The Department of Technical & Professional Communication (TCOM) prepares articulate, knowledgeable, and creative citizens, ready to act in meaningful roles in the complex technological and connected world. Within the department’s concentrations, students respond thoughtfully and critically to texts in all media, articulate those responses through appropriate forms of discourse (written, oral, electronic, visual), and do so learning the ethical rhetoric of the discourse community of their vocations.

Students will find themselves well-prepared for the ever changing horizon of the Twenty-first Century in that majors will have training for multiple career paths. Technical & Professional Communication is an interdisciplinary major which trains and mentors students to listen, think critically, organize and create information, communicate with audiences, lead people, and advocate for themselves and for others in an integrative curriculum that is both theoretical and practical.

Opportunities for internships and independent study provide the means for customization of the major to fit vocational goals. Majors will also find themselves well-prepared for graduate study in a number of fields, including law, rhetoric, communication, writing, and publishing.

Core Curriculum Requirements
The Technical & Professional Communication major recommends specified categories of the King University core curriculum by taking the courses indicated below. See the “The Core Curriculum” section of the catalog for additional details.

**Quantitative Literacy**
MATH 1560  
Introduction to Statistics.................................................................4 s.h.

**Human Creative Products**
*Choose 4 s.h. of the following courses:*
FINE 2210  
History of Art I (4 s.h.)
FINE 2220  
History of Art II (4 s.h.)
FINE 2250  
History of American Art (4 s.h.)
THTR 1010
Theatre Practicum: Acting I (4 s.h)

Technical & Professional Communication Major Requirements
TCOM 1000
Speech Fundamentals .............................................................. 2 s.h.
TCOM 2200
Technical Communication ..................................................... 4 s.h.
TCOM 2630
Visual Rhetoric ........................................................................ 4 s.h.
TCOM 2930
Editing .................................................................................. 2 s.h.
TCOM 3000
Communication Theory & Practice ....................................... 4 s.h.
TCOM 3800
Internship .............................................................................. 2 s.h.
BUSA 2130
Business Communication ...................................................... 2 s.h.
DMAD 3420
Graphic Design I ................................................................. 4 s.h.
Choose one of the following .................................................. 2 s.h.
PHIL 2720
Ethics (2 s.h.)
DMIS 3750
Current Issues in Technology (2 s.h.)
ENGC 2920
Advanced Composition: Rhetorical &
Narrative Patterns .................................................................. 4 s.h.
ENGL 3340
English Grammar ....................................................................... 4 s.h.
TCOM Electives ........................................................................ 8 s.h.
TCOM 4990
Comprehensive Assessment ................................................... 0 s.h.

Total Required Courses .......................................................... 42 s.h.

Summary of Total Credits
Core Curriculum ........................................................................ 42 s.h.
Major Requirements ................................................................... 42 s.h.
Electives/Minor/2nd Major ...................................................... 40 s.h.
Minimum to Earn Bachelor of Arts ......................................... 124 s.h.