Teacher Education - MUSIC

The Music Education degree is designed to prepare highly qualified, entry-level professional music educators. Graduates will exhibit academic and technical competence and an appreciation of diverse abilities and cultures in school, community, and professional settings. Because of the broad scope of music education, this major provides two tracks from which students may choose: vocal/general and instrumental/general.

The music program generally produces six full concerts each academic year and numerous church visits each semester. The department frequently invites guest artists to campus for performances and workshops for students. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in concerts is open to all students, regardless of major, and community members.

All students graduating from King with a major in music education may be suitable candidates for graduate school offering an advanced degree in music education. Music education majors are prepared to pursue careers in teaching music, performance, and/or music ministry.

Students who major in music education at King will demonstrate a basic knowledge of music theory through the correct application and analysis of four part writing in an original composition, demonstrate knowledge of Western musical heritage as interrelated to the development of western civilization, display competency as a performer and conductor, and demonstrate preparation for future leadership in music in various educational and musical settings.

Participation in Concerts
Music education majors are expected to be involved in several concerts each year as a member of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

Applied Music (APMU)
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.
Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency.

There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

**Elementary Level:**
- 1210, 1220. ................................................................. Piano
- 1310, 1320. ................................................................. Organ
- 1410, 1420. ................................................................. Voice
- 1510, 1520. ............................................................. Harpsichord
- 1610, 1620 .............................................................. Woodwinds
- 1710, 1720 .............................................................. Brass
- 1810, 1820 .............................................................. Percussion

**Intermediate Level:**
- 2210, 2220. ................................................................. Piano
- 2310, 2320. ................................................................. Organ
- 2410, 2420. ................................................................. Voice
- 2510, 2520. ............................................................. Harpsichord
- 2610, 2620 .............................................................. Woodwinds
- 2710, 2720 .............................................................. Brass
- 2810, 2820 .............................................................. Percussion

**Advanced Level:**
- 3210, 3220. ................................................................. Piano
- 3310, 3320. ................................................................. Organ
- 3410, 3420. ................................................................. Voice
- 3510, 3520. ............................................................. Harpsichord
- 3610, 3620 .............................................................. Woodwinds
- 3720, 3720 .............................................................. Brass
- 3810, 3820 .............................................................. Percussion

**Other Notes**
All majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

**Core Curriculum Requirements**
Music Education majors seeking K-12 education licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.
Literature
Choose from the following courses (pair with history).............4 s.h.
   ENGL 2171
      Western Literature I (4 s.h.)
   ENGL 2172
      Western Literature II (4 s.h.)

History
Choose from the following courses (pair with literature).........4 s.h.
   HIST 2171
      Western Civilization in Global Context I (4 s.h.)
   HIST 2172
      Western Civilization in Global Context II (4 s.h.)

Human Creative Products
Choose from the following courses ..................................4 s.h.
   MUSC 1110
      Symphonic Choir (4 s.h.)
   MUSC 1130
      Jazz/Gospel Choir (4 s.h.)
   MUSC 1140
      Men’s Ensemble (4 s.h.)
   MUSC 1150
      Symphonic Band (4 s.h.)
   MUSC 3110
      Collegium Musicum (4 s.h.)
   MUSC 3181
      History of Jazz (4 s.h.)

Human Culture
In addition to meeting foreign language competency:
   PSCI 2120
      Cultural Diversity in America........................................4 s.h.

US and Global Citizenship
   IDST 2100
      Cultural Identity .........................................................4 s.h.

Music Education Major Requirements
   MUSC 1010 and 1020
      Music Theory/Sight-Singing and Ear Training.............8 s.h.
   MUSC 2000
      Music in Context..........................................................4 s.h.
   MUSC 2010 and 2020
      Harmony and Basic Composition I and II......................8 s.h.
   MUSC 3620
      Conducting I...............................................................2 s.h.
Choose from the following courses ................................................. 4 s.h.
  MUSC 3150
  Medieval and Renaissance Music (4 s.h.)
  MUSC 3160
  Baroque and Classical Music (4 s.h.)
  MUSC 3170
  Romanticism in Music (4 s.h.)
  MUSC 3180
  The Modern Era of Music (4 s.h.)
  MUSC 3181
  History of Jazz (4 s.h.)
  
  MUSC 3291
  Keyboard Proficiency .............................................................. 0 s.h.
  MUSC 3880.
  Senior Recital ......................................................................... 0 s.h.
  Applied Music (APMU) ............................................................ 7 s.h.

