3030
   Electricity and Magnetism ........................................................ 4 s.h.
PHYS 3060
   Introduction to Modern Physics .............................................. 4 s.h.
PHYS 3502
   Experimental Methods ............................................................ 2 s.h.
PHYS 4201
   Advanced Topics ................................................................. 2 s.h.
Choose from the following courses ................................................. 4 s.h.
MATH 1500
   Cryptology: The Science of Secret Writing (4 s.h.)
MATH 2100
   Programming with Graphics, Symbols, and Text (2 s.h.)
MATH 2480  
   History of Mathematics (2 s.h.)
MATH 3120  
   Number Theory (2 s.h.)
COMM 2200  
   Technical Communication .................................................4 s.h.
BIOL 2110  
   General Biology I ...............................................................4 s.h.
MATH 2360  
   Calculus II ..........................................................................4 s.h.
IDST 4500  
   Interdepartmental Science and Math Seminar ......................2 s.h.
KING 4010  
   Comprehensive Assessment ..................................................1 s.h.

Summary of Total Credits
Core Curriculum ...........................................................................42 s.h.
Major Requirements ......................................................................43 s.h.
Second Major/minors/Electives .................................................39 s.h.
Minimum to Earn Bachelor of Arts ............................................124 s.h.

Teacher Education - PHYSICS
Tennessee teaching licensure (Grades 7-12) is available with modifications to the 
Physics major and the King Core, and successful completion of the Secondary 
Education minor. Licensed teachers in secondary education are in great demand in 
all fifty states, and the areas of science, mathematics, English as a second language, 
and foreign languages are considered a critical need areas in K-12 public education 
by all states.

Declaration of the minor and early and frequent advisement is essential to timely 
completion of degree and licensure requirements. Students seeking teacher licensure 
will be assigned a secondary education advisor in the Department of Teacher 
Education, in addition to their major advisor. See the “Admission to the Teacher 
Education Program” section of this catalog or contact the Administrative Assistant in 
School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Physics majors seeking teaching licensure should fulfill specified categories of the 
King Core Curriculum by taking the courses indicated below. See the “The Core 
Curriculum” section of the catalog for additional details.

Science
CHEM 1110  
   General Chemistry I .............................................................4 s.h.
Quantitative Literacy
MATH 2350
Calculus I ................................................................. 4 s.h.

Literature
Choose from the following courses (pair with history) .............. 4 s.h.
ENGL 2171
Connections in Western Literature I (4 s.h.)
ENGL 2172
Connections in Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature)......... 4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)

Human Culture
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America........................................... 4 s.h.

BA in Physics Major Requirements for Teaching Licensure
PHYS 2210 and 2220
General Physics I and II ............................................. 4, 4 s.h.
PHYS 3010
Theoretical Mechanics ................................................. 4 s.h.
PHYS 3030
Electricity and Magnetism ............................................. 4 s.h.
PHYS 3060
Introduction to Modern Physics ................................... 4 s.h.
PHYS 3502
Experimental Methods ................................................ 2 s.h.
PHYS 4201
Advanced Topics ....................................................... 2 s.h.
Choose from the following courses .................................. 4 s.h.
BIOL 2110
General Biology I (4 s.h.)
BIOL 2120
General Biology II (4 s.h.)

Choose from the following courses .................................. 4 s.h.
DMIS 2015
Introduction to Computer Science (4 s.h.)
MATH 1500
Cryptology: The Science of Secret Writing (4 s.h.)
MATH 2100
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 2480</td>
<td>Programming with Graphics, Symbols, &amp; Text (2 s.h.)</td>
<td></td>
</tr>
<tr>
<td>MATH 3120</td>
<td>History of Mathematics (2 s.h.)</td>
<td></td>
</tr>
<tr>
<td>IDST 4500</td>
<td>Interdepartmental Science and Math seminar</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MATH 2360</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 2200</td>
<td>Technical Communication</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

**Secondary Education Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2030</td>
<td>Introduction to Teaching, Grades K-12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 2031</td>
<td>Introduction to Teaching Practicum, Grades PreK-12</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2370</td>
<td>Reflective Teaching K-12</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2900</td>
<td>Foundations of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Computer Technology for Classroom Teachers</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 3390*</td>
<td>Secondary Curriculum and Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3590*</td>
<td>Content Area Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3600*</td>
<td>Assessment and Evaluation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 4490*</td>
<td>Student Teaching, Grades 7-10</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4500*</td>
<td>Student Teaching, Grades 9-12</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4980*</td>
<td>Capstone Seminar, Grades 7-12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3320</td>
<td>Adolescent Development</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
Summary of Total Credits
Core Curriculum................................................................. 42 s.h.
Major Requirements .............................................................. 42 s.h.
Secondary Education Minor ................................................. 44 s.h.
Electives ............................................................................ 2 s.h.
Minimum to Complete Licensure Program ......................... 130 s.h.
Psychology, as the crossroad science of the cultural mind, individual behavior, and the organic brain, prepares students for a wide variety of careers. Psychology at King provides a unique blend of action with reflection and Christian spirituality with broad intellectual growth.

Students in the GPS/online psychology program will become familiar with the research process, the community with whom they hope to work, and the processes of family life, child development, and/or adolescent development.

The program offers learning experiences that let students develop a unique view of human beings: one that is critically aware of the limitations and biases in current knowledge, one that is constructively able to seek out new approaches to understanding others, and one that knows how to observe, record, analyze, discuss, interpret, and explain to others what humans do and why.

Such knowledge is useful for students seeking graduate studies in psychology (clinical, counseling, experimental, and social work), graduate studies in related areas (medicine, law, ministry, and education) and careers that do not require further study (case workers in social welfare programs, health services, juvenile justice services, social services director, promotional program director).

Program Outcomes
1. Graduates will demonstrate familiarity with major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
2. Graduates will demonstrate understanding and apply research methods in psychology, including research design, data analysis, and interpretation.
3. Graduates will demonstrate understanding and apply psychological principles to personal, social, or organizational issues.
4. Graduates will identify and develop skills and experience related to desired career goals.

Psychology Major Requirements
- **PSYC 2480**
  Social Psychology ................................................................. 4 s.h.
- **PSYC 3020**
  Cognitive Psychology ............................................................. 4 s.h.
- **PSYC 3300**
  Lifespan Development .............................................................. 4 s.h.
- **PSYC 2500**
  Statistics for the Social Sciences ........................................... 4 s.h.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3110</td>
<td>Research Methods and Measurement</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3120</td>
<td>Individual Research Project</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3640</td>
<td>Theories of Personality</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3350</td>
<td>Abnormal Psychology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 4610</td>
<td>Theories of Counseling</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3500</td>
<td>Group Dynamics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3502</td>
<td>Introduction to Christian Counseling</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 4250</td>
<td>Applied Psychology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>KING 4010</td>
<td>Comprehensive Assessment</td>
<td>0 s.h.</td>
</tr>
</tbody>
</table>

Total: 48 s.h.
The Appalachian Studies Minor is designed to broaden students’ understanding of the literature, history, music, and culture of the southern Appalachian region. This 20-hour minor will examine major themes and concepts such as cultural identity, sense of place, regional and racial identity of Appalachian people found in current as well as past forms of regional literature, oral traditions, history, and scholarship.

Knowledge of one’s background and heritage is imperative in remaining culturally relevant. This curriculum is designed to empower and prepare students by reinforcing independent thinking and self-reliance established by our Appalachian ancestors. More importantly, this curriculum will impart prideful knowledge of Appalachian culture and heritage to a new generation of Appalachian professionals and Christians.

Students will be expected:

1. to reiterate and understand the history of Appalachia and its inhabitants;
2. to identify and analyze typical Appalachian themes such as nature, spirituality, family and community, sense of place;
3. to understand the Appalachian region, its culture, social, economic, and political origins, characteristics, and institutions; to understand the fundamental relationship between the physical environment and natural resources of the geographic region and development of an industrial culture and its social institutions;
4. to identify major contemporary Appalachian religions or branches of faith; and
5. to become better readers, critical thinkers, speakers, and writers.

Appalachian Studies Minor
APAL 3110
Appalachian Culture.................................................................4 s.h.
APAL 3120
Appalachian Literature............................................................4 s.h.
APAL 3130
Appalachian Music.................................................................4 s.h.
APAL 3140
Appalachian Religion.............................................................4 s.h.
APAL 3150
History of Appalachia .................................................................4 s.h.
Total ..............................................................................................20 s.h.
Biblical Studies Minor Requirements

BIBL 2251
  The Old Testament and Interpretation ......................................... 4 s.h.
BIBL 2252
  The New Testament and Interpretation ........................................ 4 s.h.
RELG 3210
  Introduction to Theology.............................................................. 4 s.h.

Choose from the following courses ................................................ 8 s.h.
  BIBL 3020
    Hebrew Prophetic Literature (4 s.h.)
  BIBL 3040
    The Life and Teaching of Jesus (4 s.h.)
  BIBL 4050
    Hebrew Wisdom Literature (4 s.h.)

Total Minor Requirements ............................................................ 20 s.h.
Biology Minor

BIOL 2110, 2120
  General Biology I & II ................................................................. 8 s.h.
  Additional Biology Electives at or above the 3100 level ........... 12 s.h.

Total Minor Requirements ............................................................ 20 s.h.
Chemistry Minor
CHEM 1110, 1120
  General Chemistry ................................................................. 8 s.h.
CHEM 2110
  Organic Chemistry I ................................................................. 4 s.h.
Choose at least from the following .............................................. 8 s.h.
CHEM 2120
  Organic Chemistry II (4 s.h.)
CHEM 3000
  Analytical Chemistry I (4 s.h.)
CHEM 3200
  Analytical Chemistry II (4 s.h.)
CHEM 3600
  Inorganic Chemistry (4 s.h.)
CHEM 4000
  Physical Chemistry I (5 s.h.)
CHEM 4200
  Physical Chemistry II (5 s.h.)

Total Minor Requirements ......................................................... 20 s.h.
Minors in Communication
A portfolio is required to complete all minors (*indicates required courses).

Minor in Communication
COMM 1000
   Speech Fundamentals ......................................................... 2 s.h.
COMM 2600*
   Intro to Media Communication ........................................... 4 s.h.
COMM 2630
   Visual Rhetoric ................................................................. 4 s.h.
COMM 2700
   Advanced Speech .............................................................. 2 s.h.
COMM 3000
   Communication Theory & Practice ...................................... 4 s.h.
COMM 3800
   Internship ................................................................. 2 s.h.
BUSA 2130*
   Business Communication .................................................. 2 s.h.
KING 4010*
   Senior Portfolio .............................................................. 1 s.h.
Total Required Courses .................................................... 21 s.h.

Minor in Rhetoric
COMM 1000*
   Speech Fundamentals ......................................................... 2 s.h.
COMM 2630
   Visual Rhetoric ................................................................. 4 s.h.
COMM 2700
   Advanced Speech .............................................................. 2 s.h.
COMM 2760
   Argumentation & Debate .................................................... 4 s.h.
COMM 3400
   Rhetoric & Persuasion ......................................................... 4 s.h.
ENGL 2920*
   Rhetorical & Narrative Patterns ......................................... 4 s.h.
KING 4010*
   Senior Portfolio .............................................................. 1 s.h.
Total Required Courses .................................................... 21 s.h.
### Minor in Visual Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2600*</td>
<td>Intro to Media Communication</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 2610*</td>
<td>Visual Communication I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 2861</td>
<td>Kayseean</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 2862</td>
<td>Tornado (Yearbook)</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 3210</td>
<td>Journalistic Writing &amp; Editing</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 3240</td>
<td>Writing &amp; Designing for Publication</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 3620</td>
<td>Visual Communication II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 3800</td>
<td>Internship</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>BUSA 2130*</td>
<td>Business Communication</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>KING 4010*</td>
<td>Senior Portfolio</td>
<td>1 s.h.</td>
</tr>
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</table>

Total Required Courses: 21 s.h.

### Minor in Written Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 2200</td>
<td>Technical Communication</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 2630</td>
<td>Visual Rhetoric</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 2861</td>
<td>Kayseean</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 3210</td>
<td>Journalistic Writing &amp; Editing</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 3240</td>
<td>Writing &amp; Designing for Publication</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 3260</td>
<td>Grant Writing</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 3300</td>
<td>Grammar &amp; Editing</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>COMM 3500</td>
<td>Writing in Public Relations</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMM 3800</td>
<td>Internship</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>BUSA 2130*</td>
<td>Business Communication</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGL 2920*</td>
<td>Rhetorical &amp; Narrative Patterns</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
KING 4010*
  Senior Portfolio ................................................................. 1 s.h.
Total Required Courses .......................................................... 21 s.h.
English Minor

ENGL
Electives ....................................................................................... 8 s.h.
ENGL
Electives at 3000 or 4000 level .................................................. 12 s.h.

Total Minor Requirements ............................................................ 20 s.h.
Program Coordinator: A. Remillard

French Minor
FREN 3010
  Advanced French Skills I ............................................................. 4 s.h.
FREN 3020
  Advanced French Skills II ............................................................ 4 s.h.
Electives
  at 3000 or 4000 level ................................................................. 8 s.h.
Total Minor Requirements ......................................................... 16 s.h.
History Minor

At least 4 s.h. American history ...................................................... 4 s.h.
At least 4 s.h. European history ....................................................... 4 s.h.
At least 4 s.h. non-Western history ................................................. 4 s.h.
Electives at 3000-level or above .................................................... 8 s.h.

Total Minor Requirements ............................................................. 20 s.h.
Program Coordinators: M. Peltier or R. Littleton

Students pursuing the Leadership minor, concentration, or certificate will, with the guidance and approval of the program coordinator, develop a plan of study that identifies elective courses to be taken as a part of the program of study. These courses, which should be selected based on the student’s vocational goals, should further equip the student for leadership by providing them with additional skills, knowledge, and abilities. Normally, these elective courses may NOT overlap with courses required by either the core curriculum or the student’s major.

The plan of study, when completed, will be submitted to the Office of Registration and Records for use in the degree audit. Changes to the plan of study must be approved by the program coordinator.

All LEAD courses are taught both face-to-face and online in a rotation such that students can complete all required courses in a maximum of four semesters.

<table>
<thead>
<tr>
<th></th>
<th>LEAD 2100 Introduction to Leadership</th>
<th>LEAD 3810 Mentoring</th>
<th>LEAD 3000 Leadership Theory</th>
<th>LEAD 3500 Great Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Even Fall</td>
<td>Face-to-Face</td>
<td></td>
<td>Online</td>
<td></td>
</tr>
<tr>
<td>Odd Spring</td>
<td>Online</td>
<td>Face-to-Face</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd Summer</td>
<td>Online</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd Fall</td>
<td>Online</td>
<td></td>
<td>Face-to-Face</td>
<td></td>
</tr>
<tr>
<td>Even Spring</td>
<td>Face-to-Face</td>
<td></td>
<td>Online</td>
<td></td>
</tr>
<tr>
<td>Even Summer</td>
<td>Online</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Leadership Minor

COMM 1000
Speech Fundamentals.................................................................2 s.h.
LEAD 2100
Introduction to Leadership: Yourself, Your Organization, & Your Communities.................................................................2 s.h.
LEAD 2400
Mentoring..................................................................................2 s.h.
LEAD 3000
Leadership Theory .................................................................2 s.h.

Revised August 2013
LEAD 3500  
Great Texts in Leadership ............................................................ 2 s.h.
LEAD 3810  
Leadership Experience ................................................................. 2 s.h.

Electives (pre-approved) ................................................................. 6-8 s.h.
Co-curricular Commitment ........................................................... 12 s.h.
Total Minor Requirements ............................................................ 20 s.h.

**Concentration in Leadership**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000</td>
</tr>
<tr>
<td>Speech Fundamentals .......................................................... 2 s.h.</td>
</tr>
<tr>
<td>LEAD 2100</td>
</tr>
<tr>
<td>Introduction to Leadership .................................................... 2 s.h.</td>
</tr>
<tr>
<td>LEAD 2400</td>
</tr>
<tr>
<td>Mentoring .................................................................................. 2 s.h.</td>
</tr>
<tr>
<td>LEAD 3000</td>
</tr>
<tr>
<td>Leadership Theory ....................................................................... 2 s.h.</td>
</tr>
<tr>
<td>LEAD 3500</td>
</tr>
<tr>
<td>Great Texts in Leadership ............................................................ 2 s.h.</td>
</tr>
<tr>
<td>LEAD 3810</td>
</tr>
<tr>
<td>Leadership Experience ................................................................. 2 s.h.</td>
</tr>
</tbody>
</table>

Electives (pre-approved) ................................................................. 4 s.h.
Co-curricular Requirements ........................................................ 12 s.h.
Total Concentration Requirements ................................................ 18 s.h.

**Certificate in Leadership**  
*Choose one:*

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000</td>
</tr>
<tr>
<td>Speech Fundamentals .......................................................... 2 s.h.</td>
</tr>
<tr>
<td>COMM 2700 (online)</td>
</tr>
<tr>
<td>Advanced Speech Communication .............................................. 4 s.h.</td>
</tr>
<tr>
<td>LEAD 2100</td>
</tr>
<tr>
<td>Introduction to Leadership .................................................... 2 s.h.</td>
</tr>
<tr>
<td>LEAD 2400</td>
</tr>
<tr>
<td>Mentoring .................................................................................. 2 s.h.</td>
</tr>
<tr>
<td>LEAD 3000</td>
</tr>
<tr>
<td>Leadership Theory ....................................................................... 2 s.h.</td>
</tr>
<tr>
<td>LEAD 3500</td>
</tr>
<tr>
<td>Great Texts in Leadership ............................................................ 2 s.h.</td>
</tr>
<tr>
<td>LEAD 3810</td>
</tr>
<tr>
<td>Leadership Experience ................................................................. 2 s.h.</td>
</tr>
<tr>
<td>COMM 4500</td>
</tr>
<tr>
<td>Leadership Communication .......................................................... 4 s.h.</td>
</tr>
</tbody>
</table>
Electives (pre-approved) ................................................................. 8 s.h.
Co-curricular Requirements ..................................................... 16 s.h.
Total Certificate Requirements ............................................. 24-28 s.h.

**Electives for Leadership Minor**
Each student pursuing the leadership minor will, upon declaration of the minor, meet with his or her assigned minor advisor to develop a plan of study that identifies a minimum of eight semester hours of elective courses.

These courses, which should be selected based on the student’s vocational goals, should further equip the student for leadership by providing them with additional skills, knowledge, and abilities. Normally, these elective courses may NOT overlap with courses required by either the core curriculum or the student’s major.

The plan of study, when completed, will be submitted to the Office of Registration and Records for use in the degree audit. Changes to the plan of study must be approved by the minor advisor.
Mathematics Minor

MATH 2350
  Calculus I ............................................................................................ 4 s.h.
MATH 2360
  Calculus II .......................................................................................... 4 s.h.

Choose from the following courses ...................................................... 12 s.h.
MATH 2370
  Vector Calculus (4 s.h.)
MATH 2410
  Discrete Mathematics (4 s.h.)
MATH 2450
  Linear Algebra (4 s.h.)
MATH 3430
  Differential Equations (4 s.h.)
MATH 3510
  Abstract Algebra (4 s.h.)
MATH 3610
  Analysis (4 s.h.)

Total Minor Requirements .................................................................. 20 s.h.
Music Minor

MUSC 1010 and 1020
Music Theory / Sight-Singing and Ear Training I and II ........4, 4 s.h.
MUSC 1500
Introduction to Music Research .............................................. 2 s.h.
MUSC 3620..............................................................................
Conducting I........................................................................2 s.h.

Choose from the following courses ...................................... 4 s.h.
MUSC 3150
Medieval and Renaissance Music (4 s.h.)
MUSC 3160
Baroque and Classical Music (4 s.h.)
MUSC 3170
Romanticism in Music (4 s.h.)
MUSC 3180
The Modern Era of Music (4 s.h.)
MUSC 3181
The History of Jazz (4 s.h.)

Applied Music ........................................................................ 2 s.h.
Ensemble ............................................................................... 2 s.h.

Total Minor Requirements ................................................. 20 s.h.
Philosophy Minor

Choose from the following courses ................................................................. 4 s.h.
PHIL 2510
  History of Philosophy I: Ancient and Medieval Philosophy (4 s.h.)
PHIL 2520
  History of Philosophy II: Modern Philosophy (4 s.h.)
PHIL 2530
  History of Philosophy III: 19th and 20th Century Philosophy (4 s.h.)
PHIL 2720
  Ethics ........................................................................................................ 2 s.h.

Choose from the following Courses ......................................................... 12 s.h.
PHIL 2020
  Logic and Critical Thinking (4 s.h.)
PHIL 2410
  Philosophy of Religion (4 s.h.)
PHIL 2420
  Christian Philosophy (4 s.h.)
PHIL 2430
  Classical Islamic Philosophy (4 s.h.)
PHIL 2440
  Asian Philosophy (4 s.h.)
PHIL 3750
  Seminar: The Meaning of Life (4 s.h.)

Total Minor Requirements ........................................................................ 18 s.h.
College of Arts & Sciences
Photography Minor

Photography Minor

PHOT 1010
Photographic Foundations .................................................. 4 s.h.
PHOT 1500
Macintosh Management ...................................................... 2 s.h.
PHOT 1510
Multimedia Production ..................................................... 4 s.h.
PHOT 2010
Digital Photography ........................................................... 4 s.h.
PHOT 3010
Lighting ............................................................................ 4 s.h.

Choose from the following courses ..................................... 2 s.h.
PHOT 1700
Imagery in Society (2 s.h.)
PHOT 2700
Contemporary Media Studies (2 s.h.)
PHOT 1910/2910
Project Lab I - II ................................................................ 2 s.h.

Total Minor Requirements ................................................ 22 s.h.
Physics Minor

PHYS 2210
General Physics I .............................................................. 4 s.h.
PHYS 2220
General Physics II ............................................................ 4 s.h.

Choose from the following courses ..................................... 8 s.h.

PHYS 3010
Theoretical Mechanics (4 s.h.)
PHYS 3030
Electricity and Magnetism (4 s.h.)
PHYS 3060
Modern Physics (4 s.h.)

MATH 2360
Calculus II ..................................................................... 4 s.h.

Total Minor Requirements ................................................ 20 s.h.
Political Science Minor

PSCI 2010
United States Government ................................................................. 4 s.h.
PSCI 2020
World Politics ..................................................................................... 4 s.h.
PSCI 3500
Comparative Politics ........................................................................ 4 s.h.
PSCI 3710
Ancient Political Thought ................................................................. 4 s.h.
PSCI 3720
Modern Political Thought ........................................................................ 4 s.h.

Total Minor Requirements ..................................................................... 20 s.h.
Psychology Minor

PSYC 1520
General Psychology ................................................................. 4 s.h.

Choose from the following courses ........................................... 4 s.h.
PSYC 2480
Social Psychology (4 s.h.)
PSYC 3020
Cognitive Psychology (4 s.h.)
PSYC 3300
Lifespan Human Development ............................................. 4 s.h.
PSYC 3350
Abnormal Psychology ......................................................... 4 s.h.

Additional Psychology Electives ............................................. 4 s.h.

Total Minor Requirements ..................................................... 20 s.h.
Religious Studies Minor Requirements

RELG 2430
  Encountering the World’s Religions ........................................4 s.h.

Choose from the following courses ................................................4 s.h.
PHIL 2410
  Philosophy of Religion (4 s.h.)
PHIL 2510
  History of Philosophy I: Ancient and Medieval Philosophy (4 s.h.)
PHIL 2520
  History of Philosophy II: Modern Philosophy (4 s.h.)
PHIL 2720 or 2730
  Ethics or Biomedical Moral Dilemmas ........................................2 s.h.
RELG 3020
  Theory and Method in the Study of Religion ................................4 s.h.
RELG 3292
  Religion and Politics in the Global Context................................4 s.h.
RELG 3800 or 3830
  Internship/Cooperative Education ............................................2 s.h.

Total Minor Requirements ................................................................20 s.h.
College of Arts & Sciences
Security & Intelligence Studies
Minor

Program Coordinator: J. Fitsanakis

Ever since 9/11, Americans have been thrust into a volatile and unpredictable world. Employers are looking for university graduates who can demonstrate an understanding of contemporary security threats and challenges, both domestically and internationally. The Security and Intelligence Studies (SIS) minor aims to address the high demand for qualified security and intelligence professionals in the post-9/11 world. Courses offered in the SIS minor explore issues such as espionage and counterintelligence, international terrorism, transnational organized crime, computer hacking, cyberwarfare, as well as subjects relating to nuclear security and the global competition for energy resources.

The SIS minor is highly recommended for students interested in careers in law enforcement, homeland security, military, intelligence (Central Intelligence Agency, Federal Bureau of Investigation, National Security Agency, and others) the diplomatic service, administration, and law—especially international law, national security law, and terrorism law. The minor is also designed to complement the Business major, especially for students interested in careers in global investing, consulting, and financial intelligence.

The SIS minor is also designed to accentuate major degrees in the sciences (Biology, Forensic Science, Neuroscience, Mathematics, Physics), as well as in Psychology, particularly for those intending to work in classified areas of research. It will also combine well with degrees in foreign languages, because qualified bilingual speakers are highly sought after by US intelligence and law enforcement agencies.

Internships and International Outlook
The SIS program places significant emphasis on student internships, facilitated on the local or federal level, with organizations such as the FBI, CIA, NSA, Emergency Response Services, United States Marshals, Transportation Security Administration, the Bureau of Alcohol, Tobacco, and Firearms, Customs and Border Protection, the Department of Drug Enforcement, the Federal Probation Service, the National Park Service, and private security companies. Students are also encouraged to cultivate an international outlook, including an interest in international affairs, and are actively encouraged to pursue foreign travel and study-abroad opportunities.
Security and Intelligence Studies Minor Requirements

PSCI 2310
Espionage and Intelligence .................................................. 4 s.h.
PSCI 2330
International Terrorism ..................................................... 4 s.h.
PSCI 4310
Advanced Topics in Geopolitics ....................................... 4 s.h.

Choose from the following courses .......................... 8 s.h.
PSCI 3310
Covert Action (4 s.h.)
HIST 2710
Cold War: History and Politics (4 s.h.)
HIST 3710
History of Modern Espionage (4 s.h.)

Total Minor Requirements ........................................... 20 s.h.
Spanish Minor

SPAN 3010
Advanced Spanish Skills I ........................................................... 4 s.h.
SPAN 3020
Advanced Spanish Skills II .......................................................... 4 s.h.
Electives at 3000 or 4000 level ....................................................... 8 s.h.

Total Minor Requirements ............................................................ 16 s.h.
Theatre Minor
For a minor in Theatre, the student elects a minimum of 18 hours of course work with no more than 4 hours of Theatre Practicum courses counting toward the minor.
Youth Ministry Minor Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>YTMN 1620</td>
<td>Foundations of Youth Ministry</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>YTMN 2220</td>
<td>Youth Ministry in Varied Contexts</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>YTMN 2450</td>
<td>Recreation &amp; Adventure Based Learning</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>YTMN 3210</td>
<td>Practical Theology of Youth Ministry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>YTMN 3800</td>
<td>Internship</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>YTMN 4110</td>
<td>Senior Seminar for Ministry</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

Total Minor Requirements ........................................... 18 s.h.
Mission Statement
To inspire and foster our students’ spiritual, personal, and career development in a setting that integrates Christian faith and learning.

Vision Statement
To be the premier School of Business and Economics in Northeast Tennessee and Southwest Virginia.

King’s undergraduate Business programs seek to develop students who approach their chosen vocation and life’s critical decisions from a distinctly Christian worldview. Our programs are built upon the philosophy that a Christian, liberal arts education combined with a Business major prepares students for a lifetime of service, stewardship, and success.

The School of Business and Economics offers the following specializations: Accounting, Business Administration, Economics, Finance, Management, Marketing, and Sport Management. Two minors are also available from the School. In addition, the School offers the Bachelor of Business Administration and Master of Business Administration degrees.

Major
- Business

Minors
- Business Administration
- Economics

Graduate & Professional Studies Degrees
- Bachelor of Business Administration
- Master of Business Administration
Program Coordinator: David E. Robinson

Internship Requirement
All School of Business and Economics students must complete an Internship as part of their graduation requirements. Internship qualifications include:

- 2.5 minimum GPA
- Junior standing
- Approval from both advisor and Internship Coordinator

Core Curriculum Requirements
Business majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See “The Core Curriculum” section of the catalog for additional details.

Quantitative Literacy
MATH 1560
Introduction to Statistics ..............................................................4 s.h.

U.S. and Global Citizenship
ECON 2200
Economic and Social Systems: Principles of Economics ............4 s.h.

Business Major Common Requirements
BUSA 2130
Business Communication............................................................2 s.h.
BUSA 2251
Principles of Management.........................................................4 s.h.
BUSA 2630
Financial Accounting ...................................................................4 s.h.
BUSA 2650
Management Information Systems ............................................4 s.h.
BUSA 3000
Managerial Accounting...............................................................4 s.h.
BUSA 3300
Principles of Marketing...............................................................4 s.h.
BUSA 3550
Corporate Financial Management ..............................................4 s.h.
BUSA 3730
  Business Law ................................................................. 4 s.h.
BUSA 3740
  Professional Development Strategies ........................... 1 s.h.
BUSA 3800
  Internship ................................................................. 2 s.h.
BUSA 4001
  Business Policy and Strategic Management ..................... 4 s.h.

Specialization Requirements for a BA in Business
Students will choose a specialization in either Accounting, Economics, Finance, Management, Marketing, or Sport Management.

Only students who have chosen Business as a second major may specialize in Business Administration.

Accounting Specialization
BUSA 3110
  Intermediate Accounting I ............................................. 4 s.h.
BUSA 3120
  Intermediate Accounting II ......................................... 4 s.h.
BUSA 3841
  Federal Taxation ............................................................ 4 s.h.
BUSA 4810
  Advanced Accounting .................................................. 4 s.h.
BUSA 4870
  Principles of Auditing .................................................... 4 s.h.

Summary of Total Credits
Core Curriculum ................................................................. 42 s.h.
Common Major Requirements ............................................. 37 s.h.
Specialization Requirements ............................................. 20 s.h.
Electives/Minor/Second Major .......................................... 25 s.h.
Minimum to Earn Bachelor of Arts ................................. 124 s.h.
**Business Administration Specialization**

This specialization is open only to those students who have chosen Business as a second major. Their first major should be a program housed outside of the School of Business.

BUSA Elective, 3000-level or above .............................................. 4 s.h.

**Summary of Total Credits**

- Core Curriculum ................................................................. 42 s.h.
- Common Major Requirements .............................................. 37 s.h.
- Specialization Requirements ............................................... 4 s.h.
- First Major/Minor/Electives .................................................. 41 s.h.

**Minimum to Earn Bachelor of Arts** ....................................... 124 s.h.

**Economics Specialization**

Choose from the following courses ........................................... 4 s.h.

- ECON 3260
  Intermediate Microeconomic Theory (4 s.h.)
- ECON 3270
  Intermediate Macroeconomic Theory (4 s.h.)

Choose from the following courses ........................................... 12 s.h.

- BUSA 3560
  Investment Management (4 s.h.)
- ECON 3250
  Money and Banking (4 s.h.)
- ECON 3260
  Intermediate Microeconomic Theory (4 s.h.)
- ECON 3270
  Intermediate Macroeconomic Theory (4 s.h.)
- ECON 3300
  Economics of Industrial Organization (4 s.h.)
- ECON 3900
  Special Topics (4 s.h.)

**Summary of Total Credits**

- Core Curriculum ................................................................. 42 s.h.
- Common Major Requirements .............................................. 37 s.h.
- Specialization Requirements ............................................... 20 s.h.
- Electives/Minor/Second Major ............................................. 25 s.h.

**Minimum to Earn Bachelor of Arts** ....................................... 124 s.h.
Finance Specialization
ECON 3250  
Money and Banking ............................................................... 4 s.h.
ECON 3270  
Intermediate Macroeconomic Theory ...................................... 4 s.h.
BUSA 3560  
Investment Management ..................................................... 4 s.h.
BUSA 4590  
Advanced Corporate Finance .............................................. 4 s.h.

Summary of Total Credits
Core Curriculum ........................................................................ 42 s.h.
Common Major Requirements .................................................. 37 s.h.
Specialization Requirements .................................................... 16 s.h.
Electives/Minor/Second Major ................................................ 29 s.h.
Minimum to Earn Bachelor of Arts ......................................... 124 s.h.

Management Specialization
ECON 3260  
Intermediate Microeconomic Theory ...................................... 4 s.h.
BUSA 3620  
Organizational Behavior ....................................................... 4 s.h.
BUSA 3621  
Human Resource Management ............................................ 4 s.h.
BUSA 3850  
Small Business Entrepreneurship ......................................... 4 s.h.

Summary of Total Credits
Core Curriculum ........................................................................ 42 s.h.
Common Major Requirements .................................................. 37 s.h.
Specialization Requirements .................................................... 16 s.h.
Electives/Minor/Second Major ................................................ 29 s.h.
Minimum to Earn Bachelor of Arts ......................................... 124 s.h.

Marketing Specialization
ECON 3260  
Intermediate Microeconomic Theory ...................................... 4 s.h.
BUSA 3660  
Consumer Behavior .............................................................. 4 s.h.
BUSA 3680  
Promotion Strategies ............................................................. 4 s.h.
BUSA 4230  
Sales Management and Professional Selling ......................... 4 s.h.
Summary of Total Credits
Core Curriculum................................................................. 42 s.h.
Common Major Requirements .............................................. 37 s.h.
Specialization Requirements ................................................. 16 s.h.
Electives/Minor/Second Major ............................................. 29 s.h.
Minimum to Earn Bachelor of Arts................................. 124 s.h.

Sport Management Specialization
PHED 2910
  Athletic Administration......................................................... 2 s.h.
PHED 2920
  Sport Marketing ................................................................. 2 s.h.
PHED 3200
  Event Management............................................................ 2 s.h.
PHED 3565
  Ethics and Legal Issues in Sport Management .................... 4 s.h.
PHED 3580
  Sport Finance ................................................................. 2 s.h.
PHED 3590
  Sport Facilities ............................................................... 2 s.h.
COMM 3220
  Sports Information ......................................................... 2 s.h.

Summary of Total Credits
Core Curriculum................................................................. 42 s.h.
Common Major Requirements .............................................. 37 s.h.
Specialization Requirements ................................................. 16 s.h.
Electives/Minor/Second Major ............................................. 29 s.h.
Minimum to Earn Bachelor of Arts................................. 124 s.h.
The Bachelor of Business Administration (BBA) program at King is designed for adults and offers a high quality undergraduate degree. The BBA program combines the best that King has to offer – a business program complemented by optional integrated courses in the liberal arts. The end result is an academically superior experience that empowers students with excellent business, writing, speaking, and critical thinking skills. The BBA program at King allows students to directly integrate management knowledge, philosophy, skills, theory, and tools for a successful career in the 21st Century.

The total number of hours required at King to complete the BBA program is 48 semester hours, depending on a student’s prior academic experience. The BBA program is full-time and is designed so that an incoming student with 76 credit hours of work completed at an accredited college can graduate in four semesters. The business courses in the BBA program are modular and accelerated in nature.

To graduate from King a student must accumulate at least 124 hours, 48 of which must be completed at King. Up to 8 semester hours of prior major coursework may be submitted before matriculation for transfer consideration. In this case, Quest or Pathway courses may be used to fulfill the 48 semester hour residency requirement. See the appropriate sections for details on courses offered in the Quest and Pathway programs.

**Program Outcomes**

Upon completion of the BBA program, graduates will:

1. Demonstrate effective written, oral, and visual communication skills appropriate for business contexts and settings.
2. Discuss business management principles and practices that enable firms to operate effectively in competitive environments.
3. Apply critical thinking and analysis skills to address business problems in a real-world context.
4. Use quantitative methods and financial models to solve business problems.
5. Recognize legal and ethical considerations and implications of business activities.
6. Demonstrate functional knowledge and skills in the following areas: accounting, ethics, finance, strategy, leadership, economics, global business, information management systems, legal environment, management, marketing, and quantitative research/statistics.
BBA Major Requirements

ECON 2000
Introduction to Economic Principles ............................................ 4 s.h.
BUSA 2100
Management Communication ...................................................... 4 s.h.
BUSA 2650
Management Information Systems ............................................... 4 s.h.
BUSA 2630
Financial Accounting .................................................................. 4 s.h.
BUSA 3210
Management of Organizations ..................................................... 4 s.h.
BUSA 3000
Managerial Accounting ............................................................... 4 s.h.
BUSA 3550
Corporate Finance ...................................................................... 4 s.h.
BUSA 3300
Principles of Marketing ............................................................... 4 s.h.
BUSA 3260
Statistics and Business Research Methods ................................... 4 s.h.
BUSA 3621
Human Resource Management .................................................... 4 s.h.
BUSA 3730
Business Law ............................................................................. 4 s.h.
BUSA 3280
Strategic Management and Business Policy ................................... 4 s.h.
KING 4010
Comprehensive Assessment ....................................................... 0 s.h.
Total ........................................................................................... 48 s.h.

Specialization options for the BBA Program

BBA students may choose to add a specialization in Accounting, Management, or Marketing. Such classes are in addition to those required for the BBA program.

BBA Accounting Specialization

BUSA 3110
Intermediate Accounting I ............................................................ 4 s.h.
BUSA 3120
Intermediate Accounting II .......................................................... 4 s.h.
BUSA 3841
Federal Taxation .......................................................................... 4 s.h.
BUSA 4810
Advanced Accounting ................................................................. 4 s.h.
BUSA 4820
Advanced Cost Accounting .......................................................... 4 s.h.
BUSA 4870
Principles of Auditing ................................................................. 4 s.h.
Total ........................................................................................... 24 s.h.

**BBA Management Specialization**

BUSA 3620
Organizational Behavior ................................................................. 4 s.h.
BUSA 3621
Human Resource Management ........................................................ 4 s.h.
BUSA 3700
International Business ................................................................. 4 s.h.
BUSA 3850
Small Business Entrepreneurship .................................................. 4 s.h.
BUSA/ECON Electives 3000 level or above ................................ 8 s.h.
Total ........................................................................................... 24 s.h.

**BBA Marketing Specialization**

ECON 3260
Intermediate Microeconomic Theory ............................................ 4 s.h.
BUSA 3660
Consumer Behavior ................................................................. 4 s.h.
BUSA 3680
Promotion Strategies ................................................................. 4 s.h.
BUSA 4230
Sales Management and Professional Selling ................................ 4 s.h.
BUSA 4790
Marketing Management ................................................................. 4 s.h.
BUSA/ECON Electives 3000 level or above ................................ 4 s.h.
Total ........................................................................................... 24 s.h.
The curriculum for the GPS/Online Information Technology (IT) program is built upon the Association of Computing Machinery (ACM) Curricular Model and embodies the goals and outcomes as articulated by the ACM.

Traditional students can elect to complete this program by taking all of their major courses in online format. Once they begin, just as the students on the GPS side do, they will take three (3) five-week courses each semester online in addition to any other courses they might be enrolled in on-ground. Each student elects a four-course concentration in one of the following areas: Web Design, Database Management, Security, Network Management, or Health Informatics. The concentration occurs within the last two semesters of the program.

The various courses of study provide graduates with the skills and knowledge to fill appropriate professional positions or to pursue graduate study. ACM guidelines state that students must be able to:

1. Explain and apply appropriate information technologies and employ appropriate methodologies to help an individual or organization achieve its goals and objectives;
2. Manage the information technology resources of an individual or organization;
3. Anticipate the changing direction of information technology, and evaluate and communicate the likely utility of new technologies to an individual or organization; and
4. Understand scientific, mathematical, and theoretical foundations on which information technologies are built.

**Program Outcomes**

Students will demonstrate the following skills upon graduation:

1. Graduates will demonstrate general knowledge.
2. Graduates will demonstrate specialized knowledge of concentration area (Web Design, Network Management, Database Management, Programming, Security, or Business).
3. Graduates will communicate effectively with all stakeholders (academic and workplace).
4. Graduates will recognize the importance of privacy and security in the information technology environment.
Information Technology Major Requirements

BUSA 3210  
Principles of Management ............................................................ 4 s.h.
COMM 2420  
Professional Writing for Information Technology ........................... 4 s.h.
DMIS 2015  
Introduction to Programming ....................................................... 4 s.h.
DMIS 2700  
Foundations of Information Technology ..................................... 4 s.h.
DMIS 3450  
Database Management ................................................................. 4 s.h.
DMIS 3460  
Systems Analysis ........................................................................ 4 s.h.
DMIS 3710  
Cloud Computing ......................................................................... 4 s.h.
DMIS 3755  
Current Issues in Technology ....................................................... 2 s.h.
DMIS 3780  
Final Portfolio .............................................................................. 2 s.h.
KING 4010  
Comprehensive Assessment ......................................................... 0 s.h.

Common Major Requirements ...................................................... 32 s.h.

Specialization Requirements (see below) ..................................... 16 s.h.

Total ........................................................................................... 48 s.h.

Specialization Requirements
Students will choose a specialization in Web Design, Database Management, Programming, Security, Network Management, or Health Informatics.

Web Design Specialization

DMIS 1555  
Introduction to Web Design ....................................................... 4 s.h.
DMIS 3655  
Advanced Web Programming ...................................................... 4 s.h.
DMIS 3660  
Mobile Web Design ................................................................. 4 s.h.
BUSA 3240  
Principles of Marketing ............................................................ 4 s.h.

Total ........................................................................................... 16 s.h.
### Database Management Specialization

- **DMIS 3451**
  - Database Design................................................................. 4 s.h.
- **DMIS 3452**
  - Advanced Data Management ........................................... 4 s.h.
- **DMIS 3453**
  - Structured Query Language (SQL) ................................. 4 s.h.
- **DMIS 3454**
  - Database Information Assurance ................................. 4 s.h.

**Total** ..................................................................................... 16 s.h.

### Programming Specialization

- **DMIS 3011**
  - Introduction to C++........................................................... 4 s.h.
- **DMIS 3012**
  - Advanced C++ ................................................................. 4 s.h.
- **DMIS 3013**
  - Java .................................................................................... 4 s.h.
- **DMIS 3014**
  - Mobile Application Development (Java) ....................... 4 s.h.

**Total** ..................................................................................... 16 s.h.

### Security Specialization

- **DMIS 3760**
  - Information Security .......................................................... 4 s.h.
- **DMIS 3761**
  - Information Security Policy .............................................. 4 s.h.
- **DMIS 3762**
  - Computer Forensics ....................................................... 4 s.h.
- **DMIS 3763**
  - Information Security for Mobile Devices ..................... 4 s.h.

**Total** ..................................................................................... 16 s.h.

### Network Management Specialization

- **DMIS 3500**
  - Network Management..................................................... 4 s.h.
- **DMIS 3510**
  - Wireless Network Management ................................... 4 s.h.
- **DMIS 3520**
  - Mobile Network Management ....................................... 4 s.h.
- **DMIS 3530**
  - Enterprise & Wide Area Networks ............................. 4 s.h.

**Total** ..................................................................................... 16 s.h.
Network Management Specialization

HCAD 3220
  Research & Evidence-Based Practice ........................................ 4 s.h.
HCAD 3210
  Informatics for Healthcare Leaders .......................................... 4 s.h.
HCAD 3120
  Introduction to Healthcare Organization & Policy ........................ 4 s.h.
HINF 4420
  Electronic Medical Records ...................................................... 4 s.h.

Total .................................................................................................. 16 s.h.
Program Coordinator: R. Blevins

The primary goal of the Master of Business Administration for Professionals program at King is to prepare students to be effective strategic leaders and managers. The goal is to assist students to directly integrate management research, theoretical constructs, skills, abilities, and ethical practices within their own contemporary-professional situation. The primary emphasis of the MBA program at King is directed towards managing for quality results. The MBA curriculum adopts and implements three creative components: a team-based learning model, a fully integrated curriculum, and a transformational learning experience for personal and professional skill development.

The MBA for Professionals program at King serves adults who have completed their Bachelor’s degree and who normally possess at least two full years of significant work experience. This enables the student to bring real world examples to the classroom and learn from other working professionals as well.

The MBA program is a 36- to 37-hour program. Students take one course at a time for five weeks and meet one night per week for a four-hour session. The program is approximately 16 months in duration.

Students will choose one of six (6) specializations: Healthcare Administration, Human Resource Management, Management, Marketing, Finance, or Accounting. The MBA program will typically enroll new students in the fall, spring, and summer of each year.

Graduate Management Admission Test (GMAT) Policy
The MBA Program at King does not require the GMAT.

Program Outcomes
MBA program graduates will be prepared to meet the several competency outcomes. Graduates will:
1. Demonstrate effective professional and interpersonal practices essential in business.
2. Examine contemporary professional, societal, behavioral, and global issues and their impact on businesses.
3. Apply quantitative and qualitative methods of analysis as well as mathematical and statistical techniques for decision-making to achieve organizational objectives.
4. Examine the legal and ethical considerations and implications of personal, social, business, and international business behavior and activities.
5. Formulate integrated strategies to achieve organizational objectives based on analysis of external and internal business environments.
6. Apply research skills to acquire new knowledge and use results for informed decision-making.
7. Will demonstrate strategic understanding of the following areas: accounting, ethics, finance, strategy, leadership, economics, global business, information management systems, legal environment, management, marketing, and quantitative research/statistics.

### MBA for Professionals Program Requirements
To earn a Master of Business Administration (MBA) degree, each graduate student must:

1. Satisfy all prerequisites.
   a. All MBA students must complete approved undergraduate courses in the following areas:
      i. Financial Accounting
      ii. Statistics
      iii. Economics
      iv. Marketing
      v. Finance
   b. Typically, students with an undergraduate degree from an accredited institution with a degree in Business Administration and Economics will meet these requirements.
   c. Students who do not meet the above course requirements will be enrolled in business principles seminars as a necessary part of the MBA curriculum that must be completed prior to the start of the corresponding course in the MBA program.
2. Complete 36-37 semester hours of graduate level coursework. MBA students may transfer up to 7 s.h. with King approval.
3. Pass the Peregrine Comprehensive Examination (KING 4010, 0 s.h.) during the last semester of coursework.
4. Have a cumulative grade point average of 3.0 (4.0 scale) or above and receive no more than two Cs. Any course in which a grade below C is earned must be retaken.
5. Pay all fees and tuition charges.

### MBA for Professionals Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSA 5010</td>
<td>Leadership</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BUSA 5030</td>
<td>Quantitative and Research Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BUSA 5040</td>
<td>Economics of Organizational Architecture and Strategy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BUSA 5050</td>
<td>Strategic Marketing Management</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
BUSA 5061  
Accounting for Managerial Decision Making .............................. 3 s.h.
BUSA 5062  
Strategic Financial Management .............................................. 3 s.h.
BUSA 5069  
Business and Organizational Ethics ........................................... 3 s.h.
BUSA 5085  
International Business .............................................................. 3 s.h.
BUSA 5090  
Strategic Management .............................................................. 3 s.h.
KING 5010  
Comprehensive Assessment ...................................................... 0 s.h.
Specialization .............................................................................. 9 s.h.
Total ........................................................................................... 37 s.h.

Healthcare Administration Specialization
BUSA 5410  
Healthcare Systems ................................................................. 3 s.h.
BUSA 5420  
Legal and Ethical Issues in Healthcare ....................................... 3 s.h.
BUSA 5430  
Managed Healthcare ............................................................... 3 s.h.
Total ........................................................................................... 9 s.h.

Marketing Specialization
BUSA 5051  
Promotions and Advertising Strategy ......................................... 3 s.h.
BUSA 5052  
Consumer Behavior ................................................................. 3 s.h.
BUSA 5300  
New Venture Creation ............................................................... 3 s.h.
Total ........................................................................................... 9 s.h.

Finance Specialization
BUSA 5063  
Investment Management ........................................................... 3 s.h.
BUSA 5064  
Financial Markets and Institutions ............................................ 3 s.h.
BUSA 5065  
Special Topics in Finance ......................................................... 3 s.h.
Total ........................................................................................... 9 s.h.
Human Resources Management Specialization
BUSA 5200
Building Competitive Advantage–Human Resource Development 3 s.h.
BUSA 5202
Managing Risk in Human Resources ................................. 3 s.h.
BUSA 5203
Training and Development of Human Resources ................... 3 s.h.
Total .......................................................................................... 9 s.h.

Management Specialization
BUSA 5020
Managing for Organizational Effectiveness ............................. 3 s.h.
BUSA 5200
Building Competitive Advantage –
Human Resource Development.............................................. 3 s.h.
BUSA 5201
Operations Management ....................................................... 3 s.h.
Total .......................................................................................... 9 s.h.

Accounting Specialization
BUSA 5100
Internal Auditing & Fraud Examination .................................. 3 s.h.
BUSA 5110
Financial Accounting & Analysis ........................................... 3 s.h.
BUSA 5120
Strategic Cost Management .................................................... 3 s.h.
Total .......................................................................................... 9 s.h.
School of Business & Economics
Master of Business Administration
TMBA

Program Coordinator: K. Drum

The traditional MBA Program at King is a 38-hour Full-time, 10-month program that includes 36 s.h. graduate-level coursework in addition to a 2 s.h. internship experience.

The primary goal of the traditional MBA program is prepare students to be effective strategic leaders and managers for students pursuing careers in general management. The program’s emphasis is on creating the tools to strategically analyze the organizational and external factors essential for crafting and executing a firm’s strategy for sustained success in an increasingly competitive and global marketplace.

Students enrolling must fully understand the Traditional MBA program requires a student’s full-time commitment to academics and team work. Students are admitted only in the fall of each year.

Graduate Management Admission Test (GMAT) Policy
The MBA Program at King does not require the GMAT.

Fall and Spring Class Schedule
Classes meet on Tuesday and Thursday. Students enrolled in a required internship experience typically will work Mondays, Fridays, and Tuesday/Thursday afternoon approximately 3-4 hours per day to meet the internship requirement. There will be several times where students need to plan to meet for required learning team meetings, corporate tours, student conferences, special events, etc. Typically, these occur on Wednesdays. These events are mandatory for all TMBA students.

Summer Term
The program is completed during May and June Term, and students will officially graduate in August. The summer session includes course work in International Business, Strategic Management, and an international program. Your tuition will cover transportation, lodging, and a limited number of meals. Students should plan on an additional $30-$50 per day to cover meals, personal items, and individual travel plans.

Coursework in international business and strategic management will be presented on campus prior to departing and upon return from the 10-day international program.
Typically, the international program will occur during the last 10 days of May. These two courses taken together will develop a students’ ability to analyze the organizational and external factors essential for crafting and executing a firm’s strategy for sustained competitive advantage both in domestic and international environments.

The course draws heavily from the key concepts, frameworks, and tools of strategic management. Topics include developing and evaluating strategy, building firm capability and sustaining competitive advantage, analyzing industry evolution and global rivalry, and linking strategy and execution. Course objectives are accomplished through exposure to cases from a range of industries and managerial settings. The course fosters an integrative mind-set that will enable MBAs to operate at multiple levels and in different functions in their business careers.

Program Outcomes
MBA program graduates will be prepared to meet the several competency outcomes. Graduates will:

1. Demonstrate effective professional and interpersonal practices essential in business.
2. Examine contemporary professional, societal, behavioral, and global issues and their impact on businesses.
3. Apply quantitative and qualitative methods of analysis as well as mathematical and statistical techniques for decision-making to achieve organizational objectives.
4. Examine the legal and ethical considerations and implications of personal, social, business, and international business behavior and activities.
5. Formulate integrated strategies to achieve organizational objectives based on analysis of external and internal business environments.
6. Apply research skills to acquire new knowledge and use results for informed decision-making.
7. Will demonstrate strategic understanding of the following areas: accounting, ethics, finance, strategy, leadership, economics, global business, information management systems, legal environment, management, marketing, and quantitative research/statistics.

Traditional MBA Program Requirements
To earn a traditional Master of Business Administration (MBA) degree, each graduate student must:

1. Complete 38 semester hours of graduate-level coursework.
2. Pass the Peregrine Comprehensive Examination (KING 4010, 0 s.h.).
3. Have a cumulative grade point average of 3.0 (4.0 scale) or above and receive no more than two Cs.
4. Attend scheduled classes, individual corporate practicum, and team-building activities.
5. Participate in an approved Internship (2 s.h.).
6. Participate in an International Business Practicum through a travel abroad experience.
7. Pay all fees and tuition charges.

**Traditional MBA Requirements**

- **BUSA 5010**
  Leadership ................................................................. 3 s.h.
- **BUSA 5030**
  Quantitative and Research Methods ............................. 3 s.h.
- **BUSA 5040**
  Economics of Organizational Architecture and Strategy .... 3 s.h.
- **BUSA 5050**
  Strategic Marketing Management ................................ 3 s.h.
- **BUSA 5060**
  Managerial Communication ......................................... 3 s.h.
- **BUSA 5061**
  Accounting for Managerial Decision Making ................. 3 s.h.
- **BUSA 5062**
  Strategic Financial Management ................................... 3 s.h.
- **BUSA 6066**
  Managing Information Systems .................................... 3 s.h.
- **BUSA 5069**
  Business and Organizational Ethics .............................. 3 s.h.
- **BUSA 5090**
  Strategic Management ................................................. 3 s.h.
- **BUSA 5201**
  Operations Management .............................................. 3 s.h.
- **BUSA 5400**
  International Business Practicum ................................ 3 s.h.
- **BUSA 5800/5830**
  Internship/Coop ......................................................... 2 s.h.
- **KING 5010**
  Comprehensive Assessment .......................................... 0 s.h.

Total .................................................................................. 37 s.h.
The Business Administration minor may only be declared by students majoring in disciplines outside the School of Business and Economics. This applies to traditional undergraduate students pursuing a BA in business.

**Business Administration Minor Requirements**

- **ECON 2200**
  Economic and Social Systems: Principles of Economics ..........4 s.h.
- **BUSA 2251**
  Principles of Management...............................................4 s.h.
- **BUSA 2630**
  Financial Accounting .........................................................4 s.h.
- **BUSA Electives, 3000 Level or Above** ..........................8 s.h.

Total Minor Requirements ..................................................20 s.h.
The Economics minor may be declared by students majoring in any discipline, including Business majors who are not specializing in Economics. This applies to traditional undergraduate students pursuing a BA in business.

**Economics Minor Requirements**

- ECON 2200  
  Economic and Social Systems: Principles of Economics ..........4 s.h.
- ECON 3330  
  History of Economic Thought..............................................4 s.h.

*Choose from the following courses*  

- ECON 3250  
  Money and Banking (4 s.h.)
- ECON 3260  
  Intermediate Microeconomic Theory (4 s.h.)
- ECON 3270  
  Intermediate Macroeconomic Theory (4 s.h.)
- ECON 3300  
  Economics of Industrial Organization (4 s.h.)
- ECON 3900  
  Special Topics (4 s.h.)

Total Minor Requirements ..................................................20 s.h.
The School of Education is comprised of two academic departments: Teacher Education and Physical Education. The Department of Teacher Education offers baccalaureate, post-baccalaureate, and graduate programs leading to initial teacher licensure. Licensure is available in elementary education, middle grades education, music education general/vocal, music education instrumental, physical education, and secondary education, and additional endorsements can be earned in all initial licensure program areas, geography, and ESL.

The Department of Physical Education offers baccalaureate degree programs in Physical Education (licensure and non-licensure) as well as Athletic Training Education.

**Majors**
- Athletic Training Education
- Interdisciplinary Studies (Elementary and Middle Grades Licensure Programs)
- Music Education (Instrumental, Vocal)
- Physical Education (Licensure, Non-licensure)

**Minors**
- Coaching
- Elementary Education
- Health Education
- K-12 Education
- Middle Grades Education
- Secondary Education

**Graduate Programs**
- Master of Education: Curriculum and Instruction
Program Coordinator: L. Adams

The King University Athletic Training Program is designed to provide students with the knowledge and clinical skills necessary to pursue a career in Athletic Training. Beyond completing the course curriculum for the major, students must also pass the Board of Certification (BOC), Inc. national certifying examination in order to become a Certified Athletic Trainer and be able to seek employment as such.

The courses in the Athletic Training Program include both traditional classroom instruction and clinical experiences so that students have the opportunity to learn and master skills that are required of an entry-level Athletic Training Professional. All clinical courses require that the student obtain a minimum of 150 and maximum of 400 clinical experience hours observing and assisting Certified Athletic Trainers and other allied health care professionals.

The King University Athletic Training Program is accredited through the Commission on Accreditation for Athletic Training Education (CAATE).

Admission Requirements
Admission to King University does not guarantee admission into the Athletic Training Program. First year students who are interested in entering the Athletic Training Program the following fall are instructed to enroll in the pre-requisite courses for admission, which are ATEP 2510, Care and Prevention of Athletic Injuries, and BIOL 1010, Anatomy and Physiology I. Students who are eligible to apply may do so in the spring semester, with the application deadline occurring in March of each year.

Applications materials can be found on the Athletic Training Program website (atep.king.edu) or can be obtained from the Athletic Training Program Coordinator. Qualified applicants will be selected for an interview. Due to CAATE requirements regarding the ratio of clinical instructors to students, a limited number of applicants can be admitted to the program each year. Students eligible to apply to the Athletic Training Program will have:

- A cumulative GPA of 2.75
- A grade of C or better in the two pre-requisite courses (Athletic Training Program 2510 and BIOL 1010)
- Met the minimum requirements for observation in the King University Athletic Training department associated with ATEP 2510
- Submitted a letter of interest to the Athletic Training Program Coordinator and Faculty
- Submitted three (3) letters of recommendation
- Submitted the Safety and Technical Standards form, as required by CAATE.

Successful applicants who are admitted into the Athletic Training Program will be required to:

- Provide proof of a complete physical from a physician, physician assistant or nurse practitioner each year
- Provide documentation of immunizations against Hepatitis B, measles, mumps, rubella, and varicella or a completed declination of vaccinations
- Provide documentation of a Tuberculin (TB) skin test, repeated each year
- Submit a form signed by both student and coach, if the student is a King University student-athlete, recognizing the time demands of both the Athletic Training Program and Athletics.
- Submit a background check performed by the King University Office of Safety and Security
  - Adverse background checks may negatively affect the student’s ability to participate in clinical experiences and may have ramifications on future employment
- Provide proof of health insurance
- Provide proof of membership to the National Athletic Trainers’ Association (NATA), along with a subscription to ATrack, the clinical skill documentation program through the NATA

Transfer Student Policy
A student who has completed an Associate’s Bachelor’s or Master’s degree at another institution may apply for admission to the King University Athletic Training Program with the intent to complete a Bachelor of Science in Athletic Training. Transfer students must meet the same admission requirements as traditional students. Transfer credits from regionally accredited colleges or universities may be accepted and applied toward the degree being sought.

All students must take the following three courses and meet the Cross-Cultural Experience requirement while enrolled at King University: KING 2000, ENGL 3010, and KING 4000. Transfer students who have not completed required courses such as Anatomy & Physiology I and II, Chemistry, and a math course containing Statistics may be required to take those courses at King University. All transfer students must meet the residency requirements of 48 King University credits and complete all required courses for the Athletic Training major at King University.

Transfer students must apply to the Athletic Training Program as well as to King University. If the current class meets the Clinical Instructor to Student ratio, the transfer student may have to begin the Athletic Training Program the following fall.
If a student has been enrolled in an Athletic Training Program at another college or university, their transcript will be assessed on an individual basis to determine which courses will be accepted by the King University Athletic Training Program.

Transfer students must meet the 2.75 GPA requirement, as well as having earned a grade of C or better in all required major courses (i.e. Anatomy & Physiology, Chemistry, Psychology, and Statistics). Students who have earned less than a grade of C in a required science major course at another institution must repeat that course once admitted to King University and may have to do so before admission to the Athletic Training Program is granted.

**Athletic Training Program Provisional Admission**

A student who does not meet the cumulative GPA requirement of 2.75 may still apply to the Athletic Training Program. As long as all other admission requirements are fulfilled, students with a cumulative GPA between a 2.5 and a 2.749 may be granted a provisional admission to the Athletic Training Program with the stipulation that the cumulative 2.75 GPA be met the following semester. If the student does not attain a cumulative 2.75 GPA by the end of the provisional semester, and/or does not attain a grade of C or better in all Athletic Training Program courses, the student will be dismissed from the Athletic Training Program with the opportunity to reapply once the minimum standards for GPA and grades have been met.

**Progression in Athletic Training**

Once admitted into the Athletic Training Program, students must maintain a cumulative 2.75 GPA and earn a grade of C or better in all courses required for the program. Students who take courses out of the designed sequence, or students who may be seeking readmission to the program after dismissal should be aware that class size may impact the student’s ability to progress or to re-enter the program.

Prior to the beginning of each academic year in the Athletic Training Program, each student is required to submit documentation of an updated Tuberculin (TB) skin test, along with a complete physical, completed by a physician, physician assistant or nurse practitioner. If the health status of a student changes after admitted into the Athletic Training Program, the student must present evidence of good health and freedom form communicable disease before progression in the clinical components of the program.

Additional requirements for clinical progression within the Athletic Training Program are CPR certification for the Health Care Professional either through the American Red Cross or the American Heart Association and demonstrated ability to adhere to:

- all guidelines set forth by their assigned clinical site,
- OSHA standards for safety in the workplace, and
- Confidentiality guidelines as set forth by the Health Insurance Portability and Accountability Act (HIPAA).
The Athletic Training Program is designed for full-time study, and all athletic training students are expected to maintain full-time status. Full-time, traditional students can expect to complete the program in six (6) semesters of study. By committing to full-time study, students agree to complete all course requirements, including clinical assignments, as outlined for each designated semester. If a student withdraws from the Athletic Training Program or if a student fails to meet the requirements for progression in the program, the student will not be permitted to progress in the program or may be dismissed.

Compelling life events may require that a student seek to study athletic training on a part-time basis. If such circumstances arise, requests for part-time study will be addressed on a case-by-case basis. All part-time students must remain continuously enrolled in the Athletic Training Program major courses during the traditional semesters (fall and spring), or they will be required to re-apply for program admission.

**Probation and Dismissal From the Athletic Training Program**

Students admitted to the Athletic Training Program must maintain high standards in academics, ethics and professional conduct. Academically, students must maintain a cumulative 2.75 GPA and earn a grade of C or better in all Athletic Training Program major courses. A student who fails to maintain these standards will have one probationary semester to achieve the minimum standards. If the minimum standards are not met after the probationary semester, the student will be dismissed from the program, with the opportunity to re-apply once GPA and/or grades are brought up to the minimum standards.

