FILM 2070 (D) American Film and Culture. The study of American film integrates feature-length motion pictures as well as documentaries representative of American filmmaking ..............................................................4 s.h.

FILM 2460 (D) American Film and Religion. An examination of relationships between religion and American film, with particular attention to the interactions between American religious institutions and the film industry. This class will examine a variety of religious traditions in the United States, including Protestantism, Catholicism, Judaism, Nation of Islam, Buddhism, and new religious movements .................................................................4 s.h.