

**REMEMBRANCE AND HOPE:** perhaps the two seem to contradict one another. How can we hope, recalling as we do the failures and tragedies of the past, not only on a grand historical scale but in the closely remembered details of our own lives? Yet remembering is joined to hope in scripture, indeed commanded together at the heart of Christian worship: *do this in remembrance of me . . . proclaim the Lord's death until he comes again.* Our remembering may be deliberate or incidental, grand or minute, rueful or wistful, but we always want it to end in hope. This year's King Institute for Faith and Culture Speaker Series invites us to remember and to hope in many ways. Remembering a friend, as **Robert P. George** will, can lead to a program for hope in practical living. **Allen Roberts** remembers his many patients, especially those in end-of-life care, as he reflects on medical practice; he also thinks back on the contrasting careers of two physicians. We like to remember things in decades, and 2018 marks the 100th anniversary of the end of WWI and the 50th anniversary of 1968 and its revolutions: **Philip Jenkins** reflects on these cultural memories and their significance for the church. King alumna **Katherine Paterson**, who has articulated hope in hard times for so many young readers, will discuss memory in writing for children with local author **Kimberly Brubaker Bradley**, whose work is also deeply embedded in memory. Another anniversary is the publication of Mary Shelley's *Frankenstein* 200 years ago, and **Christina Bieber Lake** considers how its questions about humanity continue to affect us. On the national day of remembrance for Martin Luther King, Jr., **John Perkins** brings his personal memories of bringing the gospel to bear on the long struggle for civil rights. A historian who has written about movements in the past as well as her own memoir, **Kate Bowler** ties memory to hope on both a grand and personal level. We'll hear from a **Holocaust survivor**, seeing hope in spite of remembrance. Historian **Justo González** has written broad surveys of the history of Christianity, and extensively on the book of Revelation; he brings an entire career embedded in remembrance and hope to close out this year's series. Each event is free and open to the public; we hope you'll come, listen, linger, and join the conversation.

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Director, King Institute for Faith & Culture

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Faith Engaging Culture

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# KING INSTITUTE FOR FAITH & CULTURE



## REMEMBRANCE & HOPE 2018-2019

Faith Engaging Culture

Special thanks to our 2018-2019 Sponsors

SINCE ITS INAUGURATION IN 2008, the King Institute for Faith and Culture has sought to foster conversation about things that matter, joining town and gown as we bring guests who work at the intersections of Christian faith and culture: artists and ministers, scholars and writers, politicians and prophets. Founder Dale Brown located this conversation between shrill sectarianism and abject secularism, a broad space to which we welcome you warmly.



**ROBERT GEORGE**  
PRINCETON UNIVERSITY

Robert P. George is the McCormick Professor of Jurisprudence and Director of the James Madison Program in American Ideals and Institutions at Princeton University, and a Visiting Professor at Harvard Law School. The author of eight books and editor of four more, he has served as Chairman of the U.S. Commission on International Religious Freedom, on the U.S. Commission on Civil Rights, and on the President's Council on Bioethics. He was a Judicial Fellow at the Supreme Court of the United States, where he received the Justice Tom C. Clark Award. A Phi Beta Kappa graduate of Swarthmore, he holds the degrees of J.D. and M.T.S. from Harvard University and the degrees of D.Phil., B.C.L. and D.C.L. from Oxford University, in addition to 19 honorary degrees. He is a recipient of the U.S. Presidential Citizens Medal and the Honorific Medal for the

Defense of Human Rights of the Republic of Poland. He also brings to Bristol a lifetime of banjo and guitar playing.