Ethically and professionally, students must exhibit behavior that is consistent with the Code of Ethics as set forth by the NATA, and mission statements of both King University and the Athletic Training Program. Students who repeatedly display behavior that is not consistent with the above mentioned standards will be dismissed from the program without the opportunity to reapply.

Please refer to the Athletic Training Policies and Procedures Manual on the Athletic Training Program website (atep.king.edu) for a complete description of the program, academic requirements, fees, etc.

**Core Curriculum Requirements**

Athletic Training Program majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Science**

- BIOL 1010  
  Human Anatomy and Physiology I .............................................. 4 s.h.

**Quantitative Literacy**

- MATH 1560  
  Introduction to Statistics.......................................................... 4 s.h.
Athletic Training Major Requirements

ATEP 2510  
Care and Prevention of Athletic Injuries ........................................... 4 s.h.

ATEP 3010  
Methods of Research and Design in the Health Sciences .......... 2 s.h.

ATEP 3400, 3401, 3402, 3403, 3404  
Clinical Experience in Athletic Training I-V ................................. 10 s.h.

ATEP 3420  
Pathophysiology and Pharmacology in Athletic Training ........... 4 s.h.

ATEP 3430  
Organization and Administration of Athletic Training ............... 2 s.h.

ATEP 3440  
Rehabilitation of Athletic Injuries ............................................... 4 s.h.

ATEP 3450  
Therapeutic Modalities .............................................................. 4 s.h.

ATEP 3460  
Advanced Evaluation of Athletic Injuries I ............................... 4 s.h.

ATEP 3470  
Advanced Evaluation of Athletic Injuries II ............................... 4 s.h.

ATEP 3680  
Kinesiology ........................................................................... 4 s.h.

ATEP 3690  
Exercise Physiology ................................................................ 4 s.h.

ATEP 4100  
Senior Seminar ................................................................. 2 s.h.

ATEP 4900  
Clinical Internship in Athletic Training ..................................... 10 s.h.

BIOL 1020  
Human Anatomy and Physiology II ....................................... 4 s.h.

PHED 3550  
Nutrition and Conditioning ..................................................... 4 s.h.

CHEM 1020  
Chemistry for Health Sciences .............................................. 4 s.h.

PSYC 1520  
General Psychology .............................................................. 4 s.h.

Summary of Total Credits

Core Curriculum ............................................................................. 42 s.h.

Major Requirements ...................................................................... 74 s.h.

Electives/Minor/2nd Major: ....................................................... 8 s.h.

Minimum to Earn Bachelor of Science ...................................... 124 s.h.
School of Education  
Interdisciplinary Studies:  
Elementary Education Licensure  
Program (K-6) with Balanced Content

Program Coordinator: G. Oster

Core Curriculum Requirements
Interdisciplinary Studies majors seeking elementary education licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
BIOL 1110  
Principles of Biology ................................................................. 4 s.h.

Quantitative Literacy
MATH 1560  
Introduction to Statistics ......................................................... 4 s.h.

Literature
ENGL 2172  
Western Literature II ................................................................. 4 s.h.

History
HIST 2172  
Western Civilization in Global Context II ................................. 4 s.h.

US and Global Citizenship
PSCI 2010  
United States Government ....................................................... 4 s.h.
PSCI 2120  
Cultural Diversity in America ..................................................... 4 s.h.

Interdisciplinary Studies with Balanced Content Major Leading to Elementary Licensure (K-6)

Teacher Education Program Diversity Courses
EDUC 4110  
ESL Assessment ........................................................................ 2 s.h.
EDUC 4360  
ESL Methods and Materials ....................................................... 2 s.h.
Subject Specialization Courses

Subject specialization courses are preapproved courses that allow interdisciplinary studies with balanced content majors to complete four balanced content areas of study.

Language Arts
ENGL 3140*
Children’s Literature ................................................................. 3 s.h.
ENGL 3170*
Literacy Development and Reading Instruction in the Elementary and Middle Grades ......................... 4 s.h.
ENGL 3180*
Adaptive Processes in Reading Instruction ......................... 2 s.h.
ENGL 2161 or 2162
American Literature ................................................................. 4 s.h.

Mathematics
MATH 1230
Pre-Calculus ................................................................................. 4 s.h.
MATH 2200
Mathematics for Elementary Teachers ........................................ 4 s.h.

Social Science
GEOG 2010
Physical Geography ................................................................. 3 s.h.

Choose from the following courses ................................. 4 s.h.
HIST 2161
The United States to 1877 (4 s.h.)
HIST 2162
The United States 1877 to Present (4 s.h.)

Science
CHEM 1010
Introduction to Chemistry ................................................................. 4 s.h.
PHYS 2010
Physical Science ........................................................................... 4 s.h.
PHYS 2030
Survey of Astronomy ................................................................. 4 s.h.

Professional Education Requirements
(Elementary Grades Education Minor)
EDUC 2030
Introduction to Teaching: K-Grade 12 ........................................ 2 s.h.
EDUC 2031
Introduction to Teaching Practicum ........................................ 1 s.h.
EDUC 2100  
Survey of Exceptional Children ................................................... 4 s.h.
EDUC 2370  
Reflective Teaching in the Elementary and Middle Grades .......... 3 s.h.
PSCI 2120  
Cultural Diversity in America .................................................. 0-4 s.h.
PSYC 3310  
Child Development ................................................................. 4 s.h.
EDUC 2900  
Foundations of Education ........................................................ 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers ......................... 2 s.h.
EDUC 3530*  
Language Arts & Social Studies Methods .................................. 3 s.h.
EDUC 3540*  
Math and Science Methods ...................................................... 3 s.h.
EDUC 3550*  
Related Arts Curriculum: PreK-8 ............................................. 3 s.h.
EDUC 3600*  
Assessment and Evaluation .................................................... 3 s.h.
EDUC 4470*  
Student Teaching: K-Grade 3 .................................................. 5 s.h.
EDUC 4480*  
Student Teaching: Grades 4-8 .................................................. 5 s.h.
EDUC 4910*  
Capstone Seminar: K-Grade 8 .................................................. 2 s.h.

*Requires admittance to the Teacher Education Program prior to enrolling

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

**Summary of Total Credits**
Core Curriculum Requirements ................................................. 42 s.h.
Major Requirements ................................................................. 46 s.h.
Education Requirements/Minor .............................................. 43 s.h.
Minimum to Earn Bachelor of Arts ......................................... 131 s.h.

**Middle Grades Additional Endorsement**
Consult with the Program Coordinator for Teacher Education regarding additional coursework and clinical experience for an additional endorsement in Middle Grades Education.
School of Education
Interdisciplinary Studies:
Middle Grades Licensure
Program (Grades 4-8)

Program Coordinator: G. Oster

The Middle Grades program will lead to licensure to teach in Grades 4-8. Specialization in one core subject (math or science) taught in the middle grades is required, with a minimum of 24 semester credit hours of pre-approved coursework in two additional subject areas (language arts or social studies). Specialization is established through coursework and/or licensure examinations in English/language arts, social studies, mathematics, or science. The middle grades license is achieved by completing a planned, pre-approved program leading to two academic subject specialties and fieldwork and the clinical experience in appropriate middle grades settings. Consult with the Director of Teacher Education for program availability and advisement.

Core Curriculum Requirements
Interdisciplinary Studies majors seeking middle grades education licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
BIOL 1110
Principles of Biology .................................................................4 s.h.

Quantitative Literacy
MATH 1560
Introduction to Statistics .........................................................4 s.h.

Literature
ENGL 2172
Western Literature II ...............................................................4 s.h.

History
HIST 2172
Western Civilization in Global Context II ..................................4 s.h.

US and Global Citizenship
PSCI 2010
United States Government .......................................................4 s.h.
Interdisciplinary Studies Major Leading to Middle Grades licensure (4-8)

Teacher Education Program Diversity Courses
EDUC 4360
ESL Methods and Materials......................................................2 s.h.

Subject Specialization Courses
Subject specialization courses are pre-approved courses that allow interdisciplinary studies with balanced content majors to complete three content areas of study.

Language Arts
ENGL 3140*
Children’s Literature ..................................................................3 s.h.
ENGL 3170*
Literacy Development and Reading Instruction in the Elementary and Middle Grades ..................................................4 s.h.
ENGL 2161 or 2162
American Literature .....................................................................4 s.h.
EDUC 3590*
Content Area Reading ..................................................................3 s.h.

Mathematics
MATH 1230
Pre-Calculus ..................................................................................4 s.h.
MATH 2200
Mathematics for Elementary Teachers........................................4 s.h.
Students will choose two (2) other courses from the Math Listing to fulfill degree requirements. (Math 1110 will not count towards the Social Studies degree.)

Choose from the following courses ..............................................4 s.h.
HIST 2161
The United States to 1877 (4 s.h.)
HIST 2162
The United States 1877 to Present (4 s.h.)

Science
BIOL 2120
General Biology II .........................................................................4 s.h.
CHEM 1010
Introduction to Chemistry ..........................................................4 s.h.
GEOG 2010
Physical Geography .......................................................................3 s.h.
PHYS 2010
Physical Science ...........................................................................4 s.h.
PHYS 2030
Survey of Astronomy .....................................................................4 s.h.
### Professional Education Requirements  
**Middle Grades Education Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2030</td>
<td>Introduction to Teaching: K-Grade 12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 2031</td>
<td>Introduction to Teaching Practicum, Grades PreK-12</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3310</td>
<td>Child Development</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2370*</td>
<td>Reflective Teaching in the Elementary and Middle Grades</td>
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<td>Computer Technology for Classroom Teachers</td>
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<td>Student Teaching: Grades 4-8</td>
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<tr>
<td>EDUC 4490*</td>
<td>Student Teaching: Grades 7-10</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4910*</td>
<td>Capstone Seminar: K-Grade 8</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

*Requires admittance to the Teacher Education Program prior to enrolling*

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

### Summary of Total Credits

- **Core Curriculum Requirements** .......................................................... 42 s.h.
- **Major Requirements** ........................................................................ 51 s.h.
- **Education Requirements/Minor** ....................................................... 47 s.h.

**Minimum to Earn Bachelor of Arts** .................................................. 140 s.h.
Department: Physical Education  
Chair: S. Toomey

The course of study in the Physical Education major is designed to provide students with knowledge and skills to organize and administer physical education, intramural, and athletic programs; to teach, assess, and evaluate health and physical education courses at the elementary, middle, and high school levels; and to adapt methods of teaching to meet the needs of children and adolescents with special needs.

The physical education major is a licensure program that is designed to prepare qualified candidates for careers in teaching physical education and health. Graduates with a physical education major would also be prepared to attend graduate school and further their preparation in a variety of sport or health related fields.

Students enrolled in the physical education major should complete the King Core Curriculum and the Major requirements as specified below, as well as all other requirements for Teacher Education.

Core Curriculum Requirements
Physical Education majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Fitness for Life**  
PHED 1110  
Fitness for Life ............................................................................. 2 s.h. *

**Science**  
BIOL 1010  
Human Anatomy and Physiology I.............................................. 4 s.h.

**Quantitative Literacy**  
MATH 1560  
Introduction to Statistics .............................................................. 4 s.h.

**Human Culture**  
In addition to meeting foreign language competency:  
PSCI 2120  
Cultural Diversity in America...................................................... 4 s.h.

**US and Global Citizenship**
IDST 2100  
Cultural Identity ................................................................. 4 s.h.

**Physical Education Major Requirements**

PHED 1620  
CPR .................................................................................. 1 s.h.

PHED 1630  
First Aid ............................................................................... 1 s.h.

PHED 2010  
Personal and Community Health ................................................. 4 s.h.

PHED 2500  
Recreational Leadership ........................................................... 2 s.h.

PHED 3550  
Nutrition and Conditioning .......................................................... 4 s.h.

PHED 3600  
Teaching Individual/Dual Sports ................................................. 4 s.h.

PHED 3610  
Teaching Team Sports ................................................................. 4 s.h.

PHED 3620  
Adaptive Physical Education .................................................... 2 s.h.

PHED 3650  
Assessment and Evaluation ......................................................... 3 s.h.

ATEP 2510  
Care and Prevention of Athletic Injuries ...................................... 4 s.h.

ATEP 3680  
Kinesiology ............................................................................... 4 s.h.

ATEP 3690  
Exercise Physiology ..................................................................... 4 s.h.

BIOL 1020  
Human Anatomy and Physiology II ............................................. 4 s.h.

PSYC 2200  
Marriage and the Family ................................................................. 4 s.h.

**K-12 Licensure Program (Minor) Requirements**

**Pre-Professional Courses**

EDUC 2030  
Introduction to Teaching, Grades K-12 ...................................... 2 s.h.

EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 ...................... 1 s.h.

EDUC 2100  
Survey of Exceptional Children ....................................................... 4 s.h.

EDUC 2900  
Foundations of Education ......................................................... 3 s.h.

EDUC 2950  
Computer Technology for Classroom Teachers ......................... 2 s.h.
PSYC 3300  
Lifespan Human Development ................................................. 4 s.h.

**Professional Education Courses**

**EDUC 2370**  
Reflective Teaching in the Elementary and Middle Grades .......... 3 s.h.

**EDUC 3390/3391**  
Secondary Curriculum and Methods...................................... 4 s.h.

**EDUC 3590**  
Content Area Reading ....................................................... 3 s.h.

**EDUC 3600**  
Assessment and Evaluation .................................................... 3 s.h.

**EDUC 3630**  
Methods/Materials of Elementary Physical Education ............ 4 s.h.

**EDUC 3640**  
Methods/Materials for Secondary Physical Education ............ 4 s.h.

**EDUC 4470/4480**  
Student Teaching: Grades K-8 ............................................. 5 s.h.

**EDUC 4490/4500**  
Student Teaching: Grades 7-12 ............................................. 6 s.h.

**EDUC 4950**  
Capstone Seminar: Grades K-12 ............................................ 2 s.h.

* Admission into the Teacher Education Program is required prior to enrolling in any Professional Education Course.

* Physical Education majors may elect to take three additional physical activity classes. These courses are optional and are in addition to Fitness for Life and the two physical education courses already allowed for all King students.

**Stipulations**

a. The three additional courses must represent three different areas of sport/activity, such as golf, tennis, and volleyball, as opposed to receiving multiple credits by taking (for example) both beginning tennis and intermediate tennis.

b. The additional credits cannot be taken in a varsity sport.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

**Summary of Total Credits**

Core Curriculum ........................................................................... 42 s.h.

Major Requirements .................................................................... 45 s.h.

K-12 Licensure Program (Minor) .............................................. 54 s.h.

**Minimum to Earn Bachelor of Arts** ........................................ 137 s.h.
Program Coordinator: S. Toomey

The Physical Education (non-licensure) major is designed to provide students with knowledge and skills to organize and administer physical education, intramural, and athletic programs. The Physical Education (non-licensure) major also includes a Business minor in Business Administration.

Core Curriculum Requirements
Physical Education majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Fitness for Life**
PHED 1110
Fitness for Life ................................................................. 2 s.h. *

**Science**
BIOL 1010
Human Anatomy and Physiology I .................................... 4 s.h.

**Quantitative Literacy**
MATH 1560
Introduction to Statistics ...................................................... 4 s.h.

**Human Culture**
In addition to satisfying the foreign language competency:
PSCI 2120
Cultural Diversity in America ............................................. 4 s.h.

**US and Global Citizenship**
IDST 2100
Cultural Identity ................................................................. 4 s.h.

**Physical Education Major Requirements**
PHED 1620
CPR ................................................................................. 1 s.h.
PHED 1630
First Aid .............................................................................. 1 s.h.
PHED 2010
Personal and Community Health ..................................... 4 s.h.
PHED 2500  
Recreational Leadership.................................................................2 s.h.
PHED 3550  
Nutrition and Conditioning .........................................................4 s.h.
PHED 3565  
Ethics and Legal Issues in Sport Management .............................4 s.h.
PHED 3600  
Teaching Individual/Dual Sports ................................................4 s.h.
PHED 3610  
Teaching Team Sports.................................................................4 s.h.
PHED 3620  
Adaptive Physical Education ......................................................2 s.h.
PHED 3650  
Assessment and Evaluation .........................................................3 s.h.
PHED 3800  
Internship ................................................................................1 – 3 s.h.
ATEP 2510  
Care and Prevention of Athletic Injuries .....................................4 s.h.
ATEP 3680  
Kinesiology .................................................................................4 s.h.
ATEP 3690  
Exercise Physiology ....................................................................4 s.h.
BIOL 1020  
Human Anatomy and Physiology II ........................................4 s.h.
PSYC 3300  
Lifespan Human Development ..................................................4 s.h.

* Physical Education majors may elect to take three additional physical activity classes. These courses are optional and are in addition to Fitness for Life and the two physical education courses already allowed for all King students.

**Stipulations**

a. The three additional courses must represent three different areas of sport/activity, such as golf, tennis, and volleyball, as opposed to receiving multiple credits by taking (for example) both beginning tennis and intermediate tennis.

b. The additional credits cannot be taken in a varsity sport.

**Summary of Total Credits**

Core Curriculum.................................................................................42 s.h.
Major Requirements .......................................................................50 - 52 s.h.
Business Administration Minor Requirements..........................18 s.h.
Electives .........................................................................................10-12 s.h.
Minimum to Earn Bachelor of Arts............................................124 s.h.
Mission Statement
To prepare highly qualified, entry level professional educators who model Christian faith and service, academic and technical competence, and appreciation of diverse abilities and cultures in school, in community, and other professional settings.

Conceptual Framework
Faculty members in the Department of Teacher Education find that constructivism, reflective practice, and critical perspective merge to inform this department’s conceptual framework. We find value in constructivism because we believe that students should and do create their own knowledge by connecting new information with prior knowledge. Such knowledge is created through active inquiry, discussion, and collaboration with others. In this setting, the teacher is a facilitator, not the dispenser of knowledge.

We find value in the reflective teaching model because we believe that the practice of teaching can and should be informed by reflection on practice. In this setting, the teacher becomes a life-long learner, one who is continuously analyzing reasons for success and disappointments, so that future practice can be improved.

We find value in employing a critical perspective. We believe that teachers can only serve as advocates for students if they have been exposed to the social and political facts of those lives. In this setting, the teacher strives to combat the effects of inequality in the lives of students.

Professional Dispositions
The National Council for Accreditation of Teacher Education (NCATE, 2008) [2011 – the Council for Accreditation of Educator Preparation (CAEP)] defines professional dispositions as the “professional attitudes, values, and beliefs demonstrated through both verbal and non-verbal behaviors as educators interact with students, families, colleagues, and communities. These positive behaviors support student learning and development.”

NCATE (CAEP) expects institutions to assess professional dispositions based on observable behaviors in educational settings. The two foremost professional dispositions that NCATE expects institutions to assess are fairness and the belief that all students can learn. Based on their mission and conceptual framework, professional education units can identify, define, and operationalize additional professional dispositions.
The following nine values and commitments are embodied in our program. They summarize the professional dispositions we expect our candidates to demonstrate:

1. **Integrity.** We envision teaching as a profession where practitioners demonstrate integrity. We define integrity as the adherence to a moral code that includes a positive attitude, dependability, honesty, and respect for others.

2. **Responsibility.** We envision teaching as a profession where practitioners demonstrate responsibility. We define responsibility as a composite of characteristics that include reliability, trustworthiness, and accountability.

3. **Self-efficacy.** We envision teaching as a profession where practitioners exhibit the quality of self-efficacy. We define self-efficacy as a proactive belief that the teacher is capable, knowledgeable, intelligent, and resourceful and has the capacity to benefit student learning and development.

4. **Open-mindedness.** We envision teaching as a profession where practitioners demonstrate open-mindedness. We define open-mindedness as the capacity to listen thoughtfully and responsively to the ideas and perspectives of others and to possess the capacity to be challenged and informed by the beliefs of others.

5. **Reflexivity.** We envision teaching as a profession where practitioners employ reflexivity. We define reflexivity as the willingness and capacity to reflect upon one’s practice for the purpose of improvement.

6. **Collaboration.** We envision teaching as a profession where practitioners value collaboration. We define collaboration as the willingness and ability to purposefully interact with supervisors, colleagues, parents, community agencies, and others to accomplish common goals.

7. **Flexibility.** We envision teaching as a profession where practitioners demonstrate flexibility. We define flexibility as adaptability.

8. **Caring.** We envision teaching as a profession where practitioners demonstrate caring. We define caring as the act of concern about and for those with whom we develop relationships by affirming and encouraging the best in them.

9. **Social Justice.** We envision teaching as a profession where practitioners engage in efforts that promote social justice. Social justice is defined as the recognition of “inequities and barriers” (Trusty and Brown, 2005) that affect all people and the desire to lessen the effects, so as to provide equitable opportunities for all students to learn and develop.

**Teacher Education Program**
The programs offered by the Department of Teacher Education are designed to prepare qualified candidates for careers in the teaching profession. Programs for specific areas of licensure have been approved by the Tennessee State Board of
Education. All students interested in pursuing teacher licensure must apply for admission into the Teacher Education Program. Tennessee licensure is not guaranteed by admission to the program. Licensure in Virginia or other states may require additional academic work and/or testing. Programs of study are subject to change in response to revisions of state and/or federal teacher licensure and program approval guidelines. Tennessee licensure requirements in effect at the time of submission of the application for a teaching license must be satisfied. Current state licensure requirements must be met regardless of date of admission into the Teacher Education Program. Traditional, post baccalaureate, and graduate licensure options are available.

*Teacher licensure does not automatically confer highly qualified status as defined by the No Child Left Behind legislation.* Teacher candidates may be required to complete academic coursework beyond the baccalaureate and state licensure requirements in order to be considered highly qualified under NCLB. A major in Interdisciplinary Studies, a minor in Elementary Education, and a specified general education core can lead to Tennessee licensure in Grades K-6. A similar program can lead to Middle Grades licensure in Grades 4-8. Teacher candidates pursuing K-6 licensure or middle grades licensure should plan to attain highly qualified status in at least two of the four academic subject areas: language arts, mathematics, science, and social studies.

The following academic majors, when accompanied by a minor in Secondary Education and a modified general education core, can lead to Tennessee licensure, grades 7-12: Biology, Chemistry, English, French, Geography with History, Government with History, History, Mathematics, Physics, and Spanish. The following academic majors, when accompanied by a minor in K-12 Education can lead to Tennessee licensure: Music Education General/Vocal, Music Education Instrumental, and Physical Education with Health.

Post baccalaureate initial licensure and additional endorsement programs are available in all of the above licensure areas. An endorsement in English as a Second Language, (ESL) PreK-12, may be added to any other license by completing a 12-credit hour program of study, submission of applicable passing Praxis II scores, and a supervised practicum.

Transitional routes to licensure in Virginia and Tennessee are available both through the post-baccalaureate and the M.Ed. programs. The King transitional licensure programs are approved by the Tennessee State Board of Education (SBOE).

**Teacher Education Program Performance Outcomes**

The primary goal of the Department of Teacher Education at King is to produce competent and reflective entry-level teachers who have the knowledge, skills, and dispositions to impact the lives of children in a positive manner. The following performance outcomes are consistent with the program’s conceptual framework and professional education standards established by the Tennessee Department of Education (TDOE).
1. The King teacher candidate models service to others in school, community, and personal relations.
2. The teacher candidate understands the central concepts, tools of inquiry, and structures of the discipline(s) he/she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.
3. The teacher candidate understands how children learn and develop and can provide learning opportunities that support their intellectual, social, and personal development.
4. The teacher candidate plans instruction based upon the knowledge of subject matter, students, the community, and curriculum goals.
5. The teacher candidate understands and uses a variety of instructional strategies to encourage students’ development of critical thinking, problem solving, and performance skills.
6. The teacher candidate uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.
7. The teacher candidate understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual and social development of the learner.
8. The teacher candidate understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.
9. The teacher candidate uses knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.
10. The teacher candidate develops and fosters relationships with school colleagues, parents, and agencies in the larger community to support students’ learning and well-being.
11. The teacher candidate uses and manages technology and technology-based resources to facilitate developmentally appropriate student learning and to enhance professional growth and productivity. She/he also explores and uses emerging resources and promotes the equitable, ethical, and legal use of technology resources.
12. The teacher candidate is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community) and who actively seeks out opportunities to grow professionally.

Criterion 1 reflects the unique mission and goals of King. Criteria 2-12 are based upon standards of the Interstate New Teacher Assessment and Support Consortium (INTASC) and Tennessee State Board of Education teacher licensure standards.

Portfolios
Teacher candidates in all licensure fields will develop, complete, and submit electronic program portfolios based upon Teacher Education performance outcomes for review at specified times throughout their programs of study. Each candidate is expected to collect and to organize evidence of growth and development in each of
the above twelve areas of performance. An essential component of program completion will be final portfolio development and presentation during clinical experience (student teaching or practicum) and the accompanying Capstone Seminar.

Admission to the Teacher Education Program
The admissions process to the Teacher Education Program should be completed by the end of the sophomore year, in conjunction with completion of EDUC 2030/2031: Introduction to Teaching and the practicum. Applications for admission are submitted during the second half of EDUC 2030: Introduction to Teaching. Completed applications, with all required attachments, are reviewed once each semester. To be eligible for formal admission, the applicant must:

1. Enroll in and successfully complete EDUC 2030/2031
2. Complete and submit a declaration of major/minor
3. Provide recommendations from three full-time King faculty
4. Submit a preliminary program portfolio documenting emerging teacher candidate competencies
5. Achieve a minimum passing score on an expository writing exercise
6. Submit a professional resume
7. Order a state-required background check through King Security
8. Achieve Tennessee minimum scores on the Praxis I: Academic Skills Assessment (PPST/CBT). Applicants with ACT composite scores of 22 or higher or SAT math/verbal scores of 1020 or higher are exempt. However, applicants who pursue Virginia licensure must meet Virginia testing requirements.
9. Attain a King cumulative GPA of at least 2.75, with no grade below C in the major or minor field, English composition, preprofessional and professional education courses, and courses in the major or minor field which are part of the Core Curriculum Requirements for Teacher Education candidates
10. Complete and submit the application for Admission into the Teacher Education Program
11. Complete a successful interview with the Teacher Education Admissions and Retention Committee.

The Teacher Education Council (TEC) consists of (1) King faculty members from the Department of Teacher Education and (2) faculty members from the Academic Departments with approved teacher licensure programs. Practicing or retired teachers and administrators are also asked to serve on the interview panel. When it is possible, the panel will include members who represent each of the three categories. The committee recommendation will then be forwarded to the full TEC for consideration.

Candidacy will be evaluated and written notification from the Program Coordinator of Teacher Education will confirm admission upon completion of the TEC review of the application process. Appeals to the decisions made by the TEC must be made within thirty days of notification and will be heard by an Appeals Committee composed of the Associate Dean of the School of Education and two members of the Teacher Education Committee.
Any student who has satisfied ten of eleven of the above listed requirements may, through communication with the Program Coordinator of Teacher Education, request a one-semester extension to meet all eleven requirements. If the requirements are not met at the end of the one-semester extension, the student may make the request for an additional extension. An additional extension may be granted if the student can demonstrate that he or she had made progress toward meeting the admission requirements during the first extension period. If the TEC grants the extension, the student will be allowed to take one upper-division course the following semester. The TEC will consider the student’s admission status prior to the end of the semester for which the extension is granted.

**Enrollment in professional education courses (numbered EDUC 3000 and higher) is contingent upon admission to and continued good standing in the Teacher Education Program.**

Once a student has been admitted to the Teacher Education program, he or she must continue to meet and maintain eligibility requirements (e.g., GPA, Electronic Portfolio, Background Check). When a change in status occurs, causing a deficiency in one or more of the teacher education eligibility requirements, a student may prepare a written appeal which describes a timeline and plan to remediate the deficiency(ies) and submit this appeal to the Teacher Education Council for approval.

Students who withdraw or separate from King also withdraw from the Teacher Education Program. Readmission is considered on an individual basis, and students seeking readmission must follow requirements outlined in the current academic catalog. See the Program Coordinator for Teacher Education for additional information.

* + Candidates who fail to pass any required subtest(s) of the Praxis I (PPST/CBT) may retake such subtests as often as such tests are administered. Candidates retaking any of the subtests must attain cut off scores in effect at the retesting time. Persons who fail the tests after having taken them twice may appeal. (See above for Appeals Committee information). There is no limit to the number of times the ACT and SAT may be taken.

**Approval for Professional Clinical Experience**

During the clinical experience (student teaching, internship, or practicum), teacher candidates follow the calendar of the partner public school rather than the King academic calendar. Teacher candidates will spend a full semester (minimum of 15 weeks) in relevant full-day teaching experiences. The student teaching semester will begin when teachers report for duty in the assigned school and will end one day after the last scheduled King final examination day in December or May.

The goal for each teacher candidate will be to participate in as much full time experience as is possible during this time frame. Contingencies such as weather, emergencies, and illness may require that the mandatory scheduled clinical
experience days be completed after graduation for successful completion of the licensure requirements. All missed days must be made up under the direction of the Program Coordinator for Teacher Education. **Outside employment during clinical experience is strongly discouraged; prior written permission is required from the Program Coordinator of Teacher Education.** Simultaneous enrollment in course work other than the co-requisite Senior Capstone Seminar is prohibited.

Completed applications with all required attachments are reviewed once each semester. **Applications for Spring student teaching and the year-long internship are due on the third Friday of September. Applications for Fall student teaching and the year-long internship are due on the fourth Friday of January.** To be eligible for clinical experience, the candidate must:

1. Submit a completed electronic and print application for approval for clinical experience (with attachments)
2. Submit an electronic portfolio representing emerging teacher candidate competencies, with six portfolio sections complete, with a minimum of three artifacts per section for traditional candidates and a minimum of four artifacts for post-baccalaureate candidates (with ten portfolio sections completed by Reading Day)
3. Provide evidence of CPR and First Aid certification and proof of teacher liability insurance (documented to be in force through the entire clinical experience)
4. Complete (including concurrent courses) all coursework in the modified Core Curriculum Requirements, major (including all academic content coursework), English Composition, required diversity components*, government competency as applicable, and education minor with no grade below C (no grade below B for King post-baccalaureate coursework);
5. Attain a King cumulative GPA of at least 2.75 and
6. Attain passing scores on required Praxis II subject assessments and specialty area examinations for each endorsement (all required tests except the Principles of Learning and Teaching), with written verification from ETS via institutional score reports, and submit complete print and electronic copies of all Praxis II student score reports. Post baccalaureate candidates must attain passing scores on all required Praxis II examinations, including the PLT.3

* Diversity components are defined in this way. All candidates are required to take PSCI 2120: Cultural Diversity in America. IDST K-6 students are also required to take two ESL pedagogy courses. IDST 4-8 students are required to take one ESL pedagogy course.

Upon successful completion of these requirements, the Teacher Education Council may grant approval for clinical experience.

**Summative Assessment and Program Completion**
All candidates must achieve Tennessee minimum passing scores on all required Praxis II tests before receiving credit for the senior Capstone Seminar course that is co-requisite with the clinical experience. **Required Praxis II subject assessments and specialty area tests must be completed successfully prior to the clinical**
experience. A senior Capstone Seminar grade of “I” will be assigned to candidates who have not passed all required Praxis II tests at the end of the clinical experience. Candidates will be allowed 12 months to pass the PLT in order to successfully complete the Teacher Education Program and be recommended for licensure. If a candidate is unable to pass the PLT within 12 months, he or she will receive a failing grade in the seminar and will not be allowed to continue in the Teacher Education Program. He/she would then be withdrawn from the Teacher Education Program and take steps to complete requirements for a non-teaching degree. In addition to completion of all Tennessee licensure requirements, a student must have obtained a minimum of a baccalaureate degree.

Successful completion of the clinical experience, successful completion and presentation of a performance-based program portfolio, submission of the completed student teacher/internship notebook, and formal application for Tennessee licensure are also required for successful completion of the Capstone Seminar. The summative portfolio is organized to provide evidence that the twelve program performance outcomes have been attained.

If a candidate earns a grade below C in clinical experience, invalidating recommendation for licensure, he/she may re-apply for clinical experience with the permission of the Program Coordinator of Teacher Education and the approval of the Teacher Education Council. Partnering school systems reserve the right to request removal of teacher candidates from clinical experience when the candidate's performance negatively affects the learning experience of the students in the assigned placement. In this event, the teacher candidate may reapply for student teaching following the established guidelines.
Teacher Education - BIOLOGY
Tennessee teaching licensure (Grades 7-12) is available with modifications to the Biology major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Biology majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
General Chemistry I .................................................................4 s.h.

Quantitative Literacy
MATH 2350
Calculus I ........................................................................................4 s.h.

Literature
Choose from the following courses (pair with history) ............... 4 s.h.
ENGL 2171
Western Literature I (4 s.h.)
ENGL 2172
Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) ............4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)
**General Science and Physical Science Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 1120</td>
<td>General Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM 2110</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOG 2010</td>
<td>Physical Geography</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>General Physics I</td>
<td>4 s.h.</td>
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</tbody>
</table>

**BA in Biology Major Requirements for Teaching Licensure**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 2110</td>
<td>General Biology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 2120</td>
<td>General Biology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 3150</td>
<td>Molecular Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 3130</td>
<td>Plant Ecology (4 s.h.)</td>
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</tbody>
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*Choose from the following courses* ................................................. 4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3540</td>
<td>Neuroscience</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 4670</td>
<td>Mammalian Toxicology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>IDST 4500</td>
<td>Interdepartmental Science and Mathematics Seminar</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

*Choose from the following courses* ................................................. 4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3300</td>
<td>Cell Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 3600</td>
<td>Human and Mammalian Physiology</td>
<td>4 s.h.</td>
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</tbody>
</table>

*Choose from the following courses* ................................................. 4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3210</td>
<td>Human and Vertebrate Comparative Anatomy</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 3500</td>
<td>Histology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 3550</td>
<td>Advanced Topics in Neuroscience</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

*Choose from the following courses* ................................................. 4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 1020</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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</tr>
<tr>
<td>PHYS 2030</td>
<td>Survey of Astronomy (4 s.h.)</td>
<td></td>
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<tr>
<td>COMM 2200</td>
<td>Technical Communication (4 s.h.)</td>
<td></td>
</tr>
<tr>
<td>COMM 3230</td>
<td>Science &amp; Medical Writing (4 s.h.)</td>
<td></td>
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</table>

### Secondary Education Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 2030</td>
<td>Introduction to Teaching: K-Grade 12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 2031</td>
<td>Introduction to Teaching Practicum, Grades PreK-12</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2370</td>
<td>Reflective Teaching K-12</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2900</td>
<td>Foundations of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Computer Technology for Classroom Teachers</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 3390*</td>
<td>Secondary Curriculum and Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3590*</td>
<td>Content Area Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3600*</td>
<td>Assessment and Evaluation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 4490*</td>
<td>Student Teaching, Grades 7-10</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4500*</td>
<td>Student Teaching, Grades 9-12</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4980*</td>
<td>Capstone Seminar, Grades 7-12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>0-4 s.h.</td>
</tr>
<tr>
<td>PSYC 3320</td>
<td>Adolescent Development</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

### Summary of Total Credits

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<tr>
<th>Category</th>
<th>Credits</th>
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<td>Secondary Education Minor</td>
<td>40 s.h.</td>
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<tr>
<td>Minimum to Complete Licensure Program</td>
<td>131 s.h.</td>
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</tbody>
</table>
Teacher Education - CHEMISTRY

Tennessee teaching licensure (Grades 7-12) is available with modifications to the Chemistry major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Chemistry majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
   General Chemistry I .................................................................4 s.h.

Quantitative Literacy
MATH 2350
   Calculus I ....................................................................................4 s.h.

Literature
Choose from the following courses (pair with history) ...............4 s.h.
ENGL 2171
   Western Literature I (4 s.h.)
ENGL 2172
   Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) ............4 s.h.
HIST 2171
   Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)

**Human Culture**
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America ...................................................... 4 s.h.

**General Science and Physical Science Core**
BIOL 2110
General Biology I ........................................................................ 4 s.h.
CHEM 1120
General Chemistry II .................................................................... 4 s.h.
GEOG 2010
Physical Geography ...................................................................... 3 s.h.
PHYS 2210
General Physics I ........................................................................... 4 s.h.

**BS in Chemistry Major Requirements for Teaching Licensure**
CHEM 2110
Organic Chemistry I ..................................................................... 4 s.h.
CHEM 2120
Organic Chemistry II .................................................................... 4 s.h.
CHEM 3000
Analytical Chemistry I ................................................................. 4 s.h.
CHEM 3200
Analytical Chemistry II ................................................................ 4 s.h.
CHEM 4000
Physical Chemistry I .................................................................... 5 s.h.

*Interdepartmental Science Seminar ........................................... 2 s.h.*

Choose from the following courses .............................................. 4 s.h.
MATH 2360  
Calculus II (4 s.h.)
CHEM 4200  
Physical Chemistry II (4 s.h.)
PHYS 2220  
General Physics II (4 s.h.)

**Secondary Education Minor**
EDUC 2030  
Introduction to Teaching: K-Grade 12 ................................. 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 ........... 1 s.h.
EDUC 2100  
Survey of Exceptional Children .............................................. 4 s.h.
EDUC 2370  
Reflective Teaching K-12 ............................................................ 3 s.h.
EDUC 2900  
Foundations of Education ............................................................ 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers .........................  2 s.h.
EDUC 3390*  
Secondary Curriculum and Methods............................................ 3 s.h.
EDUC 3590*  
Content Area Reading ................................................................ 3 s.h.
EDUC 3600*  
Assessment and Evaluation.......................................................... 3 s.h.
EDUC 4490*  
Student Teaching, Grades 7-10 .................................................... 5 s.h.
EDUC 4500*  
Student Teaching, Grades 9-12 .................................................... 5 s.h.
EDUC 4980*  
Capstone Seminar, Grades 7-12 .................................................... 2 s.h.
PSCI 2120  
Cultural Diversity in America ................................................... 0-4 s.h.
PSYC 3320  
Adolescent Development ............................................................. 4 s.h.

Summary of Total Credits
Core Curriculum.................................................................................. 42 s.h.
Major Requirements ............................................................................ 42 s.h.
Secondary Education Minor ............................................................. 40 s.h.
Electives ............................................................................................ 2 s.h.
Minimum to Complete Licensure Program .................................... 126 s.h.
Teacher Education - ENGLISH

Tennessee teaching licensure (Grades 7-12) is available with modifications to the English major and the King Core and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalogue or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements

English majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalogue for additional details.

**Literature**

*Choose from the following courses (pair with history).................4 s.h.*

- ENGL 2171 Western Literature I (4 s.h.)
- ENGL 2172 Western Literature II (4 s.h.)

**History**

*Choose from the following courses (pair with literature).............4 s.h.*

- HIST 2171 Western Civilization in Global Context I (4 s.h.)
- HIST 2172 Western Civilization in Global Context II (4 s.h.)

**Human Culture**

In addition to satisfying the language requirement:

- PSCI 2120 Cultural Diversity in America........................................4 s.h.
English Major Core

ENGL 3340
  English Grammar ............................................................. 4 s.h.
Any ENGL 3400-level course
British Literature before 1800 ........................................ 4 s.h.
Any ENGL 3500-level course
British Literature after 1800 ........................................... 4 s.h.
Any ENGL 3600-level course
American Literature .......................................................... 4 s.h.

BA in English Major Requirements for Teaching Licensure

ENGL 2920
  Rhetorical and Narrative Patterns .................................... 4 s.h.
ENGL 3150
  Adolescent Literature .................................................... 4 s.h.
ENGL 3180
  Adaptive Processes in Reading Instruction ...................... 2 s.h.
EDUC 3360
  Introduction to Linguistics ............................................. 4 s.h.
ENGL 3461 or ENGL 3462
  Shakespeare I or Shakespeare II .................................... 4 s.h.
ENGL 4910
  English Capstone Seminar ............................................ 2 s.h.
English electives beyond the core,
  3000-4000 level ............................................................. 8 s.h.

Secondary Education Minor

EDUC 2030
  Introduction to Teaching, K-Grade 12 ............................ 2 s.h.
EDUC 2031
  Introduction to Teaching Practicum Grades PreK-12 ......... 1 s.h.
EDUC 2100
  Survey of Exceptional Children .................................... 4 s.h.
EDUC 2370
  Reflective Teaching K-12 ............................................. 3 s.h.
EDUC 2900
  Foundations of Education ............................................ 3 s.h.
EDUC 2950
  Computer Technology for Classroom Teachers ................ 2 s.h.
EDUC 3390*
  Secondary Curriculum/Methods ..................................... 3 s.h.
EDUC 3590*
  Content Area Reading .................................................. 3 s.h.
EDUC 3600*
  Assessment and Evaluation ........................................... 3 s.h.
EDUC 4490*
Student Teaching, Grades 7-10 .................................................... 5 s.h.
EDUC 4500*
Student Teaching, Grades 9-12 .................................................... 5 s.h.
EDUC 4980*
Capstone Seminar, Grades 7-12 ................................................... 2 s.h.
PSCI 2120
Cultural Diversity in America ................................................... 0-4 s.h.
PSYC 3320
Adolescent Development ............................................................. 4 s.h.

Summary of Total Credits
Core Curriculum ............................................................................ 42 s.h.
Major Requirements ...................................................................... 44 s.h.
Secondary Education Minor ........................................................ 40 s.h.
Minimum to Complete Licensure Program ......................... 126 s.h.
Teacher Education - FRENCH

Tennessee teaching licensure (Grades 7-12) is available with modifications to the French major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
French majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Literature**
*Choose from the following courses (pair with history) .................. 4 s.h.*

- ENGL 2171  
  Western Literature I  (4 s.h.)
- ENGL 2172  
  Western Literature II  (4 s.h.)

**History**
*Choose from the following courses (pair with literature) ............. 4 s.h.*

- HIST 2171  
  Western Civilization in Global Context I  (4 s.h.)
- HIST 2172  
  Western Civilization in Global Context II  (4 s.h.)

**Human Culture**
In addition to satisfying the language requirement:
- PSCI 2120  
  Cultural Diversity in America ............................................. 4 s.h.
BA in French Major Requirements for Teaching Licensure

EDUC 3360  
Introduction to Linguistics .................................................................2 s.h.
FREN 2000  
Intermediate French ...........................................................................4 s.h.
FREN 3010  
Advanced French Skills I .................................................................4 s.h.
FREN 3020  
Advanced French Skills II .................................................................4 s.h.

Choose from the following courses .....................................................4 s.h.
FREN 3100  
Business French (4 s.h.)
FREN 3300  
French Civilization (4 s.h.)
FREN 3310  
Studies in French Culture (2-4 s.h.)

Choose from the following courses .....................................................4 s.h.
FREN 3200  
Aspects of French Literature (4 s.h.)
FREN 3210  
Aspects of Francophone Literature (4 s.h.)
FREN 4200-4900  
French Literature Elective, 3000-4000 level (4 s.h.)
FREN 3800  
Internship ..........................................................................................4 s.h.
FREN 4900 Special Topics in French Francophone Literature (4 s.h.)

French Electives – 3000-level or above .............................................8 s.h.
French Language Immersion Experience ..........................................4 s.h.

* ACTFL Proficiencies as listed in Matrix will be required for recommendation for licensure.

Secondary Education Minor

EDUC 2030  
Introduction to Teaching, Grades K-12 .........................................2 s.h.
EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 ....................1 s.h.
EDUC 2100  
Survey of Exceptional Children ......................................................4 s.h.
EDUC 2370  
Reflective Teaching K-12 .................................................................3 s.h.
EDUC 2900  
Foundations of Education ...............................................................3 s.h.
EDUC 2950
    Computer Technology for Classroom Teachers ......................... 2 s.h.
EDUC 3390*
    Secondary Curriculum and Methods ........................................ 3 s.h.
EDUC 3590*
    Content Area Reading ............................................................ 3 s.h.
EDUC 3600*
    Assessment and Evaluation .................................................... 3 s.h.
EDUC 4490*
    Student Teaching, Grades 7-10 ............................................... 5 s.h.
EDUC 4500*
    Student Teaching, Grades 9-12 ............................................... 5 s.h.
EDUC 4980*
    Capstone Seminar, Grades 7-12 ............................................. 2 s.h.
PSCI 2120
    Cultural Diversity in America .............................................. 3 s.h.
PSYC 3320
    Adolescent Development ..................................................... 4 s.h.

Summary of Total Credits
Core Curriculum ........................................................................... 42 s.h.
Major Requirements ..................................................................... 34 s.h.
Secondary Education Minor ..................................................... 38 s.h.
Electives .................................................................................... 10 s.h.
Minimum to Complete Licensure Program ................................ 124 s.h.
Teacher Education - HISTORY

Tennessee teaching licensure (Grades 7-12) is available with modifications to the History major and the King Core, and successful completion of the Secondary Education minor. Additional endorsements in either Government or Geography may be added to the History license. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
History majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Literature**
*Choose from the following courses (pair with history)..................4 s.h.*
ENGL 2171
  Western Literature I (4 s.h.)
ENGL 2172
  Western Literature II (4 s.h.)

**History**
*Choose from the following courses (pair with literature)..............4 s.h.*
HIST 2171
  Western Civilization in Global Context I (4 s.h.)
HIST 2172
  Western Civilization in Global Context II (4 s.h.)

**Human Culture**
In addition to satisfying the language requirement:
PSCI 2120
  Cultural Diversity in America.................................................4 s.h.
U.S. and Global Citizenship
IDST 2100
   Cultural Identity ................................................................. 4 s.h.

BA in History Major Requirements for Teaching Licensure
ECON 2200
   Economic and Social Systems: Principles of Economics .......... 4 s.h.
GEOG 2010
   Physical Geography ............................................................ 3 s.h.
HIST 2110
   Twentieth Century Global History ........................................ 4 s.h.
HIST 2161
   The United States to 1877 .................................................. 4 s.h.
HIST 2162
   The United States from 1877 to the Present ............................ 4 s.h.
PSCI 2010
   United States Government .................................................. 4 s.h.
PSCI 2020
   World Politics ....................................................................... 4 s.h.
Choose from the following courses ........................................ 4 s.h.
HIST 3300
   Intellectual & Cultural History of the United States (4 s.h.)
HIST 3440
   The European Mind since the Enlightenment (4 s.h.)
PSCI 3710
   Ancient Political Thought (4 s.h.)
PSCI 3720
   Modern Political Thought (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
HIST 2120
   Middle Ages (4 s.h.)
HIST 2130
   Europe from Renaissance to the Enlightenment (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
HIST 3110
   Age of Revolutions: Europe 1789-1914 (4 s.h.)
HIST 3120
   Europe 1914 to the Present (4 s.h.)
HIST 3440
   European Mind since the Enlightenment (4 s.h.)
HIST 4110
   The Holocaust and Genocide in Modern History (4 s.h.)
Choose from the following courses ................................................. 4 s.h.
HIST 3000
   The Professional Historian: Historical Study and Writing. (4 s.h.)
HIST 4001
   History Seminar (4 s.h.)

Choose from the following courses ................................................. 4 s.h.
HIST 3550
   War and Peace in the Modern Middle East (4 s.h.)
HIST 3650
   Cultures in Contact: Islam, Christianity, and Colonialism in Africa ......................................................... (4 s.h.)

Secondary Education Minor
EDUC 2030
   Introduction to Teaching, Grades K-12 .................................... 2 s.h.
EDUC 2031
   Introduction to Teaching Practicum, Grades PreK-12 .............. 1 s.h.
EDUC 2100
   Survey of Exceptional Children ............................................. 4 s.h.
EDUC 2370
   Reflective Teaching K-12 .................................................... 3 s.h.
EDUC 2900
   Foundations of Education ................................................... 3 s.h.
EDUC 2950
   Computer Technology for Classroom Teachers ....................... 2 s.h.
EDUC 3390*
   Secondary Curriculum and Methods ....................................... 3 s.h.
EDUC 3590*
   Content Area Reading .......................................................... 3 s.h.
EDUC 3600*
   Assessment and Evaluation .................................................. 3 s.h.
EDUC 4490*
   Student Teaching, Grades 7-10 ............................................. 5 s.h.
EDUC 4500*
   Student Teaching, Grades 9-12 ............................................. 5 s.h.
EDUC 4980*
   Capstone Seminar, Grades 7-12 ............................................ 2 s.h.
PSCI 2120
   Cultural Diversity in America .............................................. 0-4 s.h.
PSYC 3320
   Adolescent Development .................................................... 4 s.h.

Summary of Total Credits
Core Curriculum........................................................................... 42 s.h.
Major Requirements ................................................................... 47 s.h.
Secondary Education Minor ..................................................... 40 s.h.
Minimum to Complete Licensure Program .................... 129 s.h.
Teacher Education - HISTORY WITH GOVERNMENT

Tennessee teaching licensure (dual licensure in History and Government, Grades 7-12) is available with modifications to the Political Science/History major and the King Core, and successful completion of the Secondary Education minor. An endorsement in geography may also be added to the history license. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Political Science/History majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Literature
Choose from the following courses (pair with history).....................4 s.h.
ENGL 2171  
Western Literature I (4 s.h.)
ENGL 2172  
Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature).............4 s.h.
HIST 2171  
Western Civilization in Global Context I (4 s.h.)
HIST 2172  
Western Civilization in Global Context II (4 s.h.)

Human Culture
In addition to satisfying the language requirement:
PSCI 2120  
Cultural Diversity in America.......................................................4 s.h.
U.S. and Global Citizenship
IDST 2100
Cultural Identity ................................................................. 4 s.h.

BA in History with Government Major Requirements for Teaching Licensure
ECON 2200
Economic and Social Systems: Principles of Economics ........ 4 s.h.
GEOG 2010
Physical Geography ............................................................ 3 s.h.
HIST 2110
Twentieth Century Global History .................................... 4 s.h.
HIST 2161
The United States to 1877 .................................................... 4 s.h.
HIST 2162
The United States 1877 to the Present ............................... 4 s.h.
PSCI 2010
United States Government .................................................. 4 s.h.
PSCI 2020
World Politics .................................................................... 4 s.h.
PSCI 3500
Comparative Politics .......................................................... 4 s.h.

Choose from the following courses ................................ 4 s.h.
PSCI 3710
Ancient Political Thought (4 s.h.)
PSCI 3720
Modern Political Thought (4 s.h.)

Choose from the following courses ................................ 4 s.h.
HIST 3000
......The Professional Historian: Historical Study and Writing (4 s.h.)
HIST 4001
History Seminar (4 s.h.)

Choose from the following ................................................. 4 s.h.
HIST 3110
Age of Revolutions: Europe 1789-1914 (4 s.h.)
HIST 3120
Europe, 1914 to the Present (4 s.h.)

Choose from the following ................................................. 4 s.h.
PSCI 3250
Politics and History of China (4 s.h.)
HIST 3650
A Survey of Modern African History (4 s.h.)

Electives at 3000 or 4000 level .......................................... 4 s.h.
Secondary Education Minor

- EDUC 2030  
  Introduction to Teaching, Grades K-12 .......................... 2 s.h.
- EDUC 2031  
  Introduction to Teaching Practicum, Grades PreK-12 ............ 1 s.h.
- EDUC 2100  
  Survey of Exceptional Children ........................................ 4 s.h.
- EDUC 2370  
  Reflective Teaching .......................................................... 3 s.h.
- EDUC 2900  
  Foundations of Education .................................................. 3 s.h.
- EDUC 2950  
  Computer Technology for Classroom Teachers ........................ 2 s.h.
- EDUC 3390*  
  Secondary Curriculum and Methods ..................................... 3 s.h.
- EDUC 3590*  
  Content Area Reading ......................................................... 3 s.h.
- EDUC 3600*  
  Assessment and Evaluation .................................................. 3 s.h.
- EDUC 4490*  
  Student Teaching, Grades 7-10 ............................................. 5 s.h.
- EDUC 4500*  
  Student Teaching, Grades 9-12 ............................................. 5 s.h.
- EDUC 4980*  
  Capstone Seminar, Grades 7-12 ............................................ 2 s.h.
- PSCI 2120  
  Cultural Diversity in America ............................................... 0-4 s.h.
- PSYC 3320  
  Adolescent Development ...................................................... 4 s.h.

Summary of Total Credits

Core Curriculum ................................................................. 42 s.h.
Major Requirements ............................................................ 51 s.h.
Secondary Education Minor .................................................. 40 s.h.
Minimum to Complete Licensure Program ............................... 133 s.h.
Teacher Education - MATHEMATICS

Tennessee teaching licensure (Grades 7-12) is available with modifications to the Mathematics major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timeliness.

Core Curriculum Requirements
Mathematics majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Quantitative Literacy**
MATH 2350  
Calculus I .........................................................4 s.h.

**Literature**
*Choose from the following courses (pair with history)* ..............4 s.h.
ENGL 2171  
Western Literature I (4 s.h.)
ENGL 2172  
Western Literature II (4 s.h.)

**History**
*Choose from the following courses (pair with literature)* ...........4 s.h.
HIST 2171  
Western Civilization in Global Context I (4 s.h.)
HIST 2172  
Western Civilization in Global Context II (4 s.h.)
Human Culture
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America ...................................................... 4 s.h.

BS in Mathematics Major Requirements for Teaching Licensure
MATH 2100
Programming with Graphics, Symbols, and Text ......................... 2 s.h.
MATH 2360
Calculus II .................................................................................... 4 s.h.
MATH 2410
Discrete Mathematics ................................................................ 4 s.h.
MATH 2450
Linear Algebra ............................................................................. 4 s.h.
MATH 3120
Number Theory ............................................................................ 2 s.h.
MATH 3150
Mathematical Statistics ............................................................... 4 s.h.
MATH 3250
Geometry ...................................................................................... 4 s.h.

Choose from the following courses ................................................. 4 s.h.
MATH 2370
Vector Calculus (4 s.h.)
MATH 3430
Differential Equations (4 s.h.)
MATH 3470
Applied Mathematics (4 s.h.)
MATH 3510
Abstract Algebra (4 s.h.)
MATH 3610
Analysis (4 s.h.)
Natural Science Elective ................................................................ 4 s.h.

Secondary Education Minor
EDUC 2030
Introduction to Teaching, Grades K-12 ......................................... 2 s.h.
EDUC 2031
Introduction to Teaching Practicum, Grades PreK-12 .................... 1 s.h.
EDUC 2100
Survey of Exceptional Children ..................................................... 4 s.h.
EDUC 2370
Reflective Teaching ...................................................................... 3 s.h.
EDUC 2900
Foundations of Education ............................................................. 3 s.h.
EDUC 2950
   Computer Technology for Classroom Teachers .......................... 2 s.h.
EDUC 3390*
   Secondary Curriculum and Methods ............................................ 3 s.h.
EDUC 3590*
   Content Area Reading .............................................................. 3 s.h.
EDUC 3600*
   Assessment and Evaluation ...................................................... 3 s.h.
EDUC 4490*
   Student Teaching, Grades 7-10 .............................................. 5 s.h.
EDUC 4500*
   Student Teaching, Grades 9-12 .............................................. 5 s.h.
EDUC 4980*
   Capstone Seminar, Grades 7-12 ............................................. 2 s.h.
PSCI 2120
   Cultural Diversity in America ................................................. 0-4 s.h.
PSYC 3320
   Adolescent Development ....................................................... 4 s.h.

Summary of Total Credits
Core Curriculum ............................................................................ 42 s.h.
Major Requirements ...................................................................... 34 s.h.
Secondary Education Minor ....................................................... 40 s.h.
Electives ...................................................................................... 10 s.h.
Minimum to Complete Licensure Program ................................. 126 s.h.
Program Coordinator: G. Oster

The Music Education degree is designed to prepare highly qualified, entry-level professional music educators. Graduates will exhibit academic and technical competence and an appreciation of diverse abilities and cultures in school, community, and professional settings. Because of the broad scope of music education, this major provides two tracks from which students may choose: vocal/general and instrumental/general.

The music program generally produces six full concerts each academic year and numerous church visits each semester. The department frequently invites guest artists to campus for performances and workshops for students. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in concerts is open to all students, regardless of major, and community members.

All students graduating from King with a major in music education may be suitable candidates for graduate school offering an advanced degree in music education. Music education majors are prepared to pursue careers in teaching music, performance, and/or music ministry.

Students who major in music education at King will demonstrate a basic knowledge of music theory through the correct application and analysis of four part writing in an original composition, demonstrate knowledge of Western musical heritage as interrelated to the development of western civilization, display competency as a performer and conductor, and demonstrate preparation for future leadership in music in various educational and musical settings.

Participation in Concerts
Music education majors are expected to be involved in several concerts each year as a member of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

Applied Music (apmu)
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.
Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency.

There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

**Elementary Level:**
- 1210, 1220. .......................................................... PIANO
- 1310, 1320. .......................................................... ORGAN
- 1410, 1420. .......................................................... VOICE
- 1510, 1520. .......................................................... HARPSICHORD
- 1610, 1620 .......................................................... WOODWINDS
- 1710, 1720 .......................................................... BRASS
- 1810, 1820 .......................................................... PERCUSSION

**Intermediate Level:**
- 2210, 2220. .......................................................... PIANO
- 2310, 2320. .......................................................... ORGAN
- 2410, 2420. .......................................................... VOICE
- 2510, 2520. .......................................................... HARPSICHORD
- 2610, 2620 .......................................................... WOODWINDS
- 2710, 2720 .......................................................... BRASS
- 2810, 2820 .......................................................... PERCUSSION

**Advanced Level:**
- 3210, 3220. .......................................................... PIANO
- 3310, 3320. .......................................................... ORGAN
- 3410, 3420. .......................................................... VOICE
- 3510, 3520. .......................................................... HARPSICHORD
- 3610, 3620 .......................................................... WOODWINDS
- 3720, 3720 .......................................................... BRASS
- 3810, 3820 .......................................................... PERCUSSION

**Other Notes**
All majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).
Core Curriculum Requirements
Music Education majors seeking K-12 education licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Literature
*Choose from the following courses (pair with history) .................. 4 s.h.*
- ENGL 2171
  - Western Literature I ................................................................. 4 s.h.
- ENGL 2172
  - Western Literature II ..................................................................... 4 s.h.

History
*Choose from the following courses (pair with literature) ............. 4 s.h.*
- HIST 2171
  - Western Civilization in Global Context I ................................. 4 s.h.
- HIST 2172
  - Western Civilization in Global Context II ................................. 4 s.h.

Human Creative Products
*Choose from the following courses ........................................... 4 s.h.*
- MUSC 1110
  - Symphonic Choir (4 s.h.)
- MUSC 1130
  - Jazz/Gospel Choir (4 s.h.)
- MUSC 1140
  - Men’s Ensemble (4 s.h.)
- MUSC 1150
  - Symphonic Band (4 s.h.)
- MUSC 3110
  - Collegium Musicum (4 s.h.)
- MUSC 3181
  - History of Jazz (4 s.h.)

Human Culture
In addition to meeting foreign language competency:
- PSCI 2120
  - Cultural Diversity in America ..................................................... 4 s.h.

US and Global Citizenship
- IDST 2100
  - Cultural Identity ........................................................................ 4 s.h.

Music Education Major Requirements
- MUSC 1010 and 1020
  - Music Theory/Sight-Singing and Ear Training ......................... 8 s.h.
- MUSC 2000
  - Music in Context ........................................................................ 4 s.h.
MUSC 2010 and 2020
Harmony and Basic Composition I and II......................... 8 s.h.
MUSC 3620
Conducting I................................................................. 2 s.h.

Choose from the following courses .................................. 4 s.h.
MUSC 3150
Medieval and Renaissance Music (4 s.h.)
MUSC 3160
Baroque and Classical Music (4 s.h.)
MUSC 3170
Romanticism in Music (4 s.h.)
MUSC 3180
The Modern Era of Music (4 s.h.)
MUSC 3181
History of Jazz (4 s.h.)
MUSC 3291
Keyboard Proficiency...................................................... 0 s.h.
MUSC 3880.
Senior Recital .............................................................. 0 s.h.

Applied Music .................................................................. 7 s.h.

Music Education Tracks
Students will choose one of the following tracks.

Vocal/General
MUSC 1110
Symphonic Choir (min. of 2 semesters).......................... 2 s.h.
MUSC 2110
Introduction to Instrumental Music................................. 3 s.h.
MUSC 2700
Diction for the Singer...................................................... 2 s.h.
MUSC 3020
Form and Analysis .......................................................... 2 s.h.
MUSC 3630
Conducting II: Choral ...................................................... 2 s.h.
MUSC 3950
Public School Music Literature........................................ 4 s.h.
EDUC 3542*
Secondary Music Methods............................................. 3 s.h.
EDUC 3393*
Content Specific Practicum, Secondary Music Education.... 1 s.h

Instrumental/General
MUSC 1150
Symphonic Band (min. 2 semesters)............................... 2 s.h.
MUSC 3030  
Arranging/Orchestration .............................................................. 2 s.h.
MUSC 3500  
Instrumental Methods and Techniques I ..................................... 4 s.h.
MUSC 3510  
Instrumental Methods and Techniques II .................................... 4 s.h.
MUSC 3631  
Conducting III: Instrumental ...................................................... 2 s.h.
MUSC 3960  
Band Literature ........................................................................ 4 s.h.
EDUC 3543  
Secondary Instrumental Music Methods ..................................... 3 s.h.
EDUC 3394  
Content Specific Practicum ...................................................... 1 s.h.

**K-12 Licensure Program (Minor) Requirements Pre-professional Courses**

EDUC 2030, 2031  
Introduction to Teaching: Grades K-12 ................................. 3 s.h.
EDUC 2100  
Survey of Exceptional Children ................................................ 4 s.h.
EDUC 2900  
Foundations of Education ......................................................... 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers ....................... 2 s.h.

*Choose from the following courses* ........................................ 3-4 s.h.
ENGL 3170*  
Literacy Development and Reading Instruction in the Elementary  
and Middle Grades (4 s.h.)
EDUC 3590*  
Content Area Reading (3 s.h.)

*Choose from the following courses* ........................................ 4 s.h.
PSYC 3310  
Child Development (4 s.h.)
PSYC 3320  
Adolescent Development (4 s.h.)

