Program Coordinator: M. Galloway

The Associate of Arts degree offered online at King University is both an academic foundation and an introduction to the King experience. It gives students the skills, ideas, and knowledge they need to pursue additional education with confidence and critical thinking. Similar to King’s traditional Core Curriculum, the Associate of Arts courses express King’s values through exploration of the Arts and Sciences and help students understand their responsibilities to learn and to serve their fellow human beings throughout their lives as part of a global community.

All students must complete required courses making up 48 semester hours of the program. To finish the degree by earning 60 semester hours, a student must take an additional 12 hours of electives.

Admission to the Program

The Associate of Arts program at King is an online program that helps students balance personal and professional goals. King welcomes students who desire an excellent education in a setting where Christian values are the foundation upon which a student's education is based.

Most incoming students will take a placement test, ACT Compass, to determine academic readiness in college-level mathematics, reading, and composition. Four (4) categories of students can be exempted from ACT Compass:

- Students who have taken the ACT or SAT Test in the last 5 years with the following scores:
  - ACT Test: 22 or higher
  - SAT Test: 1,000 or higher
- Students who have taken a similar ACT Compass test package within the last 5 years and have received scores in the following areas:
  - Algebra
  - Reading
  - Writing
- Students who have graduated from High School in the last 5 years with a minimum GPA of 3.0 or higher.
- Students who are conditionally admitted will be placed in the skills semester automatically.
Program Outcomes
The Associate of Arts is structured around five competencies. Students must master these skills and ways of thinking before graduation and demonstrate their competence through specific measures detailed in the Associate of Arts degree’s assessment plan.

1. **Citizenship**: Students must demonstrate that they understand how individuals relate to institutions: governmental, ecclesiastical, commercial, educational, and charitable.
   1.1 Students will articulate what it means to be a U.S. citizen in today’s world.
   1.2 Students will articulate what it means to be a global citizen in today’s world.
   1.3 Students will consider the ethical implications of decisions that impact their lives as well as the lives of others.
   1.4 Students will recognize the importance of service and identify an area where they can apply their individual skills and interests to assist others.

2. **Intellectual and Practical Skills**: Students must master fundamentals for success in the classroom and beyond.
   2.1 Students will be able to communicate effectively in writing.
   2.2 Students will be able to communicate effectively in speaking and demonstrate effective listening.
   2.3 Students will be able to communicate effectively with numbers.
   2.4 Students will demonstrate the ability to collaborate with peers to accomplish tasks.
   2.5 Students will demonstrate information literacy.
   2.6 Students will employ skills of analysis when presented with a problem.
   2.7 Students will demonstrate competency in the use and application of technology.
   2.8 Students will gain awareness of health and wellness issues based on current scientific understanding.

3. **Human Culture**: Students must develop an understanding of culture through the study of religion, language, values, and social/economic/political systems. Such understanding can lead to transformative actions.
   3.1 Students will understand the Christian tradition.
   3.2 Students will assess cultural practices in the contexts of place, time, and worldview.
   3.3 Students will demonstrate proficiency in a second language.
   3.4 Students will examine ways in which identity, including their own, is shaped by culture.
   3.5 Students will describe the basic teachings and practices of other world religions.

4. **Human Creative Products**: Students explore their own aesthetic sensibilities as they examine the diverse ways artists express views of truth, beauty, spirituality, society, and the human condition and how aesthetics and
worldview combine to create meaning in literature and in the performing and visual arts.
4.1 Students will analyze and interpret aesthetic texts as expressions defined by their genres and historical contexts.

5. **Natural and Physical World**: Students must demonstrate an understanding of the procedures, success, and limitations of modern science.
5.1 Students will apply the scientific method to address problems.
5.2 Students will differentiate data-based conclusions from opinion and from other ways of knowing.
5.3 Students will articulate and evaluate the impact of current and emerging science and technologies on social and ethical issues.

**Minimum Residency Requirements**
Students completing the Associate of Arts at King University must earn at least 24 s.h. (of the 60 s.h. total) at King University.

Certain courses, totaling 18 s.h. in the A.A. must be completed at King:
- ENGC 2010 English Composition: Research and Writing (2 s.h.)
- KING 1500 Introduction to Higher Education (4 s.h.)
- IDST 2200 The Arts in Historical Context (4 s.h.)
- PSCI 2200 The Future of Citizenship (4 s.h.)
- RELG 1001 Foundations of Christian Faith and Practice (4 s.h.)

A student must have a course in every category represented by the King Associate of Arts Curriculum. Courses from other institutions can be transferred in for categories not listed above. Student will take elective courses to bring their total number of semester hours to 60.

**Grade Requirement for ENGC 1115**
Every student must earn a grade of C- or higher in ENGC 1115. A grade below a C- is equivalent to a grade of F. A student with a failing grade must repeat ENGC 1115. Should a student transfer in English composition from another institution, he/she must have a C or higher in that course.

**College Skills Semester**
Based on ACT Compass results, students may be required to enroll in one or more college skills courses. For students enrolled in these courses, each class will replace an elective and will count toward the program total of 60 s.h.

MATH 1000
- Principles of Mathematics .........................................................4 s.h.
IDST 1610
- Preparing for College Level Work ..............................................4 s.h.
ENGC 1010
- English Composition: Basic Communication .............................4 s.h.
Associate of Arts Core Curriculum
Courses are grouped three or four to a semester for a total of 12 s.h. Semesters are offered in strict rotation, but incoming students may begin the AA courses in any of the four semesters. Courses indicated with an asterisk (*) must be taken at King.

Traditions Semester
KING 1500*
   Introduction to Higher Education....................................................4 s.h.
RELG 1001*
   Foundations of Christian Faith and Practice .....................................4 s.h.
IDST 2200*
   The Arts in Historical Context ........................................................4 s.h.

Preparation for Citizenship Semester
PSCI 2200*
   The Future of Citizenship....................................................................4 s.h.
ENGC 1110
   English Composition: Writing and Speech .........................................4 s.h.
ENGC 2010*
   English Composition: Research and Writing .....................................2 s.h.
PHED 1115
   Health and Wellness............................................................................2 s.h.

Nature & Culture Semester
MATH 1565
   Statistical Reasoning ...........................................................................4 s.h.
BIOL 1110
   Principles of Biology and Lab...............................................................4 s.h.
SPAN 2010
   Spanish Language and Culture............................................................4 s.h.

Global Community Semester
HIST 2115
   20th and 21st Century Global History..................................................4 s.h.
ENGL 2115
   20th and 21st Century Global Literature................................................4 s.h.
TCOM 1010
   Public Speech Communication............................................................4 s.h.

Total........................................................................................................48 s.h.