### AUGUST 21-22, 2018

**Aug. 21, 7:00pm** | St Anne's Catholic Church, Bristol, VA  
"Natural Law, God, and Human Dignity"

**Aug. 22, 9:15am** | King University Memorial Chapel  
"The Life of Faith and the Moral Life" in memory of Peter Augustine Lawler (1951-2017)



**ALLEN ROBERTS**  
MEDSTAR GEORGETOWN UNIVERSITY HOSPITAL

As a member of the US Navy Medical Corps in internal medicine, pulmonary and critical care, Allen Roberts served as a White House physician for President George H.W. Bush, and now practices critical care medicine at Georgetown University Hospital in Washington, DC. Trained in both medicine and theology, he holds a B.A. from the University of Virginia, a M.D. from George Washington University, a M.Div. from Reformed Theological Seminary in 2013, and a M.A. in Bioethics from Trinity International University. At Georgetown, he now serves as the Associate Medical Director for the hospital and Chair of the Clinical Ethics Committee. He has been extensively involved in postgraduate medical education, specifically resident education in critical care. He has a keen interest in end-of-life care and ethics, and transplantation ethics.

### SEPTEMBER 10, 2018

**9:15am** | King University Memorial Chapel  
"Identity and Calling: Thinking Through the Faith in the Medical Profession"

**7:00pm** | Bristol Regional Medical Center, Monarch Auditorium, Bristol, TN

"A Tale of Two Jacks: A Christian Reflection on the Philosophy of Medicine"

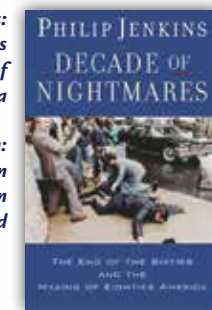


**PHILIP JENKINS**  
BAYLOR UNIVERSITY

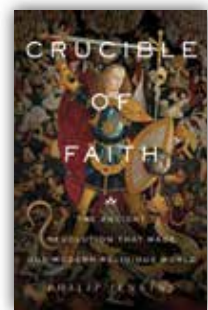
Philip Jenkins is Distinguished Professor of History at Baylor University, where he also serves in the Institute for Studies of Religion. A native of Wales, he holds a Ph.D. from Cambridge University, and has published 27 books, including *The Next Christendom: The Coming Of Global Christianity* and *The Lost History of Christianity*. His most recent book is *Crucible of Faith: The Ancient Revolution That Made Our Modern Religious World*. He has published extensively on issues of terrorism and political violence, and on new and emerging religious movements. His books have been translated into 16 languages. Professor Jenkins will mark two anniversaries in his lectures. In the morning, he will consider the 100th anniversary of the end of WWI, on which he has published *The Great and Holy War: How World War I became a Religious Crusade*. In the evening, he will assess the 50th anniversary of the revolutionary year 1968, related to his book *Decade of*

*Nightmares: The End of the 1960s and the Making of Eighties America*. In 1979, he won the long-running BBC quiz show *Mastermind*.

*Decade of Nightmares: The End of the 1960s and the Making of Eighties America*



*Crucible of Faith: The Ancient Revolution That Made Our Modern Religious World*



### SEPTEMBER 17, 2018

**9:15am** | King University Memorial Chapel  
"A World Destroyed: 1918"

**7:00pm** | Emmanuel Episcopal Church, Bristol, VA  
"Remaking the World: 1968"



**KATHERINE PATERSON**  
AUTHOR

A 1954 graduate of King College, Katherine Paterson is the author of more than 30 books including 17 novels for children and young people. She has twice won the Newbery Medal, for *Bridge to Terabithia* and *Jacob Have I Loved*; she has also twice won the National Book Award, for *The Master Puppeteer* and *The Great Gilly Hopkins* (also a Newbery Honor Book). Seven film or television adaptations of her stories have been made. For the body of her work, she received the Hans Christian Andersen Award in 1998, the Astrid Lindgren Memorial Award in 2006, the NSK Neustadt Award in 2007, and the Laura Ingalls Wilder Award in 2013. In 2000, she was named a Living Legend by the Library of Congress. Her latest book is *My Brigadista Year*, published by Candlewick Books in 2017. She is a vice-president of the National Children's Book and Literacy Alliance and is a member of the board of trustees for Vermont College of Fine Arts. She was the 2010–2011 National Ambassador for Young People's Literature. She lives in Montpelier, Vermont with her dog, Pixie.



