PHOT 1010 (F/S) Photographic Foundations. Through a combination of lectures, demonstrations, assignments, and critiques, students learn to see photographically through an exploration of the basic tools, techniques, and aesthetics of digital photography, with an emphasis on the creative use of camera controls, exposure, digital imaging software, and basic output techniques. ........................................ 4 s.h.

PHOT 1500 (D) Macintosh Management. This course is an introduction to hardware and software management for the Macintosh computing platform. Topics may include use of computers for media production and as a primary component of the full digital lifestyle. No previous computer experience is required for this course ................................................................................................................................. 2 s.h.

PHOT 1510 (D) Multimedia Production. This course is an introduction to multimedia creation and publishing through the Macintosh computer platform. Instruction in Web design, Digital Video, Audio construction and Interactive disc production will prepare students for a broad range of media projects ................. 4 s.h. Pre-requisite: PHOT 1500

PHOT 1700 (D) Imagery in Society. An introduction to images in the mediums of photography, web, video, and animation as they relate to photography’s impact on society as a whole through the exploration of concepts and technique ............... 2 s.h.

PHOT 1910 (D) Project Lab I. This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses............... 1 s.h. Prerequisite: PHOT 1510

PHOT 2010 (F) Digital Photography. This course is an introduction to technical and creative application of digital imaging. Students will learn full control of their Digital SLR camera and apply it to a variety of situations. Students will explore Digital Asset Management and advanced output options to apply to their own workflow and creative final products................................................................. ...4 s.h. Prerequisite: PHOT 1010, 1510

PHOT 2100 (D) Exhibition Management. This course is an introduction to the operation and practical management of public display spaces for final photographic or media based products. Students will plan, install, and promote exhibits .......... 1 s.h. Prerequisite: PHOT 1510
PHOT 2500 (S) Advanced Digital Imaging. This course will emphasize the creation of expressive visual statements utilizing advanced image manipulation, compositing and publishing ................................................................. 4 s.h. Prerequisite: PHOT 2010

PHOT 2510 (D) Photographic Book Making. Students will edit new and previous work in book format. Basic adhesive and non-adhesive handmade bookmaking and print on demand technology will be used. Historical and contemporary photobooks will be studied. ........................................................................................ 2 s.h. Prerequisite: PHOT 2010

PHOT 2700 (D) Contemporary Media Studies. This course is an advanced study of contemporary media formats as an art, commercial product, and a communications tool. Emphasis will be placed on contemporary issues as they relate to students’ personal visions and collective responsibilities................................. 2 s.h. Prerequisite: PHOT 1700

PHOT 2910 (D) Project Lab II. This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses.............. 1 s.h. Prerequisite: PHOT 1910

PHOT 3010 (S) Lighting. This course will introduce photographic lighting in the studio as it applies to still imaging and video. Emphasis will be on control of artificial lighting in a studio situation................................................................. 4 s.h. Prerequisite: PHOT 2010

PHOT 3020 (D) Advanced Lighting. This course will present advanced theory and technical application of photographic lighting as it applies to imaging and video. Topics will include location and studio management, professional application, and personal creative vision ................................................................. 4 s.h. Prerequisite: PHOT 3010

PHOT 3510 (D) Advanced Multimedia Production. Production, presentation and publishing of advanced media elements through project based scenarios. Students will explore advanced digital video and editing, audio capture, immersive imaging options and various venues for release of finished products......................... 4 s.h. Prerequisite: PHOT 2010, 2910

PHOT 3550 (D) Web Design for Photographers I. This course will cover development of logical and efficient site structures, importation and use of a variety of graphic file formats, color management for online publication and successful utilization of typography. Students will design, construct and publish a portfolio web site. Emphasis will be placed on successful publishing and management of students own photo, video and audio productions. .................................................. 4 s.h. Prerequisite: PHOT 2010
PHOT 3560 (D) Web Design for Photographers II. This course introduces the use of non-HTML web editing and content management software applications. Integration of non-standard graphics to HTML based web designs to create advanced animations, time-based content and other multimedia projects will be covered. Students will produce and publish multiple complete web sites.......................... 4 s.h. Prerequisite: PHOT 3550

PHOT 3700 (D) Photojournalism, Media, and Culture. Through the investigation and visual exploration of a story pertinent to the community, students are made more aware of the link between journalism, the media and culture. This course deals with the skills, theory, ethics and production of contemporary journalism. Students work collaboratively and individually on a newsworthy project that reflects current issues in the community ................................................................................................................. 4 s.h. Prerequisites: PHOT 2010, 2700

PHOT 3710 (D) Documentary Photography. This course will involve the study and production of photographs, video and/or audio to document current events or conditions. Students will design a project from concept to creation to presentation. Study of the history and tradition of documentary photographic works will allow a foundation for discussion and exploration in the proposed projects ............... 4 s.h. Prerequisite: PHOT 2010, 2700

PHOT 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

PHOT 3900 (D) Special Topics. For Junior and Senior majors. .........................................................................................................................................................credit to be arranged

PHOT 3910 (D) Project Lab III. This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses............... 1 s.h. Prerequisites: PHOT 2910

PHOT 4000 (D) Professional Seminar. This course is designed to prepare senior level students for practical post-graduation success. Topics included will be final portfolio presentation, entrepreneurial considerations, employment options and senior thesis preparations ................................................................................................................. 1 s.h. Prerequisites: Consent of the instructor

PHOT 4100 (D) Event/Location Management. This course will provide students with information, skills and techniques necessary for successfully capturing, processing and delivering imagery and media elements from on-location events .......................................................................................................................... 4 s.h. Prerequisite: PHOT 2010
PHOT 4600 (D) **Professional Community Services.** This course is designed to provide students an opportunity to make relevant contributions to the community using their photo and media skills. Student projects may include work with local clients, location management, and end product development .................................................. 4 s.h. Prerequisite: PHOT 2010

PHOT 4900 (D) **Senior Thesis Project.** Graduating seniors will prepare a capstone project that will demonstrate the students technical and creative production abilities .................................................................................................................. 1 s.h. Prerequisite: PHOT 4000

PHOT 4910 (D) **Project Lab IV.** This course leads students through an exploration of the use of the medium for collaborative expression. Students participate in a department-wide group project and produce photographic or media elements that expand on the techniques and processes mastered in previous courses .................. 1 s.h. Prerequisites: 3910

DMAD 4990 (F/S) **Comprehensive Assessment.** Undergraduate level. All candidates for a degree from King are required to demonstrate competency in their major field. Students with more than one major must demonstrate competency in each of their major fields. Digital Media Art & Design majors demonstrate competency in their field by earning a grade of C- or higher on the DMAD capstone project .......................................................................................................................... 0 s.h.