**Professional Education Courses***

EDUC 3541  
Elementary Music Methods ....................................................... 3 s.h.
EDUC 3392  
Content Specific Practicum, Elementary Music Education ........ 1 s.h.
EDUC 3600  
Assessment and Evaluation ....................................................... 3 s.h.
EDUC 4470/4480**  
Student Teaching Grades K-8 ................................................... 5 s.h.
EDUC 4490/4500**
Student Teaching Grades 7-12 ..................................................... 5 s.h.
EDUC 4950**
Capstone Seminar Grades K-12 ................................................... 2 s.h.

The Teacher Education Program Diversity Component must be fulfilled.

* Admission into the Teacher Education Program is required prior to enrolling in any professional education course.

** Praxis II Content Area Examinations #0114 Music: Content and Instruction must be completed with a passing score before teacher candidate’s application to student teach will be approved. Attaining a TN passing score for all applicable Praxis I and Praxis II examinations for each licensure area is required for licensure recommendation.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

### Summary of Total Credits

**Vocal/General Track**
- Core Curriculum ........................................................................ ...42 s.h.
- Major Requirements ...................................................................... 52 s.h.
- K-12 Licensure Program (Minor) ........................................... 38-39 s.h.
- **Minimum to Earn Bachelor of Arts** ........................................... 132 s.h.

**Instrumental/General Track**
- Core Curriculum ........................................................................ ...42 s.h.
- Major Requirements ...................................................................... 55 s.h.
- K-12 Licensure Program (Minor) ........................................... 38-39 s.h.
- **Minimum to Earn Bachelor of Arts** ........................................... 135 s.h.
Teacher Education - PHYSICS

Tennessee teaching licensure (Grades 7-12) is available with modifications to the Physics major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Administrative Assistant in School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements

Physics majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Science
CHEM 1110
General Chemistry I .................................................................4 s.h.

Quantitative Literacy
MATH 2350
Calculus I ....................................................................................4 s.h.

Literature
Choose from the following courses (pair with history) ..........4 s.h.
ENGL 2171
Connections in Western Literature I (4 s.h.)
ENGL 2172
Connections in Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature) ........4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)
Human Culture
In addition to satisfying the language requirement:
PSCI 2120
  Cultural Diversity in America ...................................................... 4 s.h.

BA in Physics Major Requirements for Teaching Licensure
PHYS 2210 and 2220
  General Physics I and II ........................................................... 4, 4 s.h.
PHYS 3010
  Theoretical Mechanics .......................................................... 4 s.h.
PHYS 3030
  Electricity and Magnetism ...................................................... 4 s.h.
PHYS 3060
  Introduction to Modern Physics ............................................ 4 s.h.
PHYS 3502
  Experimental Methods ........................................................ 2 s.h.
PHYS 4201
  Advanced Topics .................................................................... 2 s.h.
Choose from the following courses ........................................ 4 s.h.
BIOL 3600
  Human and Mammalian Physiology (4 s.h.)
BIOL 3210
  Human and Vertebrate Comparative Anatomy (4 s.h.)
BIOL 3500
  Histology (4 s.h.)
Choose from the following courses ........................................ 4 s.h.
DMIS 2015
  Introduction to Computer Science (4 s.h.)
MATH 1500
  Cryptology: The Science of Secret Writing (4 s.h.)
MATH 2100
  Programming with Graphics, Symbols, & Text (2 s.h.)
MATH 2480
  History of Mathematics (2 s.h.)
MATH 3120
  Number Theory (2 s.h.)
IDST 4500
  Interdepartmental Science and Math seminar ....................... 2 s.h.
MATH 2360
  Calculus II ............................................................................... 4 s.h.
COMM 2200
  Technical Communication ...................................................... 4 s.h.
Secondary Education Minor

EDUC 2030
Introduction to Teaching, Grades K-12 ........................................ 2 s.h.
EDUC 2031
Introduction to Teaching Practicum, Grades PreK-12 .................. 1 s.h.
EDUC 2100
Survey of Exceptional Children .................................................. 4 s.h.
EDUC 2370
Reflective Teaching ..................................................................... 3 s.h.
EDUC 2900
Foundations of Education ............................................................ 3 s.h.
EDUC 2950
Computer Technology for Classroom Teachers ........................ 2 s.h.
EDUC 3390*
Secondary Curriculum and Methods ......................................... 3 s.h.
EDUC 3590*
Content Area Reading ............................................................... 3 s.h.
EDUC 3600*
Assessment and Evaluation ....................................................... 3 s.h.
EDUC 4490*
Student Teaching, Grades 7-10 .................................................. 5 s.h.
EDUC 4500*
Student Teaching, Grades 9-12 ................................................. 5 s.h.
EDUC 4980*
Capstone Seminar, Grades 7-12 ................................................. 2 s.h.
PSCI 2120
Cultural Diversity in America ..................................................... 0-4 s.h.
PSYC 3320
Adolescent Development ............................................................ 4 s.h.

Summary of Total Credits
Core Curriculum................................................................. 42 s.h.
Major Requirements .......................................................... 42 s.h.
Secondary Education Minor ............................................... 40 s.h.
Electives ............................................................................. 2 s.h.
Minimum to Complete Licensure Program .......................... 126 s.h.
Teacher Education - SPANISH

Tennessee teaching licensure (Grades 7-12) is available with modifications to the Spanish major and the King Core, and successful completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states, and the areas of science, mathematics, English as a second language, and foreign languages are considered critical need areas in K-12 public education by all states.

Declaration of the minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Core Curriculum Requirements
Spanish majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

Literature
Choose from the following courses (pair with history).................4 s.h.
ENGL 2171
Western Literature I (4 s.h.)
ENGL 2172
Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature).............4 s.h.
HIST 2171
Western Civilization in Global Context I (4 s.h.)
HIST 2172
Western Civilization in Global Context II (4 s.h.)

Human Culture
In addition to satisfying the language requirement:
PSCI 2120
Cultural Diversity in America......................................................4 s.h.
BA in Spanish Major Requirements for Teaching Licensure

EDUC 3360  
Introduction to Linguistics ........................................................... 2 s.h.
SPAN 2000  
Intermediate Spanish ................................................................. 4 s.h.
SPAN 3010  
Advanced Spanish Skills I ........................................................... 4 s.h.
SPAN 3020  
Advanced Spanish Skills II ......................................................... 4 s.h.

Choose from the following courses ................................................. 4 s.h.
SPAN 2220  
Business Spanish (4 s.h.)
SPAN 3300  
Civilization of Spain (4 s.h.)
SPAN 3310  
Civilization of Latin American ................................................... 4 s.h.
SPAN 3320  
Civilization of Spain and Latin America ....................................  4 s.h.

Choose from the following courses ................................................. 4 s.h.
SPAN 4200-4260  
Spanish Literature (4 s.h.)

Spanish Electives at the 3000-4000 level................................. 8 s.h.
Spanish Language Immersion Experience ................................. 4 s.h.
IDST 4400  
Atheneum ..................................................................................... 2 s.h.

* ACTFL Proficiencies as listed in Matrix will be required for recommendation for licensure.

Secondary Education Minor

EDUC 2030  
Introduction to Teaching, Grades K-12 ................................. 2 s.h.
EDUC 2031  
Introduction to Teaching Practicum, Grades PreK-12 .......... 1 s.h.
EDUC 2100  
Survey of Exceptional Children ........................................... 4 s.h.
EDUC 2370  
Reflective Teaching ................................................................... 3 s.h.
EDUC 2900  
Foundations of Education ....................................................... 3 s.h.
EDUC 2950  
Computer Technology for Classroom Teachers .................... 2 s.h.
EDUC 3390*  
Secondary Curriculum and Methods ..................................... 3 s.h.
EDUC 3590*  
Content Area Reading ............................................................... 3 s.h.
EDUC 3600*  
Assessment and Evaluation......................................................... 3 s.h.

EDUC 4490*  
Student Teaching, Grades 7-10 .................................................... 5 s.h.

EDUC 4500*  
Student Teaching, Grades 9-12 .................................................... 5 s.h.

EDUC 4980*  
Capstone Seminar, Grades 7-12 .................................................... 2 s.h.

PSCI 2120  
Cultural Diversity in America .................................................... 0-4 s.h.

PSYC 3320  
Adolescent Development............................................................ 4 s.h.

Summary of Total Credits
Core Curriculum............................................................................. 42 s.h.
Major Requirements........................................................................ 42 s.h.
Secondary Education Minor......................................................... 40 s.h.
Electives ........................................................................................ 2 s.h.
Minimum to Complete Licensure Program............................... 126 s.h.
King University offers a graduate level program in education: the Master of Education (MEd) in Curriculum and Instruction. Licensed teachers and students seeking licensure may apply online for the MEd in Curriculum and Instruction.

The program focuses on curriculum and instruction. Students complete 36 semester hours of course work, which may be completed in as little as sixteen months. To progress in the program, students must maintain a minimum cumulative GPA of 3.0. The final semester of coursework includes an Action Research project. Students seeking teacher licensure are required to complete student teaching after completing all the M.Ed. coursework and passing appropriate Tennessee mandated Praxis II exams. The degree will be conferred following successful completion of professional clinical experience and program completion requirements.

**Master of Education in Curriculum and Instruction**

The Master of Education in Curriculum and Instruction assists graduate students in developing specialized knowledge, skills, and dispositions which characterize excellent teachers. The program is designed for students seeking initial licensure and licensed candidates who wish to strengthen their knowledge and application of the best practices in pedagogy.

Initial licensure program standards are aligned with the Tennessee Teacher Licensure Standards: Professional Education and the National Council for Accreditation of Teacher Education.

Students seeking initial licensure will work with the MEd Program Coordinator to create a plan to complete content coursework and attain passing scores all applicable Tennessee-mandated Praxis II exams as required for applicable endorsement areas. Those seeking initial licensure are required to complete content coursework for endorsement area prior to student teaching. Required content coursework for initial licensure preparation is based on review of the Tennessee licensure standards for each endorsement area and any applicable transcripted coursework from regionally accredited institutions of higher education that is approved by the MEd Program Coordinator.

MEd initial licensure candidates will apply for approval to student teach in their final semester of coursework. All applicable passing Praxis II exam scores must be presented at application.
Application to student teach will meet the published fall/spring deadlines in the semester prior to student teaching. The Associate Dean of the School of Education must give permission for any deviation of this policy.

**Incompletes**

Students in the MEd program may request no more than one incomplete grade in graduate course work. Incomplete grade forms are available in the Office of the Registrar. Incomplete forms must be submitted for approval to the professor of the course no later than one week before the final class meeting.

**MEd In Curriculum and Instruction Requirements**

EDUC 5000  
Designing Instruction for Exceptional Learners ....................... 3 s.h.

EDUC 5010  
Research Methods in Education ............................................ 3 s.h.

EDUC 5020  
Instructional Design .............................................................. 3 s.h.

EDUC 5030  
Human Relations in the Classroom ......................................... 3 s.h.

EDUC 5040  
Advanced Assessment and Evaluation .................................... 3 s.h.

EDUC 5050  
School Law ............................................................................. 3 s.h.

EDUC 5060  
Social Foundations of American Education ............................ 3 s.h.

EDUC 5070  
Advanced Educational Psychology ........................................ 3 s.h.

*Choose from the following* ................................................. 3 s.h.

EDUC 5080  
Elementary Curriculum Design (3 s.h.)

EDUC 5085  
Secondary Methods and Materials (3 s.h.)

EDUC 5090  
Theory and Practice in Literacy and Reading Instruction ....... 3 s.h.

EDUC 5100  
Action Research Project ......................................................... 4 s.h.

EDUC 5110  
Research Seminar ................................................................. 2 s.h.

KING 5010  
Comprehensive Assessment ..................................................... 0 s.h.

Total Master Requirements ..................................................... 36 s.h. *

* Students seeking licensure will complete an additional semester of student teaching, accompanied by a seminar.
Program Coordinator: S. Toomey

King offers a Coaching minor to those students desiring to coach either in school systems or recreational settings. This minor will allow a student to have the academic preparation as well as field experience in coaching.

Coaching Minor Requirements

PHED 1620
CPR ..............................................................................................1 s.h.

PHED 3550
Nutrition and Conditioning .........................................................4 s.h.

PHED 3565
Ethics and Legal Issues in Sport Management ............................4 s.h.

ATEP 2510
Care and Prevention of Athletic Injuries.................................4 s.h.

Choose from the following courses .................................................6 s.h.

PHED 2900
Group Initiatives (2 s.h.)

PHED 2910
Athletic Administration (2 s.h.)

PHED 2920
Sport Marketing (2 s.h.)

PHED 2940
Psychology of Coaching (2 s.h.)

PHED 3200
Event Management (2 s.h.)

PHED 3580
Sport Finance (2 s.h.)

PHED 3590
Sport Facilities (2 s.h.)

PHED 3800
Internship (2 s.h.)

COMM 3220
Sports Information (2 s.h.)

Total Minor Requirements ............................................................19 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2030</td>
<td>Introduction to Teaching: K-Grade 12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 2031</td>
<td>Introduction to Teaching Practicum</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2370</td>
<td>Reflective Teaching in the Elementary and Middle Grades</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>0-4 s.h.</td>
</tr>
<tr>
<td>PSYC 3310</td>
<td>Child Development</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2900</td>
<td>Foundations of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Computer Technology for Classroom Teachers</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 3530*</td>
<td>Language Arts &amp; Social Studies Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3540*</td>
<td>Math and Science Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3550*</td>
<td>Related Arts Curriculum: PreK-8</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3600*</td>
<td>Assessment and Evaluation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 4470*</td>
<td>Student Teaching: K-Grade 3</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4480*</td>
<td>Student Teaching: Grades 4-8</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4910*</td>
<td>Capstone Seminar: K-Grade 8</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

*Requires admittance to the Teacher Education Program prior to enrolling.
Program Coordinator: S. Toomey

A minor in Health Education is designed to provide students with knowledge and skills in the area of health and wellness. This minor can be paired with any major, such as psychology or youth ministry.

Health Education Minor Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>Human Anatomy and Physiology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHED 1110</td>
<td>Fitness for Life</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PHED 1620</td>
<td>CPR</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 1630</td>
<td>First Aid</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 2010</td>
<td>Personal and Community Health</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHED 3550</td>
<td>Nutrition and Conditioning</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSYC 3300</td>
<td>Lifespan Human Development</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Total Minor Requirements .........................................................20 s.h.
## Middle Grades 4-8 Education Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2030</td>
<td>Introduction to Teaching: K-Grade 12</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 2031</td>
<td>Introduction to Teaching Practicum, Grades PreK-12</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4</td>
</tr>
<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3310</td>
<td>Child Development</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 2370*</td>
<td>Reflective Teaching in the Elementary and Middle Grades</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2900</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Computer Technology for Classroom Teachers</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 3530*</td>
<td>Language Arts &amp; Social Studies Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3540*</td>
<td>Math and Science Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3550*</td>
<td>Related Arts Curriculum: PreK-8</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3600*</td>
<td>Assessment and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 4480*</td>
<td>Student Teaching: Grades 4-8</td>
<td>5</td>
</tr>
<tr>
<td>EDUC 4490*</td>
<td>Student Teaching: Grades 7-10</td>
<td>5</td>
</tr>
<tr>
<td>EDUC 4910*</td>
<td>Capstone Seminar: K-Grade 8</td>
<td>2</td>
</tr>
</tbody>
</table>

*Requires admittance to the Teacher Education Program prior to enrolling.
Program Coordinator: G. Oster

Students must complete an academic major, with the general education core modifications as specified for licensure and revised general education requirements, leading to one of ten Tennessee-approved licensure programs: Biology, Chemistry, English, French, Geography/History, Government/History, History, Mathematics, Physics, and Spanish. For the program in the specific area, consult with your major academic advisor and the Director of Teacher Education.

Preprofessional and Professional Education Requirements
(Secondary Education Minor, Grades 7-12)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2030</td>
<td>Introduction to Teaching: K-Grade 12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 2031</td>
<td>Introduction to Teaching Practicum Grades PreK-12</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDUC 2100</td>
<td>Survey of Exceptional Children</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EDUC 2370</td>
<td>Reflective Teaching</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2900</td>
<td>Foundations of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Computer Technology for Classroom Teachers</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDUC 3390*</td>
<td>Secondary Curriculum and Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3590*</td>
<td>Content Area Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 3600*</td>
<td>Assessment and Evaluation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC 4490*</td>
<td>Student Teaching: Grades 7-10</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4500*</td>
<td>Student Teaching: Grades 9-12</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>EDUC 4980*</td>
<td>Capstone Seminar: Grades 7-12</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGL 3180 (English licensure only)</td>
<td></td>
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<tr>
<td>PSCI 2120</td>
<td>Cultural Diversity in America</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
PSYC 3320
Adolescent Development ............................................................. 4 s.h.

*Requires admittance to the Teacher Education Program prior to enrolling.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.
Program Coordinator: G. Oster

An endorsement in English as a Second Language (ESL) may be added to any other teaching license available at King or as an additional endorsement by a licensed teacher through the post-baccalaureate program. After completing all course work, students must pass the Praxis II exam, 0361, English to Speakers of Other Languages before they complete the practicum, EDUC 4380. For further information regarding the English as a Second Language additional endorsement, contact Professor Tammy Harosky in the School of Education.

Program Requirements for ESL

Choose from the following courses .............................................. 3-4 s.h
EDUC 3590
Content Area Reading (3 s.h.)
ENGL 3170
Literacy Development and Reading Instruction
in the Elementary and Middle Grades (4 s.h.)
EDUC 3120
Principles of Grammar & Writing: ESL ...................................... 2 s.h.
EDUC 3360
Introduction to Linguistics ....................................................... 2 s.h.
EDUC 4110
ESL Assessment ...................................................................... 2 s.h.
EDUC 4120
Principles of Second Lang Acquisition .................................. 2 s.h.
EDUC 4360
ESL Methods & Materials ....................................................... 2 s.h.
EDUC 4380
Practicum in ESL Instruction .................................................. 2 s.h.

Total ..................................................................................... 15-16 s.h.
The Bachelor of Science in Nursing program offers a baccalaureate degree (BSN) to pre-licensure and registered nurse students. The program builds on courses in the Humanities and Arts and Sciences and integrates a strong foundation of Christian values. The course of study is competency-based with clinical laboratory experiences in acute care hospitals, long-term care settings and public health agencies along with innovative community-focused sites such as congregational health networks.

The School of Nursing offers the traditional BSN program at its Bristol, Kingsport and Knoxville campuses. These programs consist of a curriculum with exceptional clinical rotations throughout the Wellmont Health System, Mountain States Health Alliance, Covenant Health System, and the Holston Medical Group Outpatient Services. Wellmont Health System and Mountain States Health Alliance endorse a healing environment which complements the King School of Nursing values. Together they support patient-centered, personalized healthcare services.

The School of Nursing Resource Center (NRC) is an early intervention offering for students at Bristol, Kingsport, and Knoxville campuses, with individualized plans of study designed specifically to strengthen students’ areas of learning that pose risk to their meeting course outcomes. Attendance at the Center is required for all “at risk” students.

The nursing program is approved by the Tennessee Board of Nursing and is accredited by the Commission on Collegiate Nursing Education.

The BSN degree from King's School of Nursing provides an excellent foundation for the pursuit of graduate studies.

The School of Nursing faculty and students from the Bristol, Kingsport, and Knoxville campuses partner in the learning process and collaborate with other disciplines to provide quality care. Faculty cultivates the development of knowledge, skills, and behaviors necessary for students’ personal and professional achievement. Students are given the tools to develop skills in becoming designers, providers, coordinators, and managers of care, as well as contributing members to the profession. Students are prepared to participate in meeting the emerging health needs of a changing society.

**Majors**
- Nursing
Graduate & Professional Studies Degrees
- Bachelor of Science in Nursing (for Registered Nurses)
- Master of Science in Nursing
Nursing Program Admission/Progression

Before consideration as a nursing major, a student must first be approved for admission to King. Students enrolling from another nursing program must demonstrate knowledge and skill competency equal to that expected of King students before credit will be transferred for nursing major courses.

All students are required to complete a King Traditional BSN Track Application during the semester preceding his or her semester of entry into nursing. Students will be accepted based on meeting the school’s admission criteria. The School of Nursing curriculum begins in the junior year of study. Applications and deadlines may be obtained through the Admissions Office. Criteria for admission to the School of Nursing:

- Cumulative GPA of 2.75 or above for all coursework that has been taken at all colleges
- A grade of “C” or better in all natural science courses, developmental psychology, and required mathematics course
- Have no more than 8 core credits remaining to be completed before admission or no more than 12 credits if foreign language requirement has not been met
- Completion of the Test of Academic Skills (TEAS). This online test measures basic essential skills in the academic content area domains of Reading, Mathematics, Science, and English and Language Usage.
- Completion of the Anatomy and Physiology (A&P) online Practice and Proctored exam.

Special requirements for progression and retention in nursing are influenced by the student’s ability to provide evidence of satisfactory physical, emotional, or mental well-being.

Remaining in the program may be contingent upon this evidence. In addition, prior to the beginning of the first clinical rotation (and annually thereafter), each student must present evidence of good health and freedom from communicable disease. (This requires a physical examination and immunizations.) Other requirements prior to a clinical rotation include demonstrated competency related to standard precautions, and CPR certification.

The clinical agencies utilized by King now require all students meet new standards relating to criminal background. This policy affects all students enrolled in clinical nursing courses at King. This is to ensure a safe clinical environment for both
students and the public and to meet the contractual requirements of area healthcare facilities. Students must clear a criminal background check before admission to the clinical settings utilized by King. Failure to undergo the background check will result in dismissal from the nursing program. All students must comply with the King School of Nursing Criminal Background check policy. All background checks must be completed through the King Security Department.

All students in the traditional nursing curriculum are expected to be full-time students and to complete the program within eight semesters of study. Transfer students who have met all pre-requisites usually complete requirements in four semesters. Additional summer study may be needed to meet all program requirements. Students may not progress to their senior year of study if more than 8 core curriculum requirements are unmet.

To remain in nursing, students are required to complete a “Declaration of Major Form for Nursing Majors” by the semester of entry into the School of Nursing.

Students must achieve a grade of C+ or higher in all nursing major courses (NURS) and maintain a cumulative grade point average of 2.75/4.0.

Progression in the nursing program is competitive. If a student fails to obtain a C+ or better in a single nursing course his/her designated place on the class roster may be lost and the student will be required to repeat the course. If a grade of C or below is recorded for two or more nursing courses or a grade of C or below is recorded for a nursing course that is repeated the student will be dismissed from the nursing major.

If a student is dismissed or withdraws from the program, the student must complete a new application, and meet all of the admission/progression requirements in place at the time of re-application to the program. Students may reapply one time only. Nursing courses may be repeated only once and on a space-available basis.

**LPN Advanced Placement**

For LPN Advanced Placement, a maximum of 7 credits (Foundations and Basic Medical Terminology and Math for Medication Administration) may be awarded; these credits will be placed on the student's permanent academic record after the student has completed 12 or more semester hours of academic work in nursing at King with a grade of C+ or better in all nursing courses. A grade of pass (P) will be assigned to credit earned through this advanced standing policy. These courses/credits will not apply to the institution’s residency requirement, and they will not be used in the calculation of the grade point average.

**Proctored Exams / Comprehensive Exam**

Assessment Technology Institute® (ATI) is a program designed to provide assessment data, from test plan series, regarding a student’s mastery of concepts in specific areas linked to the nursing licensure exam (NCLEX). Each ATI test plan series includes proctored assessments and online practice tests. The assessments are
followed by focused remediation that ties directly back to NCLEX. At least 80% of all final grades in any clinical nursing course or course with an ATI component will be made up of proctored exams; 30% of this proctored exam average will be based on ATI results.

In these specific courses, the overall course grade may be improved by additional written assignments, but these assignments may not be used to improve test grades. In order to pass any clinical course or any nursing course with an ATI component, students must achieve a cumulative test grade average of 78% on all proctored exams. At the end of each semester, all students in the traditional nursing program are required to successfully achieve a Level 2 or 3 on the standardized proctored ATI comprehensive assessment specific to the course content that the student has completed for courses (NURS 3015, 3122, 4015, 4020, 4100, 4110, 4114, and 4120).

ATI levels are interpreted as test scores (i.e., Level 3 = 100, Level 2 = 89, Level 1 = 0) to be calculated as 30% of the final test average. Students receiving a Level 1 or below on the first attempt will be required to take a second ATI test. The second attempt will be graded differently based on the level achieved (level 1 or less=0, level 2=79, and level 3=90). Failure to achieve a passing score of Level 2 or better within two attempts will result in a final cumulative test grade average less than the required 78% (C+ or better) on all proctored exams in order to progress. As a result, the student will be required to repeat the course at the next course offering.

The ATI RN Comprehensive Predictor® is a proctored assessment comprised of multiple-choice questions to help determine student’s preparedness for the NCLEX. Prior to graduation, seniors in the traditional nursing program are required to successfully pass this ATI comprehensive assessment as part of the capstone course (NURS 4200). Failure to achieve at least 95% predictability of passing the NCLEX within two proctored ATI comprehensive predictors will result in a clinical grade of “F” for the capstone course and the student will be required to repeat the course at the next course offering resulting in a delay of graduation.

**Clinical Competency**

All clinical experiences associated with nursing courses are graded on a Pass/Fail basis. A Clinical Performance Evaluation (CPE) will be completed by the student and assigned clinical instructor at mid-term and on completion of the clinical schedule.

*Failure in either the theory component of the course or clinical component results in failure of the course.*

*Note:* Nursing students are required to adhere to department policies as outlined in the Nursing Student Handbook, a supplement to the King Student Handbook.
Core Curriculum Requirements
Nursing majors should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. For the US and Global Citizenship requirement, IDST 2100: Cultural Identity is recommended. See the “The Core Curriculum” section of the catalog for additional details.

Science
*Choose from the following* .............................................................. 4 s.h.
- CHEM 1010
  - Introduction to Chemistry (4 s.h.)
- CHEM 1020 (recommended)
  - Chemistry for the Health Sciences (4 s.h.)

Quantitative Literacy
*Choose from the following* .............................................................. 4 s.h.
- MATH 1110
  - Foundations of Mathematics (4 s.h.)
- MATH 1560
  - Introduction to Statistics (4 s.h.)

Nursing Major Requirements
- BIOL 1010
  - Human Anatomy and Physiology I .............................................. 4 s.h.
- BIOL 1020
  - Human Anatomy and Physiology II ............................................. 4 s.h.
- BIOL 2500
  - Microbiology/Immunology .......................................................... 4 s.h.
- PSYC 3300
  - Lifespan Human Development .................................................... 4 s.h.
- NURS 3000
  - Pathophysiology .......................................................................... 4 s.h.
- NURS 3004
  - Basic Medical Terminology and Math
    for Medications Administration .................................................. 2 s.h.
- NURS 3015
  - Foundations of Contemporary Nursing Practice ........................... 5 s.h.
- NURS 3020
  - Health Assessment ...................................................................... 4 s.h.
- NURS 3122
  - Nursing in Adult Care ............................................................... 12 s.h.
- NURS 3140
  - Nursing Research ......................................................................... 3 s.h.
- NURS 4000
  - Professional Nursing in Contemporary Society ........................... 3 s.h.
- NURS 4015
  - Nursing in Women’s Health/Newborn Care .................................. 5 s.h.
NURS 4020  
Community/Public Health Nursing..............................................4 s.h.
NURS 4100  
Nursing in Child and Family Health Care........................................4 s.h.
NURS 4110  
Nursing in Mental Health Care ....................................................5 s.h.
NURS 4114  
Pharmacology for Nurses.............................................................2 s.h.
NURS 4120  
Nursing Leadership and Management ........................................3 s.h.
NURS 4200  
Capstone for Nursing Practice .....................................................4 s.h.
KING 4010  
Comprehensive Assessment..........................................................0 s.h.

Summary of Total Credits  
Core Curriculum............................................................................42 s.h.
Major Requirements........................................................................76 s.h.
Electives/Minor/Second Major: ....................................................6 s.h.
Minimum to Earn Bachelor of Science in Nursing ...............124 s.h.
The King Nursing faculty believes nursing serves society through the competent and compassionate delivery of direct and indirect health care services to individuals, families, and communities, guided by Christian values. As a professional discipline, nursing for the registered nurse student (RN-BSN) is based on a strong foundation of knowledge from the humanities, arts and sciences, and from nursing and health-related disciplines, which integrate academic and practice components.

The BSN accelerated program for Registered Nurses (RN-BSN) provides a unique alternative to the traditional method of pursuing a Bachelor’s degree. This program is designed as a transformational learning experience leading to personal and professional skill development to meet the needs of adult learners.

The total number of hours required at King to complete the RN-BSN degree is 48 semester hours, depending on a student’s prior academic experience. The program is full time and is designed so that a student with 76 credit hours of work completed at an approved college will graduate in four semesters.

All RN-BSN students are required to take 4 s.h. of a health-related science such as Pathophysiology, Epidemiology, Human Disease, or Population Health.

On-ground nursing courses meet one night per week for four hours. Courses last either seven weeks or eight weeks. The RN-BSN program is also offered online; online courses are either seven weeks or eight weeks.

In addition to nursing courses, RN-BSN students take four liberal arts courses (16 s.h.) through the Quest Program, which has been designed so that nursing students can earn the credits in the liberal arts that are required for a bachelor’s degree from King University.

- **Course #1** Any of the four Quest courses: Quest for Self-Knowledge, Quest for Community, Quest for Stewardship, Quest for Career
- **Course #2** Any of the four Quest courses
- **Course #3** One of four science courses: Pathophysiology, Human Diseases, Epidemiology, or Population Health
- **Course #4** One skills course: Introduction to Statistics or Writing for the Healthcare Professions.

All of these courses are usually offered in “Quest” format; this means that each course is delivered in five modules. Each module is three weeks long. So, the course
meets once every three weeks over the entire 15-week semester. The RN-BSN curriculum is outlined below.

In addition to a cohort structure, accelerated pace, applied learning, and participative methodology, the King RN-BSN program also stresses the following:

**Clinical Learning**
Nursing practice requires a broad array of essential competencies. The RN-BSN program requires lab practice in physical assessment, clinical change projects, community teaching, and service learning activities. Clinical learning activities that meet essential competencies are embedded in courses throughout the plan of study. Students individually and supportively participate in therapeutic communication, assessment, change theory, process improvement, leadership, delegation, and time management exercises. Students engage in a reverse problem-based learning pedagogy that fosters critical thinking as they identify problems, conceptualize improvement processes, and develop possible solutions. Clinical experiences promote care delivery to individuals, families, and populations across the lifespan that is holistic, culturally competent, spiritually astute, fiscally responsible, and ethically sound.

**Latest Technology**
Contemporary technology enhances the educational experience and preparation for meaningful and successful careers. The faculty encourages the use of web-enhanced activities to influence and promote learning for those receiving and providing healthcare. Experience with beginning level informatics competency is embedded in several nursing courses.

If students transfer fewer than 76 semester hours, additional courses will be required to complete 124 total semester hours in order to graduate with a Bachelor of Science in Nursing degree. King requires that 48 semester hours be completed at King, to include at least 32 semester hours of the major subject, in order to receive a degree from King. The additional courses may be taken prior to, during, or following the completion of course work for the BSN degree. An advanced placement option consisting of standardized achievement tests is available; students should check with their Student Support Specialist.

RN-BSN students also take 16 s.h. of Liberal Arts courses through the Quest program. Students are required to fulfill 4 s.h. with an approved science course such as Pathophysiology or Human Diseases; 8 s.h. with LIBS courses, and 4 s.h. of an elective course, either Statistics or Professional Communication. A third LIBS course can fulfill the elective requirement.

All nursing courses are designed to meet the standards as outlined in *The Essentials of Baccalaureate Education for Professional Nursing Practice* (AACN, 2008); *Nursing Scope & Standards of Practice* (ANA 2010); *Code of Ethics for Nurses with Interpretive Statements* (ANA, 2008); *TN Law Regulating the Practice of Nursing* (June 2010, rev.) & the *Laws Governing the Practice of Nursing* and Health Professions in *General Code of Virginia* (Dec. 2011).
RN-BSN Advanced Placement
In an attempt to minimize barriers to entry into the baccalaureate level of education for registered nurses, and with the intent to encourage educational mobility for the diploma or associate degree nurse, the King School of Nursing offers an opportunity to validate demonstrated competence beyond that which has been verified through previous academic achievement.

Awarding academic credit is accomplished through successful completion of a validation process which will be completed during the first semester of enrollment. To be eligible for the advanced placement credit, the student’s file must show evidence of:
1. Graduation from an NLNAC accredited diploma or associate degree program,
2. Completed nursing courses with a “C” grade or higher,
3. Current and valid registered nurse license,
4. Current work experience as a registered nurse (resume),
5. Validation of clinical competency (current employer performance evaluation), and
6. Two letters of reference documenting the potential to succeed in the RN-BSN track. One must be from a professor who has taught the applicant.

Validation consists of successfully passing a series of Comprehensive exams that validate general nursing knowledge. The exams are offered through NLN. Advanced notification of exam details will be posted. Students should contact their Student Support Specialists for further information. If the cut-off score is not achieved the exams may be repeated one time only.

RN students who do not choose to earn credit through the exams are encouraged to take courses at King, particularly Statistics and Writing for Health Professions.

BSN Student Handbook
RN-BSN students are required to follow School of Nursing polices set forth in the BSN Student Handbook and outlined on course syllabi. All RN-BSN students are required to read and follow university policies relative to appeals and grievances listed in the Student Handbook. Twister.

Grade Requirements
A grade of C+ or higher is required in all nursing and Quest courses. If a failed grade is earned, students must repeat the course. If more than two grades of 2.3 (C+) or lower are earned, despite the student maintaining a 2.75 GPA, the student will be dismissed from the program. RN students may reapply one time only.

PROGRAM OUTCOMES
Upon successful completion of the program, all graduates are prepared for professional nursing practice in a variety of hospital or community settings, and they have been provided with an adequate foundation for graduate study. RN-BSN program graduates will be prepared to meet the following competency outcomes:
1. Manage nursing care that is competent and culturally sensitive.
2. Promote, maintain, or restore health for clients of all ages and with diverse needs.
3. Apply core nursing competencies of assessment and therapeutic intervention, communication, critical thinking, human caring, teaching, management and leadership, and knowledge integration from the arts and sciences, nursing and related health sciences.
4. Collaborate, communicate and negotiate with nurses, other health care providers, religious congregations, and community agencies to promote, maintain, or restore health and evaluate nursing care outcomes.
5. Incorporate relevant, contemporary technology to promote effective health and function of clients, employers, communities, self, and the profession.
6. Engage in continued learning and development to improve the quality of professional and personal competence and accountability.
7. Engage in activities to promote respectful citizenship, Christian values, and the positive health and well-being for clients by advocating for them and allocating and managing physical, fiscal, and human resources.

The Quest
All RN-BSN students are required, and other professional studies students have the option, to take 8 s.h. of Liberal Studies (LIBS) courses called the Quest. The Quest program is an interdisciplinary and integrated series of courses that revolve around a group of essential themes in the Humanities. The goal is to examine the elements that figure in the development of character and to provoke students to more serious consideration of their own character and its impact on their vocations. Each course normally requires a certain amount of reading, writing, and class discussion.

LIBS courses will typically be offered once a month during the entire four-semester (16-month) program or through the online format. Instructors are normally King faculty members who specialize in a Humanities field like English, History, or Religion.

All RN-BSN students are required to take 4 s.h. of a health-related science such as Pathophysiology, Epidemiology, Human Disease, or Population Health.

RN-BSN Major Requirements
NURS 3310
Dimensions of Professional Nursing............................ 4 s.h.
NURS 3320
Research Methods for Nurses ................................. 4 s.h.
NURS 3410
Health and Physical Assessment.............................. 4 s.h.
NURS 3420
Spiritual and Cultural Considerations in Nursing 4 s.h.
NURS 4310
Nursing Ethics......................................................... 4 s.h.
Community/Public Health Theory and Practice .......... 4 s.h.
NURS 4410
  Principles of Leadership and Management ............... 4 s.h.
NURS 4420
  Capstone for Registered Nurses ............................ 4 s.h.

Choose from the following science courses ............... 4 s.h.
BIOL 3004
  Human Diseases (4 s.h.)
BIOL 3005
  The Science of Human Pathophysiology (4 s.h.)
HCAD 3110
  Epidemiology & Biostatistics (4 s.h.)
HCAD 3130
  Population-Based Health (4 s.h.)

Choose from the following LIBS courses ..................... 8 s.h.
LIBS 3000
  The Quest for Self-Knowledge (4 s.h.)
LIBS 3400
  The Quest for Community and an Ordered Society (4 s.h.)
LIBS 3600
  The Quest for Stewardship and Ethical Responsibility (4 s.h.)
LIBS 4000
  The Quest for Career and Vocation (4 s.h.)

Choose from the following ................................. 4 s.h.
MATH 1560
  Introduction to Statistics (4 s.h.)
COMM 2410
  Writing for Health Professions (4 s.h.)

KING 4010
  Comprehensive Assessment .................................... 0 s.h.

Total .................................................................... 48 s.h.
This concentration is a five-semester course of study that builds on medical surgical knowledge with preparation for advanced practice roles specializing in primary care. The focus is an advanced theoretical knowledge and practice skills needed to function in increasingly complex care settings. Emphasis is placed on evidence-based practice, outcomes management, clinical research, and advanced clinical decision making.

Graduates are prepared to assume the role of advanced nurse leader in primary care across the human lifespan. At completion of the FNP course of study, graduates are eligible to take the National Certifying examination and may apply for an advanced practice nurse certificate as appropriate in their legal state of practice. In Tennessee, the status of APN may practice with or without a certificate to prescribe.

**Concentration Objectives**
1. Provide health maintenance and health promotion services to individuals and families across the lifespan.
2. Diagnose and treat a variety of common health problems (actual and potential) commonly encountered in primary care settings.
3. Utilize advanced practice nursing knowledge and clinical skills to help patients to achieve and/or maintain optimal health or to manage chronic conditions.
4. Demonstrate critical thinking and analysis in the provision of safe, effective, and evidence-based primary care services.
5. Provide knowledgeable and sensitive services to multicultural and diverse patient groups across the lifespan.
6. Provide holistic care and serve as a patient advocate in accordance with the Christian belief in the dignity and worth of the individual and family.

**Clinical Requirements**
A minimum of 600 clinical practicum hours are required for the advanced practice role as a family nurse practitioner. Students will gain experience in Lifespan care in primary care within settings specializing in Pediatrics, Women’s Health, and Care of Geriatric and Adult Populations.

These clinical experiences are accomplished under the guidance of a faculty member and a community-based faculty approved preceptor. All preceptors MUST hold a minimum preparation at the master’s level and be FNP certified.
The graduate nursing curriculum consists of courses in three areas of study:
1. The advanced practice nursing core (required of all students)
2. The advanced practice specialty core
3. The nursing clinical and/or functional specialization

**MSN Core Requirements**

NURS 5000  
Theoretical Basis of Nursing Practice……………………………..3 s.h.
NURS 5001  
Research Designs in Nursing ………………………………………3 s.h.
NURS 5010  
Social, Cultural, and Political Perspectives  
on Healthcare and Delivery Systems ...........................................3 s.h.
NURS 5014  
Health Informatics………………………………………………..3 s.h.
NURS 5022  
Research Seminar………………………………………………..3 s.h.

**Family Nurse Practitioner Concentration Requirements**

NURS 5002  
Advanced Pathophysiology………………………………………..3 s.h.
NURS 5004  
Advanced Physical Assessment and Health Promotion …………3 s.h.
NURS 5006  
Advanced Pharmacology …………………………………………..3 s.h.
NURS 5018  
FNP I Care of Women and Families……………………………..3 s.h.
NURS 5019  
FNP II Care of Geriatric and Adult Populations …………………..6 s.h.
NURS 5023  
FNP III Care of Pediatric Population……………………………..3 s.h.
NURS 5024  
FNP IV Seminar and Intensive Practicum ……………………..6 s.h.
NURS 5026  
Practice Management and Advanced Role Development ………..3 s.h.
KING 5010  
Comprehensive Assessment……………………………………….0 s.h.

Total ……………………………………………………………………45 s.h.
School of Nursing
Master of Science in Nursing
Administration Concentration
MSN

This concentration focuses on the application of specialized knowledge and skills in nursing administration to prepare the graduate to be successful in mid-level and upper-level management positions.

Concepts and theories related to financial and economic aspects of health care, health care policy, nursing delivery systems, human and resource management, program evaluation, and organizational leadership are applied with an emphasis on the interpersonal and visionary attributes of the nurse leader. Selected clinical, administrative, and research experiences provide the students with the opportunity to function as a nurse executive.

Concentration Objectives
1. Develop strategies to achieve quality outcomes in care delivery with respect to fiscal and human resources.
2. Apply management theory in the design and implementation of services in a health care system.

MSN Core Requirements

NURS 5000
Theoretical Basis of Nursing Practice .................................................. 3 s.h.
NURS 5001
Research Designs in Nursing ................................................................. 3 s.h.
NURS 5010
Social, Cultural, & Political Perspectives on Healthcare and Delivery Systems ........................................... 3 s.h.
NURS 5014
Healthcare Informatics ........................................................................... 3 s.h.
NURS 5022
Research Seminar .................................................................................. 3 s.h.

Nursing Administration Concentration Requirements

NURS 5050
Visionary Leadership in Nursing .......................................................... 3 s.h.
NURS 5054
Financial/Accounting Issues for Nurse Managers ................................. 3 s.h.
NURS 5056
Continuous Quality Improvement and Outcomes Management .......... 3 s.h.
NURS 5058
Transformational Strategies: Practicum I ..................................... 3 s.h.
NURS 5059

Transformational Strategies: Practicum II ............................... 5 s.h.
NURS 5060

Transformational Strategies: Practicum III ............................. 3 s.h.
KING 5010

Comprehensive Assessment .................................................. 0 s.h.

Total ..................................................................................... 35 s.h.
The nursing education concentration prepares professional nurses to function as nurse educators. This may be in area of staff development, health education, or preparation of nursing students. This concentration focuses on the application of specialized knowledge and skills related to theories and principles of teaching, curriculum design, assessment and evaluation of education programs and practice, and leadership to promote educational outcomes.

Selected teaching and research experiences in clinical and classroom settings provide the student with the opportunity to functions as a nurse educator. Practica must be completed in a clinical and a nursing education setting.

**Concentration Objectives**

1. Develop educational strategies to promote holistic learning in individuals and groups with diverse backgrounds and developmental levels.
2. Apply teaching and learning theory to the design, implementation and evaluation of learning processes.

**MSN Core Requirements**

- NURS 5000  
  Theoretical Basis of Nursing Practice ................................. 3 s.h.
- NURS 5001  
  Research Designs in Nursing .............................................. 3 s.h.
- NURS 5010  
  Social, Cultural, & Political Perspectives on Healthcare and Delivery Systems ........................ 3 s.h.
- NURS 5014  
  Healthcare Informatics ........................................................ 3 s.h.
- NURS 5022  
  Research Seminar .............................................................. 3 s.h.

**Nursing Education Concentration Requirements**

- NURS 5002  
  Advanced Pathophysiology.................................................. 3 s.h.
- NURS 5004  
  Advanced Physical Assessment & Health Promotion.............. 3 s.h.
Advanced Pharmacology ..................................................... 3 s.h.
NURS 5030
Principles of Teaching and Learning ................................ 3 s.h.
NURS 5032
Curriculum Development & Implementation
in Nursing Education ........................................................... 3 s.h.
NURS 5035
Focused Clinical Seminar and Practicum ....................... 5 s.h.
NURS 5036
Nursing Education Practicum ............................................. 4 s.h.
KING 5010
Comprehensive Assessment .............................................. 0 s.h.
Total .............................................................................................. 39 s.h.
For the combined MSN/MBA, the business courses provide the administrative foundation and opportunities for collaboration with students from other disciplines.

The combined degree option prepares the nurse executive to ensure excellence in client care services, and also to impact the business environment in which nurses’ practice. Practica must be completed in nursing administration. Students complete requirements of both the MSN nursing administration track and the MBA program. Students enrolling for this coordinated degree option must meet the admission requirements for both Nursing and Business. The NA portion of the concentration is offered in an online hybrid format.

Optional Specialization
Students will complete 35 s.h. of Nursing coursework and 28 s.h. of Business coursework to complete the Combined MSN/MBA program. Students also have the option of choosing one 9 s.h. MBA specialization in Finance, Human Resource Management, or Marketing.

More details about these specializations can be found in the section titled “Professional Master of Business Administration.”

Concentration Objectives
1. Develop strategies to achieve quality outcomes in care delivery with respect to fiscal and human resources.
2. Apply management theory in the design and implementation of services in a health care system.

Master of Nursing Requirements
NURS 5000
  Theoretical Basis of Nursing Practice ........................................ 3 s.h.
NURS 5001
  Research Designs in Nursing .................................................... 3 s.h.
NURS 5010
  Social, Cultural, & Political Perspectives on Healthcare and Delivery Systems .................................................................................. 3 s.h.
NURS 5014
  Health Informatics ........................................................................ 3 s.h.
NURS 5022
  Research Seminar ........................................................................ 3 s.h.
NURS 5050
  Visionary Leadership in Nursing ............................................... 3 s.h.
NURS 5054  
Financial/Accounting Issues for Nurse Managers .......................3 s.h.
NURS 5056  
Continuous Quality Improvement and Outcomes Management ..3 s.h.
NURS 5058  
Transformational Strategies: Practicum I.........................3 s.h.
NURS 5059  
Transformational Strategies: Practicum II .......................5 s.h.
NURS 5060  
Transformational Strategies: Practicum III ..........................3 s.h.

Pre-Business Requirements
BUSA 4891  
Business Principles Seminar: Economics ...........................0 s.h.
BUSA 4892  
Business Principles Seminar: Accounting ...........................0 s.h.
BUSA 4893  
Business Principles Seminar: Finance ...............................0 s.h.
BUSA 4894  
Business Principles Seminar: Marketing ............................0 s.h.

Seminar Requirement
LEAD 2200  
Seven Habits of Highly Effective Leaders ............................1 s.h.

Master of Business Requirements
BUSA 5010  
Leadership ............................................................................3 s.h.
BUSA 5040  
Economics of Organizational Architecture And Strategy ..........3 s.h.
BUSA 5050  
Strategic Marketing Management ...........................................3 s.h.
BUSA 5062  
Strategic Financial Management ............................................3 s.h.
BUSA 5069  
Business and Organizational Ethics .......................................3 s.h.
BUSA 5090  
Strategic Management ...........................................................3 s.h.
BUSA 5410  
Healthcare Systems ................................................................3 s.h.
BUSA 5420  
Legal and Ethical Issues in Healthcare ...................................3 s.h.
BUSA 5430  
Managed Healthcare ...............................................................3 s.h.
KING 5010  
Comprehensive Assessment ....................................................0 s.h.

Total ........................................................................................63 s.h.
School of Nursing
Master of Science in Nursing
MSN

The Master of Science in Nursing degree (MSN) at King is designed to prepare professional nurses for a specialty role in advanced practice nursing.

Specialty concentrations currently available at King are: Master of Science in Nursing Administration or combined MSN/MBA, Family Nurse Practitioner (FNP), and Nurse Educator.

Although there are 15 semester hours (s.h.) of “core” courses required of all MSN students, each MSN specialty concentration has different course requirements, clinical/practicum requirements, and curricular variations. To meet the requirement for the desired concentration, students and their advisors will formulate an individualized plan. All clinical hours require the direct supervision by a clinical preceptor approved by the course instructor.

Admission to the Program
To apply for admission to the Graduate MSN Program, complete the application in its entirety including submission of a 2-3 page research-based essay answering the question, “What is the role of graduate education in preparing nurses to meet the health needs of our society?” The essay should be typed in APA format with use of a minimum of two peer-reviewed journal sources.

The Application Process
When an application has been fully completed with the receipt of all required items, it is reviewed by the MSN Graduate Admissions Committee. Please note the February 1 (early decision) and May 1 deadlines listed on the application.

Conditional Acceptance
Students who do not meet the minimum GPA requirements, but who appear to be capable of performing well in the program, may be conditionally accepted at the discretion of the MSN Graduate Admissions Committee.

Graduate Transfer Credit
MSN students may transfer up to 6 credits of graduate study from another program to be credited toward requirements at King, but only if the courses are applicable to the requirements, and are approved by the specialty area advisor and the Dean of the School of Nursing.

Courses being transferred must have been assigned a grade of B or higher and must have covered content which is required for a particular core course or specialty.
program concentration. Students will be required to submit a course syllabus from the course being transferred to allow for comparability of expected outcomes.

**MSN Acceptance Criteria**
Admission criteria required for the MSN program are consistent with expectations set for graduate students, and they meet specific criteria suggested for accreditation of schools from CCNE. The admission criteria specific to the MSN include:

1. Graduation from an accredited baccalaureate-nursing program with a minimum cumulative grade point average (GPA) of 3.0 on a 4.0 scale.
2. Satisfactory completion of the following undergraduate courses: Statistics, Nursing Research, and Health Assessment (as a separate course or integrated concept) with a course grade of C or better. Pathophysiology is highly recommended.
3. Current unrestricted licensure to practice as a RN in Tennessee (compact/multi-state accepted).
4. Current CPR or BLS certification (Adult and Child).
5. Submission of the Graduate Admissions Essay as stated in the application.
6. All students should be computer literate with ability to send and download attachments. Familiarity with Excel is required for the MSN/MBA program including spreadsheet, database management, and presentation graphics.
7. An applicant who lacks one or more of the admission criteria will be reviewed by the MSN Admissions Committee on an individual basis, and may be considered for admission with conditional status.
8. Completion of business foundation courses either prior to admission to the MSN/MBA program, or during the course of study but prior to the related BUSA course.
9. Students seeking to become a FNP or NE may strengthen their application by having completed undergraduate courses in Statistics, Nursing Research, Health Assessment, and Pathophysiology.

**Fees**

**Clinical Lab Fee**
All graduate students are required to pay a clinical lab fee of $200 to cover the use of resources and lab equipment for health assessment, and administrative costs associated with surveys and clinical placements.

**Background Check**
Prior to clinical experience, a one-time $65 fee is charged to each student enrolled in the MSN to complete a required fingerprinting and background check. If drug screening is required, an additional fee is charged.

**Liability Insurance for Nursing Students**
A one-time charge of $40 for nursing students is made for professional liability insurance. Coverage is required of all nursing students. King assumes no responsibility for students’ employment or volunteer activities. If a student is employed as a nurse or other healthcare worker independent of his or her student role, the college has neither insurance nor responsibility. Legal liability is the
responsibility of the student. (One-time only fee charged during student’s first semester of enrollment.)

Grade Requirements
All graduate students are required to maintain a 3.5 average or better. A grade of B- or higher is required in all MSN clinical nursing courses and a grade of C+ or higher is required in all MSN non-clinical nursing courses.

If more than two grades of 2.3 (C+) or lower are earned, despite the student maintaining a 3.5 GPA, the student will be dismissed from the program. A grade of C+ or lower is a failing grade for MSN clinical/practicum courses. Failed courses must be repeated prior to progression; students are only allowed to repeat ONE course during the MSN program.

Program Outcomes
The MSN program at King will:
1. Provide students with an opportunity to enhance ongoing personal and professional growth and development guided by Christian principles.
2. Prepare clinicians, practitioners, and educators capable of leadership in developing and expanding nursing knowledge, skills, and practice competencies.
3. Create a learning environment for students to demonstrate self-direction and effective interactions with other health professionals in promoting and effecting optimum delivery of health care services.
4. Encourage students to commit to participate in the growth of nursing as a profession and to embrace responsibilities incumbent upon the professional person in society.

Clinical Requirements
Clinical hours consistent with certification specialty are required for the education and administrative roles. The minimum clinical requirement for the Family Nurse Practitioner role is 600 hours. These clinical experiences are accomplished under the guidance of a faculty member and a preceptor in field study and practicum courses. All preceptors MUST hold a minimum preparation at the master’s level, and hold national certification in the APN role for the FNP students.

The graduate nursing curriculum consists of courses in three areas of study:
1. The advanced practice nursing core (required of all students)
2. The advanced practice specialty core
3. The nursing clinical and functional specialization.

MSN Student Handbook
MSN students are required to follow polices set forth in the MSN Student Handbook, posted on the Blackboard Resource site after the start of each Fall semester. All MSN students are required to read and follow university policies relative to appeals and grievances listed in the Student Handbook, Twister.
Specializations
MSN students will specialize in one of four functional areas:

- Nursing Education ................................................................. 39 s.h.
- Nursing Administration ......................................................... 35 s.h.
- Family Nurse Practitioner ..................................................... 45 s.h.
- Combined MSN/MBA .............................................................. 62 s.h.
The School of Nursing will serve students seeking post-master’s preparation in the FNP role. Applicants must have completed an MSN from an NLNAC or CCNE accredited program.

Applicants to the post-master’s certificate program will be accepted on a space-available basis. A gap analysis (National Task Force on Quality Nurse Practitioner Education, 2008) will be performed to evaluate each prospective student’s academic history.

Depending on the applicant’s current advanced practice status (if available) and transcript evidence of coursework completed for the MSN, an individualized plan of study will be developed. Applicants who have not taken advanced pathophysiology, advanced physical assessment, or advanced pharmacology will be required to do so.

Total semester hours will typically range from 18-36 and students will typically be required to attain 600 hours of clinical practice. Upon successful completion of the program, post-master’s certificate students will be eligible to take the Family Nurse Practitioner Certification Examination provided by the American Nurses Credentialing Center (ANCC) or the American Academy of Nurse Practitioners (AANP).

**Certificate Program Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 5018</td>
<td>FNP I Care of Women and Families</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS 5019</td>
<td>FNP II Care of Adult and Geriatric Populations</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>NURS 5023</td>
<td>FNP III Care of Pediatric Population</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS 5024</td>
<td>FNP IV Seminar and Intensive Practicum</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>NURS 5026</td>
<td>Practice Management and Advanced Role Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>KING 4010</td>
<td>Comprehensive Assessment</td>
<td>0 s.h.</td>
</tr>
</tbody>
</table>

Total 21 s.h.
Fred Foy Strang, Dean

The mission of the Peeke School is to offer an interdisciplinary program in intercultural studies that results in the practice and promotion of an integrated vision wholeness in a global context.

Dedicated in February 2001, the Peeke School of Christian Mission is the culmination of decades of the institution’s commitment to missions. The School honors world-changing alumna and missionary to Ecuador, Catherine Peeke. Dr. Peeke arrived in the jungles of Ecuador soon after the deaths of five missionaries at the hands of indigenous tribal leaders. She spent nearly 25 years in that village. Her work involved translating the entire New Testament in the Waorani language, bringing the message of the Gospel to the tribe, and celebrating the conversion of many of the people to Christianity.

To honor Dr. Peeke’s work, King instituted the Peeke School of Christian Mission. The Peeke School’s mission is to educate and prepare servants in a community of learning and discipleship to participate in carrying out the Great Commission.

Students enrolling in the certificate program must have access to a computer with internet availability.

Students interested in this program complete 16 semester hours consisting of the following two (2) courses.

- ICST 2100  
  The World Christian Movement; AND
- ICST 2310  
  Introduction to Cultural Anthropology
ICST 2100 AND ICST 2310 will be followed by two (2) courses chosen from the following:

ICST 2430
   Encountering the World’s Religions
ICST 3510
   Global Health Workshop
ICST 3500
   Dynamics of Global Christian Worship
ICST 4500
   Spiritual Warfare and Intercessory Prayer
ICST 4510
   Appropriate Technology and Development in Christian Mission
or another ICST offering.

The Peeke School of Christian mission also offers a non-degree certificate program in Intercultural Studies. Students from all nations and locations may enroll in ICST courses either on campus or ONLINE through distance learning to earn a Certificate in Intercultural Studies from the Peeke School of Christian Mission.
The gravitational center of Christianity has shifted. The power and prowess of western Christianity has waned while the burgeoning churches of the south grow at unprecedented rates. These churches in Latin America, Asia, and Africa will set the orthodoxy of the new millennium.

The Peeke School of Christian Mission seeks to respond to these changes by offering a minor that will equip students to interface their own callings and careers with a Christ centered worldview which takes into account these dramatic changes. The courses in the minor will be Christ-centered, missiologically focused, and world Christianity oriented. In this way, a purpose of the Intercultural Studies minor affirms the identity of King as “a missional university that prepares students to engage the world and nurtures students in vital Christian faith.”

Students completing a minor in Intercultural Studies position themselves for maximum impact in a culturally diverse world. The Intercultural Studies minor is a valuable companion to many majors such as youth ministry, education, business, and nursing. An Intercultural Studies Minor might pursue jobs in international development, as a local church mission director, a missionary, a staff member for a humanitarian aid agency, or in the area of cross cultural business. Those who wish to continue their studies will find links to the areas of theology, missiology, Biblical studies, anthropology, and international development.

Intercultural Studies Minors are required to complete the King Core Curriculum as specified in this catalog, their major requirements, and the Intercultural Studies minor requirements.

**Intercultural Studies Minor Requirements**

- ICST 2100 The World Christian Movement .................................................. 4 s.h.
- ICST 2310 Introduction to Cultural Anthropology ........................................ 4 s.h.
- Choose from the following courses ......................................................... 8 s.h.
  - RELG 2430 Encountering the World’s Religions (4 s.h.)
  - ICST 3500 Dynamics of Global Christian Worship (4 s.h.)
  - ICST 3510 Global Health Workshop (2 - 4 s.h.)
  - ICST 3520 Field Work Practicum (2 - 4 s.h.)
ICST 3530  
Mission Research (2 - 4 s.h.)

ICST 3540  
The Contemplative Christian Life (4 s.h.)

ICST 3800  
Mission Experience (2 – 4 s.h.)

ICST 4500  
Spiritual Warfare and Intercessory Prayer (4 s.h.)

ICST 4510  
Appropriate Technology and Development  
in Christian Mission (4-8 s.h.)

Total Minor Requirements ......................................................... 16 s.h.
Students from all nations and locations may enroll in Intercultural Studies (ICST) courses either on campus or online through distance learning to earn a Certificate in Intercultural Studies from the Peeke School of Christian Mission. This coursework does not apply toward degree fulfillment.

Students enrolling in the program must have access to a computer with Internet capability. For information on cost and enrollment, contact Michele Fagan, Executive Assistant, Peeke School of Christian Mission.

**CERTIFICATE PROGRAM REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICST 2100</td>
<td>The World Christian Movement</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ICST 2310</td>
<td>Introduction to Cultural Anthropology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td><strong>Choose 4 s.h. from the following</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ICST 3500</td>
<td>Dynamics of Global Christian Worship</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ICST 3510</td>
<td>Global Health Workshop</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ICST 4500</td>
<td>Spiritual Warfare and Intercessory Prayer</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ICST 4510</td>
<td>Appropriate Technology and Development in Christian Mission</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>RELG 2430</td>
<td>Encountering the World’s Religions</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>12 s.h.</td>
</tr>
</tbody>
</table>
Academics at King are organized into six schools: School of Arts and Sciences, School of Business and Economics, School of Education, School of Nursing, Peeke School of Christian Mission, and the School of Graduate and Professional Studies. Within each school, students may choose from one of several fields of study in which to major. Students will fulfill the King Core Curriculum requirements unless otherwise specified.

Students are assigned a King Mentor and a Student Success Specialist when they arrive as freshmen; those faculty and/or staff members serve as students’ advisors for their first year and can continue to work with them throughout their time at King. When a student chooses an intended major, he or she is assigned a major advisor. A student officially becomes a major in a program of study when he or she has been recommended by his or her Mentor, accepted by the chair of the department or Dean of the School, and assigned a departmental advisor.

**College of Arts and Sciences**

Katherine G. Vande Brake, Dean  
Alyssa Millner, Associate Dean, Humanities  
Jennifer Mongold, Associate Dean, Social Sciences  
Simeon Pickard, Associate Dean, Sciences

Biology ................................................................. Han Chuan Ong, Chair  
Chemistry ............................................................. Simeon T. Pickard, Chair  
Communication Studies ...................................... Kimberley Holloway, Chair  
English ................................................................. W. Dale Brown, Chair  
History and Political Science .............................. Shannon Harris, Chair  
Languages and Literatures ................................. Beatriz Macione, Chair  
Mathematics and Physics ................................. William Linderman, Chair  
Music ................................................................. W. P. Flannagan, Chair  
Philosophy and Religion ................................... Don Michale Hudson, Chair  
Photography ....................................................... Joseph Strickland, Chair  
Psychology ........................................................ J. Kevin DeFord, Chair  
Theatre ............................................................... Elizabeth Dollar, Chair
School Of Business and Economics
Randall C. Blevins, Dean
David E. Robinson, Associate Dean

School of Education
Cara E. Anderson, Dean
Gloria F. Oster, Associate Dean

Teacher Education................................. Gloria F. Oster, Program Coordinator
Physical Education .......................................................... Susie K. Toomey, Chair
Athletic Training
   Education Program................................ Leigh Ann Adams, Program Coordinator
Master of Education ................................................. Ilene B. Janson, Program Coordinator

School of Nursing
Johanne A. Quinn, Dean
C. Lynn Holden, Associate Dean of Undergraduate Studies & Nursing
Rhonda Morgan, Associate Dean of Graduate Studies & Nursing

Peeke School of Christian Mission
Fred Foy Strang, Dean
APAL 3110 Appalachian Culture. This course offering is an introduction to southern Appalachian history and culture beginning with the European settlement and continuing through the modern era. The course will examine cultural “otherness”, about how people perceive each other across cultural boundaries—specifically boundaries that correlate with social class................................................. 4 s.h.

APAL 3120 Appalachian Literature. This course is designed to broaden students’ understanding of the literature, history, and culture of the southern Appalachian region. The course will examine cultural identity, sense of place, regional and racial identity of Appalachian people found in current as well as past forms of regional literature and scholarship. The course will examine different genres of literature such as travelogues, poetry, local color writing, manuscripts, and novels. The course will not be strictly limited to literature of the region, but may also incorporate sociological, economical, and religious examinations as well ... 4 s.h.

APAL 3130 Introduction to Appalachian Music. This course is designed to broaden students’ understanding of musical traditions of the southern Appalachian region. The course will examine the chronological history of music as an oral tradition in Appalachia, its origins, and its progression through modern times. The course will not be strictly limited to a particular type of music or oral tradition in the Appalachian region and will incorporate sociological, economical, and religious examinations of traditional music as well. The history and progression of traditional music from a communal, family entertainment to a consumer-fueled commodity for a mass-produced record industry will be discussed. The role of radio, its influence on traditional musicians, and its impact on southern culture will be addressed. Finally, the influence of ‘agents of change’ (railroads, rural postal service, and radio) and how these agents affected traditional musicians and their music will be discussed ....4 s.h.