The author of 17 books for young readers, Kimberly Brubaker Bradley lives in Bristol, Tennessee, "on a 52-acre farm with an assortment of horses, a dog, and way too many cats." A graduate of Smith College, her first novel, *Ruthie's Gift*, won a *Publisher's Weekly* Flying Start Award, and she has gone on to win multiple awards for her other novels. Her work often explores the past, from *Jefferson's Sons*, set in colonial America, to *The War That Saved My Life*, set in World War II. A *Newbery Honor* winner, *The War That Saved My Life* and its sequel, *The War I Finally Won*, were both *New York Times* bestsellers.

**OCTOBER 22, 2018**

**9:15am** | Memorial Chapel, King University  
"Sounds from the Heart"  
**7:00pm** | Central Presbyterian Church, Bristol, VA  
"Writing Remembrance and Hope: Katherine Paterson and Kimberly Brubaker Bradley in Conversation"



**CHRISTINA BIEBER LAKE**  
WHEATON COLLEGE

Christina Bieber Lake is the Clyde S. Kilby professor of English at Wheaton College, where she teaches classes in contemporary American literature and literary theory. In addition to several articles on Flannery O'Connor, she is the author of *The Incarnational Art of Flannery O'Connor* and the forthcoming *Beyond the Story: American Fiction and the Limits of Materialism*, which argues that contemporary American storytelling is an act of love for persons that inherently resists scientific naturalism's account of human experience. Her second book, *Prophets of the Posthuman: American Fiction, Biotechnology, and the Ethics of Personhood*, was awarded Indiana Wesleyan University's 2014 Aldersgate Prize for integrative scholarship, as well as the Catholic Press Association's Book Award in Faith and Science. Here she explores, through a wide variety of fictional narratives that owe a debt to Mary Shelley's *Frankenstein*, the ethical implications of the revolution in human enhancement technology.

This event is paired with Arts Alliance Mountain Empire's presentation of "The Monster on the Airwaves: Radio Adaptations of Frankenstein," by Christopher Slaughter, October 30 at 7:00 at the Bristol Public Library.

Illustration by Theodore van Holst, from 3rd edition of *Mary Shelley's Frankenstein*, published 1831.



**OCTOBER 29, 2018**

**9:15am** | King University Memorial Chapel  
"Frankenfunked: Why We Shouldn't Do Something Just Because We Can"  
**7:00pm** | Bristol Public Library, Bristol, VA  
"Will the Real Monster Please Stand Up?  
*Mary Shelley's Frankenstein* at 200"

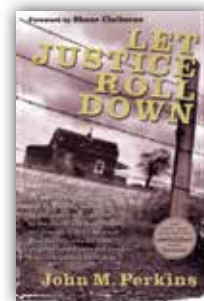


**JOHN PERKINS**  
FOUNDER & PRESIDENT EMERITUS  
JOHN & VERA MAE PERKINS FOUNDATION

The son of a Mississippi sharecropper, John M. Perkins departed from his home for California at the age of 17, after his brother was killed by a town marshal. As a young man John, and his family, had endured the brutality of racism; he was tortured and beaten because of his skin color. In California, he encountered the Gospel, realizing that God had called him back to Mississippi to work for the whole Gospel, advancing reconciliation, justice, and Christian Community Development. With his wife Vera Mae, he has founded several ministries, most notably the Christian Community Development Association, whose mission is to foster multi-ethnic church planting, health care, education, leadership development, legal assistance, thrift stores, low-income housing development, and training centers. Despite dropping out of school in third grade, he is the author of fifteen books, including his classic autobiography *Let Justice Roll Down* and his recent manifesto *One Blood*, and he has been honored with fifteen honorary degrees, including one from King University. Three universities have John Perkins Centers, four have John Perkins Fellowships, and three have John Perkins Houses.

The King Institute is pleased to offer John Perkins' evening lecture as part of Bristol's Martin Luther King, Jr. Day Celebration, "The Legacy Lives," a community-wide event.