Music Education Tracks
Students will choose one of the following tracks.

Vocal/General
  MUSC 1110
  Symphonic Choir (minimum of 2 semesters) ............................ 2 s.h.
  MUSC 2110
  Introduction to Instrumental Music ........................................... 3 s.h.
  MUSC 2700
  Diction for the Singer .............................................................. 2 s.h.
  MUSC 3020
  Form and Analysis ................................................................. 2 s.h.
  MUSC 3630
  Conducting II: Choral .............................................................. 2 s.h.
  MUSC 3950
  Public School Music Literature .............................................. 4 s.h.
  EDUC 3542*
  Secondary Music Methods ..................................................... 3 s.h.
  EDUC 3393*
  Content Specific Practicum, Secondary Music Education .......... 1 s.h.

Instrumental/General
  MUSC 1150
  Symphonic Band (min. 2 semesters) ........................................ 2 s.h.
  MUSC 3030
  Arranging/Orchestration ....................................................... 2 s.h.
  MUSC 3500
  Instrumental Methods and Techniques I ............................... 4 s.h.
  MUSC 3510
  Instrumental Methods and Techniques II ............................... 4 s.h.
MUSC 3631
Conducting III: Instrumental..........................................................2 s.h.
MUSC 3960
Band Literature.................................................................................. 4 s.h.
EDUC 3543
Secondary Instrumental Music Methods................................. 3 s.h.
EDUC 3394
Content Specific Practicum........................................................... 1 s.h.

K-12 Licensure Program (Minor) Requirements Pre-professional Courses
EDUC 2030, 2031
Introduction to Teaching: Grades K-12................................. 3 s.h.
EDUC 2100
Survey of Exceptional Children.................................................. 4 s.h.
EDUC 2900
Foundations of Education........................................................... 3 s.h.
EDUC 2950
Technology Teachers................................................................. 2 s.h.

Choose from the following courses ............................................. 3-4 s.h.
ENGL 3170*
Literacy Development and Reading Instruction
in the Elementary and Middle Grades (4 s.h.)
EDUC 3590*
Content Area Reading (3 s.h.)

Choose from the following courses ............................................. 4 s.h.
PSYC 3310
Child Development (4 s.h.)
PSYC 3320
Adolescent Development (4 s.h.)

Professional Education Courses*
EDUC 3541
Elementary Music Methods......................................................... 3 s.h.
EDUC 3392
Content Specific Practicum, Elementary Music Education ........1 s.h.
EDUC 3600
Assessment and Evaluation......................................................... 3 s.h.
EDUC 4470/4480**
Student Teaching Grades K-8..................................................... 5 s.h.
EDUC 4490/4500**
Student Teaching Grades 7-12..................................................... 5 s.h.
EDUC 4950**
Capstone Seminar Grades K-12................................................... 2 s.h.

NOTE: The Teacher Education Program Diversity Component must be fulfilled.
PSCI 2120  
Cultural Diversity in America.................................................. 0-4 s.h.
EDUC 4990*  
Comprehensive Assessment (passing state-required  
Praxis II exams, successful portfolio completion, successful  
portfolio defense) ........................................................................ 0 s.h.
* Requires admittance to the Teacher Education Program

** Praxis II Content Area Examinations #5114 Music: Content and Instruction  
must be completed with a passing score before teacher candidate’s application  
to student teach will be approved. Attaining a TN passing score for all  
applicable Praxis I and Praxis II examinations for each licensure area is  
required for licensure recommendation.

Written proof of current First Aid and CPR certification is required for approval  
for professional clinical experience (student teaching/internship). Certification  
can be attained via PHED 1620 CPR and PHED 1630 First Aid or through  
outside training from the American Red Cross or other licensed providers.

Summary of Total Credits

Vocal/General Track
Core Curriculum.................................................................42 s.h.
Major Requirements...........................................................52 s.h.
K-12 Licensure Program (Minor) ...................................... 38-43 s.h.
Minimum to Earn Bachelor of Arts................................. 132 s.h.

Instrumental/General Track
Core Curriculum.................................................................42 s.h.
Track Requirements ............................................................55 s.h.
K-12 Licensure Program (Minor) ...................................... 38-43 s.h.
Minimum to Earn Bachelor of Arts................................. 135 s.h.