APAL 3140 Appalachian Religion. This course is designed to broaden students’ understanding of the origins, history, and cultural ethos of southern Appalachian religion. The course will examine cultural origins of Appalachian religion and more importantly, how Appalachian religion is viewed today. The course will not be strictly limited to religious doctrine or creed, but will examine why certain belief systems developed in Appalachia. This class will look at the different Christian branches of religion in the region, but also may integrate sociological, economical, and spiritual examinations as well ................................................................. 4 s.h.
APAL 3150 History of Appalachia. This course is designed to introduce students to the history of the southern Appalachia and its inhabitants. The course will examine the chronological history of Appalachia from the 17th century to the modern era. The course focuses on the social, cultural, and political history of the southern Appalachian region. In addition to discussing and analyzing major events in the region’s past, the course investigates major trends and themes which are vital to an understanding of the history of the region. The organization of the course is chronological, but within the chronology the course examines specific topics (e.g. slavery, coal mining, & activist movements)..................................................................................4 s.h.
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.

Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency.

There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

APMU 1210, 1220 (F/S) Elementary Piano.................................1 s.h.
APMU 1310, 1320 (F/S) Elementary Organ...............................1 s.h.
APMU 1410, 1420 (F/S) Elementary Voice..............................1 s.h.
APMU 1510, 1520 (D) Elementary Harpsichord.......................1 s.h.
APMU 1610, 1620 (D) Elementary Woodwinds.......................1 s.h.
APMU 1710, 1720 (D) Elementary Brass...............................1 s.h.
APMU 1810, 1820 (D) Elementary Percussion.........................1 s.h.
APMU 2210, 2220 (F/S) Intermediate Piano............................1 s.h.
APMU 2310, 2320 (F/S) Intermediate Organ............................1 s.h.
APMU 2410, 2420 (F/S) Intermediate Voice............................1 s.h.
APMU 2510, 2520 (D) Intermediate Harpsichord....................1 s.h.
APMU 2610, 2620 (D) Intermediate Woodwinds....................1 s.h.
APMU 2710, 2720 (D) Intermediate Brass............................1 s.h.
APMU 2810, 2820 (D) Intermediate Percussion....................1 s.h.
APMU 3210, 3220 (D) Advanced Piano .................................1 s.h.
APMU 3310, 3320 (D) Advanced Organ .................................1 s.h.
APMU 3410, 3420 (D) Advanced Voice .................................1 s.h.
APMU 3510, 3520 (D) Advanced Harpsichord ........................1 s.h.
APMU 3610, 3620 (D) Advanced Woodwinds ........................1 s.h.
APMU 3710, 3720 (D) Advanced Brass ...............................1 s.h.
APMU 3810, 3820 (D) Advanced Percussion .........................1 s.h.
ATEP 2510 (F/S) Care and Prevention of Athletic Injuries. Examines the incidence, causes, prevention, and treatment of sports-related injuries. Topics stressed are conditioning for sports, injury recognition, and evaluation, taping techniques, first-aid care, treatment, and reconditioning of athletic injuries. Required for Athletic Training Program admission.............................................................. 4 s.h.

ATEP 3010 (S) Methods of Research and Design in the Health Sciences. This course focuses on the interaction of the components of the research process with application to the theory and practices of Healthcare. This course emphasizes the critical appraisal and utilization of health-related research including selected theories and ethical considerations. Critical and reflective thinking, as a health-care clinician who provides evidence-based practice, will be emphasized. This course is designed to prepare students to write their own case study or research project.................. 2 s.h.

ATEP 3400 (F) Clinical Experience in Athletic Training I. Students will receive clinical instruction in order to meet clinical competencies in athletic training. Class will also include coverage of athletic teams and events. Requires a minimum of 150 clinical hours ......................................................................................................... 2 s.h. Prerequisite: Acceptance into Athletic Training Program

ATEP 3401 (S) Clinical Experience in Athletic Training II. Students will receive clinical instruction in order to meet clinical competencies in athletic training. Class will also include coverage of athletic teams and events. Requires a minimum of 150 clinical hours ......................................................................................................... 2 s.h. Prerequisite: Acceptance into Athletic Training Program, ATEP 3400

ATEP 3402 (F) Clinical Experience in Athletic Training III. Students will receive clinical instruction in order to meet clinical competencies in athletic training. Class will also include coverage of athletic teams and events. Requires a minimum of 150 clinical hours ......................................................................................................... 2 s.h. Prerequisite: Acceptance into Athletic Training Program, ATEP 3401

ATEP 3403 (S) Clinical Experience in Athletic Training IV. Students will receive clinical instruction in order to meet clinical competencies in athletic training. Class will also include coverage of athletic teams and events. Requires a minimum of 150 clinical hours ......................................................................................................... 2 s.h. Prerequisite: Acceptance into Athletic training Program, ATEP 3402
ATEP 3404 (F) Clinical Experience in Athletic Training V. Students will receive clinical instruction in order to meet clinical competencies in athletic training. Class will also include coverage of athletic teams and events. Requires a minimum of 150 clinical hours ............................................................................................................... 2 s.h. Prerequisite: Acceptance into Athletic Training Program, ATEP 3403

ATEP 3420 (F) Pathophysiology and Pharmacology in Athletic Training. Advanced study in the pathophysiology and pharmacology involved in injuries and conditions commonly seen in the area of sports medicine. This will include a detailed macro and microscopic analysis of underlying pathophysiologies of sports-related injuries. In addition, this course will explore the interrelationship of current therapeutic pharmacological agents and their physiological effects on the body . 4 s.h. Prerequisites: ATEP 2510; BIOL 1010, 1020; CHEM 1020 or 1110

ATEP 3430 (F) Organization and Administration of Athletic Training. Emphasis on the professional preparation of athletic trainers and their role in the athletic health care delivery system. Current issues and trends in athletic training and sports medicine including history, legal implications, stress management, and organization of sports medicine programs ................................................................................................. 2 s.h. Prerequisites: ATEP 2510

ATEP 3440 (S) Rehabilitation of Athletic Injuries. Principles in planning and implementation of rehabilitation programs for injured athletes with emphasis on contemporary therapeutic exercise techniques ................................................................. 4 s.h. Prerequisites: ATEP 2510, 3470

ATEP 3450 (F) Therapeutic Modalities. This course covers advanced study of the use of therapeutic agents in the treatment and rehabilitation of athletic injuries, including heat, cold, hydrotherapeutic, electrotherapeutic, and manual techniques. ........................................................................................................................................ 4 s.h. Prerequisites: ATEP 2510; BIOL 1010 Co-requisite: BIOL 1020

ATEP 3460 (S) Advanced Evaluation of Athletic Injuries I. Advanced study of the etiology, pathology, and clinical signs of common athletic injuries to the lower extremity and spine. Emphasis is placed on clinical evaluation of injury by the athletic trainer. Application of orthopedic and neurological assessment is included. ........................................................................................................................................ 4 s.h. Prerequisites: ATEP 2510, 3460

ATEP 3470 (F) Advanced Evaluation of Athletic Injuries II. Advanced study of the etiology, pathology, and clinical signs of common athletic injuries to the upper extremity, head, and cervical spine. Emphasis is placed on clinical evaluation of injury by the athletic trainer. Application of orthopedic and neurological assessment is included ........................................................................................................................................ 4 s.h. Prerequisites: ATEP 2510; BIOL 1010, 1020
ATEP 3680 (S) Kinesiology. An analysis of the mechanics of human movement. Involves a study of the skeletal, muscular, and nervous systems and the basic principles underlying motor skill ................................................................. 4 s.h. Prerequisites: BIOL 1010, 1020

ATEP 3690 (S) Exercise Physiology. A study of the physiological and biochemical responses of the human body to exercise ................................................................. 4 s.h. Prerequisites: BIOL 1010, 1020

ATEP 4100 (S) Senior Seminar (Capstone). A two-hour class designed for athletic training students to receive a broad overview of athletic training principles and recent research findings. In addition, this course will serve to prepare athletic training students for NATABOC certification and better prepare them for employment in the field of athletic training ................................................................. 2 s.h. Prerequisite: open only to graduating seniors in the Athletic Training Program

ATEP 4900 (S) Clinical Internship in Athletic Training. This course is designed to allow athletic training majors to gain clinical experience hours off-campus at a clinical site in their final semester under the supervision of a licensed athletic trainer and other health care providers. A minimum of 500 clinical hours is required. 10 s.h. Prerequisites: ATEP 3404 and approval of the program coordinator
BIBL 2251 (A/F-E) The Old Testament and Interpretation. A survey of the content, message, and literary forms of the books of the Old Testament with attention given to the principles of biblical interpretation. .................................................. 4 s.h.


BIBL 3020 (A/S-O) Hebrew Prophetic Literature. Study of selected Israelite prophets and the prophetic tradition with a consideration of the use of the prophetic literature in history and modern times................................................................. 4 s.h.

BIBL 3040 (A/S-E) The Life and Teaching of Jesus. A study focusing on the “quest” of the historical Jesus, the historicity of the gospel records, the life of Jesus, and the form and content of His teaching. ................................................................. 4 s.h.

BIBL 3520 (A/F-O) The Historical Geography and Archeology of Israel. This course will aim to give the student a thorough overview of the land of the Bible from the Patriarchs to the Islamic conquests. Matters of topography, geology, history, and archaeology will be addressed in a manner that enhances the meaning of the Bible and enriches the student’s grasp of Biblical history................................................................. 4 s.h.

BIBL 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning. Prerequisite: 12 s.h. of Philosophy and Religion.

BIBL 3900 (D) Special Topics. Open to advanced students with the consent of the department................................................................. Credit to be arranged.

BIBL 4030 (D) “The Books of Moses”: The Pentateuch. The origin stories and foundational concepts (such as creation, exodus, torah, and covenant) of Israel’s heritage are considered in detail in this study of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy ................................................................. 4 s.h.

BIBL 4050 (A/F-O) Hebrew Wisdom Literature. An exploration of the questions and literature of Israel’s wisdom tradition, especially Proverbs, Job, and Ecclesiastes. Includes comparisons with modern authors and culture................................................................. 4 s.h.
**BIBL 4060 (A/S-O) The Gospel and Epistles of John.** A review of the scholarly research in Johannine studies and an in-depth examination of the gospel. Special emphasis on the major theological themes of John as they relate to Biblical theology. .................................................................................................................................. 4 s.h.

**BIBL 4140 (D) Paul.** An introduction to the life and thought of Paul with primary emphasis on the chief theological themes found in the apostle’s writings as they relate to distinctive settings in Acts................................................................. 4 s.h.
BIOL 1010 (F/S) Human Anatomy and Physiology I. An introductory study of the structure and function of the human organ systems including the nervous, sensory, muscular, skeletal, and integumentary. This course, which is required for admission to some health science programs, can be used to meet the natural science core education requirement. Four hours of lecture, two hours of lab each week. 4 s.h.

BIOL 1020 (F/S) Human Anatomy and Physiology II. A continuing study of the structure and function of the human organ systems including the cardiovascular, respiratory, gastrointestinal, reproductive, renal, and endocrine. Four hours of lecture, two hours of lab each week. 4 s.h. Prerequisite: BIOL 1010

BIOL 1110 (S) Principles of Biology. Introductory biology for non-majors. This course is not appropriate for students who wish to pursue a career in the health or natural sciences. Students who receive credit for Biology 2110 cannot receive credit for this course. Topics include the hierarchical organization of life, cell structure and function, cellular metabolism, cell reproduction, transmission and molecular genetics, and diversity of organisms. Four hours of lecture, two hours of laboratory per week. 4 s.h.

BIOL 1115 Principles of Biology. Topics include the hierarchical organization of life, cell structure and function, cellular metabolism, cell reproduction, transmission and molecular genetics, and diversity of organisms. 4 s.h.

BIOL 2110 (F), 2120 (S) General Biology I & II. The first courses taken by all Biology majors and minors and by those preparing for a career in the health sciences. Topics include: molecules of living organisms, cell structure and function, survey of kingdoms, energetics, flowering plants, cell reproduction, ecological relationships, population dynamics, and evolutionary relationships. Four hours of lecture, two hours of laboratory each week. 4, 4 s.h.

BIOL 2500 (F) Microbiology/Immunology. The fundamental principles of morphology, physiology, virulence of microbes, and vertebrate immune responses. Laboratory experiments in pure culture techniques, classification, food microbiology, and epidemiology will be conducted. Four hours of lecture, two hours of laboratory each week. 4 s.h.

BIOL 3004 Human Diseases. This course provides a broad-based approach to the understanding of diseases based on genetic, biologic, and physiologic concepts and population profiles. Students learn to correlate basic physiological functions with the
abnormal occurrence of disease when homeostasis is disrupted. Topics include biological, physical, and emotional response to injury and stress, and disturbances of homeostasis in major body organs and body systems. 4 s.h.

**BIOL 3005 (F/S/U) Pathophysiology.** This course examines the pathophysiology of disease processes throughout the life span. The processes of genetic mutation, cellular injury and proliferation, fluid and electrolyte imbalances, and inflammatory, immune and stress responses are integrated into alterations in body systems. Body systems covered in this course include the neurological, cardiovascular, respiratory, gastrointestinal, renal, musculoskeletal, hematological, integumentary, endocrine and reproductive. Implications for nursing care posed by these system alterations are also presented. Registration requires faculty approval prior to acceptance to nursing program. 4 s.h.

Prerequisite: BIOL 1010, 1020, 2500; CHEM 1010 or 1020.

**BIOL 3100 (F) Plant Physiology.** This course demonstrates plants’ role as primary producers, and their interactions with various biotic and abiotic factors in their environments. Emphasis is on physiological processes that are unique to plants. Topics include water uptake and conservation; carbon fixation and photosynthesis; tropic responses to light and gravity; nitrogen fixation; photoperiodism; reproduction and development; defense against pathogens; and effects of plant hormones. 4 hours of lecture, three hours of laboratory each week. 4 s.h.

Prerequisites: BIOL 2110 & BIOL 2120; CHEM 2110.

**BIOL 3130 (F) Ecology of Plants.** This course is designed to give students exposure to aspects of plant ecology. Students will study the environmental factors that govern the abundance and distribution of plants including water, soil, light, and temperature. The course will primarily focus on individuals and populations; however, some community and ecosystem elements will be explored pertaining to environmental concerns, including global warming and effects of pollution. Four hours of lecture, three hours of laboratory each week. 4 s.h.

Prerequisites: BIOL 2110, 2120

**BIOL 3150 (F) Molecular Genetics.** A study of the cellular, molecular, and chemical basis of heredity, from chromosomes to genes to DNA. Includes DNA replication, transcription, translation, repair, and recombination. Molecular genomics, bioinformatics, and bioethics also covered. Four hours of lecture, three hours of laboratory each week. 4 s.h.

Prerequisites: BIOL 2110; CHEM 2110, 2120

**BIOL 3160 (U) Photosynthetic Life.** A broad survey of all forms of photosynthetic life, with emphasis on photosynthetic microorganisms. The course covers morphology, life history, ecology, and phylogeny of the photosynthetic bacteria, the cyanobacteria, the eukaryotic algae, and land plants. Laboratory experience includes observation of living organisms from local environments, isolation of bacteria and algae, and identification of land plants. Four hours of lecture, three hours of laboratory each week. 4 s.h.

Prerequisites: BIOL 2110, 2120
BIOL 3210 (A/S-O) Human and Vertebrate Comparative Anatomy. A study of the morphological and evolutionary relationships among various vertebrates. The laboratory involves dissection of a dogfish shark, a reptile, and a mammal. Four hours of lecture, three hours of laboratory each week .......................................................... 4 s.h. Prerequisites: BIOL 2120

BIOL 3300 (S) Cell Biology. A study of the molecules of living systems, physical and chemical principles applicable to cells, enzymes, membrane structure and function, transport mechanisms, structure and function of eukaryotic organelles, and cellular energetics (including photosynthesis). Four hours of lecture, three hours of laboratory each week ............................................................................................. 4 s.h. Prerequisites: CHEM 2110, 2120; BIOL 2110, 2120

BIOL 3350 (S) Immunology. The remarkably complex and fascinating role of the immune system is studied in depth. Students will gain a clear understanding of normal relationships between structure, function, and regulation of the immune system as a foundation for exploring abnormalities present in a myriad of medical conditions. Information is provided through lecture, group discussion and projects, and study of the primary literature. Four hours of lecture each week................................................................. 4 s.h. Prerequisites: CHEM 2120; BIOL 2110 & BIOL 2120. It is strongly suggested, however, that students also complete BIOL 3300.

BIOL 3400 (S) Microbiology and Bioinformatics. Microbiology is the study of organisms not visible to the naked eye. This course covers the principles of morphology, physiology, evolution, and taxonomy in prokaryotes and microbial eukaryotes including the protists and fungi. The class focuses primarily on the diversity of microbial organisms including morphological/ultrastructural diversity, the variety of physiological and metabolic pathways, contributions of microbes to global biogeochemical cycles, the importance of microbes in relation to human disease, and the role of microbes in modern technology. The laboratory is comprised of both "wet" labs in which students learn the basics of microtechnique including aseptic handling of microbes, and "dry" labs in which the students will learn the theory and application of modern bioinformatics. Bioinformatics is a rapidly growing discipline in Biology which concerns itself with the handling and analysis of the voluminous genetic and protein sequence data available to the modern scientist. Students enrolled in this course will learn how to collect, store, retrieve, and analyze genetic and protein sequence data, skills essential to the biologist in the 21st century. Four hours of lecture, three hours of laboratory each week ............ 4 s.h.

BIOL 3500 (U) Histology. Histology is the study of tissues and organs at the microscopic level. This course focuses on understanding the microscopic anatomy of the human body with emphasis on structure/function relationships. All levels of organization from the cellular through the system level are incorporated into a holistic integration of microscopic anatomy with physiology. Special emphasis is placed on understanding the physiological and metabolic role of individual tissues, glands, and organs in regards to homeostasis, metabolism, and reproduction. The
laboratory component uses both physical and virtual microscopy to integrate structure with function. Four hours lecture and three hours of lab weekly........... 4 s.h.
Prerequisites: BIOL 2110, 2120

**BIOL 3540 (F) Neuroscience.** This course explores the various components of the nervous system, and how they coordinate to perform integrative functions. Highly neurophysiological in nature, the course begins with the basic neural function of neural tissues and principles of neuronal communication, and works towards the integrated activities of neurons. Four hours of lecture, three hours of laboratory each week ................................................................. 4 s.h.
Prerequisites: BIOL 1010 and 1020 or 2110 and 2120

**BIOL 3550 (A/S-E) Advanced Topics in Neuroscience.** Exploration of topics in neuroscience from a functional neuroanatomical and systems approach, building upon biochemical and cellular foundation students will have gained from BIOL 3540 or other Biology courses. Particular topics covered will be the senses, brain control of movement, motivation and emotion, language, attention, learning and memory, and neuropathologies. Four hours of lecture, three hours of laboratory each week.4 s.h.
Prerequisites: BIOL 2110 or BIOL 1010 & 1020; PSYC 1520. Recommended: BIOL 3300, 3540, or 3600.

**BIOL 3600 (F) Human and Mammalian Physiology.** Advanced study of the physiology of human and mammalian organ systems. Mechanisms are studied from the cellular, tissue, organ, and system levels. The laboratory emphasizes computer simulations, animal experiments, and experimental human physiology. Four hours of lecture, three hours of laboratory each week ................................................................. 4 s.h.
Prerequisites: CHEM 1110, 1120; BIOL 2110, 2120.

**BIOL 3700 (A/S-O) Biochemistry.** This class examines the structural and functional properties of carbohydrates, lipids, proteins and nucleic acids. Additional topics include pH in living systems, biosynthesis, and catabolism. Four hours of lecture, three hours of laboratory each week................................................................. 4 s.h.
Prerequisites: CHEM 2110, 2120.

**BIOL 3750 (S) Research Methods in Biology.** This course is designed to give students first-hand experience in biological and toxicological experimentation. Students will work with the nematode *C elegans* as a model organism to learn about hypothesis formation and experimental design. By the end of the course, students will present their research to their peers................................................................. 4 s.h.
Prerequisites: BIOL 2120, 3300, 3540, 4670; CHEM 2110

**BIOL 3800/3830 Internship/Cooperative Education.** For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

**BIOL 3900 (D) Special Topics.** For junior and senior Biology majorsCredit to be arranged.
**BIOL 4640 (F) Pharmacology.** This basic course in pharmacology describes the action of drugs in relation to biochemical and physiological processes and the rationale for their clinical use. Students will also gain a basic understanding of pharmacokinetics (i.e., drug absorption, distribution, metabolism, and elimination). Additional topics covered include drugs of abuse and drug interactions. Four hours of lecture, three hours of laboratory each week .............................................. 4 s.h.
Prerequisites for Biology majors: BIOL 2110, 3400, 3600; CHEM 1110, 1120.
Prerequisites for Nursing majors: BIOL 1010, 1020, 2500; CHEM 1020; NURS 3000 or permission from instructor.

**BIOL 4670 (A/S-E) Mammalian Toxicology.** This course introduces students to the basic concepts of toxicology, with a subsequent focus on environmental toxicants and their biological effects in mammals, particularly humans. Experimental design will be stressed as will potential mechanisms through which various toxicants can exert their effects. Four hours of lecture, three hours of lab each week ................. 4 s.h.
Prerequisites: BIOL 3300 or 3600, CHEM 2110, 2120.

**BIOL 4910, 4920 (F/S) Senior Thesis Research in Biology.** This course is designed for biology majors, in their senior fall and spring semesters, who are pursuing original research projects with biology faculty with the intent of writing up their results as a senior thesis project. The course includes laboratory or field research, as well as literature research necessary for submitting a manuscript related to original research. Participation in this course will also allow students to work towards “Honors in Independent Study” in Biology.................................2-4 s.h.
Prerequisite: A departmental committee must approve proposals.

**KING 4010 Comprehensive Assessment.** Comprehensive assessment in biology demonstrates competency in the graduating student’s major field. For a B.A. or B.S. in Biology students must earn a passing grade on the Biology Major Field Achievement Test................................................................. 0 s.h.
Course Descriptions
Administration & Finance

BUSA 1900 (D) Introductory Special Topics. General topics elective for the non-major as well as the major............................................................... Credits to be arranged.

BUSA 2000 (F/S) ENACTUS. ENACTUS is a global non-profit organization that partners with business and higher education to establish ENACTUS student teams on university campuses. The mission of ENACTUS is “Mobilizing university students to create economic opportunity for others while discovering their own potential.” Students are challenged to develop community outreach projects that reach ENACTUS's four educational topics: (1) Market Economics, (2) Entrepreneurship, (3) Personal Financial Success Skills, and (4) Business Ethics. ENACTUS team members leverage their personal educational experiences, the expertise of their faculty advisors, the support of their local business advisory boards, and the resources of their institutions to implement programs that create real economic opportunities for members of their communities................................. 1 s.h.

BUSA 2010 Digital Skills for 21st Century Workplaces. Students master Microsoft Office as they design resumes, write cover letters, as well as learn and practice basic Excel spreadsheet and PowerPoint presentation skills. Students also create a personal presence on the web by making a blog that becomes a site for their personal professional portfolios. The course stresses digital literacy by teaching students cloud computing for individuals, simple design principles, some basic information about computers, how to designate safe and strong passwords, and what helps them be safe in social web environments ..................................................... 4s.h.

BUSA 2100 Management Communication. Techniques and practices in business writing and oral communication, including communicating through letters, memoranda, reports, effective speaking, interviewing and conference skills....... 4 s.h.

BUSA 2130 (F/S) Business Communication. Techniques and practices in business writing and oral communication including communicating through letters, email, memoranda, reports; and effective speaking, interviewing, and conference skills. In addition this course will make use of computer-based presentation programs. This is a foundational course in the major ................................................................. 2 s.h. Pre-requisite: ENGL 1110

BUSA 2251 (F/S) Principles of Management. A survey course with an overview of business operation, terminology, and practices; with an emphasis on introducing fundamental Management practices. Extensive use of static case studies, culminating with a dynamic computer simulation case. ............................................. 4 s.h.
BUSA 2630 (F/S) An introduction to financial accounting principles and practices and practices, financial statement analysis, as well as managerial accounting. 4 s.h.

BUSA 2650 (F/S) Management Information Systems. An introduction to management information systems for decision making. Students will learn the basic concepts of databases, spreadsheet software, and information technology as they relate to managerial decision making and the maintenance of competitive advantage. 4 s.h.

BUSA 2700 (S) Introduction to Arts Management. The course is an overview of the history, principles, and practices of management of arts and cultural organizations. Through the use of case studies, site visits, guest lectures, and a major project, students will be introduced to the field of arts management and the career possibilities in the field. 4 s.h.

BUSA 3000 (S) Managerial Accounting. An introduction to managerial accounting principles and practices, an accounting process where accounting information is used for managerial decisions. In addition, this course will make use of a spreadsheet for managerial problem solving and scenario analysis. 4 s.h. Prerequisite: BUSA 2630

BUSA 3010 (D) Personal Financial Planning. An introduction to the basic concepts of personal financial planning such as career and financial objectives; saving and investment strategies; insurance; income; and estate planning. The development of a workable personal financial plan will be stressed. 4 s.h.

BUSA 3110 (F), 3120 (S) Intermediate Accounting I and II. An analytical study of accounting theory and practice. 4 s.h. Prerequisite: BUSA 2630

BUSA 3210 Management of Organizations. A survey course with an overview of business operation, terminology, and practices with an emphasis on introducing fundamental management practices. 4 s.h.

BUSA 3240 Principles of Marketing. Extensive study of business activities that seek to satisfy customer needs. Topics covered include an analysis of the marketing environment, industrial and consumer markets, buyer behavior, measuring and forecasting demand, and the marketing mix (product, price, promotion, and place). In addition, an emphasis on the interaction of management and marketing decision-making will be stressed. 4 s.h.

BUSA 3260 Statistics and Business Research Methods. An introduction to inferential statistics and the major areas of research in business. Attention is given to problem definition, research design, information gathering, and data analysis and presentation to assist managers in the decision-making process. Each student will develop a research proposal and carry out a field project in a related business discipline. 4 s.h.
BUSA 3280 Strategic Management and Business Policy. A capstone course that seeks to integrate the concepts, techniques, and knowledge from business administration and economics courses. Its primary focus is on strategic, ethical decision-making and servant leadership. This course culminates with a dynamic computer simulation case .......................................................................................... 4 s.h.

BUSA 3300 (F/S) Principles of Marketing. Extensive study of business activities that seek to satisfy customer needs. Topics covered include an analysis of the marketing environment, industrial and consumer markets, buyer behavior, measuring and forecasting demand, and the marketing mix (product, price, promotion, and place). In addition, an emphasis on the interaction of management and marketing decision making will be stressed.................................................................................... 4 s.h. Prerequisites: BUSA 2251

BUSA 3400 (D) Government and Business. A survey of government policies toward business; including the historical context, economic analysis, & critical review of policy proposals .......................................................................................... 3 s.h.

BUSA 3401 (U, D) International Business Practicum. Designed to integrate field experiences in international business with the major theoretical and analytical developments in the field of international business and management. Students select to participate in one of the two overseas-study programs that King offers: the Pacific Asian Business Studies (PABS) program, or the European Business Studies Program4 s.h. Prerequisites: Junior or Senior Business Majors

BUSA 3550 (F/S) Corporate Financial Management. A study of the foundations of corporate financial management including cash flow analysis, financial analysis and planning, management of financial resources, and optimum sources of capital for the firm ............................................................................................................ 4 s.h. Prerequisites: BUSA 2251, 2630, 2650; ECON 2200

BUSA 3560 (A/F-E) Investment Management. This course balances theory and applications providing a survey of the important areas of investment: valuation, the marketplace, fixed income instruments and markets, equity instruments and markets, derivative instruments, and a cross section of special topics. ........................................ 4 s.h. Prerequisite: BUSA 3550

BUSA 3580 (F) Fundraising for the Arts. Introduces students to fundraising concepts, strategies, and techniques to support the operating and capital needs to sustain non-profit arts organizations ................................................................. 4s.h. Prerequisites: BUSA 2130, 3300

BUSA 3620 (A/S-E) Organizational Behavior. An exploration of how individuals function in highly organized social systems with an emphasis on perception, motivation, job satisfaction, leadership, power, influence, training, and learning.4 s.h. Prerequisite: BUSA 2251
BUSA 3621 (A/S-O) Human Resource Management. Introduces the student to the human resources/personnel functions. Topics covered include recruitment, assessment, compensation, motivation, appraisal, development, legal environment, labor relations, and employee relations. Emphasis on how managers can deal with and utilize the human resources function. 4 s.h. Prerequisite: BUSA 2251

BUSA 3660 (A/S-E) Consumer Behavior. A study of consumer behavior and theory. Topics include the consumer decision-making process, segmentation, targeting, positioning, and brand loyalty. Course also emphasizes the development, implementation, and evaluation of effective marketing strategies based on these concepts. 4 s.h. Prerequisite: BUSA 3300

BUSA 3680 (A/S-O) Promotion Strategies. A study of the promotion strategies within the marketing function. Emphasis is on planning, creating, and evaluating effective advertising, sales promotion, and publicity programs to communicate among producers, intermediaries, and consumers. The societal impact and ethical aspects of promotion are considered. 4 s.h. Prerequisite BUSA 3300

BUSA 3700 (D) International Business. An introduction to global business management, including the strategy, structure, and functions of international business firms. 4 s.h. Prerequisites: BUSA 3300

BUSA 3730 (F/S) Business Law. An introduction to legal institutions and processes is followed by a study of the laws governing contracts, agency, negotiable instruments, bailments, sales, property, partnerships, and corporations. 4 s.h. Prerequisites: ECON 2200 and BUSA 2630

BUSA 3740 (F/S) Professional Development Strategies. This course allows students to explore what is necessary to succeed in their chosen major, to further develop those skills for employment immediately after graduation, and to develop strategies for long-term career success. Not open to freshmen; must be completed prior to internship. 1 s.h.

BUSA 3800/3830 Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning. Prerequisite: BUSA 3740

BUSA 3841 (A/S, E) Federal Taxation. An introduction to the taxation of individuals, partnership, and corporations. Computerized tax preparation will be introduced using sample returns. 4 s.h. Prerequisite: BUSA 2630 or concurrent enrollment
BUSA 3850 (F) Small Business Entrepreneurship. This course examines the development and management of the business venture. Topics include the innovation idea; the development of business and financial plans, feasibility studies, alternative models of financing, and the launching of the business venture........ 4 s.h. Prerequisites: ECON 2200 and BUSA 2251, 2630, and BUSA 3300 or concurrent enrollment

BUSA 3900 (D) Special Topics. Guided research in special topics selected by conference between instructor and student. The proposal must be approved by instructor and reviewed by the department in advance of registration. .............................................................................................................................. Credit hours to be arranged.

BUSA 4001 (F/S) Business Policy and Strategic Management. A capstone course required of all graduating Seniors in Business Administration and Economics which seeks to integrate the concepts, techniques, and knowledge from business administration and economics courses. Its primary focus is on strategic, ethical decision-making and servant leadership. This course culminates with a dynamic computer simulation case ................................................................................................................. 4 s.h. Prerequisite: open only to graduating seniors

BUSA 4230 (F) Sales Management and Professional Selling. This course explores the buyer-seller relationship, sales skills development, sales strategy, and related marketing. The course specifically focuses on management of the sales process from lead generation and prospecting to customer relationship management, covering all interrelated aspects of development, planning, interpersonal communication, ethics, and professionalism. ......................................................................................................................... 4 s.h. Prerequisites: BUSA 3300, 3660/3680

BUSA 4590 (A/S, E) Advanced Corporate Finance. Analysis of the concepts critical to the financial manager, including risk evaluation, cost of capital, capital structure, long-term finance, as well as topics of special interest, such as mergers, leasing, and multinational firms ................................................................................................................................. 4 s.h. Prerequisite: BUSA 3550

BUSA 4790 (D) Marketing Management. This course emphasizes the roles and responsibilities of marketing executives to analyze marketing opportunities and problems, plan marketing objectives and strategies, and implement, control, and evaluate marketing programs. The case study method is used and students are required to develop a formal marketing plan for an organization.............................................. 4 s.h. Prerequisite: BUSA 3300

BUSA 4810 (F) Advanced Accounting. A study of special topics in financial accounting, including business combinations, fund accounting and foreign exchange transactions ......................................................................................................................................................... 4 s.h. Prerequisite: BUSA 3110 or concurrent enrollment
**BUSA 4820** Advanced Cost Accounting. An advanced study of (1) cost accounting; job order, process, and activity-based cost accounting systems and (2) managerial accounting as a decision support information system, helping managers make decisions regarding pricing, product mix, and resource allocation. Prerequisites: BUSA 3200, 3231 4 s.h.

**BUSA 4870 (A/S, O) Principles of Auditing.** The theory and practice of auditing and the standards used in the development of auditing techniques. The course examines audit practices for public and nonpublic organizations. Prerequisite: BUSA 3110 4 s.h.

**BUSA 4890 Business Principles Seminar: Statistics.** This course has been carefully designed to sharpen the graduate learner’s skill in quantitative analysis in order to make the quantitative and research methods course more productive and rewarding. Topics include coverage of basic spreadsheet analysis and inferential and descriptive statistics. This course is 2 weeks long and is exclusively online. 0 s.h.

**BUSA 4891 Business Principles Seminar: Economics.** This course has been carefully designed to sharpen the graduate learner’s skill in economics analysis in order to make the Managerial Economics course more productive and rewarding. Topics include coverage of microeconomics. This course is 2 weeks long and is exclusively online. 0 s.h.

**BUSA 4892 Business Principles Seminar: Accounting.** This course is designed to give the graduate business student an introduction to accounting. It is not a comprehensive course but a preparation for a more comprehensive course that the student will take during the progress of the graduate program. This course is for the student who either has no prior exposure to accounting or that exposure was long enough ago as to be effectively not useful to the student. This course is 2 weeks long and exclusively online. 0 s.h.

**BUSA 4893 Business Principles Seminar: Finance.** This course is carefully designed to equip learners with fundamental skills and understanding of financial analysis. Topics include coverage of basic financial statement analysis and time value of money. This course is 2 weeks long and exclusively online. 0 s.h.

**BUSA 4894 Business Principles Seminar: Marketing.** This course is an introduction to marketing principles in preparation for BUSA 5050: Strategic Marketing. Topics to be introduced include an analysis of the marketing environment and the marketing mix. This course introduces marketing principles to MBA students who have not taken an undergraduate marketing course. This course is 2 weeks long and exclusively online. 0 s.h.

**BUSA 5010 Leadership.** The course examines the leadership process as an influence relationship among leaders and followers. A central tenet of this course is that leadership can be learned. The course explores important organizational and behavioral issues in the leader-follower relationship; including the evolution of
leadership theory, personal characteristics of leaders and followers, motivation and empowerment, teamwork, power and influence, and change management…… …3 s.h.

**BUSA 5020 Managing for Organizational Effectiveness.** This course addresses the critical need of managing human resources for organizational effectiveness. Topics include motivating individuals and teams, performance evaluation, distribution of power, information, and resources; intervention in systems; and creation of change-oriented cultures ................................................................. 3 s.h.

**BUSA 5030 Quantitative and Research Methods.** This course is an introduction to quantitative research methods in business. It addresses the various purposes and approaches to conducting research, studies the research process, and develops methods of analyzing data using statistical software as a tool to aid in management decision-making. Emphasis is on understanding the concepts of statistical analyses, choosing appropriate tools and procedures to use in a given context, using the computer to carry out the procedures, and then interpreting the computer results within the given context. Graduate learners will have an opportunity to synthesize these concepts as consumers of research (by critiquing published research) and as producers of research (quantitative analysis is built into the remaining elements of the business program)... ................................................................. 3 s.h. Prerequisite: BUSA 4890 or a signed course waiver.

**BUSA 5040 Economics of Organizational Architecture and Strategy.** This course is designed to expand the graduate learner’s understanding of how economic analysis can help corporate managers maximize firm value. Management theory has long recognized the importance of thoroughly assessing a firm’s internal and external environments as a foundation for strategic and operating initiatives. A thorough application of the tools of economics can enrich this process, providing new insights and strategic options. Accordingly, this course will concentrate on the use of economic tools to enhance the effectiveness of strategic positioning and organizational structure. Cases and problems are used to gain an understanding of these economic tools and their potential use for solving real-world problems..... 3 s.h. Prerequisite: BUSA 4891 or a signed course waiver.

**BUSA 5050 Strategic Marketing Management.** Marketing Management encompasses an extensive range of activities and concepts and is based on the systems approach to management. Today, marketing takes place in a very dynamic marketplace where national economies are being affected by globalization and technological changes. This course provides managers with a broad overview of marketing principles for both for-profit and not-for-profit organizations, including an emphasis on customer/client satisfaction and advanced marketing strategies. Graduate learners are given the opportunity to perform case analysis and develop a marketing plan................................................................. 3 s.h.

**BUSA 5051 Promotions and Advertising Strategy.** An advanced study of the promotion strategies within the marketing function. Emphasis is on planning creating, and evaluating effective advertising, sales promotion, and publicity programs to communicate among producers, intermediaries, and consumers..... 3 s.h.
BUSA 5052 Consumer Behavior. An advanced study of consumer behavior and theory. Topics include the consumer decision-making process, segmentation, targeting, positioning, and brand loyalty. Course also emphasizes the development, implementation, and evaluation of effective marketing strategies based on these concepts. 3 s.h.

BUSA 5060 Managerial Communication. Professional managers must develop effective communication skills to enhance their ability to inform and motivate many interest groups: employees, supervisors, stockholders, clients, and other professionals. Assuming a managerial role, students prepare oral and written presentations for study groups and faculty. Students learn through feedback from individual reports, cases, letters, emails, and memos. In addition, teams will participate in the exercises in which students fill the role of executives in a business environment. 3 s.h.

BUSA 5061 Accounting for Managerial Decision-Making. This course focuses on cost-centers and profit centers, examines cost accounting, job order process, and activity-based cost accounting systems, and managerial accounting as a decision support system. Cases and problems are used to gain an understanding of these economic tools and their potential use for solving real-world problems. Pre-requisite: BUSA 4892 or a signed course waiver. 3 s.h.

BUSA 5062 Strategic Financial Management. This course is designed to help managers understand financial analysis so that they can work effectively with financial decision-makers in organizations. Topics covered include financial statement analysis, risk and return, discounted cash flow analysis, cost of capital, capital budgeting, long-term financing, and working capital management. 3 s.h.

BUSA 5063 Investment Management. Investment Management will provide both theoretical and practical coverage of investing in financial securities (stocks, bonds, and derivatives). The list of theories that will be presented includes efficient market theory, portfolio management and capital markets theory, and behavioral finance. On the practical side this course will assume that markets are generally efficient, at least in the long run, suggesting that securities are appropriately priced given their perceived risk and the expected return. However, we will discuss market anomalies that suggest that the market or segments of the market can be inefficient, or wrong, at any point in time. With the foregoing as a backdrop, this course will emphasize asset allocation and portfolio management. This course will also introduce the techniques and tools (including software applications) for evaluating firms and their underlying securities. This course will use a lecture format on textbook materials, supplemented with outside reading of investment journals and relevant case studies. 3 s.h.

BUSA 5064 Financial Markets and Institutions. This course will examine financial markets and institutions including the various structures, development and their role in the economy. Topics include market operations, regulatory issues, and market efficiency. Types of institutions and markets to be covered include stock, bond, derivative, mortgage, commodity, as well as the Federal Reserve, International Monetary Fund, and the World Bank. Time will also be spent examining some
innovations in financial markets including micro finance and other developments in emerging markets ................................................................. 3 s.h.

**BUSA 5065 Special Topics in Finance.** The course is a practicum or case method approach to timely topics that include international finance, mergers and acquisitions, corporate governance, and corporate restructuring ......................... 3 s.h.

**BUSA 5066 Managing Information Systems.** This course focuses on management's role in planning, designing, implementing, and controlling information systems (IS). Information is a critical organizational resource. Topics include recent technological advances in hardware and software, systems design and applications development, end-user computing, telecommunications, management of systems projects, the role and organization of the IS function in the firm, strategic planning of information systems, and the use of information for competitive advantage ........................................................................................................ 3 s.h.

**BUSA 5069 Business and Organizational Ethics.** The purpose of this course is to enable students to reason about the role of ethics in business administration in a complex, dynamic, global environment. The development of ethical and moral frameworks by which business decisions can be made and professional moral conduct enhanced will be covered. Students will be pushed to think carefully about how they make decisions and develop their capacity to defend their decisions to other stakeholders. Operating from a leadership perspective, students will address a range of themes in the class, including basic concepts in ethics, responsibilities to stakeholders and the building blocks of markets, corporate culture, the sources of ethical breakdowns in organizations, managerial integrity, value creation, and personal values and managerial choice ................................................................. 3 s.h.

**BUSA 5085 International Business.** This course is designed to familiarize students with the issues involved in competing in global markets, such as market entry choice, cross-cultural management, international laws and government relations, joint-venture management and negotiating. The course also explores future scenarios for the global marketplace ........................................................................................................ 3 s.h.

**BUSA 5090 Strategic Management.** In this course, graduate learners examine strategic processes that influence the direction of an organization. Graduate learners explore techniques for defining the mission and objectives of an enterprise, understanding competitive forces and industry dynamics, analyzing components of sustained competitive advantage, matching organizational strengths with environmental opportunities, and developing strategies and policies to achieve the organization’s mission and balance the interests of relevant stakeholders .......... 3 s.h.

**BUSA 5100 (F/S) Internal Auditing and Fraud Examination.** The course will examine the theory and practice of internal auditing as well as the techniques used in fraud examination, including how fraud is committed, how fraudulent conduct can be deterred, and how allegations of fraud should be investigated and resolved .... 3s.h. Pre-requisite: BUSA 5061
BUSA 5110 (F/S) Financial Accounting and Analysis. This course addresses the accounting process used to measure and report economic events. It focuses on fundamental concepts, reading and utilizing information in financial statements. Students will be exposed to a financial analysis framework that provides links between a firm's business and its financial statements, associated disclosures, and valuation................................................................................................................. 3s.h.
Pre-requisite: BUSA 5061

BUSA 5120 (F/S) Strategic Cost Management. An advanced study of (1) cost analysis, profitability analysis, variance analysis, strategic management of capital expenditures and operational budgeting and (2) managerial accounting as a decision support information system, helping managers make decisions regarding pricing, product mix, and resource allocation ................................................................. 3s.h.
Pre-requisite: BUSA 5061

BUSA 5200 Building Competitive Advantage—Human Resource Development. This course gives the graduate learner the opportunity to study, in a seminar setting, the most recent thinking on building competitive advantage through human resource development (HRD). An integrated portfolio of topic areas and the opportunity to present current, relevant strategies and resources in today's organizations will be focused upon throughout the course. (elective) .................................................. 3 s.h.

BUSA 5201 Operations Management. An advanced study of the field of operations management and decision theory as related to business, economic, and industrial decision making in a changing global and technological environment. Emphasis is placed on the business processes that transform organizational and human resources into value-added goods and services. Extensive use of the spreadsheet as a decision support tool is integrated throughout the course ................................. 3 s.h.

BUSA 5202 Managing Risk in Human Resources. This course provides the graduate learner an opportunity to learn about managing risk in Human Resources. An integrated portfolio of topics including legal compliance, disaster preparation, business continuity /recovery planning, financial implications of managing risk, the employee-supervisor relationship, and Human Resources related audits will be covered ........................................................................................................... 3 s.h.

BUSA 5203 Training and Development of Human Resources. This course provides the graduate learner an opportunity to learn about managing training and development in Human Resources. An integrated portfolio of topics including learning theories, needs assessment, conducting training, facilitating employee development, and determining return on investment (ROI) will be covered .................................................................................................. 3 s.h.

BUSA 5300 New Venture Creation. This course examines the process of entrepreneurship, including the generation of potential business opportunities, evaluation of venture potential, development of a new venture team and an entrepreneurial organization, startup, growth, and harvest strategies for entrepreneurial ventures, and marketing of new ventures.(Elective)................. 3 s.h.
**BUSA 5400 International Business Practicum.** Designed to integrate field experiences in international business with the major theoretical and analytical developments in the field of international business and management. (Elective, additional fees required) ........................................................................................................ 3 s.h.

**BUSA 5410 Healthcare Systems.** An introduction to the structure and function of the medical care delivery system. Includes basic concepts and measures of health, disease, quality, values, needs and utilization; issues in healthcare manpower, institutions and system organization; general issues in policy, reimbursement and regulation; broad community, and organizational considerations in medical care organizations .................................................................................................................. 3 s.h.

**BUSA 5420 Legal and Ethical Issues in Healthcare.** Exposes the students to the legal system as it affects the healthcare industry. The course addresses the numerous legal and ethical issues raised by advances in technology, changing societal values, decreasing resources, and increasing professional liability .............................................................. 3 s.h.

**BUSA 5430 Managed Healthcare.** In-depth analysis of the various managed healthcare delivery models. Emphasis is given to the managed care continuum. Topics include: types of managed care organizations, provider payment plans, utilization control, underwriting and rate setting, management and marketing aspects, and legal and healthcare policy issues ................................................................. 3 s.h.

**BUSA 5800/5830 Internships/Cooperative Education.** Credit to be determined.
Course Descriptions  
Chemistry

CHEM 1010 (F) Introduction to Chemistry. This course develops the student’s understanding of chemical principles at an introductory level and the application of quantitative problem solving to these principles. It also develops the understanding of how chemistry relates to current technical issues in society. ............................. 4 s.h.

CHEM 1020 (S) Chemistry for the Health Sciences. A survey of topics in chemistry that is relevant to the health sciences. Includes some topics in general chemistry such as solution equilibrium, kinetics, and buffer systems as well as a survey of organic chemistry and biochemistry. Three hours of lecture, three hours of laboratory each week. ............................................................................................. 4 s.h.

CHEM 1110 (F) General Chemistry I. This course develops the student’s understanding of the fundamental principles of chemistry and the application of quantitative problem solving to these principles. The course also provides a foundation of chemical knowledge needed for further study in many key areas of science. ................................................................. 4 s.h.

CHEM 1120 (S) General Chemistry II. Atomic and molecular structure, chemical bonding, the kinetic-molecular theory, oxidation-reduction, and equilibria. Introduction to kinetics, nuclear chemistry, electrochemistry, organic, and biochemistry. Three hours of lecture, three hours of laboratory each week .......... 4 s.h. Prerequisite: CHEM 1110

CHEM 2110, 2120 (F, S) Organic Chemistry. A study of the structure, functional groups, syntheses, reactions of organic compounds, introduction to spectroscopy, and reaction mechanism. Three hours of lecture, four hours of laboratory each week. ................................................................. 4, 4 s.h.

CHEM 2500 (D) Advanced Skills for Chemistry. This course is designed to be a bridge between the workplace and upper lever chemistry courses. The focus of the course will be to review the main chemistry problem solving techniques from General Chemistry. The problem types that will be addressed will be: mole/mass relationships, balancing equations, gas law calculations, energy/frequency relationships, solution concentrations, kinetics, equilibrium calculations, titrations, free energy relationships, electrochemistry, and isomerism in organic compounds. ................................................................. 4 s.h.

Prerequisites: CHEM 1110, 1120.
CHEM 3000 (A/F-E) Analytical Chemistry I. Theory and methods of volumetric and gravimetric analysis with an introduction to instrumental methods of analysis. Two hours of lecture, six hours of laboratory each week ........................................... 4 s.h. Prerequisites: CHEM 1110, 1120.

CHEM 3200 (A/S-O) Analytical Chemistry II. Theory and methods of instrumental analysis and separation. Two hours of lecture, six hours of laboratory each week ................................................................. 4 s.h. Prerequisite: CHEM 1110, 1120.

CHEM 3300 (D) Advanced Organic Chemistry. This course covers topics in organic chemistry more advanced than those covered in CHEM 2120. The lecture will focus on topics such as stereochemistry, reaction mechanisms, organic reactive intermediates, and/or organic synthesis............................................................... 4 s.h. Prerequisites: CHEM 2110, 2120.

CHEM 3500 (D) Forensic Chemistry. This course approaches the challenges, methods, and analyses of forensic science from a fundamental, chemical perspective. Topics include drug analysis, arson investigation, and the analysis of paint and residue samples (e.g. gunshot). The course objective is to train students in chemical tools that are in current commercial use............................................................. 4 s.h. Prerequisites, CHEM 1110, 1120, 2110, 2120, 3000, or permission of instructor.

CHEM 3600 (D) Inorganic Chemistry. A study of the principles of inorganic chemistry. Topics include atomic theory, chemical bonding, the periodic system, acid base theories, complex ions, and organometallics........................................... 4 s.h. Prerequisite: CHEM 1110, 1120, 2110.

CHEM 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

CHEM 3900 (D) Special Topics. Open only to advanced students with the consent of the department.................................................................Credit to be arranged.

CHEM 4000, 4200 (A/F-O, A/S-E) Physical Chemistry. Theoretical principles of gases, liquids, solids, atomic and molecular structure, elementary thermodynamics and thermo-chemistry, solutions, reaction kinetics, chemical equilibria, phase rule, colloidal systems, catalysis, electrochemistry, photochemistry, and radiochemistry. Three hours of lecture, six hours of laboratory ............................................. 5, 5 s.h. Prerequisites: CHEM 1110, 1120; PHYS 2210, 2220 and MATH 2350, 2360.

CHEM 4930 Chemistry Capstone. In order to meet the college requirement of comprehensive assessment, chemistry majors will enroll in this 1 credit course the last semester of their senior year. The course will be an independent study which is designed to help each student review the chemistry content from their four years of study. There will be a letter grade assigned, and as with every other major requirement, the student will be required to pass the course (C- or higher) in order to
graduate. Student performance will be evaluated based upon a series of exams and a final................................................................. 1 s.h.

**KING 4010 Comprehensive Assessment.** Comprehensive assessment in chemistry demonstrates competency in the graduating student’s major field. For a B.A. or B.S. in Chemistry students must earn a passing grade on the Chemistry Department Comprehensive Assessment Exam................................................................. 0 s.h.
COMM 1000 (F/S) Speech Fundamentals. An introduction to the fundamental principles of effective speech communication. Features public speaking, but touches upon several of the major forms of speech training: debate, discussion, and oral interpretation. Individual attention is given in matters of voice, articulation, and body language ................................................................. 2 s.h.

COMM 2100 (D) Medical Terminology. This course is designed for students interested in the medical and paramedical fields. Utilizing web-assisted instruction, students will study medical terminology related to the major body systems. Emphasis will include the use of medical word parts, pronunciation, spelling and the definitions of key pathology, diagnostic and treatment procedures terms ........................................................................................................ 2 s.h.

COMM 2200 (F) Technical Communication. Genres of technical and professional discourse and an introduction to written and oral communication in technical and professional environments; emphasizes audience, writing processes, visual communication, collaboration, professional responsibility, and clear and correct expression. Students write and revise several cycles of documents and give oral reports ................................................................. 4 s.h. Prerequisite: ENGL 1110/1180

COMM 2400 Professional Communication. Students practice genres of professional discourse and have an introduction to written and oral expression in professional communication environments. Projects emphasize audience, writing processes, visual communication, collaboration, professional ethics, organizational communication, and correct and accurate oral and written expression. Students write and revise several cycles of documents and give oral reports......................... 4 s.h.

COMM 2410 Writing for the Health Professions. Course provides instruction and practice for both academic and professional writing for Health Professionals. Students will write academic papers and workplace writing typical in their field of study such as letters, memos, emails, resumes, notes, and reports. RN-BSN students may take this course for credit in lieu of one Quest course ......................... 4 s.h.

COMM 2420 Professional Writing for Information Technology. Students practice genres of discourse and have an introduction to written and oral communication in technical and professional IT environments. Instruction and projects emphasize addressing audience, using writing processes, thinking visually, writing and editing technical documents, operating within professional ethics, and communicating with clear and accurate expression. Genres include letters,
memoranda, emails, instructions, reports, and proposals. Students write and revise several cycles of documents and give oral presentations................................. 4 s.h.

**COMM 2600 Intro to Media Communication.** This course is designed to equip students in a rapidly changing global multimedia environment to become more literate and critical consumers and producers of culture. Through an interdisciplinary comparative and historical lens, the course defines "media" broadly as including oral, print, theatrical, photographic, broadcast, cinematic, and digital cultural forms and practices. The course looks at the nature of mediated communication, the functions of media, the history of transformations in media and the institutions that help define media's place in society............................................................. 4 s.h.

**COMM 2610 (F) Visual Communication I.** Introduction to procedures to create, plan, and produce visual communication design. Emphasis is on acquiring and working with visual vocabulary to gain a mastery of conceptual and creative procedures by learning technical skills that translate ideas and concepts into visual design and graphic imagery...................................................... 4 s.h.

**COMM 2630 (S) Visual Rhetoric.** An introduction to computer applications most often used in professional communication. Examination and production of everyday texts both written and visual. This course will include a student-created project for a client which demonstrates an understanding of collaborative strategies, rhetorical principles, good design, and use of appropriate software ..................................................... 4 s.h.

Recommended Prerequisite: BUSA 2130, COMM 2200

**COMM 2700 Advanced Speech.** Beyond mere introduction, this course provides further development of professional speech, focusing on both theory and practice in presentational and interviewing skills in both large group and interpersonal situations. Emphasis given to mock interview training and critique of presentational delivery................................................................. 2 s.h

Recommended: COMM 1000

**COMM 2710 (D) the Craft of Printing.** A practical introduction to typesetting and other skills used in letterpress printing as a fine art; layout and design; comparison with the offset process; survey of the history of printing and the implications of technological change................................................................. 2 s.h.

**COMM 2760 (D) Argumentation and Debate.** Theory and practice in argumentation and debate in a competitive, collegiate environment. Emphasis on forms of discussion and debate, including parliamentary style debating and roundtable negotiation. Course also includes case building and argument structures, impromptu speaking and arguing skills, and presentational skills..................... 4 s.h.

Prerequisites: ENGL 1110/1180

Recommended: COMM 1000 and COMM 2920
COMM 2861 (F/S) Kayseean. Students interested in journalism and writing/editing practice may join the staff of the Kayseean, the student newspaper. Maximum 4 s.h.

COMM 2862 (F/S) Tornado (Yearbook). Students interested in journalism, magazine work or public relations may join the staff of the Tornado, the King yearbook. Maximum 4 s.h. credits

COMM 2920 (S) Rhetorical and Narrative Patterns. A course in composition stressing the canons of rhetoric and the strategies of invention that writers and speakers use to make their arguments. Emphasis on the writing process, on understanding and defining audience, and on choosing the best strategies to accomplish the writer’s purpose. Also practice on choosing appropriate narrative strategies for processes (instructions), events (journalism), and investigations (research). Required of those seeking English certification in Tennessee...4 s.h.
Prerequisites: ENGL 1110/1180
Recommended: ENGL 3340.

COMM 2930 (S) Editing & Grammar. Examination of the responsibilities of an editor and grounding in basic editorial skills. The course will focus on providing students with practical experience in applying the skills developed. Topics include situations of editing, levels of editing, readability, correctness, and style.........4 s.h.
Prerequisite: ENGL 1110/1180

COMM 3000 (A/S-O) Communication Theory & Practice. Theory informs practice by showing us the larger context of our daily decisions. In the field of professional communication, a working knowledge of theory that forms the basis of our decisions is what sets us apart as reflective practitioners. In this class, we will seek to develop phronesis (practical wisdom) by writing our way out of workplace problems with the careful application of communication theory....................4 s.h.
Recommended: ENGL 2920

COMM 3010 (A/S-E) Interpersonal and Small Group Communication. Analysis and comparison of approaches to the study of current problems in interpersonal behavior and relational communication. Contexts of varying person perception, interpersonal attraction, and the relationship of personal perception to behavior. Applications in interpersonal interactions and small group environments. Consideration of decision-making, communication channels, systems, and conflict4 s.h.

COMM 3100 Small Group Communication. This course overviews small group communication and theory. Students work in teams, problem solve, and produce group-created assignments and presentations .................................4 s.h.

COMM 3200 Interpersonal Communication. This course overviews interpersonal communication, conflict management, and theory. Students learn the basics of interpersonal relationships, axioms that guide those personal and professional relationships, and effective tools for negotiating such complex connections .......4 s.h.
COMM 3210 (A/F-O) **Journalistic Writing and Editing.** An overview of the history of journalism in America, methods of reporting, deadline writing, AP style, interviewing skills, ethics of reporting, writing of feature stories, and an introduction to editing. Some practice in computer layout and newspaper design ...................... 4 s.h. Prerequisite: ENGL 1110/1180

COMM 3220 (F/S) **Sports Information.** Utilizing a combination of public relations principles and hands-on experience, this course will prepare students to administer the various responsibilities involved in sports information. Course content includes media writing, broadcast interviewing, special event coordination, promotion and marketing, and crisis management ............................................................ 2 s.h. Recommended Prerequisites: COMM 2630, 3200

COMM 3230 (D) **Science and Medical Writing.** Examination of science writing. Instruction in and practice of the process by which technical information about science, medicine, and technology can be communicated to a general audience and ways to apply storytelling techniques to communicate factual material. Exploration of writing markets and job opportunities in the field of science communication. 2 s.h. Prerequisites: ENGL 1110/1180

COMM 3240 (A/F-E) **Writing and Designing for Publication.** Introduction to writing venues and the mechanics of manuscript preparation for publishing. Focus on the demands of various publishing genres such as brochures, articles, newsletters, company magazines, websites, and reports. Students study the history of printing, layout, typography, and graphics ............................................................... 2 s.h. Recommended: COMM 2610, 2630

COMM 3250 (U) **Sports Writing.** A class to look at in-depth topics concerning the aspects of Sport Writing. The class will look at Sport Writing from journalism, public relations, and other points of view. Interactive practice and application are included ................................................................................................................. 2 s.h. Prerequisites: ENGL 1110/1180

COMM 3260 (A/F-O) **Grant Writing.** The purpose of this class is to prepare students to act as or assist non-profit representatives, community volunteers, artists, and other professionals in developing successful grant proposals. Students will learn the basic steps in proposal development and will work with a local organization in drafting a viable small grant proposal ........................................................................... 2 s.h. Prerequisite: ENGL 1110/1180

COMM 3300 (S) **Grammar & Editing.** Examination of the responsibilities of an editor and grounding in basic editorial skills. The course will focus on providing students with practical experience in applying the skills developed. Topics include situations of editing, levels of editing, readability, correctness, and style. Also covered will be the fundamentals of grammar needed by professionals in the workplace .............................................................. 4 s.h. Prerequisite: ENGL 1110/1180
COMM 3400 Rhetoric & Persuasion. An introduction to the study and practice of persuasive discourse covering issues such the role of emotion, motives and values, propaganda and the abuse of persuasion, political persuasion, and media persuasion4 s.h.

COMM 3500 (A/F, E) Writing in Public Relations. An introduction to the many aspects of public relations such as relating to the mass media, managing crises, and preparing campaigns. Students will learn about research in public relations and how to prepare such documents as media guides, press kits, press releases, pitch letters, brochures, newsletters, and advertisements .......................................................... 4 s.h.
Prerequisites: BUSA 2130; ENGL 1110/1180
Recommended: COMM 2630; COMM 2920

COMM 3620 (A/S-O) Visual Communication II. The core of this course will focus upon pragmatic aspects of graphic design. The objective is to apply acquired knowledge and skills from 2610 to a set of “real” problems based on a theme. Vehicles of information (pamphlets, brochures, programs, etc.) will be developed from concept to production. The course is intended to duplicate the actual working context of a professional studio ............................................................................. 4 s.h.
Prerequisite: COMM 2610

COMM 3800/3830 Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

COMM 3900 (F/S) Special Topics in Communication Studies Credit to be arranged.

COMM 4100 Ethics in Communication. A study of philosophical and religious theories of ethics and of their application to selected problems in communication and technology. Emphasis on case studies, analysis, and discussion. Student presentations are a primary methodology for examining theories, standards, and behaviors .......................................................... 4 s.h.

COMM 4500 Leadership Communication. This course overviews organizational and personal leadership styles. Students assess their own predispositions and learn to strengthen their leadership abilities in a variety of personal and professional contexts4 s.h.

COMM 4930 Communication Studies Capstone. A class designed to ensure successful completion and mentoring toward finishing the required senior portfolio and assessing student learning throughout the program. Required of all graduating seniors in the semester they graduate .......................................................... 1s.h.

KING 4010/5010 Comprehensive Assessment. Undergraduate/Graduate level. Comprehensive assessment in Communication Studies demonstrates competency in communication theory and practice by means of a portfolio that is presented to department faculty and an outside reviewer .......................................................... 0 s.h.
COUN 5000 Counselor Identity & Ethics. This course introduces students to concepts related to the professional functioning of counselors and marriage and family therapists, including history, roles, ethics, legal issues, standards, credentialing, and professional organizations. Current issues involving the practice of counseling and marriage and family therapy in a variety of professional settings are explored .......................................................... 3 s.h.

COUN 5100 Human Growth & Development. This course surveys human development over the life span, including the biological, social, and psychological factors that influence the development of human personality. It seeks to understand what makes a person distinctively different by encouraging a critical evaluation of various theories of personality development, particularly as they relate to questions of values and worldview evolution .......................................................... 3 s.h.

COUN 5200 Multicultural Counseling. This course focuses on the development of knowledge and understanding regarding culturally diverse groups, the effects of majority and minority group membership, and the interventions appropriate with diverse populations. Counselor cultural self-awareness and the role of counseling in heightening individual and public awareness of bias, prejudice, oppression, and discrimination are emphasized .......................................................... 3 s.h.

COUN 5300 Research Methods I. Students learn how to engage in scientific inquiry as it relates to the counseling profession. Emphasis is placed on research methods (designs, statistical analysis, needs assessment, and program evaluation) and locating, interpreting, and evaluating the resources that support and inform evidence-based practice .......................................................... 3 s.h.

COUN 5400 Counseling Techniques. This course provides a foundation for graduate students to understand effective interventions from individual, relational, and systems perspectives. Students also examine how a variety of factors, including personal characteristics, culture, history, and socio-economic issues, affect individual, couple, and family counseling .......................................................... 3 s.h.

