



Course Descriptions
English
ENGL

ENGL 2110 20th and 21st Century World Literature. This course examines a global array of literature from the 20th and 21st centuries, addressing the most pressing issues of the last century: violent cultural shifts and their effects on the margins of society, the clash of cultures in the developing world, and the challenge to authority. All of these issues define and refine the notion of citizenship: Who is my neighbor? What are my obligations to society? To what sort of nation or leader do I owe my allegiance? 4 s.h.

ENGL 2161 (F) American Literature I. A survey of important works of American literature up to the Civil War. Students are strongly recommended to pair this course with HIST 2161 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2162 (S) American Literature II. A survey of important works of American literature from the Civil War to the present. Students are strongly recommended to pair this course with HIST 2162 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2171 (F) Western Literature I. This course surveys the tradition of Western Literature with an eye toward connecting students with the best writers and ideas from the Western intellectual tradition beginning with the Greeks and Romans and continuing through the Middle Ages and Renaissance. Students are strongly recommended to pair this course with HIST 2171 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2172 (S) Western Literature II. This course surveys the tradition of Western Literature with an eye toward connecting students with the best writers and ideas from the Western intellectual tradition beginning with the Reformation and Enlightenment and continuing through the Late Modern period. Students are strongly recommended to pair this course with HIST 2172 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2181 (F) British Literature I. A survey of British literature from its beginnings through the 18th century. Students are strongly recommended to pair this course with HIST 2181 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2182 (S) British Literature II. A survey of British literature from the 19th through the 21st centuries. Students are strongly recommended to pair this course with HIST 2182 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2440 (A/S-O) Studies in American Short Story. An introduction to short works by well-known writers. Special attention will also be focused on lesser-known writers and those currently contributing to the genre. The course will survey a broad spectrum

of American writing, introduce students to writers who may serve them well in the future, and raise questions related to important American subjects such as race, poverty, family, religion, cultural shifts, and more 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2450 (D) Introduction to Film Studies. This course seeks to acquaint students with the ways of creating, studying, and evaluating film art. It will introduce the essential terminology related to film studies, cover film history in America and abroad, and focus on the notable works of individual filmmakers and eras. In considering matters of genre, narrative technique, and imagery, students will engage film as if it were another form of literature. ENGL 2450 can fulfill the Human Creative Products core requirement 4 s.h.

ENGL 2480 (A/S-O) The Oxford Christian Writers. An introduction to some of the most influential British Christian authors of the middle of the 20th century: C.S. Lewis, J.R.R. Tolkien, Dorothy Sayers, and Charles Williams. It will examine selected works from both literary and theological perspectives, so as to consider the marriage of the mind, imagination, and spirit 4 s.h.
Prerequisite: ENGC 1110/1180

ENGL 2800 (D) Literary Study and Writing. A seminar designed for sophomores and juniors to focus on the methodology of literary research and writing through the medium of research projects based on primary and secondary source materials. It will also introduce students to the poetic and general literary vocabulary and styles 2 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 2910 (D) Creative Writing. Further study and practice in writing with emphasis on the writing process, style, and form. Particular focus on a combination of fiction, poetry, and/or drama 4 s.h.
Prerequisite: ENGC 1110/1180
Recommended: ENGL 3340

ENGL 3140 (S) Children’s Literature. Designed to acquaint students with literature for children, its authors, and illustrators. The course also deals with the evaluation, selection, and use of library media for children. It strives to relate these media to the needs and interests of children as well as to the total school curriculum for grades K-8. Limited to those seeking certification in elementary education or to those seeking certification in secondary English 3 s.h.

ENGL 3150 (A/F-E) Adolescent Literature. A review of traditional and contemporary literature of value and interest to young people in grades 7-12 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3170 (A/S-O) Literacy Development and Reading Instruction in the Elementary and Middle Grades. This course is a survey of traditional literacy development spanning from emerging literacy skills and behaviors in early childhood through intermediate “reading to learn” literacy skills in late middle grades. This course is designed to acquaint teacher candidates with a balanced approach to the teaching of reading for emerging (K-1), evolving (2-4th), and maturing (5-8th) readers 4 s.h.
Prerequisite: Admission to Teacher Education, successful completion of EDUC 2030/2031, 2370

ENGL 3180 (A/F-E) Adaptive Processes in Reading Instruction. Adaptive processes designed to meet the literacy development needs of all children are accepted as essential components of reading instruction. This course emphasizes that diagnosis and correction and other adaptive, individualized strategies are processes that should be practiced as integral components of reading instruction and should take place on a daily basis. Designed to prepare elementary and middle school teachers to teach reading in Grades K-8, this course also focuses on reading in the content areas (across the curriculum). Direct experience in working with students in an elementary or middle school setting is required. Students are expected to provide their own transportation..... 2 s.h.
Prerequisite: Admission to Teacher Education and EDUC 2030, 2370 or 2380; ENGL 3170

ENGL 3200 Survey of World Literature. A survey of the western literary tradition with an examination of representative texts from the major eras..... 4 s.h.

ENGL 3340 (A/S-O) English Grammar. This course will introduce students to the fundamentals of English grammar: phonology, morphology, and syntax. A section on applied grammar will offer students insight into how a sound knowledge of grammatical structures can make for more effective writing. 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3345 (A/S-E) History of the English Language. This course is designed to survey the rich and complicated history of the English language and to consider some of the ways that English is shaping and being shaped by the cultures in which it appears. Although History need not be taken simultaneously with English Grammar, it will provide an excellent companion to that course. 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3360 (A/S-E) Religion and Literature. This course will introduce students to the study of religion and literature, considering both the literary dimensions of religious texts and the ways in which literature influences readers spiritually and morally 4 s.h.
Prerequisite: ENGC 1110/1180.