Let Justice Roll Down and One Blood



**JANUARY 21–22, 2019**

Martin Luther King, Jr. Day Observance  
**Jan. 21, 7:00pm** | Lee Street Baptist Church, Bristol, VA  
"One Blood: The Gospel, Reconciliation, and Dr King's Legacy"  
**Jan. 22, 10:00am** | King University Memorial Chapel  
"Lament, Forgiveness, and Love: Christians and Racial Reconciliation"

**MLK JR DAY 2019**



With generous support from the Frederick Buechner Center, the annual Frederick Buechner Lecture at King honors Buechner's unique and lasting reflections on the intersection of faith and culture, in novel, memoir, sermon, and essay.

**KATE BOWLER**  
DUKE DIVINITY SCHOOL



A church historian at Duke Divinity School, Kate Bowler specializes in the contemporary American church. Her first book, *Blessed: A History of the American Prosperity Gospel*, was the first history of that movement; she researched and traveled Canada and the United States interviewing megachurch leaders and everyday believers about how they make spiritual meaning of the good or bad in their lives. Her work on the prosperity gospel has been featured in the *The New York Times*, *The New Republic*, *The Guardian*, *TIME* Magazine, *The Atlantic*, *The Economist*, *The Washington Post*, and on NPR and the BBC. In 2015, she was unexpectedly diagnosed with Stage IV cancer at age 35, about which she has written for *The New York Times*, and more recently in her bestselling memoir, *Everything Happens for a Reason (and Other Lies I've Loved)*. She recently received a sabbatical grant for researchers from The Louisville Institute for her forthcoming book, *The Preacher's Wife: Women and Power in American Megaministry*. A writer of memoir and history who describes herself as an "incurable optimist," she examines remembrance and hope from multiple perspectives.

**JANUARY 28, 2019**

The Frederick Buechner Lecture for 2018–2019  
**Jan. 28, 4:30pm** | Central Presbyterian Church, Bristol, VA | "Remembrance and Hope: A Conversation with Kate Bowler"  
**Jan. 28, 7:00pm** | Central Presbyterian Church, Bristol, VA | "Living Between the Possible and the Impossible"



For many years, King has been honored to host a member of the United States Holocaust Memorial Museum's Survivors' Speakers Bureau. These women and men have brought personal stories of lives disrupted by violence against their communities, of family members disappearing, and of the horrors of concentration camps. Painful and vivid still, these eyewitness memories have offered unique insight for our region and hundreds of other venues across the United States. Each speaker has brought hope with memory, hope that by remembering, we will abhor the inhumanity and evils of the Holocaust, that we will spread love and justice. We will host a member of the Survivors Speakers Bureau yet again, for a unique encounter with the past.

**HOLOCAUST SURVIVOR**

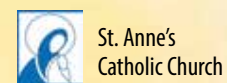
SURVIVORS' SPEAKERS BUREAU: UNITED STATES HOLOCAUST MEMORIAL MUSEUM

**FEBRUARY 25, 2019**

**9:15am** | Memorial Chapel, King University  
**7:00pm** | Central Presbyterian Church, Bristol, VA

Special thanks to our 2018–2019 Sponsors:

**REMEMBRANCE & HOPE**  
Faith Engaging Culture  
2018-2019



**JUSTO GONZÁLEZ**  
ASSOCIATION FOR HISPANIC THEOLOGICAL EDUCATION



he helped to found the Association for Hispanic Theological Education and the Hispanic Theological Initiative.

**MARCH 11, 2019**

**9:15am** | Memorial Chapel, King University  
"Back to the Future"  
**7:00pm** | Emmanuel Episcopal Church, Bristol, VA  
"Remembering the Future, Hoping for a Past"

**KING INSTITUTE**  
FOR FAITH & CULTURE

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All of the King Institute events are free of charge, and all are open to the public. We hope you will take advantage of these opportunities in our community life. Events and speakers subject to change without notice.

