ENGC 1001 College-Level Writing: Documentation and Formatting. This course introduces online and GPS students to the conventions of college-level writing across the disciplines with a particular focus on documentation and formatting. It provides students with the tools needed to properly format and ethically document written work in their courses. Topics covered in the course will include: documentation and writing context, in-text citation, bibliographic citation, and incorporation of source material into written work ............................................................. 1 s.h.

ENGC 1010 (F/S) English Composition: Basic Communication Skills. A review of basic elements of the writer's craft, including grammatical rules, sentence-building skills, paragraph development, logic for exposition/analysis, and the practice of composition and revision. Required of all students who do not demonstrate adequate writing skills (as determined by ACT/SAT scores, high school grades, and/or the initial writing sample) upon entry to King, or who do not achieve at least a C-average in ENGC 1110. May not be substituted for English 1110 to fulfill core requirements. Offered in face-to-face and online formats .................................................. 4 s.h.

ENGC 1110 (F/S) Composition: Writing and Speech. This course introduces and reinforces the conventions of ethical and excellent citizenship in the academic community. It demonstrates how to use the critical tools of academic exploration: careful reading, thoughtful listening, analytical writing, proper research techniques, and effective speaking ................................................................. 4 s. h.

ENGC 1115 English Composition: Writing and Speech. This online course introduces and reinforces the conventions of ethical and excellent citizenship in the academic community. It demonstrates how to use the critical tools of academic exploration: careful reading, thoughtful listening, analytical writing, proper research techniques, and effective speaking................................................................. 4 s. h.

ENGC 1180 (F) Freshman Honors English. Study and practice in reading critically, researching, writing to communicate, and speaking. Students must demonstrate (through sufficiently high Advanced Placement or SAT/ACT scores) competency in oral expression, writing research papers, and analytic writing for placement in this course, in lieu of ENGC 1110................................................................. 4 s. h.

ENGC 2010 Composition: Research and Writing. This online course reinforces the conventions of ethical and excellent citizenship in the academic community: appropriate research methodologies, presentation formats both written and oral, and documentation. Students will study and practice writing and research within their major discipline(s). The course is a bridge to major area and career preparation.
Students will join their disciplinary discourse communities through reading, research, conversation, and writing. 2 s.h.

**Prerequisite:** ENGC 1110/1115.

**ENG 2920 (S)** **Advanced Composition: Rhetorical and Narrative Patterns.** A course in composition stressing the canons of rhetoric and the strategies of invention that writers and speakers use to make their arguments. Emphasis on the writing process, on understanding and defining audience, and on choosing the best strategies to accomplish the writer’s purpose. Also practice on choosing appropriate narrative strategies for processes (instructions), events (journalism), and investigations (research). Required of those seeking English certification in Tennessee. Taught alternating Spring semesters, even years, and offered online. 4 s.h.

**Prerequisite:** ENGC 1110/1180

Recommended: ENGL 3340.

**ENG 3010 (F/S) Composition: Research and Writing.** This course reinforces the conventions of ethical and excellent citizenship in the academic community: appropriate research methodologies, presentation formats both written and oral, and documentation. Students will study and practice writing and research within their major discipline(s). The course is a bridge to major area and career preparation. Students will join their disciplinary discourse communities through reading, research, conversation, and writing. Students who select the online format of this course should have a cumulative GPA of 2.0, not be on academic sanction, and should not have previously failed ENGC 3010. 2 s.h.

**Prerequisite:** ENGC 1110/1180.