ENGL 3370 (D) Post-Colonial Literature. A study of the great variety of modern literature written in English by writers coming from such previously colonized regions as Africa, South Asia, the Caribbean, and Ireland..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3380 (D) Literary Theory. Designed to acquaint students with the origins, means, and implications of recent theoretical movements. Beginning with the New Critical method, students will study the seminal theorists in such movements as Reader Response criticism, Structuralism, Deconstruction, Psychoanalysis, Marxism/New Historicism, and Feminism..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3400 Survey of British Literature. A survey of British literature from its beginnings until the present with an examination of representative texts. 4 s.h.

ENGL 3440 (A/F-E) Chaucer and the Middle Ages. A study of the works of Chaucer, especially the *Canterbury Tales* and *Troilus & Criseyde* within the larger medieval English context 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3461, 3462 (A/F-O) Shakespeare. A thematic and genre study of representative plays. Students may receive credit for both courses, since different plays will be studied in alternating years..... 4, 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3475 (A/S-E) The Early Modern Period in English Literature. A study of the time periods that have traditionally been called the Renaissance and the Seventeenth Century. It will concentrate on two major figures: Edmund Spenser and John Milton, especially their epics *The Faerie Queene* (Books 1-3) and *Paradise Lost* 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3485 (A/F-E) 18th Century British Novel. An introduction to the eighteenth-century British novel, focusing on the origins and development of the genre through the work of Defoe, Richardson, Fielding, Burney, and the like 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3490 (D) Special Topics in Pre-1800 British Literature. Designed for seniors and junior honors students. Majors are limited to 4 s.h. for major credit..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3540 (A/S) British Romanticism and the Nineteenth Century. A study of representative works of poetry, non-fiction prose, and drama from the Romantic and Victorian periods 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3550 (A/S) Victorian Novel. An examination of representative Victorian novels, considered in the light of their literary and cultural significance..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3560 (A/S) Modern and Contemporary British Novel. A survey of the modern and contemporary British novel, with attention to questions of genre, social context, and critical reading 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3565 (A/S) Modern and Contemporary British Literature. A study of representative poetry, prose, and drama from the twentieth century to the present 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3580 Literature and the Christian Imagination. This course will examine the writings of two of the Oxford Inklings—C.S. Lewis and J.R.R. Tolkien—and their literary ancestor, George MacDonald..... 4 s.h.

ENGL 3590 (D) Special Topics in Post-1800 British Literature. Majors are limited to 4 s.h. for major credit. Designed for seniors and for junior honor students..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3600 Survey of American Literature. A survey of American literary tradition from its beginnings up until the present with an examination of representative texts 4 s.h.

ENGL 3610 (A/F-O) Early American Literature. An introduction to the writings and documents of the first generations of European settlers throughout the revolutionary period..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3615 (A/F-E) American Romanticism. An introduction to the literature of the early nineteenth century from Emerson, Thoreau, Hawthorne, Melville, Poe, Dickinson, Whitman, and others 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3620 (A/F-O) American Realism and Naturalism. An introduction to the writings of the late nineteenth and early twentieth centuries from the Civil War to World War I..... 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3625 (A/S-O) Modern and Contemporary American Literature. An introduction to the writings of the post WWI era into the twenty-first century 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3660 (A/S-E) The American Novel. Masterworks of the genre, considered in the light of their literary and cultural significance 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3690 (D) Special Topics in American Literature. Designed for seniors and for junior honor students. Majors are limited to 4 s.h. for major credit 4 s.h.
Prerequisite: ENGC 1110/1180, HUMN 2171/2172

ENGL 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

ENGL 3940 (D) Creative Writing: Non-Fiction. This course seeks to acquaint students with the essentials of writing creative non-fiction, including memoir. Students will read from a variety of essayists and memoirists and develop their own collection of essays..... 4 s.h.
Prerequisite: ENGC 1110
Recommended: ENGL 2910

ENGL 3960 (D) Creative Writing: Fiction. This course seeks to acquaint students with the essentials of writing fiction, especially the short story and the novel. Students will draw on their acquaintance from courses in American and/or British novels and in the short story in developing their own work of fiction. 4 s.h.
Prerequisite: ENGC 1110
Recommended: ENGL 2910

ENGL 3970 (D) Creative Writing: The Stage Script. This course seeks to acquaint students with the essentials of writing scripts for the stage. Students will develop their own scripts..... 4 s.h.
Prerequisite: ENGC 1110
Recommended: ENGL 2910

ENGL 3980 (D) Creative Writing: Screenwriting. This course seeks to acquaint students with the essentials of writing scripts for the screen. Students will develop their own screenplays..... 4 s.h.
Prerequisite: ENGC 1110
Recommended: ENGL 2910

ENGL 3990 (D) Creative Writing: Poetry. This course seeks to acquaint students with the essentials of writing poetry. Students will read from a variety of poets and poetic forms and develop their own collection of poems..... 4 s.h.
Prerequisite: ENGC 1110 and any ENGL course including a short story poetry component
Recommended: ENGL 2910

ENGL 4900 (D) Honors in Independent Studies. Directed research or reading in a designated area. A departmental committee must invite and approve proposals.
.....credit to be arranged

ENGL 4910 (D) English Capstone Seminar. The capstone seminar explores the intersections between faith, language, literature, and vocation. English faculty will also review each student’s previous course work and assign individualized reading lists. Students will compile their senior portfolios and present one of those papers orally. Limited to seniors 2 s.h.

ENGL 4990 Comprehensive Assessment. Undergraduate level. All candidates for a degree from King are required to demonstrate competency in their major field. Students with more than one major must demonstrate competency in each of their major fields. For a B.A. in English students must earn a passing grade on the English Department Comprehensive Exam..... 0 s.h.