COUN 5500 Counselor Worldview: Implications for Counseling Theory and Practice. Students critically examine the implications of a counselor’s worldview on counseling theory and practice. Particular emphasis will be placed on Christian worldview, along with ethical issues relevant to the use of spiritual and religious interventions with individuals, couples, and families. Issues related to counseling individuals who espouse a worldview that is incongruent with the counselor’s
worldview are considered, along with current research related to spirituality and counseling................................................................. 3 s.h.

**COUN 5600 Counseling Theories.** This course provides an overview of the development and practice of the major theories related to counseling and psychotherapy. The theoretical and empirical foundations of the major theories are critically examined. Students are encouraged to begin to identify and develop their own theoretical approach to their work within the helping professions.................. 3 s.h.

**COUN 5700 Research Methods II.** A review of the process related to the development and implementation of a research project, including an introduction to some forms of advanced statistical analysis. Emphasis will be placed upon the application of methods for the development and preparation of the thesis proposal ............................................................................................................................... 3 s.h.

**COUN 5800 Appraisal Techniques.** This course is a survey of the appraisal methods utilized in a variety of counseling settings. Basic psychometric properties of assessing individual differences through the usage of group tests and measurements are considered, along with issues related to the use and interpretation of the test results. Consideration will be given to developing competencies in the areas of selecting, administering, and interpreting group intelligence, aptitude, achievement, interest, and personality instruments................................................................. 3 s.h.

**COUN 5900 Career Counseling.** This course provides students an overview of career development and related life factors, and is designed to acquaint students with the basic theories and constructs that are essential to the understanding and implementation of career development processes throughout the life span. Emphasis is placed on understanding the interrelationships between career development and other factors, such as calling, family, socio-economic status, leisure, interests, and abilities .................................................................................................................. 3 s.h.

**COUN 6000 Marriage & Family Counseling.** This course examines marriage and family relationships from a systems perspective, and prepares students to counsel within this context. An emphasis is placed on understanding various systems theories, the structure and function of marriage, as well as empirically validated models of interventions ........................................................................................................ 3 s.h.

**COUN 6100 Group Process.** This course provides a foundation for students to function effectively within the group process. Emphasis will be placed on understanding the types of groups, their purpose, development, dynamics, theories, methods, and skills, along with the ethical and legal considerations related to group counseling. Students are required to participate in small groups, where they will learn though observing their own group experience .................................................. 3 s.h.

**COUN 6200 Psychopathology.** This course studies various forms of psychopathology, etiological factors, differential diagnoses, and current therapeutic approaches. Students learn to utilize the DSM as a tool to assist them in the
recognition the major mental health disorders. Diverse theoretical perspectives will also be discussed, with attention given to relational and systemic considerations 3 s.h.

COUN 6300 Diagnosis & Treatment of Addictive Disorders. This course is designed to provide the counselor with an awareness of the psychological and psychosocial effects of various drugs, along with current information about the effects of addictive patterns and behaviors on individuals, couples, and families. Emphasis is placed on the skills and techniques acquired from various counseling perspectives in working with individuals who present with addictive disorders 3 s.h.

COUN 6400 Practicum. Students complete a supervised experience in a specialized area of counseling under the guidance of an approved professional. The primary focus is the development of counseling skills and an understanding of ethical counseling practice in a professional setting. Student counseling performance is evaluated at key intervals during the practicum experience 3 s.h.

COUN 6500 Diagnosis & Treatment Planning. This course emphasizes the application of knowledge gained in previous courses to the process of making a clinical diagnosis and developing a treatment plan, based upon sound psychological principles as outlined in the current edition of the DSM. Issues related to both diagnosing and treatment planning will be discussed, including differential diagnosis, testing, interventions, and resources 3 s.h.

COUN 6600 Counseling Supervision. This course examines the theory, practice, and experience of supervision for counselors in training. Students prepare to function as clinical supervisors by learning to apply supervision principles and theory in a simulated setting 3 s.h.

COUN 6700 Thesis. The thesis is the culmination of the master’s level study of the art of counseling. Under the supervision of their academic advisor, students prepare a major scholarly paper within the framework of current research methods. A three-member committee is established for each student’s thesis. The student’s academic advisor serves as the committee chair and assumes primary responsibility for reviewing drafts of the thesis and providing feedback to the student. The other two committee members review the thesis and, when indicated, offer suggestions 3 s.h.

COUN 6800 Internship. The purpose of the internship is to provide the student with experiential access to an area of specialization, with the goal of preparing to function autonomously in a professional setting. While gaining direct client experience in a real world setting, students regularly meet with an approved onsite supervisor and assigned supervisory faculty member. Student counseling performance is evaluated at key intervals throughout the practicum by both supervisors 6 s.h.
CRJU 1500 **Principles of Criminal Justice.** This is an introductory course for the Criminal Justice program. It is a survey of the history and function of the different sections of the American criminal justice system including courts, corrections, and law enforcement. Additional topics will include the future of the justice system as well as an introduction to alternatives to our current justice responses 4 s.h.

CRJU 2500 (S) **INTRODUCTION to Criminal Justice.** This course is an introduction to the criminal justice system’s use of forensic science technology. The focus will be on collecting and preserving evidence, learning forensic science technologies, and presenting evidence in court. Current research, hands-on exercises, and mock crime scenes will be used 4 s.h.

CRJU 2600 **Crime Scene Investigation.** This course is an introduction to the criminal justice system’s use of forensic science technology. The focus will be on collecting and preserving evidence, learning forensic science technologies, and presenting evidence in court. Current research, hands-on exercises, and mock crime scenes will be used 4 s.h. 
Prerequisite: CRJU 1500

CRJU 2610 **Criminal Procedure.** This course is designed to explain the foundations of our criminal course system as defined in the U. S. Constitution, Federal, and State laws. Topics will include due process and procedure of criminal courts. Special emphasis will be placed on the safeguards provided to citizens in the U.S. Constitution 4 s.h.
Prerequisite: CRJU 1500

CRJU 2620 **Criminal Law.** Criminal Law examines state and federal crimes of the United States. This course provides an historical overview of the philosophy and foundations of criminal law and examines elements of crime, purposes and functions of law, and the limits of law. It also covers topics such as defenses to prosecution 4 s.h.
Prerequisite: CRJU 1500

CRJU 3000 **Juvenile Justice.** This course will provide an overview of the beginnings and philosophy of the juvenile justice system in the United States. There will be a focus on theories of delinquency, special interventions for juveniles, status offenses, drug crime, and gangs. Important court cases and the constitutional rights of juveniles will also be discussed 4 s.h.
Prerequisite: CRJU 1500
CRJU 3100 American Systems of Corrections. American Systems of Corrections is an overview of the history and development of the punishment system in the United States. Discussion will include the genesis of our current system and how other countries shaped its formation. There will also be an emphasis on the goals and types of punishments, alternatives to incarcerations, and capital punishment. Christianity’s influence on our historical penitentiaries and our modern correctional facilities will also be a focus 4 s.h. Prerequisite: CRJU 1500

CRJU 3110 American Policing. American Policing will provide a broad survey of the history and progression of law enforcement in America beginning with its early relationship to British law enforcement. The focus will be on understanding law enforcement as a type of social control. We will also analyze the use of policy in shaping law enforcement practices and techniques as well as the special problems associated with this type of employment such as stress 4 s.h. Prerequisite: CRJU 1500

CRJU 3330 Research Methods in Criminal Justice. Research Methods in Criminal Justice will include an examination of qualitative and quantitative methods of social science research with an emphasis on criminal justice theory and policy. Various research strategies, including sample surveys, observation, experiments, and evaluation, are discussed 4 s.h. Prerequisite: CRJU 1500

CRJU 3440 Statistics in Criminal Justice Research. This course will focus on the use of statistical methods in the analysis and interpretation of criminological theories of criminal behavior and the effectiveness of criminal justice policy 4 s.h. Prerequisite: CRJU 1500

CRJU 3600 Theories of Criminology. Theories of Criminology will include focused discussions on the analysis of the major criminological, sociological, and psychological theories that seek to explain why people commit crimes and how people become victims of crimes 4 s.h. Prerequisite: CRJU 1500

CRJU 4200 Ethics and Justice. This course includes discussion of the different ethical issues faced by criminal justice professionals such as prosecutorial and judicial misconduct, corrections issues, and law enforcement deviance. The examination of different ethical dilemmas and scenarios will be used 4 s.h. Prerequisite: CRJU 1500

CRJU 4550 Criminal Justice Policy. This course discusses current issues in criminal justice policy and criminology research. This course will deal with new research and policy implications in a wide range of areas. Topics will include research methodological issues, police operations, correctional treatment programs, court and legal issues, gun control, corrections, and drug issues 4 s.h. Prerequisite: CRJU 1500
CRJU 4600 Alternatives to Justice: Restorative Justice. This course focuses on tying together key concepts from previous coursework and how they will relate to students’ future occupations and lives as productive, socially responsible citizens. Students will examine ways they can be agents of cultural transformation in the lives of the citizens they interact with in the course of their careers. Discussion will focus on alternatives to our current justice system 4 s.h. Prerequisite: CRJU 1500

KING 4010 Comprehensive Assessment
Comprehensive assessment in Criminal Justice demonstrates competency in the graduating student’s major field. For a B.S. in Criminal Justice students must earn a passing grade on the Criminal Justice Comprehensive Exam 0 s.h.
DMIS 1555 Web Design and Internet Programming. An introduction to web page authoring, design, and Internet/WWW programming. Includes introduction to Internet protocols; coverage of the XHTML mark-up language; authoring and using cascading style sheets; accessibility, usability, and interface design; JavaScript and BVScript scripting languages; concepts of algorithm development; and working with the object model. Also includes exposure to introductory topics in systems design and project management ................................................................. 4 s.h.

DMIS 2015 Introduction to Programming. An introduction to computer science: problem solving, algorithm development, and algorithm analysis implemented in a high level, block structured programming language (such as C++). Exposure to system architecture, data structures, and program verification are included. This course is required for upper level computer science courses ........................................ 4 s.h.

DMIS 2700 Foundation of Information Technology. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4s.h.

DMIS 3011 Introduction to C++. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4s.h.

DMIS 3012 Advanced C++. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4s.h.

DMIS 3013 Java. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4s.h.

DMIS 3014 Mobile Application Development (Java). Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4s.h.
DMIS 3020 Data Structures. A study of the various methods used to store and process data. Includes stacks, queues, lists, and trees, with sorting and searching techniques................................................................. 4 s.h. Prerequisite: DMIS 2015 or consent of instructor.

DMIS 3450 Database Management. A study of techniques for designing and maintaining large data bases ................................................................. 4 s.h.

DMIS 3451 Database Design. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication........................................... 4s.h.

DMIS 3452 Advanced Data Management. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ........................................... 4s.h.

DMIS 3453 Structured Query Language (SQL). Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ........................................... 4s.h.

DMIS 3454 Database Information Assurance. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ........................................... 4s.h.

DMIS 3460 System Analysis. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ........................................... 4s.h.

DMIS 3465 Systems Analysis. Describes the role of the systems analyst in information systems. Presents the concepts of Systems Analysis, Design, and Implementation in the system development life cycle. Considers the current modeling tools of the systems analyst, including Data Flow Diagrams, Entity-Relation Diagrams, Decision Support Systems, and Project Management............. 4 s.h.


DMIS 3510 Wireless Network Management. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ........................................... 4s.h.
DMIS 3520 Mobile Network Management. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4 s.h.

DMIS 3530 Enterprise & Wide Area Networks. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4 s.h.

DMIS 3655 Advanced Web Programming. A study of advanced web programming concepts and techniques, including advanced JavaScript and VBScript, Active Server Pages and database integration, and application programming. Focus will be on a systems approach and will include the development of a comprehensive application project from concept to final product ................................................. 4 s.h.

DMIS 3660 Mobile Web Design. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................................. 4 s.h.

DMIS 3710 Cloud Computing. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................................. 4 s.h.

DMIS 3755 Current Issues in Technology. Capstone seminar dealing with new technologies, ethics, and other issues ................................................................. 2 s.h. Co-requisite: DMIS 3780

DMIS 3760 Information Security. This course introduces threats to information resources and appropriate security measurement. Topics include cryptography, identification and authentication, access control models and mechanisms, steganography, Internet security, and intrusion detection and prevention .......... 4 s.h.

DMIS 3761 Information Security Policy. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4 s.h.

DMIS 3762 Computer Forensics. Due to the nature of the field, descriptions for technology courses require frequent updating to remain current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4 s.h.

DMIS 3763 Information Security for Mobile Devices. Due to the nature of the field, descriptions for technology courses require frequent updating to remain
current. The description for this course, which won’t be offered until Summer 2014, is pending at the time of this publication ................................................... 4s.h.

DMIS 3780 Final Portfolio Presentation and Assessment. The purpose of this course is to allow student candidates for the degree of Bachelor of Information Technology to demonstrate their major field achievements through constructing and presenting a final portfolio of their work. Students will be required to deliver the portfolio in the semester that they graduate and give a formal oral presentation in a professional setting. Face-to-face student cohorts will present to peers and a panel of faculty members; online cohorts will be required to upload an online video presentation of their portfolios. The final portfolio will be assessed by the same panel of faculty members. Any student who does not meet the requirements of the assessment of the portfolio will not graduate until the requirement has been met ........
............................................................................................................................... 2 s.h. Co-requisite: DMIS 3755
ECON 2000 Introduction to Economic Principles. This course covers microeconomic theory including theories of demand, supply, production, cost, market structures, and determination of factor incomes, and macroeconomic theory including theories of economic institutions, aggregate economic theory, monetary and fiscal policy, and the banking system.................................................................4 s.h.

ECON 2200 (F/S) Economic and Social Systems: Principles of Economics. This course takes an interdisciplinary approach to the economic systems in the world today. Readings, lectures, and class discussions help students learn to identify the key elements and problems in economics and politics by introducing the concepts of choices, resources, scarcities, opportunity costs, and optimizations. Students gain a better understanding of how economic and political systems work to solve societal problems.................................................................4 s.h.

ECON 3250 (A/F-O) Money and Banking. A theoretical and analytical approach to financial institutions, regulations in the banking system, central banking, and monetary policy and control................................................................................4 s.h. Prerequisites: ECON 2200.

ECON 3260 (F) Intermediate Microeconomic Theory. A study of selected areas of advanced price theory and their applications. This course balances theories with real-world applications.................................4 s.h. Prerequisites: ECON 2200.

ECON 3270 (A/S-E) Intermediate Macroeconomic Theory. A study of the various theories of aggregate income determination and of inflation, unemployment, and business cycles. The course will also study the various views of the feasibility of counter-cyclical stabilization policy and demand management.........................4 s.h. Prerequisites: ECON 2200.

ECON 3300 (D) Economics of Industrial Organization. A study of the structure, conduct, market behavior and performance of American Industry. Analysis of current and proposed antitrust and regulation, and industrial policy.......................4 s.h. Prerequisites: ECON 2200

ECON 3330 (D) History of Economic Thought. The development of economic doctrines from the early Middle Ages to modern times. The bulk of the course will be devoted to classical and neo-classical economic thought.................................2 s.h. Prerequisites: ECON 2200.
ECON 3900 (D) Special Topics. Guided research in special topics selected by conference between the instructor and student. The proposal must be approved by the instructor and reviewed by the department in advance of registration.

Credit hours to be arranged.
All courses with an EDUC prefix are available through the King post-baccalaureate initial licensure program and additional endorsement program.

**EDUC 2030 (F/S) Introduction to Teaching, Grades K-12.** This course provides an initial orientation to the King Teacher Education Program, including the process for application to Teacher Education. Course content includes an overview of curriculum and instruction, student diversity and classroom management. Students are expected to begin the development of the Teacher Education electronic portfolio. 2 s.h. Co-requisite: EDUC 2031.

**EDUC 2031 (F/S) Introduction to Teaching Practicum, Grades PreK-12.** This course is a supervised practicum to accompany EDUC 2030. Students are expected to observe in public school classrooms and in non-traditional settings that offer exposure to diverse student populations. 1 s.h. Co-requisite: EDUC 2030.

**EDUC 2100 (F/S) Survey of Exceptional Children.** Introduction to characteristics of exceptional children and their education. Includes study of historical and legislative background, mental and physical disabilities, and instructional strategies. Emphasis on educational, social, cultural, and psychological needs of exceptional children. Students are expected to observe in public school classrooms as a part of this course. 4 s.h.

**EDUC 2370 (F/S) Reflective Teaching K-12.** This course emphasizes instructional planning, including developmentally appropriate curriculum content, specific instructional strategies, and assessment techniques. Students are expected to observe in classrooms as a part of this course. 3 s.h.

**EDUC 2900 (F/S) Foundations of Education.** A study of the historical, philosophical, and sociological forces that shape the theory and practice of education in the United States today. Traces the development of educational concepts and principles, analyzes culture patterns which affect the learning process, and examines the relationship between the school and society. 3 s.h.

**EDUC 2950 (F/S) Computer Technology for Classroom Teachers.** A course designed to prepare teacher candidates to integrate 21st century classroom technologies and multi-media based technologies into the classroom. Students will develop beginning abilities to promote different learning strategies using various modern technology tools. Ability to utilize a software presentation for use on a
computer projection system will be an integral part of the course. Limited to Teacher Education candidates without consent of instructor. ................................. 2 s.h.

EDUC 3120 (F/SU) Principles of Grammar and Writing: ESL The study of grammar & syntax of the English language as it relates to the teaching of writing to non-native speakers of English. Students will be exposed to principles of phonology, grammar, mechanics, syntax, and composition, enabling them to be effective in adapting course content appropriate for ESL students at varying levels of English proficiency. ................................................................. 2 s.h.

EDUC 3360 (F/SU) Introduction to Linguistics. Explores social and psychological bases of language acquisition and use. Considers cultural and regional variation, and implications of language variety on literacy development among non-native English speakers. ................................................................. 2 s.h.

EDUC 3390 (S) Secondary Curriculum and Methods. This course is a survey of general secondary teaching methods, materials, classroom management, and assessment ........................................................................................................... 3 s.h.
Prerequisites: Admission to Teacher Education
Co-requisite: EDUC 3391

EDUC 3392 (F) Content Specific Practicum, Elementary Music Education. Supervised fieldwork and teaching in elementary music education to accompany Elementary Music Methods ................................................................. 1 s.h.
Prerequisites: Admission to Teacher Education.
Co-requisite: EDUC 3541.

EDUC 3393 (S) Content Specific Practicum, Secondary Music Education. Supervised fieldwork and teaching in secondary music education to accompany Secondary Music Education Methods ................................................................. 1 s.h.
Prerequisites: Admission to Teacher Education
Co-requisite: EDUC 3542.

EDUC 3394 (S) Content Specific Practicum, Secondary Instrumental Music Methods. Supervised fieldwork and teaching in secondary instrumental music to accompany Secondary Instrumental Music Methods ................................................................. 1 s.h.

EDUC 3530 (S) Language Arts and Social Studies Methods. This course is designed to be a survey of materials and methods appropriate for teaching language arts and social studies in elementary and middle schools and to develop instruction and assessment skills in these subjects. Curriculum content and grade level objectives for each subject will be explored separately with an emphasis on the integration of these content areas into the total curriculum, Grades K-8. Individual and group projects, including instructional planning and assessment, and fieldwork are required components of the course. ................................................................. 3 s.h.
Prerequisites: Completion of all 1000 and 2000 level core courses in English and History and admission to Teacher Education. EDUC 2030/2031 and 2370
EDUC 3540 (F) Math and Science Methods. This course is designed to survey materials and methods appropriate for teaching math and science in elementary and middle schools and to develop instruction and assessment skills in these subjects. Curriculum content and grade level objectives for each subject will be explored separately with an emphasis on the integration of these content areas into the total curriculum, Grades K-8. Individual and group projects, including instructional planning and assessment, and fieldwork are required components of the course. .......................................................... 3 s.h. 
Prerequisites: Completion of all core math and science courses and admission to Teacher Education, EDUC 2030, 2370

EDUC 3541 (D) Elementary Music Methods. This course is designed to survey materials and methods appropriate for teaching music concepts to children in elementary and middle schools, and to develop instruction and assessment skills in this subject. Curriculum content and grade level objectives will be explored separately. Grades K-6. Individual and group projects, including instructional planning, assessment, and fieldwork, are required components of the course… 3 s.h. 
Prerequisites: Admission to Teacher Education and MUSC 1010, 1020, 3620 
Co-requisite: EDUC 3392

EDUC 3542 (D) Secondary Music Methods. This course is designed to survey materials and methods appropriate for teaching music concepts to adolescents in middle school and high school, & to develop instruction and assessment skills in this subject. Curriculum content and grade level objectives will be explored separately. Grades 7-12. Individual and group projects, including instructional planning and assessment, and fieldwork, are required components of the course. .......................................................... 3 s.h. 
Prerequisites: MUSC 1010, 1020, 1110, 2010, 2020, 3020, 3620. 
Co-requisite: EDUC 3393

EDUC 3543 (D) Secondary Instrumental Music Methods. A survey of current instrumental music methods and materials appropriate for use in the secondary public school setting. The course will identify current trends and pedagogical techniques as well as compare, contrast, and evaluate different instructional materials. .......................................................... 3 s.h. 
Prerequisite: EDUC 3541. 

EDUC 3550 (F) Related Arts Curriculum: PreK-8. A survey of materials and methods appropriate for teaching of art, music, and physical education in the elementary school curriculum. Emphasis will be placed on integration within the total curriculum. Includes development or materials and participation in physical activities appropriate for school-aged children. Some fieldwork will be expected. .... .......................................................... 3 s.h. 
Prerequisite: Admission to Teacher Education.

EDUC 3590 (F) Content Area Reading. Designed to equip teachers to foster literacy skill development among students in secondary and middle grades classrooms in all subjects. The course will provide a background in the
developmental process of reading, informal reading assessment, corrective, and remedial practices and procedures. Includes content specific field work in 7-12 classrooms. ................................................................. 3 s.h.
Prerequisite: Admission to Teacher Education.

**EDUC 3600 (F/S) Assessment and Evaluation.** An analysis of the role of assessment and evaluation of student learning and teaching effectiveness. Includes the study of validity, reliability, standardized testing, norm- and criterion-referenced testing, personality and interest inventories, statistical applications, test data interpretations, and test-item construction. Current school accountability practices will be examined. Students will also develop and apply informal assessment strategies.................................................................3 s.h.
Prerequisite: Admission to Teacher Education.

**EDUC 3630 (A/F) Methods and Materials of Elementary Physical Education.** In this course, students will develop an understanding of the activities appropriate for elementary school-age children such as physical fitness, rhythmic movement, gymnastics, games, and sports. Includes instructional methods and development of the ability to implement instruction appropriate to developmental level .......... 4 s.h.
Prerequisite: PSYC 3310 or 3320

**EDUC 3640 (A/S) Methods and Materials for Secondary Physical Education.** In this course, students will develop an understanding of the activities appropriate for middle school and high school, including physical fitness activities and a variety of individual, dual, and team sports. Includes instructional methods and development of the ability to implement instruction appropriate to developmental level ...................................................................................................................... 4 s.h.
Prerequisite: PSYC 3310 or 3320

**EDUC 3800/3830 (D) Internship/Cooperative Education.** For a complete description of Internships and Cooperative Education, see the Off-Campus section under Experiential Learning ................................................................. 1-12 s.h.

**EDUC 3900 (D) Special Topics** ................................................................. 1-4 s.h.

**EDUC 4110 (S) ESL Assessment.** Examines formal and informal methods of assessment of language aptitude and competence of LEP students. Emphasis on various approaches and strategies for LEP students, as well as a review of state and federal requirements. Includes field experience .................................................................2 s.h.

**EDUC 4120 (S) Principles of Second Language Acquisition.** Explores ESL theory and practice for inclusion of non-native English speakers in public school classrooms. Includes field experience ................. 2 s.h.

**EDUC 4360 (F/SU) ESL Methods & Materials.** Selection and development of instructional materials and strategies for instruction of non-native English speakers in bilingual and multilingual classrooms. Includes field experience .......... 2 s.h.
EDUC 4380 (D) Practicum in ESL Instruction. Supervised practicum in assessment and instruction of non-native English speakers in public school classroom................................................................. 1-3 s.h.

EDUC 4450 (F/S) Clinical Teaching Practicum. Clinical experience featuring observation of classroom practices, student behavior, and introduction to school policies. Includes such experiences as monitoring, tutoring and co-teaching leading to the preparation, presentation and evaluation actual teaching episodes with the guidance and supervision of a mentor teacher and a university supervisor. Placement is in area partner schools, observing the schedule prescribed for the mentor teachers with whom they work. Approval to student teach required... 1-6 s.h. Prerequisites: Post baccalaureate status, undergraduate major or equivalent in licensure area, and either all professional level Teacher Education courses/Praxis II content and subject specialty exams or enrollment in King MEd program. Can be repeated up to five times. Co-requisites: EDUC 4910 or 4980.

EDUC 4470 (F/S) Student Teaching, K-Grade 3. This course consists of clinical experience featuring observation, co-teaching, and teaching under the supervision of a mentor teacher and university supervisor. Students are placed in local partner schools for their clinical experience. Students must apply for admission to student teaching and be approved before enrolling in this course.................................5 s.h. Prerequisites: All courses in the academic major and all professional level Teacher Education courses Co-requisite: EDUC 4480, 4910

EDUC 4480 (F/S) Student Teaching, Grades 4-8. This course consists of clinical experience featuring observation, co-teaching, and teaching under the supervision of a mentor teacher and university supervisor. Students are placed in local partner schools for their clinical experience. Students must apply for admission to student teaching and be approved before enrolling in this course.................................5 s.h. Prerequisites: All courses in the academic major and all professional level Teacher Education courses Co-requisite: EDUC 4470, 4910

EDUC 4490 (F/S) Student Teaching, Grades 7-10. This course consists of clinical experience featuring observation, co-teaching, and teaching under the supervision of a mentor teacher and university supervisor. Students are placed in local partner schools for their clinical experience. Students must apply for admission to student teaching and be approved before enrolling in this course.................................6 s.h. Prerequisites: All courses in the academic major and all professional level Teacher Education courses. Co-requisite: EDUC 4950

EDUC 4500 (F/S) Student Teaching, Grades 9-12. This course consists of clinical experience featuring observation, co-teaching, and teaching under the supervision of a mentor teacher and university supervisor. Students are placed in local partner
schools for their clinical experience. Students must apply for admission to student teaching and be approved before enrolling in this course........................................6 s.h. 
Prerequisites: All courses in the academic major and all professional level Teacher Education courses 
Co-requisite: EDUC 4490, 4910

EDUC 4650/4660 (D) Teaching Internship: K-12. Clinical experience featuring observation of classroom practices, student behavior, and introduction to school policies. Includes such experiences as monitoring, tutoring and co-teaching leading to the preparation, presentation and evaluation actual teaching episodes with the guidance and supervision of a mentor teacher and a university supervisor. Placement is in area partner schools, observing the schedule prescribed for the mentor teachers with whom they work. ...............................................................6 s.h. 
4650 meets Fall term; 4660 meets Spring term. Prerequisites: All professional level Teacher Education courses. Co-requisites: EDUC 4950.

EDUC 4910 (F/S) Capstone Seminar, K-Grade 8. This course includes discussions of issues related to student teaching and induction into the profession. Students are required to present their final electronic portfolios and to pass all state-mandated PRAXIS II tests to successfully complete this course.................................2 s.h. 
Co-requisite: EDUC 4470, 4480

EDUC 4950 (F/S) Capstone Seminar, K-12. This course includes discussions of issues related to student teaching and induction into the profession. Students are required to present their final electronic portfolios and to pass all state-mandated PRAXIS II tests to successfully complete this course .................................................2 s.h. 
Co-requisite: EDUC 4650, 4660

EDUC 4980 (F/S) Capstone Seminar, Grades 7-12. This course includes discussions of issues related to student teaching and induction into the profession. Students are required to present their final electronic portfolios and to pass all state-mandated PRAXIS II tests to successfully complete this course.................................2 s.h. 
Co-requisite: EDUC 4490, 4500

EDUC 5000 Designing Instruction for Exceptional Learners. This course is an intensive study of exceptional learners. There is focus on extending principles of learning and intellectual, socio-cultural, emotional, and physical development to persons with disabilities. Emphasis is placed on how to design and modify learning environments to meet individualized needs while integrating standards into learning experiences.................................................................3 s.h.

EDUC 5010 Research Methods in Education. This course is an introduction to the function and means of various practices of educational research. The course will promote understanding of the language of educational inquiry, aims and uses of research, various ways of framing research questions and designing studies, and procedures for obtaining, analyzing, and interpreting qualitative and quantitative data .................................................................3 s.h.
EDUC 5020 Instructional Design. This course is a study of curriculum and instructional design, and instructional strategies consistent with such designs. Students will examine curricula theory and practice on multiple levels in designing responsive curricula. There will be an emphasis on understanding complex processes in learning and in curriculum development ................................................................. 3 s.h.

EDUC 5030 Human Relations in the Classroom. This course focuses on intrapersonal, interpersonal, and intergroup relations issues in schools. Theory will be blended with practice in the study of instructional, classroom management, and conflict resolution practices. The course will examine the critical issues associated with discipline and management, community building practices, strategies for working with families, transition practices, and practices related to multicultural education. This course also emphasizes teacher self-awareness as a major aspect of the human relations approach.................................................................................. 3 s.h.

EDUC 5040 Advanced Assessment and Evaluation. This course investigates principles of assessment and evaluation with emphasis on practices applicable to a variety of educational settings. The course focuses on preparing educators to analyze a wide range of data sources and to use that data to initiate and support improvement in K-12 schools ....................................................................................... 3 s.h.

EDUC 5050 School Law. This course is an examination of federal and state constitutional and statutory influences on public schools, with a focus on the legal issues that arise in elementary and secondary schools. Its objective is to provide educators with the knowledge and skills they need to deal effectively with legal problems, including the ability to practice “preventative law.” It will also examine issues of legal opportunity ......................................................................................... 3 s.h.

EDUC 5060 Social Foundations of American Education. The focus of this course is culture as a motivating influence in learning, and the ways in which ethnicity, race, social class, gender, and language background affect access to education and economic opportunity and achievement. Social, economic, and political contexts within which schools function and the values which provide direction for our schools will be addressed. The course includes an overview of the historical, philosophical, and social influences shaping educational practices, beliefs, and goals through history ................................................................. 3 s.h.

EDUC 5070 Advanced Educational Psychology. This course examines in depth the contributions of psychology to the teaching and learning processes. The theories and applications of psychology applied to cognitive, social, and emotional learning are emphasized. In addition, students will investigate how behavioral, cultural, and cognitive theories inform effective instruction and classroom management ....... 3 s.h.

EDUC 5080 Elementary Curriculum Design. This course includes theoretical and philosophical frameworks for curriculum design, instructional approaches, and assessment. The course emphasizes principles of establishing various learning environments for student engagement in learning and curriculum integration and how curricula are organized for children at differing levels to meet the needs of all
students. Students will compare the alignment of units of instruction to national and state standards ........................................................................................................................................... 3 s.h.

EDUC 5085 Secondary Methods and Materials. This course provides students structured investigation into the planning, teaching, and assessment strategies that are appropriate to their intended teaching area. Specific topics include national standards, scope and sequence in their subject, and main concepts of the discipline. There will be emphasis on instructional design, media, and methodology as well as recent developments in content and instructional procedures as they relate to middle and secondary schools ........................................................................................................ 3 s.h.

EDUC 5090 Theory and Practice in Literacy and Reading Instruction. This course focuses on literacy acquisition as a developmental process and on effective methods of applying research to practice. Emphasis is on the developmental stages of reading, evaluation of materials for reading instructions, diagnostic assessment, and effective reading programs. Students will also investigate instructional techniques regarding how diverse children develop abilities to decode, interpret, and use language to gain content knowledge................................................................. 3 s.h.

EDUC 5100 Action Research Project. This course requires an action research project designed to explore an issue or line of inquiry chosen by the student. Emphasis will be placed on selecting a project relevant to an issue in local schools. This course focuses on the gathering of qualitative and quantitative data, data analysis, interpretation techniques, drawing conclusions, developing an action plan, and preparing a publishable research report ........................................................................ 4 s.h.

EDUC 5110 Research Seminar. This course provides students the opportunity to work with a high degree of independence to meet well-defined goals under the supervision of a member of the graduate faculty. Included in the course will be small group meetings for the exchange of ideas, debate of issues, or presentation of research in stages through completion ................................................................. 2 s.h.
ENGL 1010 (F/S) English Composition: Basic Communication Skills. A review of basic elements of the writer's craft, including grammatical rules, sentence-building skills, paragraph development, logic for exposition/analysis, and the practice of composition and revision. Required of all students who do not demonstrate adequate writing skills (as determined by ACT/SAT scores, high school grades, and/or the initial writing sample) upon entry to King, or who do not achieve at least a C-average in ENGL 1110. May not be substituted for English 1110 to fulfill core requirements ................................................................. 4 s.h.

ENGL 1011 (F/S) College Reading. Study and practice in college level reading. Emphasis on improving comprehension, vocabulary, and reading speed through active reading, discussion, and critical thinking exercises. Required of all students who do not demonstrate adequate reading skills (as determined by ACT/SAT scores) upon entry to King ................................................................. 2 s.h.

ENGL 1110 (F/S) Composition: Writing and Speech. This course introduces and reinforces the conventions of ethical and excellent citizenship in the academic community. It demonstrates how to use the critical tools of academic exploration: careful reading, thoughtful listening, analytical writing, proper research techniques, and effective speaking ................................................................................. 4 s. h.

ENGL 1180 (F) Freshman Honors English. Study and practice in reading critically, researching, writing to communicate, and speaking. Students must demonstrate (through sufficiently high Advanced Placement or SAT/ACT scores) competency in oral expression, writing research papers, and analytic writing for placement in this course, in lieu of ENGL 1110 ................................................................................. 4 s. h.

ENGL 2115 20th and 21st Century World Literature. This course examines a global array of literature from the 20th and 21st centuries, addressing the most pressing issues of the last century: violent cultural shifts and their effects on the margins of society, the clash of cultures in the developing world, and the challenge to authority. All of these issues define and refine the notion of citizenship: Who is my neighbor? What are my obligations to society? To what sort of nation or leader do I owe my allegiance? ................................................................................. 4 s. h. Prerequisite: ENGL 1115

ENGL 2161 (F) American Literature I. A survey of important works of American literature up to the Civil War. Students are strongly recommended to pair this course with HIST 2161 ................................................................................. 4 s. h. Prerequisite: ENGL 1110/1180
ENGL 2162 (S) American Literature II. A survey of important works of American literature from the Civil War to the present. Students are strongly recommended to pair this course with HIST 2162 ................................................................. 4 s.h. Prerequisite: ENGL 1110/1180

ENGL 2171 (F) Western Literature I. This course surveys the tradition of Western Literature with an eye toward connecting students with the best writers and ideas from the Western intellectual tradition beginning with the Greeks and Romans and continuing through the Middle Ages and Renaissance. Students are strongly recommended to pair this course with HIST 2171................................. 4 s.h. Prerequisite: ENGL 1110/1180

ENGL 2172 (S) Western Literature II. This course surveys the tradition of Western Literature with an eye toward connecting students with the best writers and ideas from the Western intellectual tradition beginning with the Reformation and Enlightenment and continuing through the Late Modern period. Students are strongly recommended to pair this course with HIST 2172................................. 4 s.h. Prerequisite: ENGL 1110/1180

ENGL 2181 (F) British Literature I. A survey of British literature from its beginnings through the 18th century. Students are strongly recommended to pair this course with HIST 2181 ............................................................................. 4 s.h. Prerequisite: ENGL 1110/1180

ENGL 2182 (S) British Literature II. A survey of British literature from the 19th through the 21st centuries. Students are strongly recommended to pair this course with HIST 2182................................. 4 s.h. Prerequisite: ENGL 1110/1180

ENGL 2440 (A/S-O) Studies in American Short Story. An introduction to short works by well-known writers. Special attention will also be focused on lesser-known writers and those currently contributing to the genre. The course will survey a broad spectrum of American writing, introduce students to writers who may serve them well in the future, and raise questions related to important American subjects such as race, poverty, family, religion, cultural shifts, and more................................. 4 s.h. Prerequisites: ENGL 1110/1180

ENGL 2450 (S) Introduction to Film Studies. This course seeks to acquaint students with the ways of creating, studying, and evaluating film art. It will introduce the essential terminology related to film studies, cover film history in America and abroad, and focus on the notable works of individual filmmakers and eras. In considering matters of genre, narrative technique, and imagery, students will engage film as if it were another form of literature. ENGL 2450 can fulfill the Human Creative Products core requirement ......................................................... 4 s.h.

ENGL 2460 (A/S-E) Buechner Institute Studies in Faith and Literature. Connecting to the Buechner Institute Convocation Series, this course will look at the
memoirs, novels, and non-fiction of Frederick Buechner alongside the work of some of the visiting speakers in the yearly series.................................4 s.h. Prerequisite: ENGL 1110/1180.

**ENGL 2480 (A/S-E) The Oxford Christian Writers.** An introduction to some of the most influential British Christian authors of the middle of the 20th century: C.S. Lewis, J.R.R. Tolkien, Dorothy Sayers, and Charles Williams. It will examine selected works from both literary and theological perspectives, so as to consider the marriage of the mind, imagination, and spirit .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180

**ENGL 2800 (D) Literary Study and Writing.** A seminar designed for sophomores and juniors to focus on the methodology of literary research and writing through the medium of research projects based on primary and secondary source materials. It will also introduce students to the poetic and general literary vocabulary and styles. .............................................................................................................................. 2 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

**ENGL 2910 (D) Creative Writing.** Further study and practice in writing with emphasis on the writing process, style, and form. Particular focus on a combination of fiction, poetry, and/or drama.................................................................4 s.h. Prerequisites: ENGL 1110/1180
Recommended: ENGL 3340.

**ENGL 2920 (S) Rhetorical and Narrative Patterns.** A course in composition stressing the canons of rhetoric and the strategies of invention that writers and speakers use to make their arguments. Emphasis on the writing process, on understanding and defining audience, and on choosing the best strategies to accomplish the writer’s purpose. Also practice on choosing appropriate narrative strategies for processes (instructions), events (journalism), and investigations (research). Required of those seeking English certification in Tennessee. ........4 s.h. Prerequisites: ENGL 1110/1180
Recommended: ENGL 3340.

**ENGL 3010 (F/S) Composition: Research and Writing.** This course reinforces the conventions of ethical and excellent citizenship in the academic community: appropriate research methodologies, presentation formats both written and oral, and documentation. Students will study and practice writing and research within their major discipline(s). The course is a bridge to major area and career preparation. Students will join their disciplinary discourse communities through reading, research, conversation, and writing. Students who select the online format of this course should have a cumulative GPA of 2.0, not be on academic sanction, and should not have previously failed ENGL 3010..................................2 s.h. Prerequisites: ENGL 1110/1180.

**ENGL 3140 (S) Children’s Literature.** Designed to acquaint students with literature for children, its authors, and illustrators. The course also deals with the evaluation, selection, and use of library media for children. It strives to relate these
media to the needs and interests of children as well as to the total school curriculum for grades K-8. Limited to those seeking certification in elementary education or to those seeking certification in secondary English .................................................................3 s.h.

**ENGL 3150 (D) Adolescent Literature.** A review of traditional and contemporary literature of value and interest to young people in grades 7-12. ..............................4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

**ENGL 3170 (S) Literacy Development and Reading Instruction in the Elementary and Middle Grades.** This course is a survey of traditional literacy development spanning from emerging literacy skills and behaviors in early childhood through intermediate “reading to learn” literacy skills in late middle grades. This course is designed to acquaint teacher candidates with a balanced approach to the teaching of reading for emerging (K-1), evolving (2-4th), and maturing (5-8th) readers ........................................................................................ 4 s.h. Prerequisites: Admission to Teacher Education, successful completion of EDUC 2030/2031, 2370

**ENGL 3180 (F) Adaptive Processes in Reading Instruction.** Adaptive processes designed to meet the literacy development needs of all children are accepted as essential components of reading instruction. This course emphasizes that diagnosis and correction and other adaptive, individualized strategies are processes that should be practiced as integral components of reading instruction and should take place on a daily basis. Designed to prepare elementary and middle school teachers to teach reading in Grades K-8, this course also focuses on reading in the content areas (across the curriculum). Direct experience in working with students in an elementary or middle school setting is required. .................................................................2 s.h. Prerequisites: Admission to Teacher Education and EDUC 2030, 2370 or 2380; ENGL 3170

**ENGL 3340 (S) English Grammar.** This course will introduce students to the fundamentals of English grammar: phonology, morphology, and syntax. A section on applied grammar will offer students insight into how a sound knowledge of grammatical structures can make for more effective writing.........................4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

**ENGL 3345 (A/S-E) History of the English Language.** This course is designed to survey the rich and complicated history of the English language and to consider some of the ways that English is shaping and being shaped by the cultures in which it appears. Although History need not be taken simultaneously with English Grammar, it will provide an excellent companion to that course. .........................4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

**ENGL 3370 (D) Post-Colonial Literature.** A study of the great variety of modern literature written in English by writers coming from such previously colonized regions as Africa, South Asia, the Caribbean, and Ireland........................................4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182
ENGL 3380 (D) Literary Theory. Designed to acquaint students with the origins, means, and implications of recent theoretical movements. Beginning with the New Critical method, students will study the seminal theorists in such movements as Reader Response criticism, Structuralism, Deconstruction, Psychoanalysis, Marxism/New Historicism, and Feminism .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3440 (A/F-E) Chaucer and the Middle Ages. A study of the works of Chaucer, especially the Canterbury Tales and Troylus & Criseyde within the larger medieval English context .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3461, 3462 (A/F-O) Shakespeare. A thematic and genre study of representative plays. Students may receive credit for both courses, since different plays will be studied in alternating years. .......................................................... 4, 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3475 (A/S-O) The Early Modern Period in English Literature. A study of the time periods that have traditionally been called the Renaissance and the Seventeenth Century. It will concentrate on two major figures: Edmund Spenser and John Milton, especially their epics The Faerie Queene (Books 1-3) and Paradise Lost. .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3485 (A/F-O) 18th Century British Novel. An introduction to the eighteenth-century British novel, focusing on the origins and development of the genre through the work of Defoe, Richardson, Fielding, Burney, and the like ... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3490 (D) Special Topics in Pre-1800 British Literature. Designed for seniors and junior honors students. Majors are limited to 4 s.h. for major credit. .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3540 (A/S-O) British Romanticism and the Nineteenth Century. A study of representative works of poetry, non-fiction prose, and drama from the Romantic and Victorian periods .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3550 (A/F-E) Victorian Novel. An examination of representative Victorian novels, considered in the light of their literary and cultural significance. .......... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182

ENGL 3560 (A/F-O) Modern and Contemporary British Novel. A survey of the modern and contemporary British novel, with attention to questions of genre, social context, and critical reading. .......................................................... 4 s.h. Prerequisites: ENGL 1110/1180, 2161/2162/2171/ 2172/2181/2182
ENGL 3565 (D) Modern and Contemporary British Literature. A study of representative poetry, prose, and drama from the twentieth century to the present. ................................................................. 4 s.h.

ENGL 3590 (D) Special Topics in Post-1800 British Literature. Majors are limited to 4 s.h. for major credit. Designed for seniors and for junior honor students. .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3610 (A/F-O) Early American Literature. An introduction to the writings and documents of the first generations of European settlers throughout the revolutionary period. .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3615 (A/F-E) American Romanticism. An introduction to the literature of the early nineteenth century from Emerson, Thoreau, Hawthorne, Melville, Poe, Dickinson, Whitman, and others .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3620 (A/F-O) American Realism and Naturalism. An introduction to the writings of the late nineteenth and early twentieth centuries from the Civil War to World War I .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3625 (A/S-O) Modern and Contemporary American Literature. An introduction to the writings of the post WWI era into the twenty-first century. .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3660 (A/S-E) The American Novel. Masterworks of the genre, considered in the light of their literary and cultural significance .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3690 (D) Special Topics in American Literature. Designed for seniors and for junior honor students. Majors are limited to 4 s.h. for major credit. .......................................................................................................................... 4 s.h.
Prerequisites: ENGL 1110/1180, 2161/2162/2171/2172/2181/2182

ENGL 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

ENGL 3940 (D) Creative Writing: Non-Fiction. This course seeks to acquaint students with the essentials of writing creative non-fiction, including memoir. Students will read from a variety of essayists and memoirists and develop their own collection of essays .......................................................................................................................... 4 s.h.
Prerequisite: ENGL 1110
Recommended: ENGL 2910

**ENGL 3960 (D) Creative Writing: Fiction.** This course seeks to acquaint students with the essentials of writing fiction, especially the short story and the novel. Students will draw on their acquaintance from courses in American and/or British novels and in the short story in developing their own work of fiction...............4 s.h.
Prerequisite: ENGL 1110
Recommended: ENGL 2910

**ENGL 3970 (D) Creative Writing: The Stage Script.** This course seeks to acquaint students with the essentials of writing scripts for the stage. Students will develop their own scripts......................................................................................4 s.h.
Prerequisite: ENGL 1110
Recommended: ENGL 2910

**ENGL 3980 (D) Creative Writing: Screenwriting.** This course seeks to acquaint students with the essentials of writing scripts for the screen. Students will develop their own screenplays...........................................................................................4 s.h.
Prerequisite: ENGL 1110
Recommended: ENGL 2910

**ENGL 3990 (D) Creative Writing: Poetry.** This course seeks to acquaint students with the essentials of writing poetry. Students will read from a variety of poets and poetic forms and develop their own collection of poems..............................................4 s.h.
Prerequisites: ENGL 1110 and any ENGL course including
a short story poetry component
Recommended: ENGL 2910

**ENGL 4900 (D) Honors in Independent Studies.** Directed research or reading in a designated area. A departmental committee must invite and approve proposals.................................................................Credits to be arranged.

**ENGL 4910 (D) English Capstone Seminar.** The capstone seminar explores the intersections between faith, language, literature, and vocation. English faculty will also review each student’s previous course work and assign individualized reading lists. Students will compile their senior portfolios and present one of those papers orally. Limited to seniors .................................................................2 s.h.

**KING 4010/5010 Comprehensive Assessment.** Undergraduate/Graduate level. Comprehensive assessment in English demonstrates competency in the graduating student’s major field. For a B.A. in English students must earn a passing grade on the English Department Comprehensive Exam ...............................................................0 s.h.
**FILM 2070 (D) American Film and Culture.** The study of American film integrates feature-length motion pictures as well as documentaries representative of American filmmaking ................................................................. 4 s.h.

**FILM 2460 (D) American Film and Religion.** An examination of relationships between religion and American film, with particular attention to the interactions between American religious institutions and the film industry. This class will examine a variety of religious traditions in the United States, including Protestantism, Catholicism, Judaism, Nation of Islam, Buddhism, and new religious movements .......................................................... 4 s.h.
FINE 2210 (A/F/S) History of Art I. A survey of the history of western art through investigation of the architecture, painting, and sculpture from the Paleolithic Age through the Renaissance................................................................. 4 s.h.

FINE 2220 (A/F/S) History of Art II. A survey of the history of western art through investigation of the architecture, painting, and sculpture from the 17th Century through the present day .................................................................................. 4 s.h.

FINE 2250 (A/F/S) History of American Art. A study of American art forms as they relate to successive periods in American history and as they compare to European work from the 17th century to the 21st century.............................................. 4 s.h.

FINE 2410 (D) Drawing I. A course that introduces students to principles and techniques of representation. Emphasis will be on creating the illusion of space and form through line, the rendering of light and shade, and studies in perspective. In addition, students have the opportunity to explore various media such as charcoal, chalk, pencil, pen, ink and wash, etc................................................................. 4 s.h.

FINE 2420 (D) Drawing II. A course in drawing that emphasizes figure study and life drawing. This course will build on the foundation of 2410 and concentrates on the analytical study of the figure. Students explore a variety of materials, traditional and contemporary................................................................. 4 s.h.

FINE 2510 (D) Painting I. The study of the language of painting through color, form, materials, and techniques. Aspects of traditional and modern pictorial composition are studied including proportion, space, and color theory through the representation of a variety of subjects................................................................. 4 s.h.

FINE 2520 (D) Painting II. A continuation of the study of aspects of pictorial composition initiated in 2510, focusing on problems relating to the depiction of the figure, space, and light. Topics are explored within the context of historical and contemporary artistic expression................................................................. 4 s.h.

FINE 3900 (D) Special Topics. Open to advanced students with the consent of the department................................................................. Credit to be arranged.
FREN 1000 (F, S) Introductory French. Assumes no previous study of the language. This course introduces basic vocabulary, grammar, conversation, reading, and composition. Lab work required................................................................. 4 s.h.

FREN 2000 (F, S) Intermediate French. Continued study of vocabulary, grammar, reading and listening comprehension, conversation and composition at the intermediate level. Lab work required. ................................................................. 4 s.h.

FREN 2010 French Language and Culture I. This course is the study of the exciting and richly varied culture of the French-speaking world. Coursework encourages students to view and understand the world from additional cultural perspectives. Through these studies, participants will be better able to compete effectively in the global economy of the future. Different cultural topics will be discussed in the classroom. Students will learn French language for use in a variety of situations in everyday life, and work to acquire the global skills necessary for communication. In order to learn the basics of French Language and Culture, students will be given many opportunities for self-expression and interaction in the classroom................................................................. 4 s.h.

FREN 2100 (F, J) Intermediate French Study Abroad. This course will fulfill the core curriculum requirement for language and the cross-cultural experience at King. Students will learn French language for use in a variety of situations in everyday life and work to acquire the global skills necessary for communication in the target language. In order to communicate, students will develop skills in reading, writing, speaking, and listening. This course will also explore the diverse culture of the French-speaking world. The first part of the course will be taught on campus and the second part will take place abroad, for a total of 4 s.h. Students will earn CP (Credit Pending) at the end of the first part of the course. ................................................................. 4 s.h.

FREN 3010 (A/F) Advanced French Skills I. Advanced development of language skills in the areas of speaking, reading, writing, and listening with integrated study of grammar & vocabulary…4 s.h.

FREN 3020 (A/S) Advanced French Skills II. Advanced practice in speaking skills and listening comprehension with incorporated grammar and composition review. ........................................................................................................ 4 s.h.

FREN 3100 (D) Business French. Communication skills with emphasis on basic vocabulary and expressions useful in a business context............................................ 4 s.h.
FREN 3110 (D) Medical French. Communication skills with emphasis on basic vocabulary and expressions useful in a general medical context. 2 s.h.

FREN 3120 (D) The Bible in French. Study of selected books and passages of the Bible as translated into French with emphasis on communication skills useful in a missions context. 2 s.h.

FREN 3200 (D) Aspects of French Literature. Study abroad course. Study of selected major French works of literature from all periods. 4 s.h.

FREN 3210 (D) Aspects of Francophone Literature. Study abroad course. Study of selected major works of literature written in French outside of France. 4 s.h.

FREN 3300 (D) Civilization. A course of the study of the history, culture, and geography of France. 4 s.h.

FREN 3310 (D) Studies in French Culture. Study abroad course. Documented cross-cultural experience abroad. 2-4 s.h.

FREN 3700 (D) French Film. Survey of major films and film-makers of France. Instruction may be in English. Students seeking French credit will complete written assignments, selected readings, and selected discussions in French. 2 s.h.

FREN 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

FREN 3900 (D) Special Topics in French and Francophone Studies. Concentrated study of a particular aspect of history, culture, or language. 2, 4 s.h.

FREN 4200 (A/S) French Literature: Middle Ages and 16th Century. A survey of major authors and movements from the Middle Ages through the 16th century. 4 s.h.

FREN 4210 (A/S) French Literature: 17th and 18th Centuries. A survey of major authors and movements of the 17th and 18th centuries. 4 s.h.

FREN 4220 (A/S) French Literature: 19th Century. A survey of major authors and movements of the 19th century. 4 s.h.

FREN 4230 (A/S) French Literature: 20th Century. A survey of major authors and movements of the 20th century. 4 s.h.

FREN 4280 (D) Francophone Literature. A study of selected major writers from various periods. 4 s.h.

FREN 4300 (D) Francophone Women Writers. A study of selected major women writers from various periods. 2 s.h.
FREN 4500 (D) **Advanced Stylistics and Grammar.** Offered with Caen program. Advanced study of language and grammar abroad .......................... 4 s.h.

FREN 4900 (D) **Special Topics in French and Francophone Literature.** Concentrated study of particular authors, movements, or linguistic topics ..... 2, 4 s.h.

**KING 4010/5010 Comprehensive Assessment.** Undergraduate/Graduate level. Comprehensive assessment in French demonstrates competency in reading, listening comprehension, writing, and speaking the French language. For a B.A. in French students must show mastery on CAPE (Computerized Adaptive Placement Exam) and pass the French Proficiency Exam ................................................................. 0 s.h.
GEOG 2010 (F) Physical Geography. An introduction to maps and map projections, weather and climate factors, world distributions patterns of climate and the controls of climate on man’s activities, and the study of landforms shaped by natural processes ........................................................................................................... 3 s.h.

GEOG 2100 World Regional Geography. This course explores geography from a realm and region perspective, dividing the world into twelve realms and exploring the following components for each: physical (the natural environment), cultural (learned traditions), economic (means of making a living) and political/geopolitical (government and foreign relations). This focus clarifies how humanity and human culture are spatially structured, organized, related and interrelated in an increasingly globalized planet ........................................................................................................... 4 s.h.

GEOG 3030 (D) Cultural Geography. This interdisciplinary course in cultural studies examines the geographic distribution of diverse world cultures. Race, religion, and political and economic systems are surveyed as they relate to culture. After examining diverse cultures, the impact of diversity on international conflict and diplomacy will be examined ......................................................................................... 2 s.h. Prerequisites: GEOG 2010, PSCI 2020.
GREK 1000 (F) Ancient Greek I. An introductory study of grammar and basic vocabulary for reading Hellenistic, especially New Testament, Greek ................ 4 s.h.

GREK 2000 (S) Ancient Greek II ................................................................. 4 s.h.

GREK 3010 (D) Intermediate Greek Reading. Guided readings of ancient Greek texts and study of their textual form................................................................. 2 s.h.
HCAD 3110 Epidemiology and Biostatistics. This course takes a managerial perspective to the prevention and control of diseases in the public and private arenas. Basic concepts of epidemiology and biostatistics are applied to outbreak, geography of disease management, intervention, and policy development/implementation. Additionally, this course surveys the principles of disaster management and response as well as resource allocation for emergency preparedness and management..... 4 s.h.

HCAD 3120 Introduction to Healthcare Organization and Policy. This course provides introduction to the structure and function of the United States healthcare system. This course includes an historical overview, international comparison survey of healthcare systems, governance, resource development and allocation, medical technology, organizational integration, system processes, policy, and outcomes ............ 4 s.h.

HCAD 3130 Population-Based Health. This course provides a paradigm that can influence the health of multiple groups within a community or region. This population-based approach focuses on unique health issues within groups as defined by chronological measure, geographic and ethnic boundaries, physiologic aberration, and at risk and/or vulnerable populations. Content includes population-based health practices, challenges and levels of maintenance and prevention .................... 4 s.h.

HCAD 3210 Informatics for Health Care Leaders and Decision Makers. An introduction to the use of computers as an information tool to aid in healthcare managerial decision making. Students develop skills in database access, database management, and information systems to promote sustainability and quality advantage in healthcare. Topics addressed include the selection, analysis, design, implementation, operation, and evaluation of health information systems in a variety of health care systems such as hospitals, medical practices, and community agencies. ......................................................... 4 s.h.

HCAD 3220 Research and Evidence-Based Practice. In this course, students obtain a basic understanding of how reliable evidence is used to form practice guidelines. Emphasis is placed on the research process including data collection, documentation, and dissemination of evidence. Students will learn to use their knowledge of the healthcare process, communication skills, and critical thinking skills to promote evidence-based care within the interprofessional team. The course requires effective use of library and internet resources................................. 4 s.h.

HCAD 3230 Management of Quality Improvement and Outcomes. This course introduces the student to the elements of process improvement and project
management. Content is devoted to the plan-do-study-act cycle of quality management in order to implement projects in a health care organization to reach goals and to maximize outcomes. The course encompasses the health care case for quality, process tools, team development, and outcomes measures. 4 s.h.

**HCAD 3320 Management and Leadership.** This course addresses the critical need of managing human resources for organizational effectiveness. The course examines organizational leadership and the role that visionary leaders play in empowering employees, providing the environments for effective work teams and setting the ethical climate. Topics include motivating individuals and teams, performance evaluation, distribution of power, intervention in systems, and creation of change-oriented cultures. 4 s.h.

**HCAD 4420 Ethics and Legal Issues.** This course examines the contemporary application of legal and ethical issues involved in the management and delivery of health care services. Topics covered include regulatory compliances, contracts, torts, damages, negligence, risk management, patient rights, liability of hospital and staff for personal injury to patients, medical records and disclosure of patient information, informed consent, ethical billing and coding practices, medical staff credentialing and ethical issues in health care. 4 s.h.

**HCAD 4430 Understanding Sustainability in Healthcare.** Healthcare organizations do not always have an understanding of the impact of market share on sustainability. This course emphasizes the identification, analysis, and selection of target markets; development and management of healthcare service lines and products; the power of consumerism; pricing; demand analysis and forecasting; distribution systems; and advertising and promotions. 4 s.h.

**KING 4010/5010 Comprehensive Assessment.** Undergraduate/Graduate level. Comprehensive assessment in Healthcare Administration demonstrates competency in healthcare administration by means of a portfolio that is presented to program teaching faculty. 0 s.h.
HEBR 1000 (D) Ancient Hebrew I. An introductory study of grammar and basic vocabulary for reading classical (Biblical) Hebrew .............................................. 4 s.h.

HEBR 2000 (D) Ancient Hebrew II................................................................................. 4 s.h.
HIST 2110 (F) 20th & 21st Century Global History. This course covers a broad overview of world history in the twentieth century, and examines the following topics: World War I and II, the Russian Revolutions, depression in the world, Stalinist Soviet Union, Decolonization in Africa, China’s Cultural Transformation, the Cold War and its proxy conflicts, the end of communism in the USSR and eastern Europe, the foundation of Israel and the Arab-Israeli wars of the latter 20th century, modern terrorist organizations, and globalization. .................................. 4 s.h.

HIST 2161 An American Nation: Beginnings to 1877. This course covers the colonial origins of American civilization and formation of the American governmental system, the development of an American identity, the Westward movement, the spread of democratic ideas, the development of Southern sectionalism, the Civil War and Reconstruction ................................................... 4 s.h.

HIST 2162 (S) An American Nation: from 1877 to Present. This course covers the economic and industrial development of modern America, the United States in world affairs, the recent social, cultural and intellectual trends. Also evaluates American involvement in World War I and II, the civil rights movement, and the Cold War ................................................................. 4 s.h.

HIST 2171 (F) Western Civilization in Global Context I. This course surveys Western politics, society, religion, culture, and intellectual movements from ancient Greece through the Renaissance. Students are strongly recommended to pair this course with ENGL 2171 ........................................................................................ 4 s.h.

HIST 2172 (S) Western Civilization in Global Context II. This course surveys Western politics, society, religion, culture, and intellectual movements from the Renaissance to the present. Students are strongly recommended to pair this course with ENGL 2172 ................................................................. 4 s.h.

HIST 2181 (A/F-E) Tudor England and Stewart Scotland 1475–1603. A survey of the period of Tudor and Stewart rule in England, Scotland, Ireland, and Wales from 1485-1603, with particular emphasis on politics, religion, and culture. This course addresses the Reformation, international relations, court intrigues, and the growth of print culture. Students are strongly recommended to pair this course with ENGL 2181 ........................................................................................................... 4 s.h.

HIST 2182 (A/S-O) The British Empire. At its height, the British Empire encompassed one quarter of the earth, and was so dispersed that the sun literally never set on a British possession. This course will examine the scope of the
empire—settlements and colonies in the Atlantic, Africa, the Middle East, and of course, the jewel in the imperial crown, India. This course will look at constructions of imperial power and knowledge, and will focus as well on the dissolution of the empire in the 20th century and the post-colonial legacy that continues to shape these former imperial possessions, as well as the modern British state. Students are strongly recommended to pair this course with ENGL 2182 or ENGL 2480.

HIST 2610 [3030] Cultures in Contact: The Atlantic World, 1440-1888. This course introduces students to a global community connected by the Atlantic Ocean from 1400 to 1888. This zone of cultural interaction was the cradle of democracy and the modern nation state but also the location of the dehumanizing and brutal African slave trade and the deconstruction of many indigenous American societies.

HIST 2710 [3775] The Cold War: History and Politics. The Cold War has been described as “the most widespread international confrontation in history.” Indeed, far from being simply a prolonged standoff between the United States and the Soviet Union, the Cold War defined the ideology of an entire era. From the formation of NATO, to the Cuban Missile Crisis, to the Vietnam War and beyond, decisions made in the context of the times shaped the lives of billions of people. Their major repercussions upon nearly every aspect of human endeavor are still traceable today, as human societies continue to experience the seismic aftershocks of the Cold War’s dramatic closing stages.

HIST 3000 (S) The Professional Historian: Historical Study and Writing. Required of all history majors and minors and taken during the student's Sophomore or Junior year, this seminar focuses on the methodology of historical research and writing through the medium of research projects based on primary and secondary source materials. An introduction to historiography and exploration of careers in history also serve as fundamental elements of the course.

HIST 3001 Public History. While many Americans claim to dislike history as a school subject, they spend their spare time visiting historic sites, watching movies about historic events, doing genealogical research, or reading historical fiction. These activities fall in the realm of "Public History." This course is designed to introduce students to the theory, methods, issues and practice of history outside the classroom. Students will explore the many ways in which people package, convey and consume history. Students in the course will explore the fascination with the past and recognize the challenges and opportunities of historical work in historic sites, museums, oral history, archives and other public history settings.

HIST 3010 (A/S-O) Cultures in Contact: The Middle Ages. The foundations of modern European society from the fall of Rome to the Renaissance, with stress upon the religious, aesthetic, and intellectual forces of medieval Europe.

