Program Coordinator: P. Flannagan

The mission of the music program is to educate students in all areas of musical arts in an academically rigorous environment and pre-professional production organization that integrates Christian faith, scholarship, service, and career; to create distinctive performances; and to encourage exploration of our culture through the performance of thought-provoking, musically challenging, as well as entertaining, music.

Our vision is to grow continually as a comprehensive music program, with pre-professional training opportunities, that builds lives for achievement in music and cultural transformation in Christ. The music program generally produces six full concerts each academic year and numerous church visits each semester. The department frequently invites guest artists to campus for performances and workshops. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in some ensembles is open to all students, regardless of major, and community members.

Music majors are prepared to pursue careers in performance, music education, and/or music ministry. All students graduating from King with a major in music may be suitable candidates for graduate school offering an advanced degree in music.

Students who major in music at King will demonstrate knowledge of musical heritage and its role in world civilizations, demonstrate knowledge of principles in musical arts in the community, and demonstrate an ability to evaluate music from the perspectives of performer, practitioner, and patron.

Participation in Concerts
Music majors and music minors are expected to be involved in several concerts each year members of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

Applied Music (APMU)
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.
Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency. There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

**Elementary Level:**
- MUSC 1210, 1220 ......................... Piano
- MUSC 1310, 1320 ......................... Organ
- MUSC 1410, 1420 ......................... Voice
- MUSC 1510, 1520 ......................... Harpsichord
- MUSC 1610, 1620 ......................... Woodwinds
- MUSC 1710, 1720 ......................... Brass
- MUSC 1810, 1820 ......................... Percussion

**Intermediate Level:**
- MUSC 2210, 2220 ......................... Piano
- MUSC 2310, 2320 ......................... Organ
- MUSC 2410, 2420 ......................... Voice
- MUSC 2510, 2520 ......................... Harpsichord
- MUSC 2610, 2620 ......................... Woodwinds
- MUSC 2710, 2720 ......................... Brass
- MUSC 2810, 2820 ......................... Percussion

**Advanced Level:**
- MUSC 3210, 3220 ......................... Piano
- MUSC 3310, 3320 ......................... Organ
- MUSC 3410, 3420 ......................... Voice
- MUSC 3510, 3520 ......................... Harpsichord
- MUSC 3610, 3620 ......................... Woodwinds
- MUSC 3710, 3720 ......................... Brass
- MUSC 3810, 3820 ......................... Percussion

**Other Notes**
All majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

**Music Major Requirements**
- MUSC 1010 and 1020
  - Music Theory I & II .............................................. 4, 4 s.h.
- MUSC 1011 and 1021 ............................................ 0 s.h.
  - Aural Skills I and II
- MUSC 1500
  - Introduction to Music Research .............................. 2 s.h.
- MUSC 2000
  - Music in Context .................................................. 4 s.h.
MUSC 2010 and 2020
  Harmony and Basic Composition I and II .......................... 4, 4 s.h.
MUSC 2011 and 2021 ................................................................. 0 s.h.
  Aural Skills III & IV
MUSC 3620 and 3630 or 3631
  Conducting I and II ............................................................. 2, 2 s.h.

Choose from the following courses ........................................4 s.h.
MUSC 3010
  Counterpoint (2 s.h.)
MUSC 3020
  Form and Analysis (2 s.h.)
MUSC 3030
  Orchestration/Arranging (2 s.h.)
MUSC 3040
  Post-tonal Music Theory (2 s.h.)

Choose from the following courses ......................................8 s.h.
MUSC 3150
  Medieval and Renaissance Music (4 s.h.)
MUSC 3160
  Baroque and Classical Music (4 s.h.)
MUSC 3170
  Romanticism in Music (4 s.h.)
MUSC 3180
  The Modern Era of Music (4 s.h.)
MUSC 3181
  The History of Jazz (4 s.h.)

Choose from the following courses ........................................4 s.h.
MUSC 3910
  Piano Literature (4 s.h.)
MUSC 3920
  Organ Literature (4 s.h.)
MUSC 3930
  Vocal Literature (4 s.h.)
MUSC 3940
  Choral Literature (4 s.h.)
MUSC 3291
  Keyboard Proficiency Exam ..............................................0 s.h.
MUSC 3880.
  Senior Recital ................................................................. 0 s.h.
Applied Music ................................................................. 6 s.h.
Ensemble participation ...................................................... 8 s.h.
MUSC 4990
  Comprehensive Assessment ..............................................0 s.h.
Summary of Total Credits
Core Curriculum ................................................................. 42 s.h.
Major Requirements ......................................................... 54 s.h.
Electives/Minor/2nd Major: .................................................. 28 s.h.
Minimum to Earn Bachelor of Arts ................................. 124 s.h.

