



IDST 1600 Topics in General Education.* This course is designed to improve students’ study skills as well as organization skills. There will be an emphasis on tracking academic progress in each course taken, planning and executing study times, creating communication with Academic Center for Excellence, as well as setting academic goals while at King..... 2 s.h.
 *Not designed for transfer

IDST 1610 Preparing for College-Level Work.* This course is designed to improve students’ study skills as well as organizational skills. There will be an emphasis on planning and executing study times, creating communication with the Academic Center for Excellence, as well as setting academic goals while at King..... 4 s.h.
 *Not designed for transfer

IDST 2010 Christian Faith and Popular Culture. This Pathway course seeks to tie together the shared cultural experiences of students and provide them with a common forum to explore a variety of topics from film, television, music, technology, and others. Students will be challenged to think critically about ways to integrate faith and learning as they engage the working world 4 s.h.

IDST 2100 Cultural Identity. An examination of national, cultural, racial, ethnic, and religious identity development with an emphasis on growing up in Appalachia. Students will learn how to assess their own cultural practices as expressions of social, economic and political norms that are neither neutral nor universal. The course is intended to help students gain awareness of the personal identity they possess and reflect, as well as the identity others reflect back on them as citizens of the United States and products of the central Appalachian region. Class lecture, class discussion, small group projects, essays, films, documentaries and individual research projects will serve as the primary means of instruction..... 4 s.h.

IDST 2150 21st Century Research Skills. This course focuses on the practical aspects of research for college success, but will also explore the lifelong implications of being an information literate individual in the 21st Century. The course will explore how information is produced, how to find information, how to integrate information into research projects, and how to use information ethically..... 1 s.h.

IDST 2200 The Arts in Historical Context. This course will explore important works of visual art/photography, film/theatre, and music and their place in world history. Through a series of reading, lectures, and writings, students will learn to better “read” art and understand its place in society 4 s.h.

IDST 4500 (F/S) Interdepartmental Science and Mathematics Seminar.* Addresses topics of current interest or research being conducted in natural sciences and mathematics. It meets every other week. Junior and Senior students with a major in Biology, Chemistry, or Physics are required to enroll and Senior students will be required to

prepare a paper for presentation to the seminar. Grade will be Pass or Fail for a student taking seminar for the first year and a traditional letter grade for those taking it for the second year. Maximum credit for degree is 2 s.h.0.5 s.h.
*Not designed for transfer

IDST 4990 Comprehensive Assessment. Undergraduate level. All candidates for a degree from King are required to demonstrate competency in their major field. Some programs require a comprehensive examination; others mandate a portfolio of their work. Students with more than one major must demonstrate competency in each of their major fields. Students in the Interdisciplinary Studies major prepare a portfolio that is evaluated by subject-matter experts in each of the disciplines in their plan of study using a common rubric. All students must pass. Any student who does not meet the requirement (Pass) of their comprehensive assessment of the portfolio will not graduate until the requirement has been met0 s.h.