HIST 3110 (A/F-E) The Age of Revolutions: Europe 1789-1914. The political, social, and diplomatic currents of the nineteenth century from the French Revolution.
to the First World War, nationalism, imperialism, and the influence of democratic and socialistic ideas ................................................................. 4 s.h.

**HIST 3120 Europe and the Great Wars of the 20th Century.** The First World War, Europe between the two wars, and the development of fascism and totalitarianism mark 20th century European history. This course also includes the role of nationalism and imperialism, and the influence of democratic and socialistic ideas during this period, as well as a comprehensive survey of the second world war and its immediate aftermath ................................................................. 4 s.h.

**HIST 3300 (A/F-O) Intellectual and Cultural History of the United States.** A broad survey of the major intellectual and cultural trends in American history, this course includes investigations of Puritanism, the Enlightenment and the emergence of a mature colonial mind, democratic ideals of the Revolutionary era and Federal period, and political ideas of the Civil War era. It also explores scientific and social Darwinism, the ideas of the Progressive movement, twentieth century realism, and contemporary American thought ............................................................................ 4 s.h

Prerequisites: HIST 2161, 2162.

**HIST 3310 An American Nation: The Civil War.** This course spans the decades prior to and after the Civil War, America’s greatest period of civil strife. We will cover the causes of the conflict, roam widely across battlefields, witness the vulnerability of the homefronts, and investigate the attempts made to resolve the conflict during the era of Reconstruction. Important questions of slavery and emancipation, dissent and opposition to the war, spiritual and cultural impacts, and legacies of the war on American politics, society and values will be the main topics of the course. We will concentrate on the social, political and economic aspects of the war; this is not a course in military history but we will learn about battles and wartime conditions. This class will expose students to a variety of sources on the conflict, including scholarly books and articles, memoirs, fiction, and primary historical documents ................................................................. 4s.h.

**HIST 3440 (A/F-E) The European Mind Since the Enlightenment.** Study of the interaction between ideas and society, concentrating on such cultural movements as romanticism and realism; the relationship of nationalism and imperialism to cultural patterns in the late nineteenth century; and the breakup of the nineteenth century synthesis, including the effects of totalitarianism, the welfare state and existentialism 4 s.h.

**HIST 3550 War and Peace in the Modern Middle East.** The course examines major Middle East conflicts in their historic contexts. Conflicts often seen as contemporary political disputes have deep historic roots. In this region created from the remains of the Ottoman Empire, states and societies still struggle to create an identity as well as free themselves from the colonial Western domination that followed World War II. At the same time they cope with the necessity of adapting to the demands of the modern world. The course selects several topics and countries to provide a focus for understanding the historical forces that drive the present states in the region ............................................................................................................... 4 s.h.
HIST 3650 Cultures in Contact: Islam, Christianity and Colonialism in Africa.
From the Atlantic slave trade to the current crisis in Africa, this course takes a broad look at the sweeping historical changes African peoples have experienced and shaped. Topics covered include colonialism, African countries’ struggle for independence, apartheid, and challenges to the modern African state................. 4 s.h.

HIST 3710 (A/F-E) History of Modern Espionage. This mid-level course proposes a historical approach to 20th-century intelligence and espionage, beginning with the onset of World War I and ending with the prelude to the “Global War on Terrorism.” In doing so, it examines the particular political context that formed the backdrop to historically momentous intelligence operations in America and beyond .............. 4 s.h. Prerequisites: PSCI 2310 or HIST 2710

HIST 3730 (D) The American Civil War. This course spans the decades prior to and after the Civil War, America’s greatest period of civil strife. We will cover the causes of the conflict, roam widely across battlefields, witness the vulnerability of the homefronts, and investigate the attempts made to resolve the conflict during the era of Reconstruction. Important questions of slavery and emancipation, dissent and opposition to the war, spiritual and cultural impacts, and legacies of the war on American politics, society and values will be the main topics of the course. We will concentrate on the social, political and economic aspects of the war; this is not a course in military history but we will learn about battles and wartime conditions. This class will expose students to a variety of sources on the conflict, including scholarly books and articles, memoirs, fiction, and primary historical documents4 s.h.

HIST 3762 (D) African-American Experience. A survey of the history of African Americans since 1895, with background material on the period from Reconstruction to Booker T. Washington. Coverage includes the cultural experience and contributions of African Americans, approaches to reform, economic and social trends, the civil rights movements, and recent trends ........................................... 4 s.h.

HIST 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

HIST 3900 (D) Special Topics Readings Course. A reading course for individual students on the Junior or Senior level. The topics read will depend upon the needs of the individual student. The students and instructor will devise a learning contract2, 4 s.h.

HIST 4001 History Seminar. This course focuses on specialized topics. It requires a research paper or other research project demonstrating mastery of the skills and content of history................................................................. 4 s.h.

HIST 4110 (D) The Holocaust and Genocide in Modern History. “The Holocaust and Genocide in Modern History” is a course unlike any other subject in the university/college curriculum. This is not only due to the enormous demands it makes upon us intellectually, but the study of the Holocaust is also extraordinarily challenging because of the additional emotional and moral demands it makes on us.
We will seek to investigate and attempt to understand the origins/causes, progression/development, of the onslaught against the Jews and against the non-Jewish “Others”, the “Undesirables”. This course will examine from a psychological/sociological perspective, using an interdisciplinary approach, the groups of individuals associated with the Holocaust (perpetrators, victims, bystanders, resistance fighters, and rescuers). Using a comparative history approach, we will also look at other genocides in the 20th century ........................................4 s.h. Prerequisite: HIST 2110.

**HIST 4930 History Capstone.** In order to meet the college requirement of comprehensive assessment, history majors will enroll in this 1 credit course the last semester of their senior year. The course is designed to help each student review the history content from their four years of study. There will be a letter grade assigned, and as with every other major requirement, the student will be required to pass the course (C- or higher) in order to graduate. Student performance will be evaluated based upon a series of exams and a final...............................................................1 s.h.

**HIST 4950 (D) Senior Honors Research Paper.** Open only to exceptionally qualified students at the invitation of the Department .................................................2, 4 s.h.

**KING 4010/5010 Comprehensive Assessment.** Undergraduate/Graduate level. Comprehensive assessment in history demonstrates competency in the graduating student’s major field. Students must earn a passing grade on the ACAT—Area Concentration Achievement Test in history..........................................................0 s.h.
HONR 1110, 2110, 3110, 4110 (F/S) Honors Seminar. The centerpiece of the Snider Honors Program is the honors seminar. As we seek to understand and enact the phrase “cultural transformation in Christ”—the heart of the mission statement of King—the seminar focuses on a single topic from a variety of academic disciplines each semester. The seminar is offered every semester, but the topic changes each time it is offered. The topics generally revolve around contemporary issues related to globalization, international policy, philosophy, and world events. Honors students may begin taking the Honors seminars in the second semester of their freshman year. Those taking the course for the first time should register under HONR 1110, the second time, 2110, the third, 3110, and the fourth, 4110. All seniors (and possibly some juniors) taking the course are expected to tutor the younger students, helping with papers and leading small-group discussion sessions. 10% of the final grade for such tutors will be based on the quality of their instruction and partly evaluated by the small group they have led.......................................................... 2 s.h.

HONR 1120 (F) Honors Science Seminar Students will collaborate on multidisciplinary science projects designed to yield original results. They will identify research projects and then plan and carry out the experiments. This will be a team effort that includes financial, personnel, and technical management. The work may include experiments in biology, chemistry, physics or engineering ............. 5 s.h.

HONR 3120 (S) Global Citizenship and Salzburg Preparation. This course will prepare juniors and seniors in the Snider Honors Program for summer study at the Salzburg Global Seminar (International Study Program) in Austria. The assigned readings and discussions related to race, gender, and faith will ultimately be a part of the Salzburg ISP, and King students will synthesize their prior learning with that of other institutions. Students will also become acquainted with the history, language, customs, and cultural offerings of Salzburg and familiarized with the logistics of European travel .......................................................... 1 s.h.
ICST 2100 (D) The World Christian Movement. An introductory course in the Biblical foundation, historical development and strategic expansion of Christian world mission ................................................................. 4 s.h.

ICST 2310 (D) Introduction to Cultural Anthropology. A foundational exploration to the discipline of cultural anthropology and the study of other cultures as it relates to the expansion of Christianity in the non-western world. This introduction will enhance effective communication of the gospel and aid in the development of culturally sensitive missionary methods and strategies ........ 4 s.h.

ICST 3500 (D) Dynamics of Global Christian Worship. This course examines the content and context of Christian worship in various global settings. Special attention is given to music, drama, dance, and art within the cultures of study. Non-western Christian worship as well as western worship practices will be considered........ 4 s.h.

ICST 3510 (D) Global Health Workshop. Medical work/Elective course. A hands-on experience in the field of study. An oral debriefing and a written report are required ................................................................. 2 - 4 s.h.

ICST 3520 (D) Field Work Practicum. Field Research/Elective course. A hands-on experience in the field of study. An oral debriefing and a written report are required ................................................................. 2 - 4 s.h.

ICST 3530 (D) Mission Research. Education/Elective course. A hands-on experience in the field of study. An oral debriefing and a written report are required ................................................................. 2 - 4 s.h.

ICST 3540 (A/S) The Contemplative Christian Life. In a world marked by frenetic activity and exhausting schedules, this course serves as a solace and retreat to consider the Christian contemplative life. The class combines Biblical study, readings, journaling, artistic expression, exercises in the classic Christian spiritual disciplines, service, and an intensive retreat. Service and solitude give students a chance to put some of these often neglected blessings of a spiritually focused life into actual practice ................................................................. 4 s.h.

ICST 3800 (D) Mission Experience. Ministry work/Elective course. A hands-on experience in the field of study. An oral debriefing and a written report are required ................................................................. 2 - 4 s.h.
ICST 4500 Spiritual Warfare and Intercessory Prayer. An examination of the principles and dynamics of spiritual warfare and intercessory prayer. Attention given to Biblical texts relating to spiritual ‘powers and principalities’ and to prayer, theological reflection, cultural analysis, missiological implications, and practical implementation for ministry.................................................................4 s.h.

ICST 4510 Appropriate Technology and Development in Christian Mission. Course work provides a melding of development theory and appropriate technology as it relates to Christian mission. Hands-on projects require access to basic tools and ability to acquire simple building materials. Some topics included in this course: exploration of humanistic and theological understandings of nature; stewardship of creation as a Biblical ethic; the ecological crisis and its implication for persons of faith; educative and practical resources explored for responsible care of creation; thoughtful application of appropriate technology to address specific issues in agriculture, water, waste, and energy................................................................. 4-8 s.h.
IDST 1600 Topics in General Education. This course is designed to improve students’ study skills as well as organization skills. There will be an emphasis on tracking academic progress in each course taken, planning and executing study times, creating communication with Academic Center for Excellence, as well as setting academic goals while at King................................................................. 2 s.h.

IDST 2010 Christian Faith and Popular Culture. This Pathway course seeks to tie together the shared cultural experiences of students and provide them with a common forum to explore a variety of topics from film, television, music, technology, and others. Students will be challenged to think critically about ways to integrate faith and learning as they engage the working world...................... 4 s.h.

IDST 2100 Cultural Identity. An examination of national, cultural, racial, ethnic, and religious identity development with an emphasis on growing up in Appalachia. Students will learn how to assess their own cultural practices as expressions of social, economic and political norms that are neither neutral nor universal. The course is intended to help students gain awareness of the personal identity they possess and reflect, as well as the identity others reflect back on them as citizens of the United States and products of the central Appalachian region. Class lecture, class discussion, small group projects, essays, films, documentaries and individual research projects will serve as the primary means of instruction............................... 4 s.h.

IDST 2200 The Arts in Historical Context. This course will explore important works of visual art/photography, film/theatre, and music and their place in world history. Through a series of reading, lectures, and writings, students will learn to better “read” art and understand its place in society........................................ 4 s.h.

IDST 4400 (F/S) Atheneum Continuing the spirit of the literary societies in the historical records of King University, this course will nurture research, performance, and professional preparation in each field of study in the humanities and social sciences. Course meets one hour every other week, and junior and senior students enroll each semester. Courses provide space and mentoring to develop students’ undergraduate portfolios, to help them grow and develop within a learning community, and as seniors to present a researched project suitable for their field of study. In some disciplines, the project would involve research. In others it would be a performance of presentation and retrospective of a creative project. In the junior year, assessment is P/F. Seniors earn a traditional letter grade. Maximum credit earnable is 2 hours total...................................................................................... 0.5 s.h.

Prerequisite: Juniors and Seniors only
IDST 4500 (F/S) Interdepartmental Science and Mathematics Seminar. Addresses topics of current interest or research being conducted in natural sciences and mathematics. It meets every other week. Junior and Senior students with a major in Biology, Chemistry, or Physics are required to enroll and Senior students will be required to prepare a paper for presentation to the seminar. Grade will be Pass or Fail for a student taking seminar for the first year and a traditional letter grade for those taking it for the second year. Maximum credit for degree is 2 s.h.................0.5 s.h.
KING 1000 First Year Seminar. This course is designed to assist students in making the transition to university by providing them with an introduction to King and equipping them with skills and strategies for success in the areas of intellectual development, social growth, and vocational accomplishment. ........................................ 1 s.h.

KING 1500 Introduction to Higher Education. This course is designed to provide students with the opportunity to develop skills, values, and attitudes that will enable them to be successful (by their standards) academically, professionally, and personally. Students will set goals for the university experience, assess skills and strengths, face and diminish fears about returning to school, learn techniques for planning and time management, develop awareness of sound health principles for school and life, understand how to communicate effectively, learn to get the most from reading, identify available resources and learn to use them in coursework, explore critical thinking techniques, learn about the powers and secrets of memory, harness the power of technology, and investigate the distinctive nature of Christian higher education. ................................................................................................... 4 s.h.

KING 2000 Transfer Year Seminar. This course will focus on academic skills, engagement with campus life, and transitional success; it will also present strategies for overall spiritual and social growth directly related to the transfer student’s experience. This course is offered as pass/fail ...................................................... 1 s.h.

KING 3000 Cross-Cultural Experience. The cross-cultural experience allows students to confront their own presuppositions about what culture is and what culture means. The experience also helps students broaden their awareness and appreciation of diverse cultures. It seeks to prepare them to operate more thoughtfully in a world that is increasingly interconnected. As students encounter other cultures, they may realize ways to interact creatively to meet needs they see and will also realize that new situations transform them. .................................................................................................. 0 s.h.

KING 4000 (F/S) Christian Faith and Social Responsibility. This course serves as the capstone of a student’s time at King and should be taken during the senior year. It seeks to tie together the experiences of students throughout the disciplines and provide them with a common forum to explore issues related to a variety of topics. It challenges them to think critically about ways to integrate faith and learning as they leave campus and enter the working world.......................................................... 1 s.h.
Co-requisite: KING 4020
**KING 4010/5010 Comprehensive Assessment.** Undergraduate/Graduate level. All candidates for a degree from King are required to demonstrate competency in their major field. Some programs require a comprehensive examination; other mandate presentation and oral defense of a portfolio of their work. Students with more than one major must demonstrate competency in each of their major fields. Major Field Achievement Tests or another designated exam will be administered to traditional students each spring semester for students who graduate in spring, summer, or fall semesters of that year; GPS students will complete the assessment in the semester that they graduate. All students will have to Pass according to the minimum requirement of their department. Any student who does not meet the requirement (Pass) of their comprehensive assessment of their major field will not graduate until the requirement has been met.................................................................0 s.h.

**KING 4020 (F/S) CBASE.** All students enrolled in traditional undergraduate programs must take the College Basic Subjects Examination (CBASE) before they graduate. The student’s transcript will indicate that the CBASE requirement has been fulfilled. Any student who does not meet the requirement of their comprehensive assessment of the core curriculum will not graduate until the requirement has been met.................................................................0 s.h.
Co-requisite: KING 4000
LEAD 1000 (F/S) Developing Leadership Skills: Bristol Youth Leadership. This course program is administered by the Bristol, Tennessee/Virginia Chamber of Commerce and course credit is administered by a King faculty member working with the program director. Throughout the program students will learn a variety of valuable leadership skills including time management, community awareness, and business ethics. The program also provides training in the area of personal development, skills training, volunteering opportunities, and team building. In addition to the monthly class sessions, the Bristol Youth Leadership students are assigned to Community Service Projects to increase awareness of the community and provide the opportunity to serve. These projects are submitted by various agencies, governmental entities and nonprofit organizations and require the participants to complete research, plan various events, participate in the community activities and create presentations. The students work diligently to determine a course of action and follow through with success. (Enrollment is by invitation only and students must be accepted by the Bristol Youth Leadership Selection Committee. The application process occurs each spring during the month of May. Students may enroll in this course twice.) ............................................................. 1 s.h.

LEAD 1001 (F/S) Developing Leadership Skills: LEAD Bristol. This course program is administered by the Bristol, Tennessee/Virginia Chamber of Commerce and course credit is administered by a King faculty member working with the program director. Throughout the program students will learn a variety of valuable leadership skills including time management, community awareness, and business ethics. This program also provides training in the area of personal development, skills training, volunteering opportunities, and team building. In addition to the monthly class sessions, LEAD Bristol students are assigned to Community Service Projects to increase awareness of the community and provide the opportunity to serve. These projects are submitted by various agencies, governmental entities, and nonprofit organizations and require the participants to complete research, plan various events, participate in the community activities, and create presentations. The students work diligently to determine a course of action and follow through with success. (Enrollment is by invitation only and students must be accepted by the LEAD Bristol Selection Committee. The application process occurs each summer during the month of August. Students may enroll in this course twice.) .............. 1 s.h.

LEAD 1500 (F) Residence Life. This course is designed as supplemental and ongoing training for newly hired resident assistants. All Resident Assistants must take this course during their first semester of employment. This course will examine many trends in higher education as well as explore basic counseling skills, mediation skills, and how to handle crisis situations in depth .................................................. 1 s.h.
LEAD 1600 (S) Leadership Development: Orientation (Launch). This course is designed to support Launch Leaders (orientation leaders) in developing leadership skills needed to assist first-year and transfer students in making the transition to the academic and social environment of King. ........................................................... 1 s.h.

LEAD 2400 Mentoring. This course will examine the mentoring role in the context of leadership including the skills required for mentoring, negotiating the logistics of the mentor-mentee relationship, ethical considerations, and life cycle of the mentoring relationship........................................................... 4 s.h.

LEAD 2100 (F/U) Introduction to Leadership: Yourself, Your Organization, and Your Communities. This course is designed to address the needs of students who have demonstrated leadership potential, yet desire additional experience and training necessary to successfully assume significant leadership positions on campus. Participation in the class will also provide a strong base of knowledge and experience as the student prepares to assume responsibility in his or her community upon graduation........................................................... 2 s.h.

LEAD 2200 (D) The 7 Habits of Highly Effective People. An intensive workshop/seminar course that provides participants with a robust and tactical implementation plan to fully integrate the 7 Habits into their personal and professional lives. This course is offered as pass/fail........................................................... 1 s.h.

LEAD 3000 (A/S-O) Leadership Theory. This course will explore contemporary leadership theory. Students will learn to examine how purpose in life influences personal goals and leadership, discover new maps for a rapidly changing world, and learn how to shape organizations or communities. Furthermore, the course will explore the fundamental aspects of leadership by addressing current topics relating to the subject........................................................... 2 s.h. Prerequisite: LEAD 2100

LEAD 3500 (A/S-E) Great Texts in Leadership. This course is a seminar course devoted to an examination of leaders and the various examples of leadership as found in great texts in various genres........................................................... 2 s.h.

LEAD 3810 Leadership Experience. All students must complete a practical leadership experience. This requirement can be met through a traditional 2 s.h. internship (100 contact hours) or by documenting a significant leadership experience, with a roughly equivalent time commitment, such as serving as an elected officer or board member of a campus, social or community organization, chairing a community, workplace, or church committee, or other leadership role approved by the advisor. ........................................................... 2 s.h.
LIBS 3000 The Quest for Self-Knowledge. Students in this course will engage in a challenge at the roots of the Western intellectual tradition: Socrates’ charge, “Know thyself.” Students will be asked to consider various dimensions of this challenge: How do we know ourselves accurately? How do our past, our community, our landscape shape us? What is it to be a human being? How do we relate to God? Why are we here? ..............................................................................................................4 s.h.

LIBS 3400 The Quest for Community and an Ordered Society. In Genesis chapter two, God observes that “it is not good for man to be alone,” but as human beings, one of our greatest challenges is to live at peace with other people. This course will examine the individual’s role in the community and the community’s role in society. Topics will include the defining characteristics of communities, the responsibility of communities to the disenfranchised, the political structure of society, and the uses and misuses of power and authority.........................................................................................................4 s.h.

LIBS 3600 The Quest for Stewardship and Ethical Responsibility. Students will look at two of the most controversial challenges our society faces today—stewardship of the earth plus our fellow human beings and the question of right and wrong behavior. Students will be prompted to think critically about the role of stewardship and ethical behavior in their careers—whom or what must we care for? What is the right thing to do in a given situation? Where does our sense of right and wrong come from? What is our duty in life? ..............................................................................4 s.h.

LIBS 4000 The Quest for Career and Vocation. In this course, students will explore the role of career and vocation in relation to their own lives and careers. Using Frederick Buechner’s definition of vocation as “the place where your deep gladness and the world’s deep hunger meet,” students will read novels, short stories, and essays and view films that will lead them to consider questions relating to career, vocation, and family and community life: What role does career and vocation have in my life and in the life of my family? What does it mean to be fulfilled? How can I balance obligations to my work, my family, my community? What role does spirituality have in my work? ..............................................................................................................4 s.h.
MATH 1010 (D) Basic Algebra. Focuses on algebra skills and basic analytic geometry............................................................................................................. 2 s.h.

MATH 1110 (F/S) Foundations of Mathematics. This course provides a foundation in various mathematical topics to help students with different backgrounds and career plans succeed in mathematics. Topics will include number theory, algebra, systems of linear equations, measurement, counting methods, set theory, logic, probability, and statistics............................................................................................................. 4 s.h.

MATH 1230 (F/S) Pre-Calculus. Designed for the student who intends to take calculus but has not had sufficient preparation. Pre-Calculus focuses on analytic geometry with emphasis on the transcendental functions................................................................. 4 s.h.

MATH 1500 (S) Cryptology: The Science of Secret Writing. A study of the classic methods of encryption and decryption, from the simple Caesar shift to Vigenere multiple alphabets to public key cryptosystems ................................................. 4 s.h.

MATH 1560 (F/S) Introduction to Statistics. A study of the fundamentals of probability and statistics, including regression analysis and correlation. Particular focus is placed on probability distributions and their application to confidence intervals and hypothesis testing for data samples ................................................................. 4 s.h.

MATH 1565 Statistical Reasoning. Being a global citizen in today’s world requires not only an awareness of economic, social, health, and environmental issues, but the ability to understand and interpret the quantitative data surrounding these issues. Citizens should be able to decipher biased, confounding, and even incorrect statistical information from various media sources and make informed decisions based on statistical literacy and reasoning rather than opinion. They should be able not only to understand statistics but to use it correctly in writing to explicate a particular idea. This course aims at providing students with the tools necessary to become knowledgeable consumers of data, and persuasive presenters of quantitative rhetoric .................................................................................................................. 4 s.h.

MATH 2100 (S) Programming with Graphics, Symbols, and Text. An introduction to a computer algebra system and a symbolic word processing system, in particular, Mathematica and Latex, both of which are standard software used by mathematicians and physicists. This course includes the basics of producing graphical objects and syntactically correct algebraic and symbolic expressions, along with ideas such as recursion, looping, data structures, file manipulation, as well as
producing print-ready copy whose elements are text, graphics, and any manner of convoluted mathematical expression. ................................................................. 2 s.h.

**MATH 2200 (F/S) Mathematics for Elementary Teachers.** This course is designed to deepen the content understanding of mathematics needed for teaching elementary and middle school mathematics and to do so in such a way that emphasizes a study, from a problem-solving standpoint, of concepts and knowledge outlined in the Tennessee elementary mathematics curriculum standards and national guidelines. Students should expect to interact in groups, present problem solutions with justification, and demonstrate problem-solving techniques during class throughout the semester. Open only to elementary education candidates ................. 4 s.h.

**MATH 2350 (F/S) Calculus I.** A study of limits, the derivative and its applications, and an introduction to the integral................................................................. 4 s.h. Prerequisite: MATH 1230 or equivalent.

**MATH 2360 (F/S) Calculus II.** A study of the integral and its applications, including series........................................................................................................... 4 s.h. Prerequisite: MATH 2350 or equivalent

**MATH 2370 (F) Vector Calculus.** Continuous mapping from R^n to R^m, vector analysis, line integrals, surface integrals, the divergence theorem and Stokes’ theorem................................................................. 4 s.h. Prerequisite: MATH 2360.

**MATH 2410 (F) Discrete Mathematics.** A mathematical foundations course including logic, mathematical induction, recursion, difference equations, and generating functions. This course is intended to be a bridge course, transitioning the student from algorithmic procedures to proof construction................................. 4 s.h.

**MATH 2450 (S) Linear Algebra.** Linear transformations of vector spaces, including matrices, determinants, and Eigen values .................................................. 4 s.h. Prerequisite: MATH 2350 or consent of instructor.

**MATH 2480 (D) History of Mathematics.** This course is a broad overview of the history of mathematics ranging from the origin of mathematics in early civilizations to advancements in the 21st century, focusing on interesting personalities and outstanding achievements ................................................................. 2 s.h. Prerequisite: MATH 2360

**MATH 3100 (D) Graph Theory.** Basic theory, colorings, circuits, labelings, and spanning, matching, and scheduling algorithms................................................. 4 s.h.

**MATH 3110 (D) Combinatorics.** A study of enumeration techniques applied to arrangements, patterns, and designs, including general counting methods, generating functions, recurrence relations, and the inclusion-exclusion principle ............... 2 s.h.
MATH 3120 (D) **Number Theory**. A study of the integers, congruence relations, prime distributions, Diophantine equations, number theoretic functions .......... 2 s.h.

MATH 3150 (D) **Mathematical Statistics**. Probability theory, distributions and densities, sampling theory ............................................................... 4 s.h. Prerequisite: MATH 2360.

MATH 3250 (D) **Geometry**. Topics selected from Euclidean constructions, transformations, projective plane geometry, non-Euclidean geometry, tilings and other geometrical patterns ............................................................... 4 s.h. Prerequisite: MATH 2350.

MATH 3430 (S) **Differential Equations**. Linear first and second order differential equations and their applications ............................................................... 4 s.h. Prerequisite: MATH 2360.

MATH 3470 (D) **Applied Mathematics**. Selected concepts and techniques of mathematics which are useful in science and engineering: stability of systems; predator-prey equations; interacting oscillators; calculus of variations; linear algebraic formulation of systems of linear differential equations; introduction to partial differential equations; Fourier series ...................................................... 2-4 s.h. Prerequisite: MATH 3430 or consent of instructor.

MATH 3510 (A/F-O) **Abstract Algebra**. Finite groups, rings, ideals, and fields. ............................................................................................................................... 4 s.h. Prerequisites: MATH 2410 and one of 2370, 2450, 3430.

MATH 3520 (A/S-E) **Further Studies in Abstract Algebra**. Designed for the junior/senior major intending to proceed to graduate school in mathematics ...... 2 s.h. Prerequisite: MATH 3510.

MATH 3610 (A/F-E) **Analysis**. Elementary point-set theory, sequences, limits, continuity, derivatives, and integrals. Emphasis is on concepts and rigor ............ 4 s.h. Prerequisite: MATH 2370 and MATH 2410.

MATH 3620 (A/S-O) **Further Studies in Analysis**. Designed for the junior/senior major intending to proceed to graduate school in mathematics ....................... 2 s.h. Prerequisite: MATH 3610.

MATH 3800/3830 (D) **Internship/Cooperative Education**. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

MATH 3900 (D) **Special Topics**. For Junior and Senior majors .......................... Credits to be arranged. Prerequisite: MATH 2360.
MATH 4930 Mathematics Capstone. In order to meet the college requirement of comprehensive assessment, mathematics majors will enroll in this 1 credit course prior to graduation. The course is designed to help each student review the mathematics content from their four years of study. There will be a letter grade assigned, and as with every other major requirement, the student will be required to pass the course (C- or higher) in order to graduate. Student performance will be evaluated based upon a series of exams and a final exam..................................... 1 s.h.

KING 4010/5010 Comprehensive Assessment. Undergraduate/Graduate level. Comprehensive assessment in mathematics demonstrates competency in the graduating student’s major field. Students must earn a passing grade on either the MFAT—Major Field Achievement Test in mathematics or the PRAXIS if they are pursuing secondary education licensure.............................................................. 0 s.h.
MUSC 1010, 1020 (AF/S) Music Theory/Sight-Singing and Ear Training. Combines the basic techniques of how music is written with the development of skills needed to read and perform music in a literate manner. ......................... 4, 4 s.h. Prerequisite: MUSC 1010 is a prerequisite for MUSC 1020.

MUSC 1110 (F/S) Symphonic Choir. SATB choral ensemble that performs wide variety of music. Performs at least one major choral work each year with a local symphony as well as concerts in local churches. Three hours of rehearsal per week is required. This course can be used to meet the Human Creative Products core curriculum requirement when taken four separate semesters. ......................... 1 s.h. Prerequisite: Audition.

MUSC 1120 (F/S) Wind Ensemble/Pep Band. A musical ensemble class that teaches fundamentals of wind and percussion instruments. Goal of the class is to develop a performing instrumental group that will perform at university events and athletic activities.......................................................................................... 1 s.h.

MUSC 1130 (F/S) Jazz/Gospel Choir. A mixed choir (SATB) that will focus upon, but not be limited to, various styles of jazz and gospel literature. This course can be used to meet the Human Creative Products core education requirement when taken 4 separate semesters ................................................................. 1 s.h.

MUSC 1140 (F/S) Men’s Ensemble. A male chorus that will focus upon traditional, folk, and contemporary a cappella and accompanied literature for male voices. This course can be used to meet the Human Creative Processes core education requirement when taken for four separate semesters. ........................................... 1 s.h.

MUSC 1150 (F/S) Symphonic Band. Exploration, interpretation and performance of concert band and smaller ensemble literature, including new and lesser known pieces as well as standard literature. The membership of this class will also be assigned one of two ensembles that will play for home games of the King Tornado men’s and women’s basketball teams. These groups will be the “Storm Chasers” pep band. Three hours of rehearsal per week. In addition to being a requirement for Instrumental Music Ed majors, 4 semesters of participation will satisfy the Human Creative Products component of the core curriculum requirement.......................... 1 s.h. Prerequisites: Audition.

MUSC 1160 (F/S) Women’s Ensemble. A female chorus that will focus upon traditional, folk, and contemporary a cappella and accompanied literature for female
voices. This course can be used to meet the Human Creative Products core education requirement when taken for four separate semesters. ........................................... 1 s.h.

**MUSC 1170 (F/S) Jazz Ensemble.** Exploration, interpretation, and performance of jazz ensemble/combo literature, including newer as well as standard literature. Emphasis is placed on historical as well as current popular performance styles. The group will also serve as standing pep band for home basketball games as well as a potential traveling group to aid in recruiting......................................................... 1 s.h.

**MUSC 1500 (F) Introduction to Music Research.** A course which will explore the basic techniques and resources for doing musical research. Although the course focuses upon music, the skills learned can be applied to any academic discipline. ............................................................................................................................... 2 s.h.

**MUSC 2000 (S) Music in Context.** An introduction to the fundamentals of music, exploring a variety of musical genres and developing an understanding of diverse musical styles. Emphasis is given to the development of listening skills, musical vocabulary, the cultural and historical context of music, and musical styles. Out-of-class listening assignments and attendance at live concerts are required.............. 4 s.h.

**MUSC 2010, 2020 (AF/S) Harmony and Basic Composition I, II.** Concentration of writing tonal harmony with chromatic vocabulary. Includes analysis and composition in the basic homophonic forms. Second semester, twentieth-century techniques are studied. There is also daily melodic and harmonic dictation with keyboard harmony. ............................................................................................ 4, 4 s.h.

Prerequisite: MUSC 2010 is a prerequisite for MUSC 2020.

**MUSC 2110 Introduction to Instrumental Music.** Comprehensive study of methods of teaching instrumental music for the elementary, middle, and secondary schools. Emphasis is placed upon philosophy, objectives, and techniques of various instrumental ensembles. Special emphasis on the repair and maintenance of various instruments .................................................. 3 s.h.

**MUSC 2200 (F) Live Sound.** An overview of the field of live sound reinforcement. Topics covered will include sound waves, general principles of acoustics, signal flow, feedback control, basic system design and operation as well as monitor systems. It will also cover the operation and use of sound system components such as microphones, mixers, amplifiers, equalizers, speakers and other equipment. The course includes a lab/field experience component that will allow students hands on experience mixing sound in venues both on and off campus. Additional hours outside of class will be required ................................................................. 4 s.h.

**MUSC 2210 (S) Recording and Studio Technique.** A survey of equipment and procedures used in sound recording. Topics will include basic electronic and acoustic principles, studio set up and signal flow, microphone design and placement, both analog and computer based console operation using Pro Tools software, signal processing and effects, and an overview of mixing and editing. The course includes a lab experience allowing students to experiment with procedures, microphones and
source placement and to complete a recording project involving at least 2-5 musicians. Additional hours outside of class will be required......................... 4 s.h.

**MUSC 2700 (A/F) Diction for the Singer.** Emphasis is upon learning the International Phonetic Alphabet (IPA) and applying it to the study of singing. Work will be done in English, French, German, and Italian.................................2 s.h.
Prerequisite: Permission of program coordinator.

**MUSC 3010 (A/F) Counterpoint.** Tonal counterpoint: analysis and composition in the style of the eighteenth century with some attention given to the species counterpoint of the sixteenth century. .............................................................. 2 s.h.
Prerequisite: MUSC 1020.

**MUSC 3020 (A/S) Form and Analysis.** The investigation of detailed phrase analysis, reductive analysis, motivic analysis, and the analysis of larger musical form and the mutation of forms................................................................. 2 s.h.
Prerequisite: MUSC 1020.

**MUSC 3030 (D) Arranging/Orchestration.** A one-semester course focusing upon writing music for various combinations of voices and instruments............... 2 s.h.

**MUSC 3040 (A/S) Post-tonal Music Theory.** This course in an introduction to the various techniques of composition and analysis that were a focus of twentieth-century music ................................................................. 2 s.h.
Prerequisites: MUSC 2020.

**MUSC 3110 (F/S) Collegium Musicum.** SATB choral ensemble that specializes in choral chamber music (particularly of the Renaissance or the 20th century). Each singer must be independent with both music and various languages. Rehearsal of 1 hour per week is required. This course can be used to meet the Human Creative Products core curriculum requirement when taken four separate semesters....... 1 s.h.
Prerequisite: Audition only.

**MUSC 3130 (A/F) Music and the Christian Faith.** A study of music in Christian worship approached from its historic roots and progression to the present with emphasis on liturgies, psalmody, hymnody, and masterpieces of sacred music... 4 s.h.

**MUSC 3150 (A/F) Medieval and Renaissance Music.** Analytical overview of the earliest preserved examples of western music. Special emphasis is given to the development of music alongside the development of the early Christian church. Out-of-class listening assignments and attendance at live performances are required. 4 s.h.

**MUSC 3160 (A/S) Baroque and Classical Music.** Analytical overview of western music from the 17th & 18th centuries. This music is the beginning of modern musical theory and of opera. Special emphasis is given to development of analysis and listening skills. Out-of-class listening assignments and attendance at live performances are required......................................................... 4 s.h.
MUSC 3170 (A/F) Romanticism in Music. Analytical overview of western music from the 19th century. Understanding the expanded tonalities in music is a major component. Special emphasis is given to development of reading scores and listening skills. Out-of-class listening assignments and attendance at live performances are required.................................................. 4 s.h.

MUSC 3180 (A/S) The Modern Era of Music. Analytical overview of western music from the 20th and 21st centuries. This is the period of new musical systems, mostly coming from America. Special emphasis is given to the development of listening skills and understanding the cross-disciplinary character of modern music. Out-of-class listening assignments and attendance at live performances are required. ................................................................. 4 s.h.

MUSC 3185 (A) 20th Century Popular Music History. In the early 20th Century, the technology to record sound enabled a phenomenon of immense artistic, social, and cultural importance: the popular music industry. Beginning with the roots of jazz, continuing through rock and roll, country, and pop, this course surveys the artists, sounds, and time periods that created the soundtrack to contemporary life. ............................................................... 4 s.h.

MUSC 3181 (A/F) History of Jazz. The History of Jazz is intended to familiarize students with the unique American art form of Jazz. Course study encompasses pre-Jazz history through today’s current trends. A multi-media approach is a feature of this class as well as attendance at live Jazz performances allowing first-hand experience and application of course material. This course, which is an option for Music and Music Ed majors, can be used to fulfill the Human Creative Products core curriculum requirement. ................................................................. 4 s.h.

MUSC 3200 (D) Worship Planning and Administration. A seminar course which deals with the practical issues and problems of being a church musician including budgets, worship design, staff relationships, etc. ................................................................. 2 s.h.

MUSC 3291 (D) Keyboard Proficiency Exam. An examination to ensure that all music majors of King have attained the basic keyboard skills necessary to pursue a job or further education. ................................................................. 0 s.h. Prerequisite: Permission of the program coordinator.

MUSC 3500 (F) Instrumental Methods and Techniques I. This course is designed to survey materials, methods, and technical requirements appropriate for providing instruction in string and woodwind instruments, and to develop assessment skills for these instruments. Grades K-12. Instructional planning, assessment, and fieldwork are required components of the course.................................................. 4 s.h.

MUSC 3510 (S) Instrumental Methods and Techniques II. This course is designed to survey materials, methods, and technical requirements appropriate for providing instruction in brass and percussion instruments, and to develop assessment skills for these instruments. Grades K-12. Instructional planning, assessment, and fieldwork are required components of the course.................................................. 4 s.h.
MUSC 3620 (A/F) Conducting. A two-semester hour course which seeks to develop the fundamentals of expression and gesture for the choral conductor. Emphasis is given to understanding and performance of musical rhythmic patterns. Opportunities for conducting and critiquing are essential to the class. 2 s.h.

MUSC 3630 (A/S) Conducting II: Choral. A one-semester course that seeks to develop the fundamentals of gesture and expression for the choral conductor. Opportunities to conduct and critique are essential to the class. 2 s.h. Prerequisite: MUSC 3620.

MUSC 3631 (A/S) Conducting II: Instrumental. A one-semester course that seeks to develop the fundamentals of gesture and expression for the instrumental conductor. Opportunities to conduct and critique are essential to the class. 2 s.h. Prerequisites: MUSC 3620.

MUSC 3880 (D) Senior Recital. A 45-minute (minimum) solo program that demonstrates the development of every individual musician on his or her primary instrument (piano, organ, voice, band instrument). 0 s.h. Prerequisite: Permission of program coordinator.

MUSC 3890 (D) Church Music Internship. Opportunity to have a supervised work-place experience in a local church music program. Conducting and playing for worship services and rehearsals, administrative duties, and budget issues will be a component. 1-4 s.h.

MUSC 3900 (D) Special Topics in Music History. Advanced research and analysis in music history. 4 s.h. Prerequisite: Approval of program coordinator.

MUSC 3910 (D) Piano Literature. A study of piano music beginning with the seventeenth century. Attention is given to the development of the piano and the subsequent effect on the literature. 4 s.h. Prerequisite: Consent of instructor.

MUSC 3920 (D) Organ Literature. A historical look at organ literature coordinated with a study of the development of the organ. 4 s.h. Prerequisite: Consent of instructor.

MUSC 3930 (D) Vocal Literature. A survey of the development of solo song from the sixteenth century to the present. Some discussion of vocal pedagogy will necessarily be part of the course. 4 s.h. Prerequisite: Consent of instructor.

MUSC 3940 (D) Choral Literature. A survey of the development of choral literature from the Middle Ages to the present. Special emphasis is given to sacred choral literature. 4 s.h.
MUSC 3950 (A/S) Public School Music Literature. A survey of music literature appropriate for use in the public school setting with emphasis upon age appropriateness. Basic musical terms, literacy, and instructional methodology for different repertoires will be introduced. ........................................................................................................ 4 s.h.

MUSC 3960 (A/S) Band Literature. A one-semester course that surveys the development of band literature from the nineteenth-century to the present. Special emphasis is given to literature for wind instruments. ............................................ 4 s.h. Prerequisite: MUSC 3631.

MUSC 4910 Music Concentration Capstone Project. The capstone project will be chosen by the student and faculty advisors. The student may choose to produce a professional level recording from start to finish which will include marketing strategies and materials. Or the student may choose to produce a live music event which will include securing the venue, any outside contractors that may be required, promotion and production of promotional materials, and a final financial reckoning. A final paper detailing the student’s work, choices, and self-assessment will also be required................................................................. Credits to be determined.

KING 4010/5010 Comprehensive Assessment. Undergraduate/Graduate level. Comprehensive assessment in music demonstrates competency in the graduating student’s major field. Students must earn a passing grade on the MFAT—Major Field Achievement Test in music................................................................. 0 s.h.
NURS 3000 (F) Pathophysiology. This course examines the pathophysiology of disease processes throughout the life span. The processes of genetic mutation, cellular injury and proliferation, fluid and electrolyte imbalances, and inflammatory, immune and stress responses are integrated into alterations in body systems. Body systems covered in this course include the neurological, cardiovascular, respiratory, gastrointestinal, renal, musculoskeletal, hematological, integumentary, endocrine and reproductive. Implications for nursing care posed by these system alterations are also presented. Registration requires faculty approval prior to acceptance to nursing program ................................................................. 4 s.h.
Prerequisite: BIOL 1010, 1020, 2500; CHEM 1010 or 1020.

NURS 3004 (F) Basic Medical Terminology and Math for Medications Administration. This course is designed to introduce students to medical abbreviations, prepare students to read medication documents and accurately calculate medical dosages and solutions. Course will introduce the basic structure of medical words, including prefixes, suffixes, word roots, combining forms, and singular/plural forms. Emphasis is on spelling, definitions and pronunciation of diagnostic, therapeutic, and symptomatic terminology of all body systems, as well as medical and surgical terminology. Course will also include dimensional analysis method of calculation, systems of measurements, medication administrations, intravenous flow rates, and dosage calculations. Students are expected to be proficient in basic math including addition, subtraction, fractions, decimals, percentages, and roman numerals prior to the first class. Students are required to pass the final Dosage Calculations exam with a score of 90% or better prior to progression to courses requiring clinical placement. Registration requires faculty approval prior to acceptance to nursing program ................................................................. 2 s.h.
Prerequisite: MATH 1110/1560
Co-requisite: NURS 3015

NURS 3015 (F) Foundations of Contemporary Nursing Practice. This course introduces students to the basic care nursing skills essential to the nursing role. Emphasizes theoretical and practical concepts of nursing skills and roles within the context of the nursing process, holistic care, and a variety of health care settings. Students will be challenged to use evidence-based research, critical thinking and problem solving in developing the ability to apply an integrated nursing therapeutics approach for clients experiencing health alterations across the lifespan. Campus lab experience is used initially; off campus clinical experience completes the hands-on portion. Credit for this course requires satisfactory completion of clinical experience in related healthcare setting ............................................................................................................. 5 s.h.
Prerequisite: BIOL 1010, 1020, 2500, CHEM 1020 or 1010, PSYC 3300, MATH 1110 or 1560
Co-requisite: NURS 3004

**NURS 3020 (F) Health Assessment.** This course focuses on development of skills in conducting a comprehensive client health history and physical exam. Students will learn developmentally and culturally appropriate approaches in interview techniques, the use of standard assessment instruments and tools, how to analyze data to identify areas of health maintenance or promotion and appropriate documentation of collected data. Registration requires faculty approval prior to acceptance to nursing program. ....................... 4 s.h.
Prerequisite: BIOL 1010, 1020
Co-requisite: NURS 3015

**NURS 3122 (S) Nursing in Adult Care.** This course focuses on nursing knowledge related to health promotion, disease processes, pharmacology, medical management, and nursing management across the health-illness continuum for adults of all ages including the special needs in elder care. Emphasis on the nursing process to perform physical, behavioral, psychological, spiritual, socioeconomic, and environmental assessments, to implement appropriate nursing interventions, and to evaluate patient outcomes is discussed in class and is essential for practice in the accompanying lab. The practice skills that relate to communication and collaboration with members of the healthcare team and critical thinking skills to demonstrate effectiveness in the healthcare environment as they relate to adult health are presented in both lecture and lab sections of the course. Credit for this course requires satisfactory completion of the co-requisite clinical experience in related healthcare setting ..................................................................................... 12 s.h.
Prerequisite: BIOL 1010, 1020, 2500; CHEM 1010/1020; MATH 1010/1560; PSYC 3300; NURS 3000, 3004, 3015, 3020

**NURS 3140 (S) Nursing Research.** In this course, students obtain a basic understanding of how reliable evidence is used to form practice guidelines. Emphasis is placed on the research process including data collection, documentation, and dissemination of evidence. Students will learn to use their knowledge of the nursing process, communication skills, and critical thinking skills to promote evidence-based care within the inter-professional team. Course requires effective use of library and internet resources......................... 3 s.h.
Pre-/Co-requisite: NURS 3015, 3020

**NURS 3310 Dimensions of Professional Nursing.** This course introduces the student to the scope of professional practice, which builds on personal strengths and prior nursing knowledge acquired in lower-division nursing courses. The course also focuses on self-awareness and the transformation experience, which socializes the returning RN into the role of the baccalaureate nurse. The course will focus on the quest for self-knowledge, personal planning and career advancement, and the unending issues in practice aiming to sharpen critical thinking skills and to strengthen conceptual and theoretical nursing knowledge .......................................................... 4 s.h.

**NURS 3320 Research Methods for Nurses.** The focus of this course is on the research critique and the use of evidence-based findings in clinical practice. Qualitative and quantitative methods, sampling procedures including human subjects’ considerations, data
collection methods and interpretation of results will be discussed in the context of research utilization. This course will also devote time to discuss the application of statistical methods to health care data in evaluating research reports. Additionally, students will propose a clinical investigative study that may be carried out within the acute care or community health setting ................................................................. 4 s.h.

**NURS 3410 Health and Physical Assessment.** This course is designed to improve and build upon health assessment skills the RN-BSN students are already familiar with. Through didactic and practice sessions, the students will build upon their knowledge of history taking and physical assessment. The focus will be on the assessments of adults who are healthy or have commonly occurring deviations from health. Skills taught and practiced include interview techniques, the use of standard assessment instruments, data analysis, documentation, and interventions to promote and/or maintain health. Skills related to knowledge integration, communication, and decision-making for a culturally diverse population will be emphasized ................................................................. 4 s.h.

**NURS 3420 Spiritual and Cultural Considerations in Nursing.** This course promotes the provision of nursing care within a spiritual and cultural framework. Emphasis will be placed on the importance of understanding human behavior and of promoting, maintaining and restoring the holistic health of individuals, families and communities within their cultural, socioeconomic and religious contexts. Emphasis will also be placed on how cultural and spiritual beliefs influence a person’s health care practices. . 4 s.h.

**NURS 4000 (F) Professional Nursing in Contemporary Society.** In this course, students are introduced to the professional practice of nursing in today’s society. Discussion consists of historical, ethical, legal, and information management issues. Emphasis is placed on an understanding of the inherent values of altruism, autonomy, human dignity, integrity, and social justice that are fundamental to the discipline of nursing. Students will apply ethics, communication, and accountability to the understanding and implementation of patient care. Students will learn to ethically manage data, information, knowledge, and technology to communicate effectively and to provide safe and effective patient care ................................................................................ 3 s.h
Prerequisite: All NURS 3000 level courses

**NURS 4015 (F) Nursing in Women’s Health and Newborn Care.** In this course students gain knowledge in the care of women, newborns, and families during the normal childbearing cycle in the context of various demographic, socio-cultural, and environmental factors. Emphasis is focused on integrating knowledge related to perinatal and newborn care; assessing protective and predictive factors influencing health outcomes; incorporating the patient/family’s health beliefs, values, attitudes, and practices related to the perinatal experience in developing interventions supported by current evidence-based clinical practice; and evaluating the effectiveness of the interventions. Credit for this course requires satisfactory completion of clinical experience in related healthcare setting ......................................................................................... 5 s.h.
Prerequisite: All NURS 3000 level nursing courses, NURS 4000, 4020, 4100, 4120

**NURS 4020 (F) Community/Public Health Nursing.** In this course, students will focus on the health of individuals, families, and populations in the community, through analysis
of the community’s culture, values and wellbeing and by designing and implementing nursing interventions to promote and maintain health of populations within the community. In addition, students spend 90 hours in this course assessing, planning, and delivering health care to individual clients of different cultures, ethnic and socioeconomic backgrounds when practicing within the public health clinics, occupational health facilities, home health agencies, the public schools, and community volunteer organizations serving vulnerable populations. Credit for this course requires satisfactory completion of clinical experience in related healthcare setting ............................ 4 s.h.

Prerequisite: All NURS 3000 level nursing courses.

**NURS 4100 (F) Nursing in Child & Family Health Care.** This course focuses on a family centered approach to the nursing care of children and adolescents. Students focus on promoting, maintaining, and restoring health and facilitating adaptation in the family using a holistic approach. Principles included are growth and development, assessment, risk reduction and child and family education. Credit for this course requires satisfactory completion of clinical experience in related healthcare setting ............................ 4 s.h.

Prerequisite: All NURS 3000 level nursing courses.

**NURS 4110 (S) Nursing in Mental Health Care.** This course focuses on knowledge and skills needed to promote mental wellness, maintain mental health, and care for persons experiencing mental illness across the lifespan. Emphasis is placed on cultural competence, human rights, advocacy, altruism, therapeutic communication, interdisciplinary collaboration, milieu management, socioeconomic awareness, holism, and professionalism. Clinical emphasis is placed on delivering safe, humanistic high quality care to individuals, families, groups, communities, and populations experiencing mental illness in a variety of settings. Credit for this course requires satisfactory completion of clinical experience in related healthcare setting ............................ 5 s.h.

Prerequisite: All NURS 3000 level nursing courses, NURS 4000, 4020, 4100, 4120

**NURS 4114 (S) Pharmacology for Nurses.** This course focuses on a review of the relationship between pharmacologic and pharmacokinetic knowledge and nursing practice with emphasis placed on understanding the reasons behind selection of route, dose, and dosing schedules required for the safe administration of medications to individuals across the lifespan. ................................. 2 s.h.

Prerequisite: All NURS 3000-level courses; NURS 4000, 4020, 4100, 4120

**NURS 4120 (S) Nursing Leadership and Management.** This course focuses on knowledge and skills relevant in leadership and management, quality improvement, patient safety, finance, and communication / collaboration with healthcare professionals in various clinical settings to promote high quality patient care. Topics such as leadership styles, skills and strategies; organizational structures, process of change, problem-solving, communication principles, conflict resolution, teamwork skills, delegation, supervision; CQI principles, benchmarking, processes, and monitoring; patient safety principles; risk
management; ethical and legal issues; scope of practice and healthcare finance as it relates to budgets will serve as the foundation. Students will enhance their abilities to become participatory decision-makers, set priority; and manage and evaluate nursing care.

Prerequisite: All NURS 3000 level courses

NURS 4200 (S) Capstone For Nursing Practice. This course is a clinical practicum for students to develop clinical management skills through a precepted clinical experience. BSN competencies are refined in an approved healthcare setting. The foci of the practicum are comprehensive assessment, implementation of holistic and evidence-based patient centered care, monitoring clinical outcomes, facilitating patient-centered transitions of care, and maintaining a safe healthcare environment. Credit for this course requires satisfactory completion of clinical hours, all related course assignments, passing score on a standardized comprehensive exam, and successful completion of NURS 4015 and NURS 4112 .................................................................................................... 4 s.h.

Prerequisite: All NURS 3000 level courses, NURS 4000, 4020, 4100, 4120

NURS 4310 Nursing Ethics. In this course, students will examine nursing care at the end of life. Topics covered include: palliative care in the hospital and long term care setting, hospice care, pain management, symptom management, the meaning of illness, the meaning of hope in the dying, public policy dealing with end-of-life care issues, and an overview of the international perspective of end-of-life care. This course will require students to demonstrate a competency in caring for the body, mind, and spirit of the individual, family, and community. The process of exploring end-of-life nursing care will allow students to grapple with the ethical principles of freedom from exploitation, freedom from harm, the right to fair treatment, the right to privacy, and the right to self-determination ......................................................................................................... 4 s.h.

NURS 4320 Community/Public Health Theory and Practice. In this course the student will learn about caring for the public’s community health problems, epidemiology, and the promotion of community preventive health programs with a focus on local, state, federal, and international health policy issues that impact individuals, families and groups. This course is both community-based and community-focused, reflecting today’s changing societal needs; the course addresses the assessment and care of communities and target populations .................................................................................................. 4 s.h.

NURS 4410 Principles of Leadership and Management. This course provides registered nurse students with the opportunity to synthesize previous learning and experiences related to the role of professional nurse as leader and a manager in providing for the delivery of health care in the ever-changing health care market. RN-BSN students will investigate and further develop their own professional role as managers of patient care, as leaders in health care policy-making, as advocates for patient’s rights, as educators of patients, the public, and of other health care professionals, and as coordinators and collaborators of various aggregates of clients both trans-culturally and across the life-span. This course integrates change theory, organizational behavior and health and social policy in discussions and assignments ........................................ 4 s.h.
NURS 4420 Capstone for Registered Nurses. This course requires students to use knowledge from previous nursing courses particularly leadership, ethics and research, in relation to class/blackboard discussions and the course change project. Patricia Benner’s philosophical view of nursing practice – how the knowledge of practice is acquired and how it develops over time – will serve as the starting point for blackboard debate. Additionally, students are expected to engage in activities that focus on professional role development such as writing and publishing in nursing. Small group work is used throughout the course to facilitate the design of a change project, the choice of a clinical site for the project, and to critique writing styles .................................................. 4 s.h.

NURS 5000 (S) Theoretical Basis of Nursing Practice. This is a core course that prepares students to critique, evaluate, and utilize theory within their practice. In addition to nursing theories, relevant theories from related disciplines are addressed. The goal is to help students conceptualize a theoretical basis for advanced nursing practice that is comprehensive and holistic, and has the potential to impact patient care delivery models and improve patient outcomes................................................................................. 3 s.h.

NURS 5001 (S) Research Designs in Nursing. This is a core course which focuses on the knowledge and skills needed to critically analyze and evaluate research literature in order to answer clinical questions. The student will learn how to initiate a line of inquiry using comprehensive databases. Statistics and research methods will help the student to effectively critique the status of the existing evidence to determine if a change is indicated to improve nursing practice and patient outcomes. Students gain knowledge and skills in evidence-based practice by the collection, interpretation, and integration of the best available evidence ................................................................................................. 3 s.h.

NURS 5002 (F) Advanced Pathophysiology. This course prepares the advanced practice nurse with knowledge of the pathologic mechanisms of disease to serve as a foundation for clinical assessment, decision-making and nursing interventions. Course content examines deviations from homeostasis in body systems across the lifespan. Current research findings are explored and utilized in this class ........................................... 3 s.h.

NURS 5004 (F) Advanced Physical Assessment & Health Promotion. This course focuses on the development and practice of advanced health assessment skills needed for delivery of culturally competent care across the lifespan. Diagnostic reasoning is used to interpret data obtained from the history, physical examination, and diagnostic procedures to generate a comprehensive health assessment and problem list. Domains of interest include: family processes, transcultural issues, nutrition, genetic variations, growth and development, spirituality, and health promotion. Students refine the health assessment and clinical judgment skills needed to relate findings to underlying pathophysiologic changes in the client’s health status in order to plan therapeutic and healing interventions. ........................................................................................................................................ 3 s. h.

NURS 5006 (S) Advanced Pharmacology. This course provides the advanced knowledge of pharmacokinetics, pharmacodynamics and pharmacotherapeutics needed to initiate safe and appropriate pharmacological treatment in the management of common health problems. Special concerns regarding developmental status, nutritional status, health status, cultural influences or membership in a high-risk group are identified.
Strategies for counseling and education to promote adherence are explored. Ethics, cost effectiveness, legalities and regulations related to prescription writing are addressed. Students are introduced to the use of electronic drug databases for point-of-care decision-making based on up-to-date drug information. 

Prerequisite: NURS 5002, 5004

**NURS 5010 Social, Cultural and Political Perspectives on Health Care and Delivery Systems (F, S).** This core course provides an overview of social, political and cultural issues impacting today’s global healthcare system, enabling students to explore and develop strategies to be influential in social and health policy formation and consumer health advocacy. Global awareness including an understanding of ethical and legal accountability, patient vulnerability, and culturally sensitive care are emphasized. In-depth exploration of strategies for health promotion and disease prevention for communities are highlighted in this course.

Prerequisite: NURS 5002, 5004

**NURS 5014 (F) Healthcare Informatics.** The focus of this core course is exploring and understanding the concepts relevant to health care informatics and the use of computerized information systems in health care organizations. A main focus is the use of computerized applications by nurses to support decision-making in clinical, administrative, and educational settings. The development of information management skills and the use of the internet are emphasized as a means to evaluate health, wellness, and illness, thereby, positively influencing patient outcomes.

Prerequisite: NURS 5001

**NURS 5018 (S) Care of Women and Families.** Management of common health concerns and acute illness using an evidence-based approach to assessment, differential diagnosis, and management. Emphasis is on issues of reproductive, gynecological, and family health issues and their application in practice. Cultural and socioeconomic factors are explored. Scope of practice issues are addressed. 

Prerequisites: NURS 5002, 5004, 5014

Co-requisite: NURS 5006

**NURS 5019 (U) Care of Geriatric and Adult Populations.** This is the second course in primary care of the family. This course continues the development of skills in decision-making and the use of an evidence-based approach in the clinical management of families through the life cycle. Includes study and clinical application of major theories of health promotion, risk assessment, health behavior change, and disease prevention across the lifespan. Cultural and socioeconomic factors are explored. Scope of practice issues continue to be addressed.

Prerequisites: NURS 5006, 5018

6 s.h.

**NURS 5022 (F) Research Seminar.** This is a core course that provides the student specialized study on a research problem with faculty guidance, supervision, and mentorship. The student will participate in a focused area of a faculty research project which will be mutually determined by the student and faculty before enrollment in the course. This scholarly inquiry will contribute to the body of nursing science and practice.

Prerequisite: NURS 5001

3 s.h.
NURS 5023 (F) Care of Pediatric Population. This course focuses on the management of common pediatric health and illness concerns using an evidence based approach to assessment, differential diagnosis, and management. Includes the study of clinical application of major theories of health promotion and assessment, family dynamics, health behavior change, and disease prevention for the well child and adolescent. Student will develop skills in the collaborative management of the ill pediatric and adolescent patient. Scope of practice issues are addressed.............................................................. 3 s.h.
Prerequisite: NURS 5019

NURS 5024 (S) Seminar and Intensive Practicum. This course builds on the previous FNP course sequence and requires synthesis of advanced practice knowledge base and family nurse practitioner clinical skills for effective management of complex clinical problems across the lifespan. The emphasis is on chronic illness as it affects all age groups. This course requires increasingly independent clinical application of evidence-based approaches to the assessment, differential diagnosis, and management of families in their cultural and socioeconomic context. Scope of practice issues continue to be addressed.......................... 6 s.h.
Prerequisites: NURS 5023

NURS 5026 (S) Practice Management and Advanced Role Development. This course examines issues related to assuming the advanced practice role including the legal and ethical aspects of practice, quality assurance issues, patient advocacy, leadership, interdisciplinary collaboration, and the stewardship of resources .................. 3 s.h.
Prerequisite: NURS 5024

NURS 5030 (F) Principles of Teaching and Learning. This course provides an introduction to the principles of teaching and learning in the context of nursing education. A variety of strategies to facilitate learning in cognitive, psychomotor and affective domains are introduced. The student will develop learning activities for the traditional, non-traditional and online learning environments. The use of evidence-based theories to support teaching and learning are explored. The student will analyze individual factors which impact learning and which may require adaptation of teaching strategies. 3 s.h.

NURS 5032 (F) Curriculum Development and Implementation in Nursing Education. This course introduces the student to the essentials of curriculum development as it applies to nursing education. The student will explore the relationship of nursing curricula to the mission and philosophy of parent institutions and to national guidelines for nursing education at all levels. Accreditation, standards of professional nursing practice, legal and ethical issues are analyzed within the context of curriculum development and program evaluation. Learning theories and taxonomy are applied to curricula, programs, courses, and learning units. A seminar approach, requiring collaborative work and interdependent relationships is utilized ...................... 3 s.h.
Prerequisite: NURS5030.

NURS 5035 (Su) Focused Clinical Seminar and Practicum. This practicum experience focuses on the synthesis of previously gained knowledge and skills in the provision of advanced nursing care to individuals, families and communities. Emphasis is placed on the management of clients within a clinical focus area. The seminar format will allow the
student to explore in depth the provision of evidence-based nursing practice in the care of patients experiencing actual or potential health problems related to the clinical focus (2 didactic/2 clinical/1 lab) .......................................................... 5 s.h.  
Prerequisite: NURS5032  

**NURS 5036 (F) Nursing Education Practicum.** In this practicum experience, the student will demonstrate the application and synthesis of theory and competencies related to the role of the nurse educator. The student will use evidence-based strategies to support teaching and learning goals. Learning experiences are planned and negotiated to meet the individual learning goals of the nurse educator student in the context of preceptor supervised experiences in a nursing education setting .................................................. 4 s.h.  
Prerequisites: NURS 5030, 5035  
Co-requisite: NURS 5032  

**NURS 5046 (F) CNS Seminar and Practicum III: Organizational Sphere of Influence.** NURS 5046 is the third and final CNS clinical practicum. NURS 5046 is a continuation of the first two practica and is designed as to assist students in fully operationalizing the role of the CNS within the three spheres of influence: the patient/family sphere, the nurse/nursing service sphere, and the organization. The organization sphere will be particularly emphasized as the students continue to manage and care for complex patient/families in their specialty within a health care organization. Didactic seminars will be used to assist students in the acquisition of advanced critical thinking and problem solving skills. This course requires 180 precepted clinical hours .......................................................................................... 6 s.h.  
Prerequisites: NURS 5042, 5044  

**NURS 5050 (F) Visionary Leadership in Nursing.** This course provides a theoretical foundation and focuses on leadership theory and assessment strategies for use in the healthcare system. This course explores the student’s capacity for leadership, including contemporary contexts, as well as strengths and barriers to effective leadership practice. Includes learning experiences designed to enhance the student’s self-understanding as a leader and provide culturally competent healthcare.................................................. 3 s.h.  