Teacher Education Requirements
The Music Education degree is designed to prepare highly qualified, entry-level professional music educators. Graduates will exhibit academic and technical competence and an appreciation of diverse abilities and cultures in school, community, and professional settings. Because of the broad scope of music education, this major provides two tracks from which students may choose: vocal/general and instrumental/general.

The music program generally produces six full concerts each academic year and numerous church visits each semester. The department frequently invites guest artists to campus for performances and workshops for students. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in concerts is open to all students, regardless of major, and community members.

All students graduating from King with a major in music education may be suitable candidates for graduate school offering an advanced degree in music education. Music education majors are prepared to pursue careers in teaching music, performance, and/or music ministry.

Students who major in music education at King will demonstrate a basic knowledge of music theory through the correct application and analysis of four part writing in an original composition, demonstrate knowledge of Western musical heritage as interrelated to the development of western civilization, display competency as a performer and conductor, and demonstrate preparation for future leadership in music in various educational and musical settings.

Participation in Concerts
Music education majors are expected to be involved in several concerts each year as a member of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

Applied Music (APMU)
Private one-hour lessons in brass, harpsichord, percussion, organ, piano, voice, and woodwinds are offered for credit. For one credit hour the student practices six hours a week.

Upon beginning the study of applied music at King, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated
by the first digit in the course number. The middle digit indicates the area of study and the last digit indicates the number of semesters on one level of competency. There is no limit to the number of semesters a student may study at one level. Advancement from one level is accomplished through performance juries. Moving from one level to another is a decision made by the faculty of the music program.

**Elementary Level:**
- MUSC 1210, 1220................................................................. Piano
- MUSC 1310, 1320................................................................. Organ
- MUSC 1410, 1420................................................................. Voice
- MUSC 1510, 1520................................................................. Harpsichord
- MUSC 1610, 1620................................................................. Woodwinds
- MUSC 1710, 1720................................................................. Brass
- MUSC 1810, 1820................................................................. Percussion

**Intermediate Level:**
- MUSC 2210, 2220................................................................. Piano
- MUSC 2310, 2320................................................................. Organ
- MUSC 2410, 2420................................................................. Voice
- MUSC 2510, 2520................................................................. Harpsichord
- MUSC 2610, 2620................................................................. Woodwinds
- MUSC 2710, 2720................................................................. Brass
- MUSC 2810, 2820................................................................. Percussion

**Advanced Level:**
- MUSC 3210, 3220................................................................. Piano
- MUSC 3310, 3320................................................................. Organ
- MUSC 3410, 3420................................................................. Voice
- MUSC 3510, 3520................................................................. Harpsichord
- MUSC 3610, 3620................................................................. Woodwinds
- MUSC 3720, 3720................................................................. Brass
- MUSC 3810, 3820................................................................. Percussion

**Other Notes**
All majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

**Core Curriculum Requirements**
Music Education majors seeking K-12 education licensure should fulfill specified categories of the King Core Curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Literature**
*Choose from the following courses (pair with history) .................. 4 s.h.*
- ENGL 2171
  - Western Literature I ......................................................... 4 s.h.
- ENGL 2172
  - Western Literature II ......................................................... 4 s.h.
History
Choose from the following courses (pair with literature)............4 s.h.
HIST 2171
  Western Civilization in Global Context I ..............................4 s.h.
HIST 2172
  Western Civilization in Global Context II ............................4 s.h.

Human Creative Products
Choose from the following courses .........................................4 s.h.
MUSC 1110
  Symphonic Choir (4 s.h.)
MUSC 1130
  Jazz Choir (4 s.h.)
MUSC 1140
  Men’s Ensemble (4 s.h.)
MUSC 1150
  Symphonic Band (4 s.h.)
MUSC 1160 (4 s.h.)
  Women’s Ensemble
MUSC 1170 (4 s.h.)
  Jazz Ensemble
MUSC 3110
  Collegium Musicum (4 s.h.)
MUSC 3181
  History of Jazz (4 s.h.)

Human Culture
In addition to meeting foreign language competency:
PSCI 2120
  Cultural Diversity in America.................................................4 s.h.

US and Global Citizenship
IDST 2100
  Cultural Identity ......................................................................4 s.h.