**NURS 5054 (F) Financial/Accounting Issues for Nurse Managers.** This course focuses on essential financial management elements for delivery of health care services. Topics include economics of the U.S. health care system; accounting and budget principles; financial techniques including break-even analysis, variance analysis, cost estimation and forecasting, and capital budgeting; financial issues related to staffing; components of financial statements; and a cost management approach for measuring costs related to quality assurance. Students will enhance their abilities to become fiscally accountable for their practice while providing high-quality patient care .......................................................... 3 s.h.  

**NURS 5056 (F) Continuous Quality Improvement and Outcomes Management.** This course prepares nursing leaders with knowledge to guide complex health care delivery and focuses on improvement of systems in order to provide safe, effective and efficient care to clients. The guidance of quality organizations and the requirements of regulatory
agencies are utilized as models for quality improvement. Students are prepared to identify system problems and to use processes to find root causes and solutions.........3 s.h.  
Prerequisite: NURS 5050, 5052 Co-requisite: NURS 5054

**NURS 5058 (S) Transformational Strategies— Practicum I.** This first practicum experience in a series of three practicums involves the analysis and integration of theory as it relates to the nurse executive’s role. Organizational assessment designs will be explored. Students will be provided with opportunities to participate in all phases of the executive role in an acute care delivery system and community-based systems settings under the guidance of a preceptor. This course includes 60 hours of clinical practice. ................................................................. 3 s.h.

**NURS 5059 (Su) Transformational Strategies— Practicum II.** This second practicum is a continuation of integration of theory as it relates to the nurse executive’s role. Emphasis is placed on the strategic planning process. Students will continue the practicum in the same setting under the guidance of a preceptor. This clinical practicum consists of 120 hours ....................................................................................................................... 5 s.h.  
Prerequisites: NURS 5058

**NURS 5060 (F) Transformational Strategies—Practicum III.** This third and last practicum continues to expand on the first two practicums. Students will build on the information gained from the organizational assessment and strategic planning process in order to direct nursing practice as a nurse executive. Activities for this practicum are interdependently planned with the guidance of a preceptor. This practicum includes 60 hours of clinical practice ........................................................................................................ 3 s. h.  
Prerequisite: NURS 5058, 5059

**NURS 5900 Residency in Clinical Practice.** A clinical course that provides opportunity for independent study under the guidance of a preceptor. This course allows additional time to earn clinical hours required in the nursing major prior to graduation...... 1 s.h.  
Prerequisites: All required clinical practicum courses.

**KING 5010 Competency Assessment** ................................................................. 0 s.h.
PHIL 2010 (F) Truth, Value, and the Good Life: An Introduction to Philosophy. This course offers a survey of pivotal philosophical theories relating to truth, value, and the good life. It will provide an introduction to the history of philosophical thought, engender a reflective stance toward these topics, and promote clear and critical thought about the health of our culture and how we ought to live as U.S. and global citizens. ................................................................. 4 s.h.

PHIL 2020 (S) Logic and Critical Thinking. This course covers the principles of logic and critical thinking. It provides insight into the structure of arguments and the nature of inference, and introduction to basic forms of symbolic logic, and awareness of predominant kinds of informal fallacies. It promotes an appreciation for virtues of sound reasoning and a healthy respect for the gravity of truth. ............................ 4 s.h.

PHIL 2410 (D) Philosophy of Religion. A course designed to acquaint the student with some of the basic questions of philosophy of religion, the answers philosophers have given, and to help the student develop answers of his/her own. ................... 4 s.h.

PHIL 2420 (A/S-O) Christian Philosophy Introduction to significant philosophical and apologetic thought within the Christian tradition, from the Church Fathers to select contemporary Christian thinkers ................................................................. 4 s.h.

PHIL 2430 (A/S-E) Classic Islamic Philosophy Introduction to significant philosophical thought within the classical Islamic philosophical tradition, from al-Fārābī to Ibn Rushd ................................................................. 4 s.h.

PHIL 2440 (A/F-0) Asian Philosophy Survey of principal writings within the Asian philosophical tradition, from the Upanisads to the Buddhist scriptures, and examination of their metaphysical, epistemological, psychological, and ethical standpoints ............................................................................................................. 4 s.h.

PHIL 2510 (F) History of Philosophy I: Ancient and Medieval Philosophy. This course is centered on the philosophy of Plato (c.427-347 BCE) and Aristotle (384-322 BCE). We will survey the ancient thought that influences their work, carefully examine their most influential writings, and explore schools of Medieval thought that follow in their wake .................................................................................................................. 4 s.h.

PHIL 2520 (A/S-O) History of Philosophy II: Modern Philosophy. This course offers a survey and examination of principal works from within the Modern philosophical tradition, from Descartes to Kant ................................................................................. 4 s.h.
PHIL 2530 (A/F-E) History of Philosophy III: 19th and 20th Century Philosophy. A survey and examination of significant philosophical thought in the 19th and 20th centuries. Covers both the analytical and existential traditions ........................................ 4 s.h.

PHIL 2720 (F) Ethics. A study of philosophical and religious theories of ethics and of their application to selected problems................................................................. 2 s.h.

PHIL 2730 (A/S-O) Biomedical Moral Dilemmas. A study of the philosophical and theological foundations of biomedical ethics and their application to specific issues such as abortion, euthanasia, organ transplants, and genetic engineering. Cases are examined and discussed ................................................................. 2 s.h.

PHIL 3740 (D) Ethics Seminar. Selected ethical issues are examined in detail. Classical ethical theories are studied and applied to each issue. Cases are discussed. Emphasis is placed on student research, writing, and debate........................................ 4 s.h.

PHIL 3750 (A/S-E) Philosophy Seminar: The Meaning of Life. Philosophy seminar exploring philosophical and religious texts on The Meaning of Life. Students research primary sources, lead class sessions, engage in reflective discussion, attend a class retreat, and write an analytical paper................................. 4 s.h. Prerequisites: open only to juniors and seniors.

PHIL 3760 (D) Aesthetics: The Philosophy of Art, Beauty, and Culture. This course offers an in-depth study of significant thinking within the field of aesthetics. Students will examine influential theories relating to the nature of art, beauty, aesthetic appreciation, and art criticism; conduct a detailed study of a selected work of art or topic in the field of aesthetics; and reflect on the state of the arts today and the role that they play within contemporary culture. .................................................. 4 s.h.

PHIL 3780 (D) Philosophy of Mind and Consciousness. This course offers a survey and examination of significant thought from within the philosophy of mind and consciousness, from Aristotle to Chalmers. Topics of study include the way in which subjective experiences are related to objective brain processes, the neuroscience of cognition and consciousness, the nature of self, altered states of consciousness and the possibility of artificial intelligence. ........................................ 4 s.h.

PHIL 3790 (D) Environmental Ethics. Study of ethical thought regarding our relationship to non-human living systems, environmental obligation, conservation, and sustainment ............................................................... 4 s.h.

PHIL 3810 (D) Death, Dying, and Quality of Life. Explanation of various philosophical, scientific, and clinical view on death, dying, hospice, and the afterlife . .................................................. 4 s.h.

PHIL 3820 (D) Philosophy of Human Nature. Survey and examination of philosophical thought relating to the nature of the human being, freewill, value, human rights, happiness, love, purpose, development, and survival ...................... 4 s.h.
PHIL 3830 (D) Individual and Society. A survey and examination of significant philosophical and literary thought on the relationship between the individual and society, from Plato to Orwell. Special attention is placed on the tension between radical individualism and collectivism, along with and the role that the media and government play in shaping our views about ourselves as individuals in relation to society at large.......................................................................................................................... 4 s.h.

PHIL 3900 (D) Special Topics. Readings in topics selected in conference by the student and the instructor. ........................................................................................................... 4 s.h.

PHIL 4000 (D) Capstone Project. Majors will compose a polished philosophical paper under faculty supervision for publication or public presentation................ 2 s.h.

KING 4010 Comprehensive Assessment. Comprehensive assessment in philosophy demonstrates competency in the graduating student’s major field. Students must earn a grade of 8.5 or higher on the rubric for the philosophy capstone project/paper.................................................................................................................. 0 s.h.
PHOT 1010 (F) Photographic Foundations. Through a combination of lectures, demonstrations, assignments, and critiques, students learn to see photographically through an exploration of the basic tools, techniques, and aesthetics of digital photography, with an emphasis on the creative use of camera controls, exposure, digital imaging software, and basic output techniques. ................................. 4 s.h.

PHOT 1500 (F) Macintosh Management. This course is an introduction to hardware and software management for the Macintosh computing platform. Topics may include use of computers for media production and as a primary component of the full digital lifestyle. No previous computer experience is required for this course. ............................................................................................................................... 2 s.h.

PHOT 1510 (S) Multimedia Production. This course is an introduction to multimedia creation and publishing through the Macintosh computer platform. Instruction in Web design, Digital Video, Audio construction and Interactive disc production will prepare students for a broad range of media projects. ................. 4 s.h. Pre-requisite: PHOT 1500

PHOT 1700 (S) Imagery in Society. An introduction to images in the mediums of photography, web, video, and animation as they relate to photography’s impact on society as a whole through the exploration of concepts and technique. ................. 2 s.h.

PHOT 1910 (F/S) Project Lab I. This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses. ............... 1 s.h. Prerequisite: PHOT 1510

PHOT 2010 (F) Digital Photography. This course is an introduction to technical and creative application of digital imaging. Students will learn full control of their Digital SLR camera and apply it to a variety of situations. Students will explore Digital Asset Management and advanced output options to apply to their own workflow and creative final products................................................................. 4 s.h. Prerequisite: PHOT 1010, 1510

PHOT 2100 (A) Exhibition Management. This course is an introduction to the operation and practical management of public display spaces for final photographic or media based products. Students will plan, install, and promote exhibits. ........ 1 s.h. Prerequisite: PHOT 1510
PHOT 2500 (S) Advanced Digital Imaging. This course will emphasize the creation of expressive visual statements utilizing advanced image manipulation, compositing and publishing. ................................................................. 4 s.h. Prerequisite: PHOT 2010

PHOT 2510 (O) Photographic Book Making. Students will edit new and previous work in book format. Basic adhesive and non-adhesive handmade bookmaking and print on demand technology will be used. Historical and contemporary photobooks will be studied. ......................................................................................... 2 s.h. Prerequisite: PHOT 2010

PHOT 2700 (F) Contemporary Media Studies. This course is an advanced study of contemporary media formats as an art, commercial product, and a communications tool. Emphasis will be placed on contemporary issues as they relate to students’ personal visions and collective responsibilities. ......................... 2 s.h. Prerequisite: PHOT 1700

PHOT 2910 (F/S) Project Lab II. This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses. ......................................................................................... 1 s.h. Prerequisite: PHOT 1910

PHOT 3010 (S) Lighting. This course will introduce photographic lighting in the studio as it applies to still imaging and video. Emphasis will be on control of artificial lighting in a studio situation......................................................... 4 s.h. Prerequisite: PHOT 2010

PHOT 3020 (S) Advanced Lighting. This course will present advanced theory and technical application of photographic lighting as it applies to imaging and video. Topics will include location and studio management, professional application, and personal creative vision ................................................................................. 4 s.h. Prerequisite: PHOT 3010

PHOT 3510 (F) Advanced Multimedia Production. Production, presentation and publishing of advanced media elements through project based scenarios. Students will explore advanced digital video and editing, audio capture, immersive imaging options and various venues for release of finished products................................. 4 s.h. Prerequisite: PHOT 2010, 2910

PHOT 3550 (F) Web Design for Photographers I. This course will cover development of logical and efficient site structures, importation and use of a variety of graphic file formats, color management for online publication and successful utilization of typography. Students will design, construct and publish a portfolio web site. Emphasis will be placed on successful publishing and management of students own photo, video and audio productions. ................................. 4 s.h. Prerequisite: PHOT 2010
**PHOT 3560 (S) Web Design for Photographers II.** This course introduces the use of non-HTML web editing and content management software applications. Integration of non-standard graphics to HTML based web designs to create advanced animations, time-based content and other multimedia projects will be covered. Students will produce and publish multiple complete web sites......................... 4 s.h. Prerequisite: PHOT 3550

**PHOT 3700 (O) Photojournalism, Media, and Culture.** Through the investigation and visual exploration of a story pertinent to the community, students are made more aware of the link between journalism, the media and culture. This course deals with the skills, theory, ethics and production of contemporary journalism. Students work collaboratively and individually on a newsworthy project that reflects current issues in the community ................................................................. 4 s.h. Prerequisites: PHOT 2010, 2700

**PHOT 3710 (O) Documentary Photography.** This course will involve the study and production of photographs, video and/or audio to document current events or conditions. Students will design a project from concept to creation to presentation. Study of the history and tradition of documentary photographic works will allow a foundation for discussion and exploration in the proposed projects. .................. 4 s.h. Prerequisite: PHOT 2010, 2700

**PHOT 3800/3830 (D) Internship/Cooperative Education.** For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

**PHOT 3900 (D) Special Topics.** For Junior and Senior majors. ........................................................................................................ Credits to be arranged.

**PHOT 3910 (F/S) Project Lab III.** This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses. ............................................................................................................. 1 s.h. Prerequisites: PHOT 2910

**PHOT 4000 (A) Professional Seminar.** This course is designed to prepare senior level students for practical post-graduation success. Topics included will be final portfolio presentation, entrepreneurial considerations, employment options and senior thesis preparations ........................................................................ 1 s.h. Prerequisites: Consent of the instructor

**PHOT 4100 (O) Event/Location Management.** This course will provide students with information, skills and techniques necessary for successfully capturing, processing and delivering imagery and media elements from on-location events. ................................................................. 4 s.h. Prerequisite: PHOT 2010
PHOT 4600 (O) Professional Community Services. This course is designed to provide students an opportunity to make relevant contributions to the community using their photo and media skills. Student projects may include work with local clients, location management, and end product development. ..............................4 s.h. Prerequisite: PHOT 2010

PHOT 4900 (A) Senior Thesis Project. Graduating seniors will prepare a capstone project that will demonstrate the students technical and creative production abilities. ................................................................................................................................................1 s.h. Prerequisite: PHOT 4000

PHOT 4910 (F/S) Project Lab IV. This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses. ................................................................................................................................................1 s.h. Prerequisites: 3910

KING 4010 Comprehensive Assessment. Comprehensive assessment in photography demonstrates competency in the graduating student’s major field. Students must earn a grade of C- or higher on the photography capstone project. ................................................................................................................................................0 s.h.
PHED 1110 (F/S) Fitness for Life. This course provides each student an opportunity to assess his/her wellbeing through a battery of physical fitness tests. Class content includes basic principles that support a physically active lifestyle. Each student is challenged to consider the personal, spiritual, and social responsibilities of maintaining an implementation of physical activity. ............................................ 2 s.h.

PHED 1115 Health and Wellness. This course provides each student an opportunity to examine aspects of physical fitness through online learning. Class content includes basic principles that support a physically active lifestyle. Each student is challenged to consider personal, spiritual, and social responsibilities of maintaining physical activity during his or her lifespan ....................................... 2 s.h.

PHED 1120 (D) Aerobics/Kickboxing. .............................................................. 1 s.h.

PHED 1130 (D) Badminton ........................................................................ 1 s.h.

PHED 1150 (F) Beginning Golf...................................................................... 1 s.h.

PHED 1160 (F) Intermediate Golf................................................................. 1 s.h.

PHED 1180 (F) Beginning Tennis................................................................. 1 s.h.

PHED 1190 (F) Intermediate Tennis............................................................. 1 s.h.

PHED 1210 (F/S) Weight Training ................................................................ 1 s.h.

PHED 1220 (S) Volleyball............................................................................ 1 s.h.

PHED 1230 (D) Racquetball....................................................................... 1 s.h.

PHED 1240 (D) Beginning Yoga. This course is an introduction to yoga and focuses on the development of the physical body to increase flexibility, balance, and strength. Course includes stretching, correct yoga postures, breathing, and philosophy. ................................................................. 1 s.h.

PHED 1250 (D) Intermediate Yoga. This course is designed for students who are already familiar with the traditional postures of yoga and are ready to practice more difficult postures, as well as inversions and arm balances. This course will require
greater physical strength, flexibility, and physical endurance than the beginning class. ...................................................................................................................... 1 s.h.
Prerequisite: PHED 1900 or permission from the instructor

**PHED 1260 (F/S) RAD (Rape Aggression Defense) Training.** The Rape Aggression Defense (RAD) course is specifically designed to empower women to take charge of their own survival. This course will concentrate on domestic situations and combines discussion, instruction, and physical activity to educate women in prevention strategies and self-defense techniques to avoid rape and physical assault. The participants will take part in an optional simulated live attack. RAD is taught in a safe, secure environment with sensitivity to the needs, values, and wellbeing of women. ...................................................................................... 1 s.h.

**PHED 1270 (F) Indoor Racquet Sports.** This course will introduce the basic skills, rules, and strategies of badminton, pickleball, and racquetball, and provide the student an opportunity to develop an intermediate level of skill in each. ............. 1 s.h.

**PHED 1280 (F/S) Zumba.** This course is designed to give an intensive cardio workout using Latin-inspired music and dance movements, creating a fun, exciting, and exhilarating fitness challenge ......................................................................... 1 s.h.

**PHED 1290 (S) Hiking.** The course will introduce basic skills and knowledge of hiking. Topics receiving special emphasis will include: safety, clothing/equipment, map/trail reading/ navigating with a compass, simple outdoor cooking/food preparation, and emergency care...................................................................................... 1 s.h.

**PHED 1620 (F/S) CPR.** This course trains students in cardiopulmonary resuscitation. Successful completion can lead to American Red Cross certification1 s.h.

**PHED 1630 (F/S) First Aid.** This course trains students in basic first aid. Successful completion can lead to American Red Cross certification. ................................. 1 s.h.

**PHED 2010 (F) Personal and Community Health.** This course will explore a variety of personal and community health issues including personal hygiene, disease prevention, healthy lifestyle decisions, mental health, drug and alcohol use and abuse, safety education, and environmental health. .................................................. 4 s.h.

**PHED 2110 (S) Varsity Baseball........................................................................ 1 s.h.**

**PHED 2120 (S) Varsity Basketball-Men ........................................................... 1 s.h.**

**PHED 2130 (S) Varsity Basketball-Women..................................................... 1 s.h.**

**PHED 2140 (S) Varsity Cheerleading ............................................................... 1 s.h.**

**PHED 2141 (S) Varsity Dance............................................................................ 1 s.h.**
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<td>PHED 2210</td>
<td>Varsity Cross-Country-Women</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 2211</td>
<td>Varsity Track &amp; Field-Women</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 2220</td>
<td>Varsity Cross-Country-Men</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2221</td>
<td>Varsity Track &amp; Field-Men</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2230</td>
<td>Varsity Softball</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2240</td>
<td>Varsity Swimming/Diving-Women</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2241</td>
<td>Varsity Swimming/Diving-Men</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2250</td>
<td>Varsity Wrestling -Men</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2251</td>
<td>Varsity Wrestling-Women</td>
<td>1 s.h.</td>
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<tr>
<td>PHED 2260</td>
<td>Varsity Cycling-Men</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 2261</td>
<td>Varsity Cycling-Women</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 2500</td>
<td>Recreational Leadership. This course focuses on teaching a variety of mental, active, and sports-related games for both school and recreational settings.</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PHED 2800</td>
<td>Beginning Ballet</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHED 2810</td>
<td>Intermediate Ballet/Pointe Technique</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>
PHED 2820 (D) Modern and Interpretative Movement ........................................ 1 s.h.

PHED 2830 (D) Jazz/Choreography ........................................................................... 1 s.h.

PHED 2832 (D) Hip Hop Dance .................................................................................. 1 s.h.

PHED 2833 (D) Lyrical Dance .................................................................................... 1 s.h.

PHED 2840 (D) Ballroom Dance. The basics of tempo, form, and etiquette are taught and several basic ballroom steps for foxtrot, swing, cha-cha, tango, waltz, and others ..................................................................................................................... 1 s.h.

PHED 2850 (D) Folk and Square Dance ..................................................................... 1 s.h.

PHED 2900 (F) Group Initiatives. This course incorporates a number of initiative games that place the participants in problem solving situations where they must work together to complete a task or assignment. Each problem involves either some type of physical challenge, mental challenge, or both. Course focuses on the process that occurs as the group works through the activity .................................................... 2 s.h.

PHED 2910 (F) Athletic Administration. This course emphasizes the plans of organization, supervision, administrative policies, budget and finance, legal aspects, staff, physical plant, equipment and facilities, scheduling, and procedures in conducting an athletic program. This course will also explore a variety of sports-related career fields. ................................................................................................. 2 s.h.

PHED 2920 (F) Sport Marketing. This course will explore basic marketing concepts in the sports industry, including fundraising, advertising, sales, and sports promotions ............................................................................................................ 2 s.h.

PHED 2940 (S) Psychology of Coaching. This course includes the application of basic psychological principles to everyday coaching situations and problems .... 2 s.h.

PHED 3200 (F) Event Management. Through a combination of theory and practice, this course will explore the basic principles of the organization, promotion, and management of various sporting events ......................................................... 2 s.h.

PHED 3530 (D) Volleyball Officiating. This course is designed to train students in the techniques of officiating volleyball, leading to certification as an official .... 2 s.h.

PHED 3550 (F/S) Nutrition and Conditioning. This course is designed to provide students with basic knowledge of nutrition as it relates to preparing athletes for practice, training, and game competition. The different components of physical conditioning will be discussed and researched for many different sports, both individual and team. ........................................................................................................... 4 s.h.
PHED 3565 (S) Ethics and Legal Issues in Sport Management. This course will provide students an opportunity to examine moral and ethical concepts, principles, and issues in the administration and organization of sport. This course will also aid students in gaining a basic understanding of tort law and legal issues prevalent in sport management, as well as give students direction in developing a program of risk management and liability assessment for a variety of sport specific situations.... 4 s.h.

PHED 3580 (F) Sport Finance. This course is designed to expose students to basic financial concepts as they relate to sport. Analyzing and performing budget functions is also part of this class................................................................. 2 s.h.

PHED 3590 (S) Sport Facilities. This course is designed to examine the concepts of athletic/sport facility design and layout. Part of the course will include visiting and analyzing facilities and designing a sport complex........................................... 2 s.h.

PHED 3600 (A/F-O) Teaching Individual/Dual Sports. A study of the rules, strategies, and performance mechanics of a variety of individual and dual sports such as golf, tennis, racquetball, badminton, pickleball, bowling, and track, with emphasis on teaching these sports........................................................................... 4 s.h.

PHED 3610 (A/S-O) Teaching Team Sports. A study of the rules, strategies, and performance mechanics of a variety of team sports including volleyball, basketball, soccer, & softball................................................................. 4 s.h.

PHED 3620 (A/S-E) Adaptive Physical Education. This course explores the principles and techniques necessary for adapting physical education activities to meet the needs of children and adolescents with special needs. ......................... 2 s.h. Prerequisite: PSYC 3300

PHED 3650 (A/F-O) Assessment and Evaluation. This course will explore the methods of constructing, selecting, administering, and interpreting a variety of cognitive, motor skill, and physical fitness tests. Also included are procedures for analyzing, converting, and evaluating students’ scores for grading purposes. ..... 3 s.h. Prerequisites: MATH 1560

PHED 3660 (D) Program Organization and Administration. A study of methods of organizing and administering physical education and intramural programs. Topics covered include philosophy, budgeting, problem solving, leadership, personnel management, facility management, equipment management, and liability and risk management ................................................................. 2 s.h.

PHED 3800 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

PHED 3900 (D) Special Topics. Open to advanced students with the consent of the department...................................................... Credit to be arranged.
Note: Prerequisites for all physics courses bearing a number greater than 3000 are PHYS 2210, 2220.

PHYS 2010 (F) Physical Science. This course is an introduction to the study of matter and energy with practical applications of science to modern technology and engineering. Topics covered include a description of motion, forces such as gravity and electromagnetism including how they affect motion, thermodynamics, optics, wave motion, and atomic and nuclear physics. Engineering concepts might include energy production and use, the application of basic principles of physics to environmental concerns, the growing influence of computers and robotics, and future medical advances ................................................................. 4 s.h.

PHYS 2030 (S) Survey of Astronomy. An introductory study of the solar system, stars and stellar evolution, star clusters, galaxies, and cosmology. This class is lecture and small group discussion, with several evening labs scheduled when opportunities to use the observatory present themselves, and several computer simulation experiments done outside of class ................................................................. 4 s.h.

PHYS 2210 (F) General Physics I. This is the entry-level course for all students enrolled in one of the science majors. This calculus-based course includes Newtonian mechanics, wave motion, thermodynamics, computer-based laboratory experience, and extensive problem solving. Two hours of laboratory each week 4 s.h. Prerequisite: MATH 2350

PHYS 2220 (S) General Physics II: This is a continuation of Physics 2210, and includes electricity and magnetism, circuits, optics and modern physics. Two hours of laboratory each week ................................................................. 4 s.h. Prerequisite: MATH 2350

PHYS 3010 (A/F-O) Theoretical Mechanics. Kinematics, force fields, work and energy in mechanical systems, free and forced harmonic oscillations, Lagrangian and Hamiltonian formalisms, central force motion and collisions ......................... 4 s.h. Co-requisite: MATH 3430

PHYS 3030 (A/F-E) Electricity and Magnetism. Classical electricity and magnetism including electrostatics, Laplace’s equation, multipole expansions and magnetostatics ......................................................................................... 4 s.h. Co-requisite: MATH 2370
PHYS 3052 (D) Optics. Image formation using lenses and mirrors, interference, Fraunhofer and Fresnel diffraction, and polarization........................................4 s.h.

PHYS 3060 (F) Introduction to Modern Physics. An introduction to special relativity, quantum physics, nuclear physics, and other modern topics. Includes selected applications to modern technologies .........................................................4 s.h.

PHYS 3072 (D) Heat and Thermodynamics. A study of the concepts of temperature and heat, thermodynamic systems, the first and second laws of thermodynamics, entropy, and ideal gasses with applications to various thermodynamic systems.......................................................................................4 s.h.

PHYS 3401 (D) Medical Physics. Modern science has had a profound impact upon the diagnosis and treatment of human diseases. The safe use of radioactive isotopes for treatment of various cancers is an example of how physics is applied to medicine. MRI, PET, CT, and other techniques illustrate the new diagnostic tools that have grown from modern technology. It will include field trips to local hospitals ......4 s.h.

PHYS 3502 (A/F-O) Experimental Methods. An introduction to data analysis, error analysis, propagation of error, basic mathematical statistics, and a study of significant historical experiments that will be reproduced in a two-hour laboratory setting each week .................................................................2 s.h.

PHYS 3510 (D) Electronics. A study of basic dc and ac circuits with emphasis on analog and basic digital electronic circuits and devices. Circuit theory is developed for diodes, transistors, operational amplifiers, and logic gates. One two-hour laboratory each week ............................................................................................ 2 s.h.

PHYS 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

PHYS 4080 (A/S-O) Introductory Quantum Mechanics. Introduction to quantum mechanics, with emphasis on the Schrodinger equation, operators and expectation values, sectionally constant potentials, the harmonic oscillator, the one electron atom, and angular momentum.................................................................4 s.h.

PHYS 4201 (A/S-O) Advanced Topics. A systematic study of classical and modern physics topics including reproducing laboratory experiments. Two hours of laboratory each week.................................................................2 s.h.

PHYS 4900 (D) Special Topics. This course may be theoretical or experimental and should lead to a Senior thesis. This is the common forum in which new courses are developed, or courses of special interest are taught. Often the outgrowth of directed and/or independent study with a research group, either at King or through a NSF sponsored REU or similar experience...............................Credits to be arranged. Prerequisite: At least 16 s.h. of Physics and the consent of the program coordinator.
Course Descriptions

Political Science

**PSCI 2010 (F) United States Government.** This interdisciplinary course addresses such basic questions as: Who has power in the United States? How are decisions made? Can we make a difference? Pluralist and Elite theories are examined. The course broadly surveys the American political system focusing on the Constitution, political processes, & government institutions. Non-government institutions such as interest groups & the media are also considered................................................... 4 s.h.

**PSCI 2020 (S) World Politics.** This introductory course to world politics examines the nation state, power, war, and imperialism, and the nature of the international political system. Various perspectives on world politics (the American, Russian, Chinese, “Third World,” the European, Islamic, and Japanese) are also considered. After examining sources of conflict, the course focuses on diplomacy, integration, and other means of conflict management and peacemaking................................. 4 s.h.

**PSCI 2120 (F/S) Cultural Diversity in America.** An examination of the socio-demographic, cultural, political, religious, and economic heritage of America's major ethnic groups (White Ethnics, African Americans, Native Americans, Latinos, Asian American, Arab Americans). This course is designed to incorporate the methodologies of history, anthropology, sociology, cultural studies, political science and economics. Students will begin with an examination of the concepts of prejudice and discrimination, explore these concepts as they encounter each major ethnic group, and end the course with personal statements of their own racial and ethnic identity development. Additional emphasis placed on Appalachian heritage and gendered roles of ethnic men and women. Students in this course will read and interpret relevant course texts, take quizzes, write essays, participate in class discussions and small group discussion, conduct research using peer reviewed resources, and conduct qualitative interviews to increase cultural knowledge of major ethnic groups, to acknowledge personal prejudice, and to confront stereotypes. ............................................................................................................................... 4 s.h.

**PSCI 2200 The Future of Citizenship.** Instead of peace and prosperity, America’s victory in the Cold War marked the beginning of a new era of insecurity. The new millennium brought with it the rise of non-state militant groups like al-Qaeda and the rapid ascent of aspiring global powers, including China and India. What else should we expect from our century, and how are such changes going to affect America and its population? This course traces the monumental transformation of American citizenship in the context of globalization, by focusing on five central themes: (1) national security; (2) immigration and population control; (3) shifts in global economics; (4) the changing media landscape; and (5) the relationship between state and civil society in contemporary America........................................................... 4 s.h.
PSCI 2310 (F) Espionage and Intelligence. This course serves as an introduction to the institutional structure and evolving mission of the United States Intelligence Community, and examines the complex political interface between intelligence policy and democratic citizenship in contemporary America.................................4 s.h.

PSCI 2320 (D) American Politics after 9/11. On September 11, 2001, four hijacked passenger airplanes were deliberately crashed into civilian and military targets in Washington, DC, New York, and Pennsylvania. It was the first foreign assault on the American mainland in modern times, and its impact on US politics has been extraordinary. Students will trace the transformation of American politics since 9/11 and delineate its major features. Students will examine the US response to 9/11 with particular reference to national security and the “global war on terrorism,” among other issues. The events of 9/11 and their ramifications will serve as the background for a thorough assessment of core elements of contemporary American political life, including Congressional checks and balances, civil rights and liberties, bureaucratic institutions, and the role of the media and interest groups.............4 s.h.

PSCI 2330 (S) International Terrorism. Since the end of the Cold War, direct threats to America’s security have not come from Soviet-style conventional armies, but rather from underground transnational groups, such as computer hackers, nuclear weapons smugglers, or militant Islamists. This course serves as an introduction to the constantly changing landscape of contemporary unconventional security threats, and examines the complex geopolitical identities of America’s non-state adversaries. ...............................................................................................................................4 s.h.

PSCI 3020 (A/S-E) The American Presidency. This course examines the original design, history, and political significance of the Chief Executive of the United States, including elections, shared government with Congress, and the constitutional basis for presidential power, both domestically and internationally. Students will examine the careers of various presidents and learn to assess their contributions, for better or worse, to American political life.................................................................4 s.h. Prerequisite: PSCI 2010

PSCI 3210 (D) American Law. An introduction to the study of American law and the American legal system, focusing on the development and contemporary interpretation of the American Constitution. The case method of analysis is utilized. ...............................................................................................................................4 s.h. Prerequisite: PSCI 2010.

PSCI 3220 Current Issues in US Public Policy. This course will examine a salient current issue in American public policy, including the theoretical principles pertinent to the issue, its development throughout American history, the contemporary contending policy positions surrounding it, the effects of the media, interest groups, government actors, grassroots campaigns, and public opinion upon the public policies related to the issue. Finally, this course will compare and contrast American policies against policies and practices in other nations........................................4 s.h. Prerequisite: PSCI 2010
PSCI 3250 (D) Politics and History of China. An introduction to the study of Chinese politics and history. Traditional China will be considered, yet the focus will be on China since the Revolution of 1911: the Chinese civil war, the Sino-Japanese war, the rise of communism, the People’s Republic of China, and recent domestic and foreign policy...........................................4 s.h.

PSCI 3310 (A/F-O) Covert Action. State-sanctioned covert actions are secret operations that may become known to an adversary, or to the world at large, but the responsible parties cannot always be traced or conclusively proven. This mid-level course examines selected case studies of covert actions and assesses their strategic and political impact, as well as their value as a policy option for governments...4 s.h. Prerequisite: PSCI 2310 or 2330

PSCI 3500 (S) Comparative Politics. This interdisciplinary course engages in the comparative analysis of the United States, Russia, Nigeria, and Mexico, France, the United Kingdom, and Egypt. Their political and social systems are examined. How do these nation states differ? How are they similar? How are nation states developing? What is tradition? Modernity? This course moves from the theoretical and general to the specific study of the various countries.................................4 s.h.

PSCI 3710 (F), 3720 (S) Ancient Political Thought, Modern Political Thought. Political thought & its development from the Greek city-state to the political philosophers of the 20th century is examined in this two course sequence. While students should preferably take the courses in sequence, there is no absolute rule that they do so. Plato, Aristotle, St. Augustine, Machiavelli, and other thinkers are considered in 3710. In 3720, Thomas Hobbes, John Locke, Jean Jacques Rousseau, J.S. Mill, Karl Marx, as well as more contemporary thinkers are studied ........4, 4 s.h.

PSCI 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

PSCI 3900 (D) Special Topics in Political Science. Advanced readings and research for Juniors and Seniors majoring in Political Science/History ..........2-4 s.h.

PSCI 3920 (D) Seminar in Non-Western Studies. Using an interdisciplinary approach, this course will investigate, analyze, and report on a broad range of social science topics relating to a particular third world region. The area studied will rotate among African studies, Latin American studies, and Asian studies. ...............2-4 s.h. Prerequisite: PSCI 3500.

PSCI 4310 (A/S-O) Advanced Topics in Geopolitics. An upper-level course that analyzes the worldwide interplay between geographical settings, security perspectives, and political processes. The focus is on the manner in which these varied parameters influence the international behavior of state actors, and their
significance for American national security. Case studies examined in the course change to reflect current events................................................................. 4 s.h.
Prerequisites: PSCI 2330 or HIST 2710, or PSCI 3310 or HIST 3710

**KING 4010 Comprehensive Assessment.** Comprehensive assessment in Political Science/History demonstrates competency in the graduating student’s major field. For a B.A. in Political Science/History students must earn a passing grade on the ACAT—Area Concentration Achievement Test in history .............................................. 0 s.h.
PSYC 1520 (F/S) General Psychology. An introductory survey of the major areas of current psychology such as the scientific method, the biological bases for behavior, sensation and perception, consciousness, learning, memory, language and thought, motivation and emotion, life-span development, personality, stress and coping, psychological disorders, psychotherapy, and social behavior. Emphasis on the methods of obtaining reliable knowledge of human behavior and cross-cultural perspectives on that research and theory.............................................................. 4 s.h.

PSYC 2200 (F) Marriage and the Family. An introduction to a developmental study of marriage and family life (as a quest for intimacy) in a world of rapid social change. Special attention is given to American myths; diversity in families; gender roles; sexuality, dating, falling in love; mate selection; the single option; communication, power, and conflict in marriage; work and home; parenting; the family life cycle; family crisis; separation and divorce; remarriage; and step-families................................................................. 4 s.h.

PSYC 2480 (S) Social Psychology. An analysis of the ways in which the social environment influences thought, affect, and behavior. Topics covered include how we perceive our social world and the causes of events, stereotyping and prejudice, attitude formation and change, group processes, close relationships, self-concept and self-esteem. Emphasis is on the use of both theory and research to understand the social influences on why we think, feel, and behave the way we do....................... 4 s.h. Prerequisite: PSYC 1520.

PSYC 2500 (S) Statistics for the Social Sciences. A comprehensive presentation of the statistics that social scientists use to describe information in meaningful ways and to test hypotheses about human thought, behavior, and emotion. Topics covered include the role of statistics in the research process, frequency distributions, sampling, descriptive statistics, hypothesis testing, correlation, analysis of variance, and non-parametric tests. Students will learn how to calculate statistics “by hand” with the aid of a calculator as well as by using a popular computer software program for data analysis................................................................. 4 s.h.

PSYC 3010 (F) Spiritual Formation and the Book of James. Spiritual formation, our participation in the sanctification process, is the explicit responsibility of every believer according to James. This course is designed to integrate applied theology and clinical psychology into a strategy for understanding and fleshing out these challenges from the Epistle of James by using the trials of life as opportunities for growth. Students will learn the primary tasks of life, the attitudes that are
commanded scripturally and substantiated by psychological research, and a strategy for the development of virtue. ................................................................. 2 s.h.
Prerequisite: Junior or Senior Standing

**PSYC 3020 (F) Cognitive Psychology.** The study of how people acquire, store, and use information with special emphasis on the impact of advances in brain and computer research. Basic topics include perceptual processes, attention, automatic processing, implicit and explicit memory, declarative and episodic memory, forgetting and disorders of memory. ................................................................. 4 s.h.
Prerequisite: PSYC 1520

**PSYC 3110 (F) Research Methods and Measurement in Psychology.** A comprehensive presentation of the diverse methodologies that psychologists use to test hypotheses about human thought, behavior and emotion, including a discussion of how psychologists measure psychological variables. Topics covered include correlational design, experimental design, quasi-experimental designs, measurement theory, case studies, autobiographical narratives, methods of observation, research ethics, and the preparation of research manuscripts for publication. By the end of the course, students will have critiqued published research articles and developed a research proposal summarizing a psychological study they plan to do the following semester ................................................................. 4 s.h.
Prerequisite: PSYC 1520, 2500

**PSYC 3120 (S) Individual Research Project.** Each student, with the supervision of the professor, will conduct his or her own research project. This will involve reviewing the literature in a particular area of study, developing a sound research hypothesis, designing a study to test the hypothesis, collecting data, analyzing the data to test the hypothesis, discussing the implications of the results for the hypothesis and theory, and writing a manuscript based on the study ...............2-4 s.h.
Prerequisites: PSYC 1520, 2500, 3110

**PSYC 3220 (F) Educational Psychology.** An application of theory and research on learning and motivation to cognitive growth and development in educational settings. Topics include theories of development, behavioral theories of learning, information processing and memory, models of effective instruction, classroom management and discipline, accommodation of individual differences (cultural, social, ethnic, and racial), evaluation, and using and interpreting standardized tests.... ................................................................. 4 s.h.
Prerequisite: PSYC 1520

*(PSYC 1520, while recommended, is not a prerequisite for those students who have declared a secondary education concentration.)*

**PSYC 3300 (F/S) Lifespan Human Development.** A study of the growth and development of the individual from conception to death. Emphasis will be placed on the multidimensional nature of development (physical, cognitive, emotional, and social) paying special attention to diversity in individual life paths and the multiple interacting contextual influences on development (biological, psychological, social, community, societal, cultural, and historical) This course includes the study of major
developmental theories and concepts as well as the research methods used in the study of lifespan development. .......................................................... 4 s.h.
Prerequisite: PSYC 1520

**PSYC 3310 (S) Child Development.** Study of the growth and development of the individual from conception through childhood, emphasizing physical, cognitive, language and communication, social and emotional development. Includes study of major developmental theories and concepts that are applied to childhood as well as the major research methods used in the study of children. Naturalistic observation is used to gain insights into the process of child development. ......................... 4 s.h.
Prerequisite: PSYC 1520

**PSYC 3320 (F) Adolescent Development.** Study of the growth and development of the adolescent with emphasis on the biological changes at puberty, cognitive development, the contexts of adolescence (families, peers, schools, and culture) social, emotional and personality development (the self-identity, gender, sexuality, moral development, values, religion, achievement, careers, and work issues), and adolescent problems. Includes study of major developmental theories and concepts that are applied to adolescence as well as the research methods used in the study of adolescents. Naturalistic observation, interviews, and research literature review are used to gain insights into the process of adolescent development. ......................... 4 s.h.
Prerequisite: PSYC 1520

**PSYC 3350 (F) Abnormal Psychology.** This course covers the diagnostic criteria and major theoretical explanations for various psychological disorders, including anxiety, mood, psychotic, and personality disorders. ........................................ 4 s.h.
Prerequisite: PSYC 1520

**PSYC 3500 (S) Group Dynamics.** A survey of the basic issues of group process, including legal, cultural, ethical, and professional issues. Stages of group development and group leadership skills will be explored from both theoretical and experiential perspectives ........................................................................ 4 s.h.

**PSYC 3502 (S) Introduction to Christian Counseling.** The study and application of integrating the orthodox Christian faith and the vocation of people-helping. An examination of various integration strategies and the theological basis of each as well as an examination of some basic strategies for Christian counseling. Students will practice what they have been exposed to in the form of a peer-mentoring relationship. .......................................................... 2-4 s.h.
Prerequisite: PSYC 3010; Junior or Senior Standing

**PSYC 3530 (A/S, O) Sensation and Perception.** This course will be a study of how humans sense and perceive the world. The course will include an evaluation of sensory and perceptual processes and how those processes culminate in our rich perception of the world. Special emphasis will be placed on psychophysical procedures, visual perception and auditory perception. In addition, topics in
olfaction, taste, touch, and the influence of knowledge on perception will also be addressed.

**PSYC 3620 (S) Industrial and Organizational Psychology.** An exploration of how individuals function in highly organized social systems with an emphasis on personnel decisions, training, motivation, job satisfaction, and leadership. .......... 4 s.h.

Prerequisite: PSYC 1520

**PSYC 3640 (A/S, E) Theories of Personality.** A survey of the major psychological perspectives on human nature (dynamic, dispositional, phenomenological, and cognitive/behavioral), including how each perspective does research, assessment, and treatment, and how each explains the origins and development of personality.

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Prerequisite: PSYC 1520

**PSYC 3700 (A/S, E) History and Systems of Psychology.** A study of dimensions in the intellectual history of psychology including an examination of the effects of politics, wars, ethnicity, finances, and inventions. Similarities and differences between the development of psychology and that of other sciences will be examined along with the meaning of psychology's history for the current study of psychology.

................................................................................................................................................................. 2 s.h.

Prerequisites: PSYC 1520, plus two other psychology courses.

**PSYC 3800/3830 Internship/Cooperative Education.** (D) For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

(Prerequisites for PSYC 3800 or 3830 are five major courses, Junior or Senior standing, 2.50 minimum grade point average, and departmental approval.)

**PSYC 3900 (S) Special Topics in Psychology.** Advanced readings and research for individual outstanding juniors and seniors majoring in Psychology......................... 2 s.h.

**PSYC 4250 Applied Psychology.** This course will introduce students to the application of psychology in a variety of settings and work situations. The student will be introduced, although not exclusively, to clinical psychology, health psychology, educational psychology, occupational psychology, and forensic psychology. The students will explore the major historical trends and research methods common to these areas of applied psychology. Additionally, students will explore a variety of career options in psychology and complete a comprehensive assessment associated with the completion of the degree................................. 4 s.h.

Prerequisite: PSYC 2000

**PSYC 4610 (A/S, O) Theories of Counseling.** Survey of the major theoretical models of psychotherapy (dynamic, phenomenological, cognitive/behavioral, and
family systems) A discussion of practical elements of counseling (ethical considerations, interviewing, confidentiality, ethnicity, and credentials) is included. ............................................................................................................................... 4 s.h.
Prerequisites: PSYC 1520, 3350

**KING 4010 Comprehensive Assessment.** Comprehensive assessment in psychology demonstrates competency in the graduating student’s major field. For a B.A. or B.S. in Psychology students must earn a passing grade on the Psychology Major Field Achievement Test. If all requirements except comprehensive assessment are met, but the student does not earn a passing grade on the MFAT, a portfolio of work from an array of courses will be required as a demonstration of competency. .............................................................................................................................................. 0 s.h.
RELG 1001 (F/S) Foundations of Christian Thought and Practice. A general survey of Christian thought and practice utilizing both the Biblical text and human witness ........................................................................................................................................ 4 s.h.

RELG 2430 (F) Encountering the World’s Religions. This course is a survey dealing with the ideas and practices of the world’s major religions. This introduction provides opportunity for Christian interface with world religions, cults, and sects. ................................................................. 4 s.h.

RELG 3020 (A/S-O) Theory and Method in the Study of Religion. This course is an introduction to theories and methods that scholars employ in the critical examination of religious beliefs, behaviors, and experiences. The class will look into the ideas of public and private religious ideas, critical review by religious peers, as well as the subjectivity of religious debate in the scholarly realm.............................................. 4 s.h.

RELG 3210 (A/F-E) Introduction to Theology. Examines the basic contents of Christian theology. It investigates theological- methodology, the philosophical presuppositions of various theological systems, and provides a basic acquaintance with theological vocabulary through readings and by survey of various creeds and confessions. ........................................................................................................................................ 4 s.h.

RELG 3290 (D) The American Religious Experience. A broad survey of American religious history from Puritanism to the present, focusing upon the major events in the development of American religious institutions, the shaping of American churches, and the impact of religion on American culture and institutions.. ......................................................................................................................... 4 s.h.

RELG 3292 (A/F-E) Religion and Politics in the Global Contest. This course examines the prominent place of religion in this religiously plural geopolitical environment. It explores Judaism, Islam, Catholicism, Native American traditions, white Protestantism, and African and Asian religions, and their expression in global communities. It examines the relationship between politics and religion and its impact on contemporary events....................................................................................... 4 s.h.

RELG 3460 (A/S-E) Rendering the Sacred in Film. An analysis of the relationship between religion and film. This class will use various film critical theories in order to analyze directors and their use of religious imagery and the concept of the sacred. In particular, the course will view and study the work of directors such as Mallick, Kieslowski, Tarkovsky, and Aronofsky......................... 4 s.h.
RELG 3800/3830 Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning. Prerequisite: 12 s.h. of Philosophy and Religion

RELG 3850 (A/F-O) History of the Christian Movement. This survey of Church History is an introductory course to the study of Christian Ecclesiastical History. It seeks to survey the important persons, ideas, and movements in the spread of the Christian faith, along with its impact upon the world. In addition, the course seeks to heighten awareness of the historical dimension of life and the Christian community, to increase understanding of the historical method and some of its problems as it applies to matters of church history, and to explore ways in which the study of history is beneficial for the contemporary church, especially as they relate to matters of evangelism, spirituality and piety, and cultural interaction ...................... 4 s.h.

RELG 3900 (D) Special Topics. Open to advanced students with the consent of the department .................................................................................... Credit to be arranged.

RELG 4750 (D) Calvin. An introduction to the life and thought of sixteenth century reformer John Calvin. Comparisons are drawn between him and his contemporaries and also between Calvin and his followers. Calvin’s Institutes of the Christian Religion will serve as a basic text along with other writings by him and some modern Reformed theologians ................................................................. 4 s.h.

KING 4010 Comprehensive Assessment. Comprehensive assessment in religious students demonstrates competency in the graduating student’s major field in these areas: Biblical content, theology, philosophy, and critical thinking and analysis. For a B.A. in Religious Studies students must earn a passing grade on the Philosophy and Religion Department Comprehensive Exam ................................................................. 0 s.h.
SPAN 1000 (F) Introductory Spanish. Assumes no previous study of the language. This course introduces basic vocabulary, grammar, reading, conversation, and composition. Lab work required ................................................................. 4 s.h.

SPAN 2000 (S) Intermediate Spanish. Continued study of vocabulary, grammar, reading and listening comprehension, conversation and composition at the intermediate level. Lab work required. ................................................................. 4 s.h.

SPAN 2010 Spanish Language and Culture. Students will learn Spanish for use in a variety of situations in everyday life and work to acquire the global skills necessary for communication. In order to learn the basics of Spanish, students will be given many opportunities for self-expression and interaction in class. Additionally, this course will examine the diverse culture of the Spanish-speaking world. Coursework encourages students to view and understand the world from additional cultural perspectives. Through these studies, participants will be better able to compete effectively in the global economy of the future ................................................................. 4 s.h.

SPAN 2100 (F, J) Intermediate Spanish Study Abroad. This course will fulfill the core curriculum requirement for language and the cross-cultural experience at King. Students will learn Spanish language for use in a variety of situations in everyday life and work to acquire the global skills necessary for communication in the target language. In order to communicate, students will develop skills in reading, writing, speaking, and listening. This course will also explore the diverse culture of the Spanish-speaking world. The first part of the course will be taught on campus and the second part will take place abroad, for a total of 4 s.h. Students will earn CP (Credit Pending) at the end of the first part of the course. ................................. 4 s.h.

SPAN 2210 (F) Spanish for Healthcare Workers Continued study of Spanish skills needed for healthcare workers with emphasis on oral communication, listening, reading, and writing ................................................................. 4 s.h. Prerequisite: SPAN 1000 or equivalent

BUS 2220 (S) Business Spanish. Continued study of Spanish skills needed for the business world with emphasis on oral communication, listening, reading, and writing. ................................................................. 4 s.h. Prerequisite: SPAN 1000 or equivalent

SPAN 3010 Advanced Spanish Skills I. (?) Advanced development of language skills in the areas of speaking, reading, writing, and listening with integrated study of grammar and vocabulary ................................................................. 4 s.h.
SPAN 3020 Advanced Spanish Skills II. (?) Advanced practice in speaking skills and listening comprehension with incorporated grammar and composition review. ......................................................... 4 s.h.

SPAN 3120 (D) The Bible in Spanish for Missions. A study of selected books and passages of the Bible as translated into Spanish with emphasis on communication skills useful in a mission’s context ................................................................. 2 s.h.

SPAN 3300 (D) Civilization of Spain. The study of the civilization of Spain including geography, history, business, international trade rules & regulations, literature, art, and culture ................................................................. 4 s.h.

SPAN 3310 (D) Civilization of Latin America. The study of Latin American civilization: geography, history, business, international trade rules and regulations, literature, art, and culture ................................................................. 4 s.h.

SPAN 3320 (S) Civilizations of Spain and Latin America. The study of the civilizations of Spain and Latin American including geography, history, business, international trade rules and regulation, literature, art, and culture. ..................... 4 s.h.

SPAN 3500 (A/F) Spanish Grammar and Composition. Intensive Spanish grammar review with emphasis on written expression .................. 4 s.h.

SPAN 3800/3830 Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

SPAN 3900 (D) Special Topics in Spanish and Latin American Studies. Concentrated study of a particular aspect of history, language, or culture .... 2, 4 s.h.

SPAN 4000 (A/S) Conversation. Intensive practice in everyday situations. Reading and discussions of articles from current Spanish periodicals and magazines, oral reports, group debates, and discussions ................................................................. 4 s.h.

SPAN 4200 (A/F) Spanish Literature: Medieval and Golden Age. A survey of Spanish literature from its beginnings to 1700................................. 4 s.h.

SPAN 4210 (A/S) Spanish Literature: 17th and 18th Centuries. A survey of major authors and movements of the 17th and 18th centuries ................. 4 s.h.

SPAN 4220 (A/F) Spanish Literature: 19th Century. A survey of major authors and movements of the 19th century ........................................... 4 s.h.

SPAN 4230 (A/S) Spanish Literature: 20th Century. A survey of major authors and movements of the 20th century ........................................... 4 s.h.
SPAN 4240 (D) Latin American Literature I. A survey of Latin American literature from the earliest chronicles to the beginning of the Romantic period... 4 s.h.

SPAN 4250 (A/S) Latin American Literature II. A survey of Latin American literature from independence through the 19th century ........................................ 4 s.h.

SPAN 4260 (A/F) Latin American Literature III. A survey of Latin American literature from the 20th and 21st centuries ......................................................... 4 s.h.

SPAN 4900 (D) Special Topics in Spanish or Latin American Language and Literature. Study of particular authors, themes, or movements ...................... 2, 4 s.h.

KING 4010 Comprehensive Assessment. Comprehensive assessment in Spanish demonstrates competency in reading, listening comprehension, writing, and speaking the Spanish language. For a B.A. in Spanish students must show mastery on CAPE (Computerized Adaptive Placement Exam) and pass the Spanish Proficiency Exam. ........................................................................................................................................ 0 s.h.
THTR 1010, 1011 (F/S) Theatre Practicum: Acting I & II. These courses are available for students who are cast in King theatre productions. Students will develop a character in rehearsal and perform the role as part of a theatre production. Students will apply elements of the acting process in rehearsal and performance, engage in play analysis, and assist in a technical area. Students who are cast in the first production of the semester may register for 1010, and students who are cast in the second production of the semester may register for 1011. Students who are cast in both productions in a semester may register for both courses. Students may register for both courses more than once. ............................................................. 2 s.h.
Prerequisites: Audition

THTR 1020, 1021 (F/S) Theatre Practicum: Technical. These courses allow students to learn and apply the craft of performance technology towards fully realized theatrical productions. 1020 places emphasis on implementing the following design elements: building and painting scenery and properties, and costume construction. 1021 places emphasis on the organization, installation and the running of lighting and sound equipment, house management and stage management ............................................................. 2 s.h.
Prerequisites: Interview

THTR 1110 (F) Acting I: Fundamentals of Acting and Play Analysis. An introduction to the fundamentals of acting and play analysis. Students will be introduced to the methods of Konstantin Stanislavski and will engage elements of the acting process such as character analysis and development, relaxation, concentration, observation, action, given circumstances, superobjective, diction, and movement through participation in exercises, scene analysis, scene performance, journaling, and reflecting on a live performance. Students will also be introduced to the audition process and will analyze and perform an audition piece.................... 4 s.h.

THTR 1200 (A/F-O) Stage Makeup. The introduction and practical application of basic stage makeup techniques including contouring, old age, character, and special effects ............................................................. 4 s.h.

THTR 2110 (A/S-E) Acting II: Advanced Scene Study. This course provides advanced study of acting through workshop, exercises, scene study and performance of selected scenes. Students will experience instruction in character analysis, character development, text analysis, diction, vocal expression, and movement. In addition students will study audition techniques and will prepare an audition portfolio............................................................. 4 s.h.
Prerequisite: THTR 1110
THTR 2220 (F) Introduction to Stagecraft. Provides instruction in the technical basics of theatrical production. The fundamentals of drafting, constructing 2- and 3-dimensional scenery, scene painting, and backstage organization will be explored. The course includes laboratory practicum where students will apply techniques to stagecraft projects, backstage work, and department productions. 4 s.h.

THTR 2230 (S) Introduction to Lighting and Sound. The course is a study of the fundamentals of theatrical lighting and sound including hanging, focusing, running, and the design process. The course includes a laboratory practicum where students will apply techniques to lighting and sound projects, backstage work, and department productions. 4 s.h.

THTR 2240 (A/S-E) Scenic Painting. Scenic Painting is an introduction to and practical application of the processes, techniques, tools, and materials used in theatrical scene painting. Students study surface presentation, color theory, the manipulation of two-dimensional space through use of form and color, and the interpretation of design elevations in the execution of completed scene painting. Students will also participate as scenic painters for the semester’s production. 4 s.h.

THTR 2250 (A/S) Introduction to Theatrical Design. An introduction to the fundamentals of the theatrical design process. Students will be introduced to design methods for scenery, costuming, and lighting with primary emphasis on scenic design. Course will consist of scenography, renderings, and model construction. 4 s.h.

THTR 2400 (F) Theatre Management. Theatre Management is an in-depth examination of the art of the business of theatre. Students study the historical development of American theatre management and the procedures of professional stage management. Students also explore various performing arts organizational strategies (commercial, non-profit, educational, etc.) and, over the course of the semester, develop management plans for their own model theatres. Students will also develop career-building skills by examining resume and portfolio development, the audition process, and the ins and outs of performing arts unions and organizations. 4 s.h.

THTR 2510 (D) Oral Interpretation of Literature. Oral performance of literature including selection, analysis, rehearsal, and performance of poetry, prose, and/or drama. Emphasis on increasing the enjoyment and appreciation of literature, developing analytical and vocally-effective performance skills. 2 s.h.

THTR 3000 (A/F-E) Dramatic Literature and Criticism. Provides a study of world drama from the classics to contemporary, play structure, themes, and theatre criticism. Emphasis is placed on theatre’s ability to reflect and interpret a culture’s social values. Students will engage in play analysis, reflection, discussion, and dramaturgical research. 4 s.h.
THTR 3011 (F) Theatre History I. This course provides a survey of the development of theatre from its ritualistic beginnings through the Renaissance. Specific attention is given to theatrical elements of audience, actor, stage scenery, theatre architecture, literature, and the relation of each to the social and intellectual environment of each style period ................................................................. 4 s.h.

THTR 3012 (S) Theatre History II. Provides a survey of the development of theatre from the Renaissance through the Modern Period. Specific attention is given to theatrical elements of audience, actor, stage scenery, theatre architecture, literature, and the relation of each to the social and intellectual environment of each style period ........................................................................ 4 s.h.

THTR 3110 (A/F-E) Acting III: Realism and the Acting Process. This course builds upon the foundations of Acting I and II. Scripted scene work and exercises, gaining increased familiarity with techniques and exercises of Stanislavski and his artistic “heirs”—with an emphasis on expanding, through physical, vocal, and psychological transformation, the student’s repertory of roles rooted in realism. ................................................................. 4 s.h. Prerequisites: THTR 2110.

THTR 3220 (D) Advanced Scenic Design. An advanced examination of the techniques and skills of scenic design from initial concept to finished scenic environment. Students will study theoretical concepts, the collaborative process, and traditional and digital methods of model making, scenic rendering, and mechanical drafting. In addition, various scales of production projects will be addressed by the student for presentation and critique ................................................................. 4 s.h. Prerequisites: THTR 2220.

THTR 3230 (D) Advanced Lighting Design. An advanced study of the technology and aesthetics of designing light for the stage. Students will engage in design research; study theoretical concepts, the collaborative process, and professional procedures and systems. Advanced methods of documentation and organization will also be explored. In addition, various scales of production projects will be addressed by the student for presentation and critique ................................................................. 4 s.h. Prerequisites: THTR 2230.

THTR 3240 (D) Scenographic Theory. Scenographic Theory explores the practice and theory of 20th and 21st century scenography. Students will study the history and development of scenography, key scenographic theories and approaches, the methods and techniques of scenographic practice, and explore the significance and application of scenographic theory to the art of contemporary scenic design. ..... 2 s.h.

THTR 3400 (S) Directing I. The course explores the director’s role in a theatrical production. Students will be introduced to the fundamentals of the directing process including play analysis, conceptualization, stage blocking, composition, picturization, communication, and design and will apply these skills through scene performances ................................................................. 4 s.h. Prerequisites: THTR 1110, THTR 2220, THTR 2230.
THTR 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning. Prerequisites: Permission of instructor

THTR 3900 (D) Special Topics. Offers an opportunity for intensive study of a specific topic in theatre. Topic must be approved by the instructor and the department chair. ........................................................................................................2-4 s.h. Prerequisites: Consent of instructor

THTR 4110 (A/S-O) Acting Styles and Project. Studies in various acting styles, with an emphasis on classical material, in an atmosphere of a developing ensemble. Monologue and scene study, analysis, and practice in physical and psychological transformation will place in the context of both classical and non-traditional works. In addition, the class will explore physical and vocal exercises specifically designed to enhance the building of an ensemble. ............................................................... 4 s.h. Prerequisites: THTR 1110

THTR 4400 (D) Directing II. Further explores the director’s role in theatrical production with an emphasis on interpretation. Students will apply directing skills through the direction of a one-act play. Student will also be responsible for casting, conducting rehearsals, conducting technical rehearsals, and promoting performance under the supervision of instructor. .................................................................................. 2 s.h. Prerequisites: THTR 3400

THTR 4910 (F/S) Theatre Capstone Project. The capstone project will be chosen by the student after careful consideration and advising from the theatre faculty. The project will intensely explore a specialization in theatre such as acting, directing, design, management, or research. The final project will be presented either through performance or presentation. A final paper detailing the student’s work, choices, and self-assessment of the project will also be required. ................................................................. 2 s.h.

KING 4010 Comprehensive Assessment. Comprehensive assessment in Theatre demonstrates competency in the student’s major discipline. For a B.A. in Theatre students must complete either a pre-approved capstone project or an internship. A grade of pass or fail will be determined by the theatre faculty ........................................ 0 s.h.
Course Descriptions
Youth Ministry

YTMN 1620 (S) Foundations of Youth Ministry. A survey course of various aspects of youth culture and experience covering some of the key principles of youth work. The course will assist the student in defining youth ministry and will incorporate discussion of common adolescent issues. Students will be required to observe and critique various youth ministries....................................................... 2 s.h.

YTMN 2220 (S) Youth Ministry in Varied Contexts. The course will redefine youth ministry by challenging assumptions about what it is and where it takes place. It will incorporate philosophical discussion regarding the contexts for youth ministry as well as first hand observations and practical ministry experiences of youth ministries outside traditional suburban church settings such as coaching, teaching, social work, inner city work, international ministries etc.................................................. 4 s.h.

YTMN 2450 (A/U-O) Recreation and Adventure Based Learning. This block course held in the Summer term will explore the rationale for active learning experiences and provide practical training in the use of recreation as a ministry tool. Students will learn ways to incorporate recreation and Adventure Based Learning into their youth ministry program for group building, leadership training and spiritual challenge. The course will include an ABL/Wilderness experience...... 4 s.h.

YTMN 2630 (D) International Perspectives (Cross Cultural Experience). An investigation of ministry from outside the borders of the U.S. Students will be challenged to consider their experience of Christianity and Ministry from an international perspective. This course will consist of lectures by international ministry experts as well as a short term ministry/mission experience ......................... 4 s.h.

YTMN 3210 (F) Developing A Practical Theology of Youth Ministry. This course will cover both theory and practical application of Biblical principles of ministry, particularly as they apply to youth. Students will investigate youth culture and stages of faith development, critiquing various methods of reaching young people in ministry and their effectiveness in the era of Post Modernity. Students will be challenged to establish their own theology of youth ministry............................. 4 s.h.

YTMN 3610 (F) Program Administration for Effective Youth Ministry. Pulls together the academic and the practical preparation. Many youth workers struggle with certain aspects of youth ministry such as budgeting, building staff relationships, planning, reporting to a board or session, working with parents and other adults, and training volunteers. Offers the student the opportunity to gain valuable experience in areas that are often problematic to the youth professional................................. 4 s.h.
**YTMN 3800/3830 (D) Internship/Cooperative Education.** For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

**YTMN 4110 (S) Senior Seminar for Ministry.** Students will discuss specific ministry issues including: boundary issues, longevity, burnout, marriage and family, personal growth and development, discipline, confidentiality, apologetics and theological differences .................................................................................................................. 2 s.h. Prerequisites: YTMN 1620, 3800/3830

**KING 4010 Comprehensive Assessment.** Comprehensive assessment in Youth Ministry demonstrates competency in youth ministry theory and practice by means of a portfolio that is presented to department faculty. For a B. A. in Youth Ministry students must earn a passing grade on the portfolio.................................................. 0 s.h.
Majors and Concentrations/Specializations (Degrees Awarded)

- Arts Management (BA)
  - Music Concentration
  - Photography Concentration
  - Theatre Concentration

- Associate of Arts (AA)
  - Business Administration Concentration
  - Communication Concentration
  - Criminal Justice Concentration
  - Information Technology Concentration
  - Psychology Concentration
  - Athletic Training Concentration

- Biochemistry

- Biology
  - General Biology Track (BA, BS)
  - Cell & Molecular Biology Track (BS)
  - Human Biology Track (BA)
  - Pharmacy Dual Degree Track (BS)
  - Teacher Education Track (BA)

- Business (BA)
  - Accounting Specialization (BA)
  - Business Administration Specialization (BA)
  - Economics Specialization (BA)
  - Finance Specialization (BA)
  - Healthcare Management (PMBA)
  - Human Resource Management (PMBA)
  - Management Specialization (BA)
  - Marketing Specialization (BA)
  - Sports Management Specialization (BA)

- Business Administration (BBA, PMBA, TMBA)
  - Accounting Specialization (BBA, PMBA)
  - Finance (PMBA)
  - Healthcare Management (PMBA)
  - Human Resource Management (PMBA)
  - Management Specialization (BBA, PMBA)
  - Marketing Specialization (BBA, PMBA)

- Chemistry
  - General Chemistry Track (BS)
  - Health Sciences Track (BS)
- Teacher Education Track (BA)
- Communication (BA, BS)
- Criminal Justice (BA, BS)
- Education (M Ed)
- English
  - General English (BA)
  - Literature Concentration (BA)
  - English Online (BA)
  - Teacher Education Concentration (BA)
  - Writing Concentration (BA)
- Forensic Science (BS)
- French
  - General French (BA)
  - Teacher Education Concentration (BA)
- Healthcare Administration (BA, BS)
- History
  - General History (BA)
  - History Online (BS)
  - Teacher Education Concentration - History (BA)
  - Political Science & History (BA)
  - Teacher Education Concentration - History and Government (BA)
- Information Technology (BS)
  - Database Management
  - Network Management
  - Programming
  - Security
  - Web Design Concentration
- Interdisciplinary Studies (BA, BS)
  - Elementary Education Licensure Track (BA)
    - Language Arts Concentration
    - Mathematics Concentration
    - Social Sciences Concentration
  - Middle Grades Licensure Track (BA)
    - Language Arts Concentration
    - Mathematics Concentration
    - Sciences Concentration
- Mathematics (BA)
  - Teacher Education Track (BA)
- Music (BA)
  - Teacher Education Track (BA)
  - Vocal/General Track
  - Instrumental/General Track
- Neuroscience (BS)
- Nursing (BS)
  - Combined Master of Nursing & Master of Business Administration (MSN-MBA)
  - Registered Nurse Specialization (RN-BSN)
- Master of Nursing (MSN)
  - Administration Concentration
  - Education Concentration
  - Family Nurse Practitioner Concentration
- Philosophy (BA)
- Photography (BA)
- Physical Education (BA)
  - Teacher Licensure Track
  - Teacher Non-Licensure Track
- Physics (BA, BS)
  - General Physics (BS)
  - Teacher Education Track (BA)
- Psychology (BA, BS)
- Religious Studies (BA)
- Spanish (BA)
  - Teacher Education Track (BA)
- Theatre (BA)
- Youth Ministry (BA)

**Minors**
- Appalachian Studies
- Biblical Studies
- Biology
- Business
- Chemistry
- Coaching
- Communication
- Economics
- Elementary Education
- English
- French
- Health Education
- History
- Intercultural Studies
- Leadership
- Mathematics
- Middle Grades Education
- Music
- Philosophy
- Photography
- Physics
- Political Science
- Psychology
- Religious Studies
- Secondary Education
- Security & Intelligence Studies
- Spanish
- Theatre
- Youth Ministry

**Educational Licensures & Endorsements**
- Biology (7-12)
- Chemistry (7-12)
- Elementary (K-6)
- English (7-12)
- English as a Second Language (PreK-12) (additional endorsement only)
- French (7-12)
- Government with History (7-12)
- Health Education (Additional endorsement to a Physical Education K-12 license)
- History (7-12)
- Mathematics (7-12)
- Music (K-12)
- Physical Education (K-12)
- Physics (7-12)
- Spanish (7-12)
ELIZABETH BYINGTON  Director, Speaking Center
LAURA HICKS       Assistant Manager, Writing Center
KIMBERLY HOLLOWAY Director, Academic Center for Excellence
WENDY TRAYNOR    Director, Math Center
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>SARAH DILLOW</td>
<td>Director, Registration and Records, Registrar</td>
</tr>
<tr>
<td>JESSICA SWINEY</td>
<td>Assistant Registrar</td>
</tr>
<tr>
<td>WHITNEY WEBB</td>
<td>Records Specialist</td>
</tr>
<tr>
<td>DEBORAH WHITLEY</td>
<td>Registration Specialist</td>
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<tr>
<td>DEBORAH WHITNER</td>
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<td>JENNIFER WORLEY</td>
<td>Records Specialist</td>
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</tbody>
</table>
PHILLIP BAILEY  Interim Director, The Learning Commons
MICHELLE CHILDRESS  Director, Instructional Design
BRIAN FREEMAN  Assistant Director, Instructional Design
HUNTER LOONEY  Associate Director, Online Program Development

Blackboard Administrator

SARAH DILLOW  Director, Registration and Records, Registrar
JESSICA SWINEY  Assistant Registrar
WHITNEY WEBB  Records Specialist
DEBORAH WHITLEY  Registration Specialist
DEBORAH WHITNER  Registration Specialist
JENNIFER WORLEY  Records Specialist
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>CARA ANDERSON</td>
<td>Dean, School of Education</td>
</tr>
<tr>
<td>RANDALL BLEVINS</td>
<td>Dean, School of Business &amp; Economics</td>
</tr>
<tr>
<td>DALE BROWN</td>
<td>Director, Buechner Institute</td>
</tr>
<tr>
<td>JENNIFER BROWN</td>
<td>Executive Assistant, Academic Affairs</td>
</tr>
<tr>
<td>SARAH COLEMAN</td>
<td>Compliance and Certification Advisor, School of Education</td>
</tr>
<tr>
<td>SAMUEL EVANS</td>
<td>Director, Regional Economic Studies Institute</td>
</tr>
<tr>
<td>YU CHI MICHELE FAGAN</td>
<td>Executive Assistant, Chaplain's Office and Peeke School of Christian Mission</td>
</tr>
<tr>
<td>JOSEPH FITSANAKIS</td>
<td>Director, Security &amp; Intelligence Institute</td>
</tr>
<tr>
<td>BRENDA GRIFFIN</td>
<td>Administrative Assistant, School of Nursing</td>
</tr>
<tr>
<td>JON HARR</td>
<td>Associate Dean, Academic Affairs for Administration</td>
</tr>
<tr>
<td>DONALD HUDSON</td>
<td>Director, Middle East Studies Institute</td>
</tr>
<tr>
<td>CAROLYN McCONNELL</td>
<td>Administrative Assistant, School of Business &amp; Economics</td>
</tr>
<tr>
<td>KALA PERKINS</td>
<td>Director, Institutional Research</td>
</tr>
<tr>
<td>JOHANNE QUINN</td>
<td>Dean, School of Nursing</td>
</tr>
<tr>
<td>MATTHEW ROBERTS</td>
<td>Dean, Academic Affairs; Chief Academic Officer</td>
</tr>
<tr>
<td>ERROL ROHR</td>
<td>Senior Vice President, Global Development</td>
</tr>
<tr>
<td>TRICIA SALE</td>
<td>Administrative Assistant, School of Nursing</td>
</tr>
<tr>
<td>PEGGY SALYER</td>
<td>Administrative Assistant, School of Arts &amp; Science</td>
</tr>
<tr>
<td>KAREN SHAW</td>
<td>Associate Director, Institutional Effectiveness</td>
</tr>
<tr>
<td>FRED FOY STRANG</td>
<td>Dean, Peeke School of Christian Mission and Chaplain</td>
</tr>
<tr>
<td>CRAIG STREETMAN</td>
<td>Director, Jack E. Snider Honors Program</td>
</tr>
<tr>
<td>REBECCA THOMAS</td>
<td>Associate Dean, Academic Affairs for Accreditation</td>
</tr>
<tr>
<td>KATHERINE VANDE BRAKE</td>
<td>Dean, College of Arts &amp; Sciences</td>
</tr>
<tr>
<td>JERRY WOOD</td>
<td>Site Director, Knoxville</td>
</tr>
</tbody>
</table>
SUE BEIDLEMAN    Office Clerk
ASHLEY CARRIER    Assistant Accounts Receivable Specialist
SCARLETT COX    Director, Administrative Human Resources Services
JAMES DONAHUE    Vice President for Business Operations
                 Chief Financial Officer
ROBERT HORNE    Mail Room Supervisor
LETTIE JACKSON    Controller and Business Manager
THOMAS LARSON    Director, Business Operations
SUSAN MARSHALL    Tornado Alley Shoppe Manager
                 Conference Services Coordinator
DERINDA MOUNGER    Accounts Receivable Specialist
DAWN REGAN    Administrative Assistant, NCAA Compliance
DEBORAH REYNOLDS    Accounts Payable Specialist
BETSY RODGERS    Payroll Specialist
JERRY SALYER    NCAA Compliance Officer
MARTHA SHAFFER    Assistant Controller
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Tyler Antonacci</td>
<td>Assistant Athletic Trainer</td>
</tr>
<tr>
<td>Ryan Booher</td>
<td>Head Men's Volleyball Coach</td>
</tr>
<tr>
<td>Blaine Brown</td>
<td>Head Baseball Coach</td>
</tr>
<tr>
<td>Travis Chell</td>
<td>Sports Information Director</td>
</tr>
<tr>
<td>John Connor</td>
<td>Head Men's and Women's Swimming &amp; Diving Coach</td>
</tr>
<tr>
<td>Shelia Crockett</td>
<td>Athletic Trainer, Senior Women's Administrator</td>
</tr>
<tr>
<td>Peter Dalton</td>
<td>Head Cross Country, Assistant Track &amp; Field Coach</td>
</tr>
<tr>
<td>Kethan Darbar</td>
<td>Head Men's and Women's Tennis Coach</td>
</tr>
<tr>
<td>Amanda Williamson</td>
<td>Head Track &amp; Field and Assistant Cross Country Coach</td>
</tr>
<tr>
<td>Simon Duffy</td>
<td>Head Women's Soccer Coach</td>
</tr>
<tr>
<td>Derek Harrison</td>
<td>Strength Coach and Weight Room Supervisor</td>
</tr>
<tr>
<td>Heather Hess</td>
<td>Assistant Athletic Trainer</td>
</tr>
<tr>
<td>David Hicks</td>
<td>Athletic Director</td>
</tr>
<tr>
<td>Lucas Howard</td>
<td>Assistant Baseball Coach</td>
</tr>
<tr>
<td>Brian Kamm</td>
<td>Head Men's and Women's Golf Coach</td>
</tr>
<tr>
<td>Amber King</td>
<td>Head Acrobatics and Tumbling Coach</td>
</tr>
<tr>
<td>Daniel Kreiss</td>
<td>Head Men's and Women's Cycling Coach</td>
</tr>
<tr>
<td>Travis McCall</td>
<td>Assistant Softball Coach</td>
</tr>
<tr>
<td>Chloe McCoy</td>
<td>Assistant Athletic Trainer</td>
</tr>
<tr>
<td>John Miglarese</td>
<td>Head Men's Soccer Coach</td>
</tr>
<tr>
<td>Jason Moorman</td>
<td>Head Women's Wrestling Coach</td>
</tr>
<tr>
<td>Nathan Moorman</td>
<td>Assistant Athletic Director, Head Men’s Wrestling Coach</td>
</tr>
<tr>
<td>Nora Beth Moran</td>
<td>Head Dance Coach</td>
</tr>
<tr>
<td>Deborah Neilson</td>
<td>Head Cheerleading Coach</td>
</tr>
<tr>
<td>Richard O'Connor</td>
<td>Assistant Athletic Trainer</td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>NICK PASQUA</td>
<td>Assistant Men's Basketball Coach, Game Day Coordinator</td>
</tr>
<tr>
<td>GEORGE PITTS</td>
<td>Assistant Athletic Director, Head Men’s Basketball Coach</td>
</tr>
<tr>
<td>CORNELL SNEED</td>
<td>Assistant Track &amp; Field Coach</td>
</tr>
<tr>
<td>JENNIFER TESTA</td>
<td>Head Softball Coach</td>
</tr>
<tr>
<td>JOSH THOMPSON</td>
<td>Head Women's Basketball Coach</td>
</tr>
<tr>
<td>CHRISTOPHER TOOMEY</td>
<td>Head Women's Volleyball Coach</td>
</tr>
<tr>
<td>JEREMY YATES</td>
<td>Assistant Men's Basketball Coach</td>
</tr>
<tr>
<td>MICHELLE YOUNT</td>
<td>Assistant Women's Basketball Coach</td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>DENISE ASBURY</td>
<td>Director, Annual Giving and Alumni Services</td>
</tr>
<tr>
<td>REBEKAH BISHOP</td>
<td>Director, Research and Development Services</td>
</tr>
<tr>
<td>KATHI BOATRIGHT</td>
<td>Grants Coordinator</td>
</tr>
<tr>
<td>DONNA FELTY</td>
<td>Director, Career Development</td>
</tr>
<tr>
<td>FINLEY GREEN</td>
<td>Director, Career Services</td>
</tr>
<tr>
<td>PATTY HOUSTON</td>
<td>Development Services Coordinator</td>
</tr>
<tr>
<td>JOHN KING</td>
<td>Chief Development Officer</td>
</tr>
</tbody>
</table>
AMANDA AUBREY  Evening/Weekend Circulation Supervisor
DAVID BABER  Access Services Manager
RYAN BERNARD  Outreach Services Librarian, Kingsport
ERIKA BRAMMER  Dean, Library Services
FRANCES E. CURTIS  Technical Services Manager
CRYSTAL L. DAVIDSON  Acquisitions Manager; International Student Advisor
JUSTIN EASTWOOD  Outreach Services Librarian, Knoxville
SARA K. HILLS  Electronic Resources Librarian
ERICA R. OESCH  Instructional Services Librarian
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRED BARR</td>
<td>Groundskeeper</td>
</tr>
<tr>
<td>TOM BARR</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>JUANITA BARRETT</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>WILLIAM BEST</td>
<td>Maintenance Technician</td>
</tr>
<tr>
<td>KEVIN BISE</td>
<td>Maintenance Technician</td>
</tr>
<tr>
<td>JOHN BROWN</td>
<td>Groundskeeper</td>
</tr>
<tr>
<td>JAMES CLINE</td>
<td>Groundskeeper</td>
</tr>
<tr>
<td>VINCE COX</td>
<td>Carpenter</td>
</tr>
<tr>
<td>CHRIS DINKEL</td>
<td>Supervisor, Grounds</td>
</tr>
<tr>
<td>CONNIE JOHNS</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>MICHAEL JONES</td>
<td>HVAC Technician</td>
</tr>
<tr>
<td>JOY LYNCH</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>CHARLES &quot;PEANUT&quot; RHYMER, JR.</td>
<td>Senior Groundskeeper</td>
</tr>
<tr>
<td>MARK ROARK</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>DEBBIE SHAFFER</td>
<td>Housekeeping Supervisor &amp; Administrative Assistant</td>
</tr>
<tr>
<td>TODD THOMAS</td>
<td>Supervisor, Maintenance Operations</td>
</tr>
<tr>
<td>JOHN TIMIAN</td>
<td>Carpenter</td>
</tr>
<tr>
<td>ALLISON WIDNER</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>KIMMY WINTERS</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>TEDDY WISE</td>
<td>Mechanic</td>
</tr>
</tbody>
</table>
ROBERT J. BARTEL
AB (Wheaton College)
MA (The Fletcher School of Law and Diplomacy, Tufts University)
Professor of Business and Economics, Emeritus, 1984

GEORGE WILLIAM BAXTER, JR
BA (Emory University)
MDiv (Yale University)
MA, PhD (George Peabody College)
Professor of Psychology, Emeritus, 1969

DAN A. CROSS
BE, MS (Vanderbilt University)
PhD (Auburn University)
Professor of Physics, Emeritus, 1969

JOHN STROTHER GAINES
AB (Occidental College)
MA (California State University)
EdD (University of Southern California)
Professor of Education and American Studies, Emeritus, 1969

ELIZABETH ANN HAY
BS (Women's College of the University of North Carolina)
MA (University of North Carolina)
Associate Professor of Physical Education, Emerita, 1963

BETTY KUHNERT
BM, MM (University of Wisconsin)
Senior Lecturer of Music, Emerita, 1979

MARY LANDRUM
BM (Vassar College)
MM (Eastman School of Music, University of Rochester)
Instructor of Music, Emerita

DOROTHY PENNICK MATTICE
BFA, MA (East Tennessee State University)
Professor of Art and Drama, Emerita, 1970
LOUIS EMIL MATTISON
BS (Louisiana State University)
MS, PhD (University of Delaware)
Professor of Chemistry, Emeritus, 1963

CHARLES A. OWENS
BA (King)
MS, PhD (Virginia Polytechnic Institute and State University)
Professor of Biology, Emeritus, 1970

THOMAS RHEA PEAKE
BA (King)
MA, PhD (University of North Carolina)
Professor of History, Emeritus, 1966

JOHANNE A. QUINN
BS (Boston College)
MS (Boston University)
PhD (Boston College)
Professor of Nursing, Emerita, 1998
Dean, School of Nursing

ERROL G ROHR
BA (Central State University)
BD (Princeton Theological Seminary)
MA (University of Illinois)
DMin (Trinity Lutheran Seminary)
Professor of Philosophy and Religion, Emeritus, 1984
Senior Vice President, Global Development

MARY (LISA) B. SCHRODER, CPA
BA (University of Chicago)
MAcc (Virginia Polytechnic Institute and State University)
Professor of Accounting, Emeritus, 1991

THOMAS R. SCHRODER
BA, MA (University of Chicago)
PhD (University of California at Riverside)
Professor of Political Science, Emeritus, 1979

WILLIAM JUNIUS WADE
BA (Southwestern at Memphis)
MA, PhD (University of North Carolina)
Professor of History, Emeritus, 1952
GREGORY DOTY JORDAN
BA (Belhaven College)
MA, MDiv (Trinity Evangelical Divinity School)
PhD (Hebrew Union College-Jewish Institute of Religion)
Professor of Bible and Religion, 1980
President, 1997

LEIGH ANN ADAMS
BS (University of Tennessee)
MS (Virginia Polytechnic Institute and State University)
Assistant Professor of Athletic Training, 2010
Program Coordinator, Athletic Training

SUSAN L. ADAMS
BSN (East Tennessee State University)
MSN, FNP (Emory University)
Associate Professor of Nursing, 2011

CARA E. ANDERSON
BA (King College)
MA (Virginia Polytechnic Institute and State University)
PhD (University of Tennessee)
Professor of Education, 1982
Dean, School of Education

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BS (Middle Tennessee State University)
MA (East Tennessee State University)
MS (University of Tennessee)
Assistant Professor, 2010
Outreach Services Librarian

CHRISTY M. BLEVINS
BS (Emory & Henry College)
BSN (King College University)
MSN (East Tennessee State University)
Instructor of Nursing, 2013
RANDALL C. BLEVINS
BS (Virginia Intermont College)
MBA (Averett University)
DBA (Argosy University)
Professor of Management and Marketing, 2005
Dean, School of Business and Economics
Program Coordinator, MBA

CODY A. BORING
BBA (East Tennessee State University)
MBA (King College College)
Assistant Professor of Business, 2013

ERIKA E. BRAMMER
BA (North Central College)
MLS (University of Wisconsin-Madison)
Assistant Professor, 2009
Dean, Library Services

W. DALE BROWN
BA, MA (University of Houston at Clear Lake City)
PhD (University of Missouri)
Professor of English, 2007
Chair, English
Director, Buechner Institute

MICA L. BROWN
BSN (Radford University)
MSN (King College)
Instructor of Nursing, 2012

ALEXANDER BRUMLIK
BS (University of Central Florida)
MA, PhD (Georgia State University)
Assistant Professor of Business, 2013

ELIZABETH L. BYINGTON
BA (King College)
MA (East Tennessee State University)
Assistant Professor of English, 2005
Director, Speaking College Center

TIMOTHY R. CARTER
BA, MA (Tusculum College)
DBA (Argosy University)
Associate Professor of Business, 2009
Department Chair, Marketing & International Business
JASON G. CAUDILL  
BS, MBA, PhD (University of Tennessee)  
Associate Professor of Business, 2012

SHEA A. CLAY  
AS (Virginia Highlands Community College)  
BM (East Tennessee State University)  
MS (Radford University)  
Assistant Professor of Music, 2008

JO ANN COATES  
BSN (University of Virginia)  
MSN (King College University)  
Assistant Professor of Nursing, 2013

MARY L. CONNOR, CPA  
BS (University of Tennessee)  
MBA (East Tennessee State University)  
DBA (Argosy University)  
Professor of Management and Accounting, 2003  
Department Chair, Accounting & Information Systems

EDITH CROOK  
BSN, MSN (King College)  
Assistant Professor of Nursing, 2008

JOAN C. CUSAAC  
AS, BS (East Tennessee State University)  
BSN, MSN (King College University)  
Instructor of Nursing, 2013

GEORGE DARKO  
BS (Arkansas State University)  
MA, DA (Middle Tennessee State University)  
Associate Professor of Finance and Economics, 2009

J. KEVIN DEFORD  
BA (University of Tennessee)  
MA (Austin Peay State University)  
PhD (University of Louisville)  
Associate Professor of Psychology, 2002  
Chair, Psychology

ELIZABETH L. DOLLAR  
BA (Radford University)  
MA (Ohio University)  
Associate Professor of Theatre, 2000  
Program Coordinator, Theatre Program
MARTIN H. DOTTERWEICH  
BA (Wheaton College)  
MDiv (Gordon-Conwell Theological Seminary)  
PhD (Edinburgh University)  
Associate Professor of History, 2004

DANIEL M. DOYLE  
BSN (Wright State University)  
MSN (University of Alaska-Anchorage)  
Assistant Professor of Nursing, 2013

KATHRYN A. DRUM  
BA, MBA (The University of North Carolina)  
Assistant Professor of Business, 2009  
Program Coordinator, Traditional MBA

JUSTIN B. EASTWOOD  
BA (King College)  
MA (Regent University)  
MS (University of Tennessee)  
Outreach Services Librarian, 2012  
Knoxville Site Director

JAMES N. EDWARDS  
BS, MS (University of Maryland, University College)  
Assistant Professor of Information Technology, 2009  
Program Coordinator, Bachelor of Information Technology

R. SAMUEL EVANS  
BS, PhD (Virginia Polytechnic Institute and State University)  
Associate Professor of Finance and Economics, 2008  
Director, King College Institute for Regional Economic Studies (KIRES)

CHARLES W. FAY, IV  
BS (University of Illinois-Urbana/Champaign)  
MS (University of Missouri-Kansas City)  
PhD (Michigan State University)  
Assistant Professor of Physics, 2013

DORRIS K. FELTHAM  
BS (Oral Roberts University)  
MBA (Dallas Baptist University)  
PhD (Walden University)  
Associate Professor of Business, 2013
ROBIN L. FERRELL  
AS (Southwest Virginia Community College)  
BA (Virginia Intermont College)  
MBA (Radford University)  
Associate Professor of Business, 2005

JAMES C. FETTERMAN  
BA, MA (Mississippi State University)  
MBA (St. Louis University)  
JD (University of Mississippi School of Law)  
DBA (Argosy University at Sarasota, Florida)  
Associate Professor of Business, 2013

JAMES A. (LONNY) FINLEY  
BS, MA (The University of Alabama)  
Assistant Professor of Music, 2007  
Director, Bands and Instrumental Activities

JOSEPH FITSANAKIS  
BA (The University of Birmingham)  
MSc., PhD (The University of Edinburgh)  
Assistant Professor of Political Science, 2007  
Program Coordinator, Security and Intelligence Studies  
Director, King College Institute for Security and Intelligence Studies (KISIS)

VANESSA A. FITSANAKIS  
BS (Milligan College)  
MSc (University of Edinburgh)  
PhD (Vanderbilt University)  
Associate Professor of Biology, 2006

WILLIAM P. FLANNAGAN  
BA (King College)  
BM, MM (Westminster Choir College)  
PhD (The Catholic University of America)  
Professor of Music, 1982

ROBIN A. FOREMAN  
ASN (Excelsior College)  
BSN, MSN (King College)  
Assistant Professor of Nursing, 2008

DONNA C. FRAYSIER  
AASN (Walters State Community College)  
BSN, MSN (King College University)  
DNP (Union University)  
Assistant Professor of Nursing, 2012
JOHN W. GILMER  
BS (College of William and Mary)  
MS, PhD (University of Massachusetts)  
Professor of Chemistry, 2006

TAMMY R. HAROSKY  
BA, MAT (Carson-Newman College)  
EdS (Lincoln Memorial University)  
EdD (Northcentral University)  
Assistant Professor of Education, 2013

SHANNON V. HARRIS  
BA (East Tennessee State University)  
MA, PhD (Michigan State University)  
Associate Professor of History, 2003  
Chair, History and Political Science  
Program Coordinator, Associate of Arts Program

SARA K. HILLS  
BA (Trinity University)  
MS (Syracuse University)  
Assistant Professor, 2010  
Electronic Resources Librarian

C. LYNN HOLDEN  
BSN (Virginia Commonwealth University)  
MSN (Old Dominion University)  
MEd (Virginia Polytechnic Institute and State University)  
DNP (Samford University)  
Associate Professor of Nursing, 2005  
Associate Dean, School of Nursing

KIMBERLEY HOLLOWAY  
BS (Tennessee Technological University)  
MA (East Tennessee State University)  
PhD Candidate (Indiana University of Pennsylvania)  
Associate Professor of English and Communication Studies, 1998  
Chair, Communication Studies, 2013  
Director, Writing Center and Freshman Composition

TAO HU  
BA (Liaocheng University)  
MA (Yangzhou University)  
MSBA, PhD (University of Memphis)  
Assistant Professor of Management Information Systems, 2009
DON MICHAEL HUDSON  
BA, MA, MDiv (Bob Jones University)  
MA (Colorado Christian University)  
ThM (Grace Theological Seminary)  
PhD (Westminster)  
Associate Professor of Religion, 2004  
Chair, Philosophy and Religion  
ILENE B. JANSON  
BS (Carson-Newman College)  
MEd, EdD (East Tennessee State University)  
Associate Professor of Education, 2004  

AMY L. KNOWLES  
BSN (Carson Newman College)  
MPH, PhD (University of Tennessee)  
Associate Professor of Nursing, 2009  

DANIEL S. KREISS  
BA (Eastern College)  
MEd (Massey University)  
Assistant Professor of Bible and Youth Ministry, 2005  

VONDA M. LAUGHLIN  
BA (University of Tennessee)  
JD (University of Tennessee College of Law)  
LLM (University of Connecticut School of Law)  
Assistant Professor of Business, 2013  

G. AUBREY LEE  
BS (East Tennessee State University)  
MA (Tusculum College)  
DM (University of Maryland University College)  
Assistant Professor of Business, 2009  
Department Chair, Human Resources & Health Care  

LINDA LEGG  
BSN, MSN (East Tennessee State University)  
Associate Professor of Nursing, 2006  

WILLIAM C. LINDERMANN  
BA (Erskine College)  
MS (Virginia Polytechnic Institute and State University)  
PhD (University of Memphis)  
Chair and Professor of Mathematics, 1999  
Faculty Athletic Representative
ROBERT A. LITTLETON  
BS (East Tennessee State University)  
MS, EdD (University of Tennessee)  
Instructor of Leadership, Interdisciplinary Studies, and Liberal Studies, 2005

BEATRIZ HUARTE MACIONE  
Licenciatura en Filosofia y Letras (Universidad de Navarra, Spain)  
PhD (University of Alabama)  
Associate Professor of Spanish, 1991-2000, 2011  
Chair, Languages and Literatures

BRANDY M. McCARROLL  
BSN (University of Virginia at Wise)  
MSN (King College)  
Lecturer in Nursing, 2011

J. CRAIG McDONALD  
BA (Davidson College)  
MA (College of William and Mary)  
DPhil (University of York)  
Professor of English, 1982-1993, 1995

GREGORY S. MEARS  
BA (Cedarville University)  
MA (Edinboro University of Pennsylvania)  
PhD (Liberty University)  
Assistant Professor of Psychology, 2012

ALYSSA GRACE MILLNER  
BA (University of Central Arkansas)  
MA (University of Arkansas at Little Rock)  
PhD (University of Kentucky)  
Assistant Professor of Communication, 2011  
Program Coordinator, Communication  
Associate Dean, Humanities, School of Arts & Sciences

JENNIFER L. MONGOLD  
BS, MA, MA (East Tennessee State University)  
PhD Candidate (Capella University)  
Assistant Professor of Criminal Justice and Psychology, 2011  
Associate Dean, Social Sciences, School of Arts & Sciences  
Program Coordinator, Criminal Justice

RHONDA M. MORGAN  
BSN (East Tennessee State University)  
MSN (University of Virginia)  
DNP (Waynesburg University)  
Associate Professor of Nursing, 2011
BRENDIA M. MORRISON  
AAS (Virginia Highlands Community College)  
BS (Virginia Intermont College)  
MBA (East Tennessee State University)  
Assistant Professor of Business, 2010

MICHAEL P. MURPHY  
BA (Emory & Henry College)  
MA (Chapman University)  
EdD (University of South California)  
Assistant Professor of Education, 2013

PENELOPE L. NEAL  
BS, MSN (University of Tennessee)  
Associate Professor of Nursing, 2012

ERICA R. OESCH  
BA (Mars Hill College)  
MSLS (Clarion University of Pennsylvania)  
Instructor, 2013  
Instructional Services Librarian

HAN CHUAN ONG  
BA (Wabash College)  
PhD (Indiana University)  
Associate Professor of Biology, 2012  
Chair, Biology

LAURA E. ONG  
BS (University of Kentucky)  
PhD (Indiana University)  
Assistant Professor of Biology, 2012

GLORIA F. OSTER  
BS (University of Tennessee)  
MA (East Tennessee State University)  
Assistant Professor of Education, 2005  
Program Coordinator, Teacher Education  
Associate Dean, School of Education

MARK R. OVERBAY  
BS (East Tennessee State University)  
MD (James H. Quillen College of Medicine, East Tennessee State University)  
Assistant Professor of Healthcare Administration, 2012
MARK J. PATE
BS (University of Tulsa)
PhD (University of Tennessee)
Associate Professor, Finance and Economics, 2007
Department Chair, Finance and Economics

JANET M. PERCY
BS (Houghton College)
MAcct (East Tennessee State University)
Assistant Professor of Accounting, 2009

SIMEON T. PICKARD
BS, MS (Western Kentucky University)
PhD (Vanderbilt University)
Professor of Chemistry, 1992
Associate Dean, Science & Mathematics, School of Arts & Sciences
Chair, Chemistry

GEORGE S. PITTS
BS (University of Tennessee)
MA (Tennessee Technological University)
Assistant Professor of Education, 2006

JOHANNE A. QUINN
BS (Boston College)
MS (Boston University)
PhD (Boston College)
Professor of Nursing, Emerita, 1998
Dean, School of Nursing

DONNA J. RAINES
BA (The College of New Jersey)
MA, EdS, EdD (East Tennessee State University)
Assistant Professor of Education, 2006

ANNIE REMILLARD
BA (College St. Jerome)
MEd (Milligan College)
Assistant Professor of French, 2006

DEANA M. RHINEHART
BSN (University of Virginia’s College at Wise)
MSN, MHA (University of Phoenix)
Assistant Professor of Nursing, 2012

AMBER E. ROACHE’
BS, BSN, MSN, DNP (University of Tennessee at Chattanooga)
Associate Professor of Nursing, 2012
SHAWN T. ROBERSON  
BA (East Tennessee State University)  
MIBS (University of South Carolina)  
DBA Candidate (Argosy University)  
Assistant Professor of Business, 2009

A. MATTHEW ROBERTS  
BA (East Tennessee State University)  
MA (University of Houston)  
EdD (Appalachian State University)  
Assistant Professor of Education, 2008  
Dean, Academic Affairs  
Chief Academic Officer

DAVID E. ROBINSON  
BS (Virginia Polytechnic Institute and State University)  
JD (George Mason University)  
LLM (New York University)  
Assistant Professor of Business, 2011  
Program Coordinator, Bachelor of Arts in Business  
Associate Dean, School of Business & Economics

M. SCOTT ROBINSON  
BA, MA (Louisiana State University)  
PhD (University of Houston)  
Assistant Professor of Political Science, 2013

KAREN G. ROHR  
BA (Wheaton College)  
MS (University of Illinois)  
PhD (The Ohio State University)  
Professor of Psychology, 1987  
Contact Person, Interdisciplinary Studies

STACEY L. RORIE  
AASN (Stanly Community College)  
BSN, MSN (University of Phoenix)  
DNP Candidate (University of South Alabama)  
Assistant Professor of Nursing, 2013

SANDRA L. SANDERS  
BS (University of Tennessee)  
MA, EdD (East Tennessee State University)  
Assistant Professor of Education, 2007
TERESA L. SELLSTROM
BSN (East Tennessee State University)
MSN (University of Tennessee)
Associate Professor of Nursing, 2004

KAREN L. SHAW
BA (King College)
MPhil, PhD (Drew University)
Associate Professor of English, 1993
Associate Director, Institutional Effectiveness
Coordinator, Study Abroad Affiliations

CHANGSUB S. SHIM
BA (Pusan National University)
MS, DBA (Mississippi State University)
Associate Professor of Management Information Systems, 2008

ANDREW J. SIMOSON
BS (Oral Roberts University)
PhD (University of Wyoming)
Professor of Mathematics, 1980
Chair, Mathematics and Physics

CHRISTOPHER R. SLAUGHTER
BA (Virginia Intermont College)
MFA (The University of Memphis)
Associate Professor of Theatre, 2007

TRACY J. SLEMP
BSN (University of Tennessee)
MSN (East Tennessee State University)
Associate Professor of Nursing, 2006

TERESA M. STEPHENS
BSN (East Tennessee State University)
MSN (King College)
PhD (University of Tennessee)
Assistant Professor of Nursing, 2012
Director, Quality Enhancement Plan (QEP)

BRANDON H. STORY
BA (King College)
MA (East Tennessee State University)
Assistant Professor of English, 2000
FRED FOY STRANG  
BA (Furman University)  
MDiv (Princeton Theological Seminary)  
DMin (Reformed Theological Seminary)  
MSc, PhD (University of Edinburgh)  
Professor of Missions and Bible and Religion, 2005  
Dean, Peeke School of Christian Mission  
Chaplain

WILLIAM CRAIG STREETMAN  
BS (Presbyterian College)  
MA (Denver Seminary)  
MA, PhD (University of Kentucky)  
Assistant Professor of Philosophy, 2012  
Director, Snider Honors Program

JOSEPH G. STRICKLAND  
BS (Appalachian State University)  
MFA (Utah State University)  
Assistant Professor of Photography, 2013  
Chair, Photography, 2013

WEN-YUAN TENG  
BE (Feng-Chia University)  
MBA (University of Memphis)  
PhD (University of Memphis)  
Professor of Finance and Economics, 1999

REBECCA J. THOMAS  
BS (Middle Tennessee State University)  
MBA (East Tennessee State University)  
PhD Candidate (Capella University)  
Assistant Professor of Business, 2009

SUSIE K. TOOMEY  
BS (University of Tennessee)  
MA (East Tennessee State University)  
Professor of Physical Education, 1985  
Chair, Physical Education

WENDY L. TRAYNOR  
BS, MEd (North Georgia College)  
Assistant Professor of Mathematics, 2006  
Director, Math Center
T. JOEL VANCE
BBA (National University)
MS (Radford University)
PhD Candidate (North Central University)
Assistant Professor of Business, 2011
Program Coordinator, Statistics

KATHERINE G. VANDE BRAKE
BA, MA (Michigan State University)
PhD (Michigan Technological University)
Professor of Technical Communication and English, 1980
Dean, School of Arts and Sciences
Associate Dean, Academic Affairs for Program Development

JERRY G. WOOD
BBA (Marshall University)
MBA (King College)
DBA (Argosy University)
Assistant Professor of Business, 2011
Director, Knoxville Campus

LADONNA A. WOOD
BSN, MSN (Old Dominion University)
Assistant Professor of Nursing, 2005

LISA J. YOKSHAS
BA (Milligan College)
MA (East Tennessee State University)
Assistant Professor and Learning Specialist, 2004
Director, Learning Services
BENNY L. BERRY
BBA (King University)
RAD Instructor, 2010

MICAH R. CREWS
BA, MBA (King University)
Senior Lecturer in Business, 2004

SHEILA D. CROCKETT
BS (Cumberland University)
MBA (King University)
Senior Lecturer in Physical Education, 2002

DEREK C. HARRISON
BBA, MBA (King University)
Lecturer in Physical Education, 2011

HEATHER L. HESS
BS (College of Mount St. Joseph)
MA (East Tennessee State University)
Lecturer in Athletic Training, 2010

JAMES DAVID HICKS
BA (Kenyon College)
MA (Ohio State University)
Lecturer in Physical Education, 2012

A. LEANN HUGHES
BA (University of Tennessee)
MA (East Tennessee State University)
Senior Lecturer in Liberal Studies, 2003

NATHAN F. MOORMAN
BA, MEd (Carson Newman College)
Lecturer in Education, 2011

SUZANNE M. MULLINS
AA (Pasco-Hernando Community College)
BA, MA (University of Central Florida)
Lecturer in RAD and Leadership, 2010
MATTHEW S. PELTIER
BA (King University)
MSLS (University of Kentucky)
PhD Candidate (University of Nebraska)
Associate Professor, 1999
Associate Vice President, Dean of Students

Sammie N. Playl
BS (Tusculum College)
MA (The Southern Baptist Theological Seminary)
Senior Lecturer in Liberal Studies, 2004

Julie A. Roberson
BA (King University)
MA, MLIS (University of South Carolina)
Assistant Professor, 2001

Joel C. Robertson
BS (Mobile College)
MBA (Western Governors University)
Lecturer in Information Technology, 2009

Jennifer Testa
BA, MBA (King University)
Senior Lecturer in Physical Education and Communication, 2006

Charles S. Thompson
BA (North Central College)
MA (Wheaton College)
LMFT (Licensed Marriage and Family Therapist) (Wheaton College)
Associate Professor of Psychology, Religion, and Youth Ministry, 1990

Christopher Toomey
BA (King University)
MA (University of Tennessee)
Senior Lecturer in Physical Education, 2007

Mary M. Young
BA (Eastern Tennessee State University)
MBA (King University)
Lecturer in Business, 2012

Michelle E. Yount
BS (Nyack College)
MA (Alliance Theological Seminary)
Lecturer in First Year Seminar, 2012
DWAYNE ANDERSON  Programmer
PHILLIP BAILEY  Deputy Chief Information Officer
EUELL GOODMAN  Programmer
BENJAMIN HOBBS  Programmer
JONATHAN PARSONS  Programmer
JOEL ROBERTSON  Chief Information Officer
ANDREW SNAPP  Support Specialist
DEAN WHITLOCK  Network Manager
AMY ANTHONY  Student Support Specialist, Morristown
JAVONTE ASHFORD  Admissions Representative
NANCY BEVERLY  Admissions Representative – Regional
LAURA BOGGAN  Associate Director, Communications
ELVIN BROWNE  Director, Undergraduate Recruitment & Admissions
CHERIE CHAPMAN  Campus Visit Coordinator
SARA CLEVINGER  Director, Marketing & Communication
CHERIE COOPER  Applications Specialist
MICAH CREWS  Associate Vice President, Enrollment Management – GPS & Online
CAROL GREEN  Student Support Specialist, Graduate & Professional Studies - Bristol
RACHEL  Admissions Representative
HAMMERSCHMIDT
ASHLEY HARTLESS  Admissions Representative – Regional
LEANN HUGHES  Vice President, Marketing & Admissions
BRANDON HULSEY  Student Support Specialist, Kingsport Higher Education Center
JACOB KRAMER  Admissions Representative – GPS
GREGORY KING  Assistant Vice President, Enrollment Management – Traditional Undergraduate
MATTHEW LEE  Admissions Representative – GPS
NICOLE MARTIN  Admissions Representative
MICHELLE McALLISTER  Admissions Processor
DAWN McMURRAY  Lead Admissions Processor
TABITHA MOORE  Admissions Representative
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>ANDREW OLSON</td>
<td>Director, Online Media &amp; Marketing</td>
</tr>
<tr>
<td>ANGELIA PETERSON</td>
<td>Graphic Designer</td>
</tr>
<tr>
<td>COURTNEY PLAISTED</td>
<td>Graphic Designer</td>
</tr>
<tr>
<td>SAMMIE PLAYL</td>
<td>Director, Academic Success</td>
</tr>
<tr>
<td>KRISTI REYNOLDS</td>
<td>Assistant Director, Recruitment – Knoxville Region</td>
</tr>
<tr>
<td>KRISTOPHER RHEA</td>
<td>Admissions Representative – Regional</td>
</tr>
<tr>
<td>JOSIE RUSSELL</td>
<td>Admissions Representative</td>
</tr>
<tr>
<td>RAMONA SALYER</td>
<td>Director, Recruitment for Graduate &amp; Professional Studies</td>
</tr>
<tr>
<td>SUSAN SMATHERS</td>
<td>Student Support Specialist, Knoxville</td>
</tr>
<tr>
<td>MICHAEL WEBB</td>
<td>Admissions Representative – Regional</td>
</tr>
<tr>
<td>MARY YOUNG</td>
<td>Assistant Director, Recruitment – Tri-Cities Region</td>
</tr>
</tbody>
</table>
DEBORAH D. ALONZO
AFS (Sullins College)
BM (University of Tennessee)
MM (University of Southern California)
Lecturer in Music, 2007

AMY J. ARNOLD
BA, MA (East Tennessee State University)
MS (Florida State University)
Lecturer in English, 2012

VERNARD E. (TREY) ARRINGTON, III
BA (Emory & Henry College)
MA (East Tennessee State University)
Senior Lecturer in Physical Education, 2008

CARRIE A. BAILEY
BS (University of Tennessee – Chattanooga)
MSN, PhD (University of Tennessee)
Lecturer in Nursing, 2012

TONYA BAKER
BSN (George Mason University)
MSN (King College)
Lecturer in Nursing, 2011

LORRI A. BEALL
BSN (East Tennessee State University)
MSN (King College)
Lecturer in Nursing, 2010

NEYIA BEAVERS
BSN (Virginia Commonwealth University)
MSN (Old Dominion University)
Lecturer in Nursing, 2012
VONDA STEVENS BEAVERS  
AAS, AAS (Virginia Highlands Community College)  
BA (King College)  
MEd, EdD (East Tennessee State University)  
Lecturer in Education, 2010

MYRA BLANKENSHIP  
BSN (East Tennessee State University)  
MSN, FNP (University of Virginia)  
Lecturer in Nursing, 2013

JESS PAUL BOLLING  
BA (King College)  
MA (East Tennessee State University)  
Lecturer in History, 2009

PAMELA BOOKER  
BS (East Tennessee State University)  
MA (Union College)  
Student Teacher Supervisor, 2011

CHERYLYNN A. BRADEEN  
BSN (George Masson University)  
MSN (University of Connecticut)  
Lecturer in Nursing, 2011

KIMBERLY M. BROWN  
BSN (University of Tennessee)  
MSN (King College)  
Lecturer in Nursing, 2011

STACIA B. BROWN  
BM (University of Tennessee)  
MA (Union College)  
EdS (Lincoln Memorial University)  
Lecturer in Applied Music, 2011

MICHELLE T. CHILDRESS  
AS (Virginia Highlands Community College)  
BA (Virginia Intermont College)  
MEd (East Tennessee State University)  
Lecturer in Computer Science, 2012

DONNA CLUESMAN  
BSN (Radford University)  
MSN (Walden University)  
Lecturer in Nursing, 2013
KEVIN A. COJANU  
BS, MS (National Louis University)  
PhD (Capella University)  
Adjunct Professor of Business, 2011

BRANDON M. COLE  
BA (King College)  
MA, MDiv (Liberty University)  
Lecturer in Liberal Studies, 2010

CAROL S. COLE  
BS (University of Tennessee)  
MBA, EdD (East Tennessee State University)  
Adjunct Professor of Business, 2010

THERESA COLE  
BSN (King College)  
MSN (Eastern Tennessee State University)  
Lecturer in Nursing, 2012

AMY L. COOK  
BSN (Eastern Tennessee State University)  
MSN (King College)  
Lecturer in Nursing, 2013

ANITA S. COOPER  
BSN (Eastern Tennessee State University)  
MSN (Bellarmine University)  
Clinical Lab Instructor

COLIN A. COX  
BA (The University of Virginia’s College at Wise)  
MA (University of Vermont)  
Lecturer in English, 2011

DAVID L. COX  
AS (Mountain Empire Community College)  
BS (University of Virginia’s College at Wise)  
MBA (Virginia Polytechnic Institute and State University)  
Lecturer in Business, 2007

THOMAS F. CRAWFORD  
BM (University of Tennessee)  
MM (The San Francisco Conservatory of Music)  
Lecturer in Music, 2008
CAROLE ANN CREQUE  
BS (Edgewood College)  
MBA, DBA (Nova Southeastern University)  
Adjunct Assistant Professor of Business, 2011

PATRICIA P. DAWSON  
BS, MA (East Tennessee State University)  
Student Teacher Supervisor, 2011

JENNY DUTTON  
BS, MS (U of Maryland University College)  
PhD-Candidate (Capella University)  
Lecturer in Physical Education, 2013

JENNIFER R. DYER  
BS (East Tennessee State University)  
MEd (Milligan College)  
Senior Lecturer in Physical Education, 2004

DEBORAH A. EADES  
BS (Virginia Intermont College)  
MBA (King College)  
Lecturer in Business, 2007

TERESA L. ENGLAND  
BSN, MSN, PhD (East Tennessee State University)  
Senior Lecturer in Nursing, 2006

M. BRETT EVERHART  
BS (King College)  
PhD (Vanderbilt University)  
Lecturer in Biology, 2008

KENNETH E. FAIRBANKS  
AAS (Virginia Highlands Community College)  
BS (East Tennessee State University)  
MBA (King College)  
Senior Lecturer in Business, 2006

MELISSA FERGUSON  
BS (King College)  
MA (Asbury Theological Seminary)  
Lecturer in Religious Studies, 2012

STEPHEN H. FEY  
BA (Washington University)  
MM (University of North Texas)  
Senior Lecturer in Music, 2001
VICKI P. FEY
BM (Stetson University)
MM (University of North Texas)
Senior Lecturer in Music, 2001

KELLY B. FLANARY
BS (East Tennessee State University)
MEd (The Citadel)
Lecturer in Athletic Training, 2011

LINDSEY P. FOOSHEE
BA (King College)
MA (Gordon-Conwell Theological Seminary)
Senior Lecturer in Liberal Studies, 2006

LISA R. FORE
BA (Emory and Henry College)
MEd (Virginia Polytechnic Institute and State University)
Lecturer in Spanish, 2012

SHEILA D. FOURNIER-BONILLA
BS, MS (Rensselaer Polytechnic Institute)
PhD (Texas A&M University)
Adjunct Professor of Business, 2011

STEPHANIE FRASER-BEEKMAN
BS (Indiana University)
MA, PhD (The Fielding Graduate Institute)
Adjunct Professor of Business, 2011

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BA (East Tennessee State University)
MA (East Tennessee State University)
Lecturer in History, 2012

ELIZABETH A. GILBERT
BS (Memphis State University)
MEd (East Tennessee State University)
EdS (Lincoln Memorial University)
Lecturer in Education, 2012

JULIE K. GILLIAM
BSN (King College)
Clinical Lab Instructor, 2012
RANDALL A. GILMORE  
BA (King College)  
MEd (Milligan College)  
EdS (Lincoln Memorial University)  
Lecturer in Education, 2012

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BSN (University of Miami)  
MSN (Kaplan University)  
MS, DBA (Nova Southeastern University)  
Adjunct Professor of Business, 2011

MARK R. HAGY  
BA (Emory & Henry College)  
MA (Miami University, Ohio)  
Senior Lecturer in History, 2000

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BS (University of Tennessee)  
MBA (King College)  
Lecturer in Business, 2011

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AAS (Virginia Highlands Community College)  
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Lecturer in Nursing, 2008

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Lecturer in Business, 2007

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Senior Lecturer in Music, 2000

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Adjunct Professor of Business, 2011
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Clinical Lab Instructor, 2012

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Lecturer in Nursing, 2012

REBECCA M. HUCKABY
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CATHERINE F. JENNINGS
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Senior Lecturer in Business, 2006

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Clinical Lab Instructor, 2010

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Lecturer in Nursing, 2012

ROGER L. LEONARD
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Senior Lecturer in Business, 2006

BEVERLY LESTER
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JOSHUA LOEBNER
BS, MS (University of Tennessee)
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BS (Excelsior College)
MBA (Baker College Center for Graduate Studies)
Lecturer in Business, 2009
JAMES W. LUNDY, JR.
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BSN, MSN, MBA (King College)
Lecturer in Nursing, 2011

INGRID LUFFMAN
BS, MS (University of Ottawa)
PhD-Candidate (University of Tennessee)
Lecturer in Education, 2001

DEBRA B. MANIS
BS, MA (Tusculum College)
Lecturer in Business, 2013

ELIZABETH I. McCOWAN
BA, BSN, JD (University of Tennessee)
Adjunct Associate Professor of Business, 2010

MARSZA A. McGOVERN
BSN (University of Tennessee)
MSN (Carson-Newman College)
Associate Professor of Nursing, 1999

SHERI McRAE
BSN, MSN (Eastern Tennessee State University)
Lecturer in Nursing, 2013

KENDRA McREYNOLDS
BS (Virginia Polytechnic Institute and State University)
MS, DPT (Virginia Commonwealth University)
Lecturer in Athletic Training, 2009

JAMES W. MIRABELLA
BS (United States Air Force Academy)
MBA (Auburn University)
DBA (Nova Southeastern University)
Adjunct Professor of Business, 2011

THOMAS G. MITCHELL
BS (Bowling Green State University)
MS (Central Michigan University)
Lecturer in Business, 2011

DAVID T. MONK
BSME (Virginia Polytechnic Institute & State University)
MBA (King College)
Lecturer in Business, 2008
JANE D. MORISON
BM (East Tennessee State University)
MM (University of North Carolina at Greensboro)
Lecturer in Applied Music, 2011

RICHARD A. MOYER
BS (Shorter College)
PhD (Oregon State University)
Adjunct Professor of Biology, 1992

FONEY MULLINS
BS (Davidson College)
MEd (University of Virginia)
EdD (Virginia Polytechnic Institute and State University)
Lecturer in Education, 2008

PEGGY E. MURRELL
BS (King College)
BSN, MSN (East Tennessee State University)
Senior Lecturer in Nursing, 2005

SHERI L. NELSON
BA (King College)
MEd (East Tennessee State University)
Lecturer in Spanish, 2011

TERESA A. NELSON
BS (East Tennessee State University)
JD (University of Tennessee)
Lecturer in Business and Criminal Justice, 2010

WAYNE J. OBERFEITINGER
BSM (Duquesne University)
MA (University of Phoenix)
Lecturer in Applied Music, 2011

AMY L. OBLINGER
BA (King College)
MMus (University of Edinburgh)
Lecturer in Applied Music, 2011

VALERIE OSBORNE
BA (Carson-Newman College)
BS (UT Memphis)
Lecturer in Physical Education, 2012
KENNETH D. OSTER  
BA, MA (East Tennessee State University)  
Lecturer in Spanish, 2008

ASHLEY B. OWENS  
BS (Alice Lloyd College)  
DC (Sherman College of Chiropractic)  
Lecturer in Biology, 2011

L. ELIZABETH PATRICK  
BA (Erskine College)  
JD (Duke University School of Law)  
MDiv (Princeton Theological Seminary)  
Lecturer in Bible and Religion, 2008

KALA J. PERKINS  
BS (King College)  
MM (University of Wollongong)  
MEd (King College)  
Lecturer in Education and Mathematics, 2009

GAIL PERRY  
BSN (King College)  
Clinical Lab Instructor, 2011

STEPHEN L. PLAYL  
BM (Western Kentucky University)  
MDiv (Southern Baptist Theological Seminary)  
Lecturer in Nursing, 2008

BROOKE C. QUIGG  
BS (Philadelphia University)  
MBA (Lehigh University)  
DBA (Argosy University)  
Adjunct Professor of Business, 2011

ROBERT A. RABIDOUX  
MS (Rensselaer)  
DBA (California Coast University)  
DBA (Argosy University)  
Adjunct Associate Professor of Business, 2010

JODI W. RAMEY  
BA, MBA (King College)  
Lecturer in Business, 2007
JOHN S. RASNAKE, II  
BS, MA, EdS (East Tennessee State University)  
Lecturer in English, 2012

HOLLY E. RATCLIFF  
BA (King College)  
MA (University of Tennessee)  
Lecturer in Liberal Studies and Communication, 2011

KRISTOPHER R. RHEA  
BS, MBA (University of Tennessee-Chattanooga)  
Lecturer in Business, 2012

ERIC L. RICHARDSON  
BS (The University of Virginia’s College at Wise)  
MBA (Liberty University)  
PhD (Capella University)  
Adjunct Professor of Management and Marketing, 2007

SANDRA C. RICHARDSON  
BSN (King College)  
Clinical Lab Instructor, 2012

GARY S. RINGLEY  
BA (Emory and Henry College)  
MA (Appalachian State University)  
Lecturer in Geography, 2012

CHRISTINA M. RUSS  
BSN (Mountain State University)  
Clinical Lab Instructor, 2012

RACHEL SELLARS  
BA (Flagler College)  
MA (East Tennessee State University)  
Lecturer in English and Liberal Studies, 2008

ALANA J. SIMMONS  
BS (Georgia State University)  
MPA, MS (Troy University)  
PhD (Capella University)  
Lecturer in Business, 2013

ADRIEL SLAUGHTER  
BA (Belmont University)  
MA (St. John’s College)  
MA (University of Tennessee)  
Lecturer in Liberal Studies and Philosophy, 2007
RHONDA F. SMITH  
BS, MAcc, JD (University of Tennessee)  
Associate Professor of Business, 2011

DAGMAR E. SPROLL  
BA (Queens College)  
MA (Hunter College)  
Senior Lecturer in Fine Arts, 2002

KETRON J. STOCKTON  
BS (Tennessee Technological University)  
MS (Georgia Southwestern State University)  
Adjunct Associate Professor of Business, 2010

CECILY STRANG  
BSN (University of Tennessee)  
MSN (King College)  
PhD-Candidate (University of Tennessee, Knoxville)  
Lecturer in Nursing, 2010

MILLICENT M. TAYLOR  
BA (Vanderbilt University)  
MA, PhD (University of Tennessee)  
Lecturer in Business, 2013

JOSH THOMPSON  
BS (Nyack College)  
Lecturer in Physical Education, 2013

JAMES W. THORNTON  
BA, MDiv (Columbia International University)  
MAcc (East Tennessee State University)  
Senior Lecturer in Business, 2006

ANNETTE M. TUDOR  
BA (Emory and Henry College)  
MEd (Old Dominion University)  
EdD (East Tennessee State University)  
Lecturer in Education, 2010

AMANDA D. UNDERWOOD  
AAS (Roane State Community College)  
BSN, MSN (King College)  
Lecturer in Nursing, 2011
JENNIFER JOHNSON VALENTINE  
BSN (University of Tennessee)  
MSN (Walden University)  
Lecturer in Nursing, 2010

AURELIO R. VALERIANO  
BAFA (College of William & Mary)  
BSCE (University of Florida)  
MBA (University of Tennessee)  
Lecturer in Business, 2013

CATHY J. VANCE  
AS (Walters State Community College)  
BSN (East Tennessee State University)  
MSN (King College)  
Lecturer in Nursing, 2012

CHARLES D. VANCE, JR.  
BA (King College)  
JD (Regent University)  
Lecturer in Business, 2010

JAMES A. VANCE  
AAS (Southwest Virginia Community College)  
BS (Bluefield College)  
MS, PhD (Virginia Polytechnic Institute & State University)  
Adjunct Associate Professor of Business, 2011

CHRISTINA “ALASKA” VANCE  
BA (East Tennessee State University)  
MFA (Regent University)  
Lecturer in Theatre, 2011

VELVET P. VANOVER  
BSN, MSN (Eastern Tennessee State University)  
Lecturer in Nursing, 2013

CAMILLA A. VARNEY  
BS (Virginia Polytechnic Institute and State University)  
MS (East Tennessee State University)  
Lecturer in Physical Education, 2011

CARTER M. WADE  
BA (University of Georgia)  
MBA (King College)  
Lecturer in Business, 2013
AMBER K. WARHURST
BA (Moody Bible Institute)
MA (Regent College)
PhD (St. Mary’s College, University of St. Andrews)
Lecturer in Religious Studies and Greek, 2012

PAUL C. WARHURST
BS (University of West Georgia)
MA (Reformed Theological Seminary)
PhD (University of St. Andrews)
Lecturer in Religious Studies, 2011

REGINALD D. WEEMS
MA, MDiv, STM, DMin (Liberty University)
BBE (Graham Bible College)
Lecturer in Liberal Studies, 2010

KAREN M. WHITE
BA (Virginia Intermont College)
MBA (Averett University)
DBA (Argosy University)
Lecturer in Business, 2007

JAMES A. WILDER
BBA (Eastern Kentucky University)
MBA (King College)
Lecturer in Business, 2007

MARY LEE WILLIAMS
BA, MBA (King College)
Senior Lecturer in Business, 2004

JERRY WOLFE
BA (King College)
JD (Wake Forest University)
Senior Lecturer in Business and Economics, 2004

GREGORY WRIGHT
BS, MS, MM (University of Tennessee)
Lecturer in Mathematics, 2012

DAVID S. YOU LAND
BS, MBA (University of Minnesota Carlson School of Management)
Lecturer in Business, 2008
GREGORY D. JORDAN, BA, MA, MDiv, MBA, PhD
JEWEL BELL
LARALEE HARKLERoad

President
Executive Administrative Assistant, Communications
Executive Assistant to President
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>BENNY BERRY</td>
<td>Director, Security</td>
</tr>
<tr>
<td>DYAN BUCK</td>
<td>Office Manager, Counseling Center</td>
</tr>
<tr>
<td>ANDREW CLELAND</td>
<td>Student Success Specialist</td>
</tr>
<tr>
<td>MARY BETH DINGUS</td>
<td>Area Coordinator, Coordinator for Intramurals</td>
</tr>
<tr>
<td>DONALD STEVEN EMERT</td>
<td>Security Officer</td>
</tr>
<tr>
<td>LEONA JENNINGS</td>
<td>Executive Assistant to the Vice President for Student Affairs</td>
</tr>
<tr>
<td>ROBERT LITTLETON</td>
<td>Vice President for Student Affairs</td>
</tr>
<tr>
<td>EMILY LOUDON</td>
<td>Director, Campus Life</td>
</tr>
<tr>
<td>CHARNELE LUSTER</td>
<td>Area Coordinator for Parks &amp; Hyde HallsCoordinator for Student Activities</td>
</tr>
<tr>
<td>KREGG MABE</td>
<td>Student Success Specialist</td>
</tr>
<tr>
<td>HOMER MILLER</td>
<td>Security Officer</td>
</tr>
<tr>
<td>SUZANNE MULLINS</td>
<td>Assistant Dean for Residence Life</td>
</tr>
<tr>
<td>MATTHEW PELTIER</td>
<td>Associate Vice President, Dean of Students</td>
</tr>
<tr>
<td>MICHAEL PHILLIPS</td>
<td>Security Officer</td>
</tr>
<tr>
<td>KAYLEN PUCKETT</td>
<td>Student Success Specialist</td>
</tr>
<tr>
<td>JULIE ROBERSON</td>
<td>Director, Student Engagement</td>
</tr>
<tr>
<td>BETTY STECK</td>
<td>Security Officer</td>
</tr>
<tr>
<td>JOBIEANN TAYLOR</td>
<td>Administrative Assistant, Student Affairs</td>
</tr>
<tr>
<td>CHARLES THOMPSON</td>
<td>Director, the Counseling Center</td>
</tr>
<tr>
<td>MICHAEL THORNTON</td>
<td>Area Coordinator for Liston Hall</td>
</tr>
<tr>
<td></td>
<td>Coordinator for Leadership Development</td>
</tr>
</tbody>
</table>
CINDY EASTRIDGE  Assistant Director, Financial Aid
ASHLEY EDWARDS  Assistant Director, Financial Aid
ANDREA PRICE   Financial Aid Counselor
CHRISTIN MUSTARD  Technical Specialist
MELISSA TOLBERT  Customer Service Specialist, Financial Aid
HEATHER TURBYFILL  Technical Specialist, Financial Aid