Music Education Major Requirements
MUSC 1010 and 1020
  Music Theory I & II ..............................................................4, 4s.h.
MUSC 1011 and 1021
  Aural Skills I & II.................................................................0 s.h.
MUSC 2000
  Music in Context ....................................................................4 s.h.
MUSC 2010 and 2020
  Harmony and Basic Composition I and II .............................4, 4 s.h.
MUSC 2011 and 2021
  Aural Skills III and IV.........................................................0 s.h.
MUSC 2950
  Music Technology for Classroom Teachers .......................2 s.h.
MUSC 3620
Conducting I.................................................................2 s.h.

Choose from the following courses ..............................4 s.h.
MUSC 3150
Medieval and Renaissance Music (4 s.h.)
MUSC 3160
Baroque and Classical Music (4 s.h.)
MUSC 3170
Romanticism in Music (4 s.h.)
MUSC 3180
The Modern Era of Music (4 s.h.)
MUSC 3181
History of Jazz (4 s.h.)
MUSC 3291
Keyboard Proficiency.....................................................0 s.h.
MUSC 3880.
Senior Recital ................................................................0 s.h.
Applied Music .................................................................7 s.h.

Music Education Tracks
Students will choose one of the following tracks.

Vocal/General
MUSC 1110
Symphonic Choir (min. of 2 semesters).........................2 s.h.
MUSC 2110
Introduction to Instrumental Music..............................3 s.h.
MUSC 2700
Diction for the Singer......................................................2 s.h.
MUSC 3020
Form and Analysis ..........................................................2 s.h.
MUSC 3630
Conducting II: Choral.......................................................2 s.h.
MUSC 3950
Public School Music Literature......................................4 s.h.
EDUC 3542*
Secondary Music Methods...........................................3 s.h.
EDUC 3393*
Content Specific Practicum, Secondary Music Education.....1 s.h

Instrumental/General
MUSC 1150
Symphonic Band (min. 2 semesters)............................2 s.h.
MUSC 3030
Arranging/Orchestration...............................................2 s.h.
MUSC 3500
Instrumental Methods and Techniques I ......................4 s.h.
MUSC 3510
Instrumental Methods and Techniques II .................................... 4 s.h.
MUSC 3631
Conducting III: Instrumental ........................................................ 2 s.h.
MUSC 3960
Band Literature ............................................................................ 4 s.h.
EDUC 3543
Secondary Instrumental Music Methods ..................................... 3 s.h.
EDUC 3394
Content Specific Practicum ......................................................... 1 s.h.

K-12 Licensure Program (Minor) Requirements Pre-professional Courses
EDUC 2030, 2031
Introduction to Teaching: Grades K-12 ...................................... 3 s.h.
EDUC 2100
Survey of Exceptional Children .................................................. 4 s.h.
EDUC 2900
Foundations of Education ............................................................. 3 s.h.

*Choose from the following courses ........................................... 3-4 s.h.
ENGL 3170*
Literacy Development and Reading Instruction in the Elementary and Middle Grades (4 s.h.)
EDUC 3590*
Content Area Reading (3 s.h.)

*Choose from the following courses ............................................. 4 s.h.
PSYC 3310
Child Development (4 s.h.)
PSYC 3320
Adolescent Development (4 s.h.)

Professional Education Courses*
EDUC 3541
Elementary Music Methods .......................................................... 3 s.h.
EDUC 3392
Content Specific Practicum, Elementary Music Education ....... 1 s.h.
EDUC 3600
Assessment and Evaluation .......................................................... 3 s.h.
EDUC 4470/4480**
Student Teaching Grades K-8 ...................................................... 5 s.h.
EDUC 4490/4500**
Student Teaching Grades 6-10 ..................................................... 5 s.h.
EDUC 4950**
Capstone Seminar Grades K-12 ...................................................... 2 s.h.

The Teacher Education Program Diversity Component must be fulfilled.
* Admission into the Teacher Education Program is required prior to enrolling in any professional education course.

** Praxis II Content Area Examinations #0114 Music: Content and Instruction must be completed with a passing score before teacher candidate’s application to student teach will be approved. Attaining a TN passing score for all applicable Praxis I and Praxis II examinations for each licensure area is required for licensure recommendation.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

Summary of Total Credits

Vocal/General Track
Core Curriculum.................................................................42 s.h.
Major Requirements..........................................................52 s.h.
K-12 Licensure Program (Minor) ......................................38-39 s.h.
Minimum to Earn Bachelor of Arts......................132 s.h.

Instrumental/General Track
Core Curriculum.................................................................42 s.h.
Major Requirements..........................................................55 s.h.
K-12 Licensure Program (Minor) ......................................38-39 s.h.
Minimum to Earn Bachelor of Arts......................135 s.h.